

SUSAN SEUBERT

EDUCATION

1992 BFA Photography- Pacific Northwest College of Art, Portland, OR

SOLO EXHIBITIONS

- 2025 *Fragile Beauty*, PDX Contemporary Art, Portland, OR
- 2019 *A Typology of Lament*, Froelick Gallery, Portland, OR
- 2017 *Not A Day Goes By*, Froelick Gallery, Portland, OR
- 2015 *The Fallacy of Hindsight*, Froelick Gallery, Portland, OR
100 Memories, G. Gibson Gallery, Seattle, WA
- 2013 *Susan Seubert*, Fairbanks, Gallery, Oregon State University, OR
- 2012 *Nerve-Wracked*, Kitteredge Gallery, Puget Sound, WA
- 2011 *Restraint*, Froelick Gallery, Portland, OR
- 2009 *Science | Fiction*, Froelick Gallery, Portland, OR
- 2006 *Flowers and Phobias*, J Crist Gallery, Boise, ID
- 2005 *Memento Mori*, Froelick Gallery, Portland, OR
One Hundred Cheerleaders, Donald Sheehan Gallery, Walla Walla, WA
Memento Mori, G. Gibson Gallery, Seattle, WA
- 2003 *Neurasthenia*, Froelick Gallery, Portland, OR
University of Portland, Portland, OR
- 2002 *Fotofest*, Mixture Contemporary Art, Houston, TX
- 2000 *Chimeras*, Froelick Adelhart Gallery, Portland, OR
Oregon Health and Sciences University, Portland, OR
- 1998 *Ten Most Popular Places to Dump a Body in the Columbia River Gorge*, Froelick Adelhart Gallery, Portland, OR
- 1997 *Panphobia*, Houston Center for Photography, Gallery X, Houston, TX
- 1996 *Panphobia*, Froelick Adelhart Gallery, Portland, OR
Violence Objects: YWCA Week Without Violence, Pioneer Place Atrium, Portland, OR
- 1993 *Every Three Seconds*, Jamison Thomas Gallery, Portland, OR

GROUP EXHIBITIONS

- 2025 *Summer Group Show*, PDX CONTEMPORARY ART, Portland, OR
Monet's Floating Worlds at Giverny: Portland's Waterlilies Resurfaces, Portland Art Museum, Portland, OR
- 2023 *You Belong Among the Wildflowers*, PDX Contemporary Art, Portland, OR
Biomass, Maddox Building, Portland, OR
- 2022 *Twinka Thiebaud and the Art of the Pose*, Crocker Art Museum, Sacramento, CA
On Earth: A Fragile Existence, Jordan Schnitzer Museum of Art, Eugene, OR
- 2020 *Photo Spiva 2020*, Joplin, MO
Winter Group Show, Froelick Gallery, Portland, OR
- 2019 *Photography Series and Repetition*, SITE:BROOKLYN, Brooklyn, NY
Pearl Dive Project, BodyVox, Portland, OR
Arctic Encounter Symposium, Seattle, WA
- 2018 *Photowork 2018, 31st Annual National Juried Photography Exhibition*, Barrett Art Center, NY
Ten Years of Collecting, Jordan Schnitzer Museum of Art, Salem, OR
- 2017 *Personal Structures*, Palazzo Bembo, Venice Biennale, Venice, Italy
The Bountiful Lens, Gallery 440, Oregon State University, Corvallis, OR
- 2016 *Trumptions*, The Froelick Gallery, Portland, OR
- 2014 *Chill*, The Froelick Gallery, Portland, OR
Halcyon Days: The Camera in the Garden, Portland Art Museum, Portland, OR

