Artist CV

Education

2019	Pacific Northwest College	of Art Portland OR -	MFA in Visual Studies
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2015 Purdue University, West Lafayette, IN - BS in Hospitality and Tourism Management

Solo Exhibitions

2023	live laugh lobotomize, Fuller Rosen Gallery, Philadelphia, PA
2022	stupid little life, Blue Sky, Oregon Center for the Photographic Arts, Portland, OR
2021	umm no, Fuller Rosen Gallery, Portland, OR

Selected Group Exhibitions

2021

2020

2020

2024	Unbound 13, Candela Books + Gallery, Richmond, VA		
2024	Summer Ritual, PDX Contemporary, Portland, OR		
2024	Acquried Taste, Industry One, Portland, OR		
2024	Dire Straights, Nine Gallery, Portland, OR		
2024	Cut Across: Artists Respond to Lived Intersections, Carnation Contemporary, Portland, OR		
2023 - 2024 Re:Generation – Manifesting at the Peach Blossom Spring, Portland Chinatown Museum, Portland, OR			
2023	Too Long; Didn't Read, Heaven Gallery, Chicago, IL		
2022	Smart Objects / Flattened Images, Well Well Project, Portland, OR		
2022	Light Conversations Vol.2, Strange Paradise Portland, OR		
2021	Pacific Northwest Drawers, Blue Sky Gallery, Portland, OR		

Winter Isolation, Too Tired Project, Woodstock, VT

The Work Around, Portland, OR

Uninvited Guest, Lodger Art Gallery, Kansas City, MO

2020	Urban Challenges, B-Part Gallery, Berlin, Germany
2020	Internal Gaze, Uroboros Glass Gallery, Portland, OR
2019	#tootiredboston, SMFA at Tufts University, Boston, MA
2019	Sculpture Through Ages, 511 Gallery, Portland OR
2019	Unlimited, Place Gallery, Portland, OR
2019	A Roam of The Mind, Sea World Culture and Arts Center, Shenzhen, China
2019	Thesis Exhibition, Uroboros Glass Gallery, Portland, OR
2018	Coaxial, Commons Gallery, Portland, OR
2017	PRE//SENSE, The Lodge Gallery, Portland, OR
2015	Purdue Photography Juried Exhibition, Tippecanoe Arts Federation, Lafayette, IN
Artist R	Residencies
2023	Portland Chinatown Museum Residency, Portland, OR
2018	Visual Studies Caldera Art Residency, Sisters, OR
Teachir	ng & Lectures
2024	International School of Portland, Visiting Artist Lecture, Portland, OR
2023 Speake	In/Out of Place, University of Oregon Art History Student Association Symposium Guest er, Eugene, OR
2020	Reynolds School District, Visiting Artist Workshop, Portland, OR
Publication & Press	
2023	The Gallery Shows We Are Mostly Excited About This Fall, The Philadelphia Inquirer
2023	Can I Have Your Attention? A Review of "Too Long; Didn't Read" at Heaven Gallery, New City Art
2022	This is Portland, Buckmxn Journal, ISBN 979-8-9854927-3-6

2022 Circles, BOOOOOOM, ISBN: ISBN 978-1-7775614-3-7 2022 Yuyang Zhang's cut and paste revolution on Portland Tribune 2022 tinder notifications, political regimes, and Chromatica Oreos: an interview with Yuyang Zhang on Vagabond City 2022 Theaters for Frankensteins: Yuyang Zhang Interviewed on Variable West 2022 The Drawers, 2021, Blue Sky Publication 2021 umm no Exhibition Review on Art & About Interview by Off The Cost PDX 2021 2021 AINT-BAD, Issue No. 15, ISBN: 978-1-944005-48-1 2021 The Hand Magazine, Issue No. 31 2019 Nothing is Interesting and Everything is Normal, Issue No.1 2019 Interview by Youthology My View Only: A Monologue of Cellphone Photography, CITIC Publishing Group, Beijing China, ISBN 978-7-5086-5644-1

Collections

Regional Arts & Culture Council Public Arts Collection

Soho House Portland Collection