PDX

- 2012 *Portland2012*, A Biennial of Northwest Art, Disjecta, Portland, OR
Clouds Enclose Comets: The Envelope, PDX Gallery, Portland, OR
- 2011 *Winter Group Show*, Froelick Gallery, Portland, OR
Miami Aqua, Installation, Miami, FL
- 2010 *Interiors*, The Froelick Gallery, Portland, OR
A Concise History of Northwest Art, Tacoma Art Museum, Tacoma, WA
Chance to Flourish: Private, Public and Wild Gardens, Oregon State University, Corvallis, OR
8xPDX: Photographs of Portland Architecture, American Institute of Architects, Portland, OR
Blow-Up, G. Gibson Gallery, Seattle, WA
- 2009 *9th Northwest Biennial*, curated by Rock Hushka and Alison de Lima Greene; Museum of Fine Arts, Houston, Tacoma Art Museum, Tacoma, WA
A Concise History of Northwest Art, Tacoma Art Museum, Tacoma, WA
Art In Nature, The Center for Fine Art Photography, Ft. Collins, CO,
Bombs, Lightning, Lava, Rayko Photo, San Francisco, CA
- 2008 *Untraceable*, curated by Stephanie Snyder; Cooley Gallery, Reed College and Stuart Horodner; Atlanta Contemporary Art Center, Ronald Feldman Gallery, Portland, OR
WAR, Guestroom Gallery, Portland, OR
100 Cheerleaders, Froelick Gallery, Portland, OR
Yer Killin' Me, ArtsWest Gallery, Seattle, WA curator: Deborah Paine
- 2007 *Building Tradition: Contemporary Northwest Art from the Tacoma Art Museum*, Whatcom Museum of History and Art, Bellingham, WA
Winter Group Show, Froelick Gallery, Portland, OR.
Irqai Extraction, Froelick Gallery, Portland, OR
Photoing On Car, J Crist Gallery, Boise, ID
- 2006 *Winter Group Show*, Froelick Gallery, Portland, OR.
Experience, L. Coscino Gallery, Pacific Grove, CA.
Group Show, J Crist Gallery, Boise, ID
Le Noir C'est La Vie, Abbaye St. Andre Centre d'Art Contemporain, Meymac, France
- 2005 *Lewis and Clark Territory: Contemporary Artists Revisit Place, Race, and Memory*, Paley and Levy Galleries, Moore College of Art and Design, Philadelphia, PA
Winter Group Show, Froelick Gallery, Portland, OR.
Landmark, Portland Institute for Contemporary Art, Portland, OR
Black and White Photography, 4 Culture Collection Seattle, WA
Turning Light into Silver, Museum of Fine Arts, Houston, TX
- 2004 *Lewis and Clark Territory: Contemporary Artists Revisit Place, Race, and Memory*, curated by Rock Hushka, Tacoma Art Museum, Tacoma, WA
Lewis and Clark Territory: Contemporary Artists Revisit Place, Race, and Memory, curated by Rock Hushka, Yellowstone Art Museum, Billings, MT
Susan Seubert, New Work, G. Gibson Gallery, Seattle, WA
- 2003 *The Female Aim*, G. Gibson Gallery, Seattle, WA
Crossroads, curated by Michael Klein, Microsoft Collection New Art from the Northwest, Center on Contemporary Art, Seattle, WA
Celebrating Women in the Arts- Contemporary Northwest Women Photographers Juried Exhibition, Frye Museum, Seattle, WA
Pacific NW Photography Now, curated by Scott Wallin, Whatcom Museum, Bellingham, WA
Building Tradition: Gifts in Honor of the Northwest Art Collection, Tacoma Art Museum, Tacoma, WA
Art About Agriculture, Oregon State University, Corvallis, OR
- 2002 *Out of the Frame*, G. Gibson Gallery, Seattle, WA
Terra Infirma, curated by Greg Bell, University of Puget Sound- Kittredge Gallery, Tacoma, WA
Alumni Exhibition, Feldman Gallery, Pacific Northwest College of Art, Portland, OR
Small Wonder, G. Gibson Gallery, Seattle, WA
- 2001 *Danger*, Exit Art, New York City, NY

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PDX

- East Meets West*, Froelick Gallery, Portland, OR
The Visual Chronicle of Portland: 1999-2001, Portland Community College- Northview Gallery, Portland, OR
Northwest Narrative: Portland, Portland Institute for Contemporary Art, Portland, OR
Northwest Annual, Center on Contemporary Art, Seattle, WA. Juror: Michael Sweney
Northwest Visions: Recent Acquisitions, Key Tower Building Gallery, Seattle, WA
Oregon Biennial, curated by Bruce Gunther, Portland Art Museum
Contemporary Photo Gravure, Kala Art Institute, Berkeley, CA
Sextablos, Augen Gallery, Portland, OR, Curator: Michael Hernandez
Guns in the Hands of Artists, Interstate Firehouse Cultural Center, Portland, OR
Northwest Photography, Prague House of Photography, Czech Republic (Dec 2001)
New Year, New Work, G. Gibson Gallery, Seattle, WA
Winter Group Show, Froelick Gallery, Portland, OR
- 2000 *Oregon's Twentieth Century in Photography*, curated by Terry Toedtemeier, Portland Art Museum, Copeland Gallery, Portland, OR
Gallery Artists, G. Gibson Gallery, Seattle, WA
Wonder Women: 34 Amazing Oregon Women Artists, The Art Gym- Marylhurst University, OR (catalog)
Printwork, Froelick Adelhart Gallery, Portland, OR
Open Walls, Portland Institute for Contemporary Art, Portland, OR
Winter Group Show, Froelick Adelhart Gallery, Portland, OR
- 1999 *Necropolis*, Galerie Georges-Philippe et Nathalie Vallois, Paris, France
Oregon Biennial, Portland Art Museum, Curator: Katherine Kanjo (catalog)
Pacific Rim Exhibitions: Portland, Terrain, San Francisco, Ca
Newport Biennial, curated by Kristy Edmunds, Newport Visual Arts Center, Oregon Coast Council for the Arts, Newport, OR (catalog)
Portland Photographers, SK Josefsberg Studio, Portland, OR
Plant Forms, Froelick Adelhart Gallery, Portland, OR
18th Annual Gender Studies Symposium Art Exhibition, curated by Ted Vogel, Lewis & Clark College, Portland, OR
Artists Collect, L&B Viewing Room, Portland, OR, Curator: Nan Curtis
- 1998 *Paper*, Froelick Adelhart Gallery, Portland, OR
98 Interiors, The Pavilion at the Japanese Gardens, Portland, OR
- 1997 *Observation and Invention: Women Photographers 100 Years After the Photo-Succession*, curated by Terry Hopkins, The Art Gym, Marylhurst College, OR,
The Alchemists Backroom, curated by Marita Holdway Benham Studio Gallery, Seattle, WA
ZYZZYA: Portland Black and White, Froelick Adelhart Gallery, Portland, OR
Eye Contact, Bumbershoot, Seattle Center, Seattle, WA Curator: Jill Janow
The Garden Show, curated by Victoria Beal, Portland Institute of Contemporary Art, Lutz Tire Building No. 2, Portland, OR,
Artslate '97, curated by Jane Beebe, CoArts, Condon, OR (award)
- 1996 *Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography*, curated by Kristy Edmunds, Portland Institute for Contemporary Art, Portland, OR
The Tool Show, Portland Institute for Contemporary Art, Portland, OR
Bloom, The Heathman, Portland, OR Curator: Elizabeth Leach Gallery
- 1995 *Fifteen Years*, Jamison Thomas Gallery, Portland, OR
The Flower Show, Jamison Thomas Gallery, Portland, OR
Resonance, Bush Barn Art Center, Salem, OR
- 1994 *Photo Biennial*, Westport Arts Center, Westport, CT (award)
Recent Works, Jamison Thomas Gallery, Portland, OR
Botanical Photographs, Hiram Butler Gallery, Houston, TX

PDX

- 1993 *Crosscut*, curated by Kristy Edmunds, Terry Toedtemeier, John Weber Portland Art Museum, Portland, OR
Every Three Seconds, Jamison Thomas Gallery, Portland, OR
1992 *Thesis Exhibition*, Portland Art Museum, Portland, OR (award)
1991 *AICA New York Studio*, New York, NY
1990 Wentz Gallery, Pacific Northwest College of Art

CORPORATE AND PUBLIC COLLECTIONS

The Gilkey Center for the Graphic Arts, Portland Art Museum, OR
City of Portland, Oregon- The Visual Chronicle
City of Portland, Oregon- Portable Works Collection
City of Seattle, Washington- Northwest Visions
Microsoft Corporation, Redmond, WA
Museum of Fine Arts, Houston, TX
Portland Art Museum- Permanent Collection, OR
Oregon State University- Valley Library, Corvallis, OR
Research and Education Group- Portland, OR
Stoel Rives, LLP, Portland, OR
Tacoma Art Museum, Tacoma, WA
Hallie Ford Museum Collection, Salem, OR
4 Culture, Seattle, WA
Oregon Health Sciences University, Portland, OR
Jordan Schnitzer Museum of Art, Eugene, OR
Boise Art Museum, Boise, ID

AWARDS

- 2016 American Photography 32
2014 Photography: Photo Essay – Saving Old Bangkok, North American Travel Journalists Association
2011 Photography: Portraits, North American Travel Journalists Association
2010 Overall Excellence in Photography, North American Travel Journalists Association
2009 International Photography Awards, Second Place in Professional Category, "Nature"
"Art In Nature," Juror's Choice
2008 Black and White Spider Awards, Nominee in categories: Still Life, Professional and Fine Art, Professional
2003 Carey and Glen Strome Agricultural Art Memorial Award, Oregon State University—Giustina Gallery, Corvallis, Jurors: Harrison Branch, Tallmadge Doyle, John Olbrantz, purchase award
2001 Betty Bowen Award—Finalist, Seattle Arts Museum, WA
1999 Alfred Eisenstaedt Award- Cover of the Year, administered by Columbia University, Graduate School of Journalism in conjunction with LIFE Magazine, New York, NY
1998 1998 Visual Arts Awards: Not Afraid to Walk on the Wild Side Award, Randy Gragg and DK Row, The Oregonian, Portland, 1 January, pp 54, 50
1997 Best of Show- Artslate '97, CoArts, Condon, OR, Curator: Jane Beebe
1996 Honorable Mention- Western States Individual Artist's Grant, National Endowment for the Arts
1992 The Abraham and Anna Helman Award for Fine Art
Thesis Award for Fine Art, Pacific Northwest College of Art
Photography Department Award, Pacific Northwest College of Art

COMMISSIONS

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PDX

- 2000 The City of Portland, Oregon—Regional Arts and Culture Council, for The Visual Chronicle of Portland, six platinum prints of The Chinese Garden in Old Town/Chinatown

LECTURES

- 2025 "Fragile Beauty: A Conversation with Susan Seubert and Dr. M Jackson", PDX CONTEMPORARY ART, Portland, OR
"Frozen Narratives," Webinar with Susan Seubert and Dr. M Jackson, 2025 International Year of Glacier Preservation, UNESCO and World Meteorological Organization
- 2024 "I've Led Two Lives," Mt. Hood Community College, Society for Photographic Education Northwest Conference
- 2018 "DIY: Do It Alone But Not By Yourself," TEDx Talk, Emory and Henry College, Emory, VA
- 2016 "I've led Two Lives," Pacific Northwest College of Art, Portland, OR
- 2015 "Storytelling with National Geographic," OPTIC, New York, NY
"Food Photography that Captures the Local Flavor," OPTIC, New York, NY
"I've Led Two Lives," Pacific Northwest College of Art, Portland, OR
- 2014 "The Travel Assignment," National Geographic Seminar, Los Angeles, CA
"The Travel Assignment," National Geographic Seminar, Portland, Oregon
- 2013 "I've Led Two Lives," Clark College, Vancouver, WA
- 2010 "I've Led Two Lives," Portland Art Museum, Portland, OR
- 2009 Lunchtime Chat, Photolucida, Portland, OR
Lewis and Clark College, Portland, OR
- 2007 National Geographic Traveler Photographers Lectures, Puerto Rico
- 2005 Whitman College, Walla Walla, WA
National Geographic Traveler Photographers Lectures, Coeur d'Alene, ID
- 2003 Women In the Arts, University of Portland, Portland, OR
Artbeat, Portland Community College, Portland, OR
Portland Art Museum, Portland, OR
- 2002 Microsoft Artist Talk, Microsoft Corporation, Redmond, WA
- 2000 Issues Facing Women Artists Today, Marylhurst University- The Art Gym, Portland, OR, panel discussion, Moderator: Lois Allan, author
- 1999 Bluesky Gallery, Portland, OR
- 1998 Harvard University, Cambridge, MA
Pacific Northwest College of Art
- 1997 Oregon Writers Workshop
Pacific Northwest College of Art
- 1995 Astoria Arts Association, Astoria, OR
- 1993 Evergreen State College, Olympia, WA

SELECT BIBLIOGRAPHY

- 2025 Jankowski, Andrew. "Susan Seubert Photographs Icebergs 'Fragile Beauty'", Willamette Week, March 5, 2025.
- 2024 "Virtual Meeting Spaces and Sustainable Arctic Communities: All Who Wander Are Not Lost," Routledge Handbook of Mobile Technology, Social Media and the Outdoors, 2024
- 2020 "What Made Emmett Ashford, Major League Baseball's First Black Umpire, an American Hero," Smithsonian Magazine, May 2020
"Portland Protests," The New York Times, July 2020 (front page)
- 2019 Select images from "A Typology of Lament," Harper's Magazine, September 2019
- 2018 #NoFilter, Laurence King Publishing, London, England
- 2017 Susan Seubert's Days of the Dead, Oregon Arts Watch, April 2017, Bob Hicks
- 2016 Driving While Black, Smithsonian Magazine, April 2016

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PDX

- My Maui, A Hawaiian Homecoming, National Geographic Traveller, UK November 2016, pp 90 - 100
- 2015 Seubert taps hindsight for evocative show, David Stabler, The Oregonian
Galleries saturate their walls for Portland Photo Month, David Stabler, The Oregonian
Destinations of a Lifetime, National Geographic, pp 150-151
The Sound of Music, 50 Years Later the Hills Are Still Alive, LIFE, pp. 112,113
- 2014 Is a Hard Life Inherited, Nicholas Kristof, The New York Times, Sunday Review, pg.11
The Top 6 Travel Images of 2014, National Geographic Traveler, Dutch Edition
- 2013 Nature Morte, Michael Petry, 2013, pp.151, 270, 278
Greatest Photographs of the American West, Capturing 125 Years of Majesty, Spirit and Adventure, National Geographic Books, 2013
101 Objects That Made America, Smithsonian Magazine, October 2013
Two Poems by Samiya Bashir, World Literature Today, Cover, September 2013
- 2012 A Man and His Islands, Paul Theroux, Smithsonian Magazine, May 2012
- 2011 Travel, Your Ultimate Technique Guide, Photography Monthly, Issue 117, pp76 - 77
Around the Mall, Smithsonian Magazine, June 2011, pg. 21
The Trouble with Autobiography, Paul Theroux, Smithsonian Magazine, January 2011, pg. 76-77
Descending Into Hawaii's Haleakala Crater, Tony Perrottet, Smithsonian Magazine, December 2011, Cover, <https://bit.ly/2sn0uVP>
- 2009 Lens Balances Horror, Beauty, The Oregonian, Chas Bowie, May 1, A&E, pp. 35, 36
"Sydney a la Carte," National Geographic Traveler, March 2009
"City Guide, Portland and Seattle," Photo District News, March 2009
"Check In, Check Out," The New York Times, Travel, May 24, 2009, pg. 4
- 2008 Artistic Combat: "War" as theater of the absurd, The Oregonian, Brian Libby, Jan. 18, 2008
"War": What is it good for?", The Oregonian Blog, D.K. Row, Jan.18
"Taking on Torture," The Oregonian, D.K. Row, March 6, 2008, Section E, pp. 1, 4
A Refugee From Gangland, The New York Times, Mimi Read, February 29, 2008. House & Home, pp. 1 & 7
Authentic San Francisco, National Geographic Traveler, September, 2008, cover, pp. 80-93
- 2007 Memento Mori: The Cameraless Tintype, Boise Journal, Oct./Nov. 07, p.34
- 2006 Memento Mori: The Cameraless Tintype, Camera Arts Magazine,
Susan Seubert, Dec. 05/Jan 06, pp.18-23
- 2005 Best Western, The Philadelphia Weekly, Roberta Fallon, Feb. 16-22, 2005
Spectral Innocence, Afterimage, Claire Sykes, July/August 38-39, 2005
Susan Seubert: Dark Elegance, Photographer's Forum, Claire Sykes, Fall 2005, pp. 24-31
Susan Seubert at Froelick Gallery, Artweek, Lois Allan, May 2005, pg. 23 vol. 36 issue 4
Insider's New York City, National Geographic Traveler, Washington, D.C., May/June. 2005 pp.66-79
Insider's Los Angeles, National Geographic Traveler, Washington, D.C., July/August. 2005 pp.50-63
Going Native, National Geographic Traveler, Washington, D.C., September 2005, pp82-92
Memento Mori and Other Tintypes, The Portland Tribune, Jill Spitznass, March 2005
Thanks, Just Looking, The Portland Mercury, Chas Bowie, March 2005
F-Stops on the Art Walk, The Oregonian, Portland, OR, 3 March pg. E1 & E3
- 2004 Hot Ticket, Sheila Farr, The Seattle Times, Seattle, WA March 4
Exploring the Legacy of Discovery, Regina Hackett, The Seattle Post Intelligencer, Seattle, WA, February 20
Catalogue: Lewis and Clark Territory, Contemporary Artists Revisit Place, Race, and Memory, Rock Hushka, pp.32-35
Catalogue: Building Tradition, Tacoma Art Museum, pg.41
Lewis, Clark Territory Gets New Look, Billings Gazette, Christene Meyers, July 30
Canada Coast-to-Coast, National Geographic Traveler, Washington, D.C. Nov./Dec. 2004 pp.60-72
Neurasthenia, The Northwest Review, University of Oregon, Eugene, OR. Vol. 42, #3, 2004, pp.77-84
- 2003 Fry's Focus is on Women Photographers, M. Kangas, The Seattle Times, Seattle, WA, January 24

PDX

- Tacoma's Winning Combination, A Posh new Art Museum Gives Double the Measure of the Region's Artists, D.K. Row, The Oregonian, Portland, 4 May, F10
Artsweek, Radar, D.K. Row, The Oregonian, Portland, 4 May F6
- 2002 Prints and Proofs of a Curator's Passion, D. K. Row, The Oregonian, Portland, OR, 17, July, B1
Photography in New York International, New York, NY, March/April, p.118
- 2001 Danger, Ken Johnson, The New York Times, Art in Review, 4 May, p B31
Exit Art, Lauren Parker, New York Observer, Spring Art Walk, 2 May, p 4
Contemporary Photogravure, Lindsey Westbrook, San Francisco Bay Guardian, Critic's Choice, 21 February
Oregon Biennial 2001, Karrin Ellertson, The Mercury, Portland, OR, 10 May, p 28
A Shot of Truth, Lisa Lambert, Willamette Week, Portland, OR, 28 March, p 69
Firearm Art is on Target, Michaela Bancud, Portland Tribune, Portland, OR, 20 April, C4
Sextablos, Karrin Ellertson, The Mercury, Portland, OR, 12 April, p 27
The City's Art Collection Your Art Collection, Seattle Arts, WA, Spring, vol 24, #1, p 5
"Guns in the Hands of Artists" at IFCC, Bob Hicks, The Oregonian, Portland, OR, 30 March, p 49
Sensuous "Sextablos", Bob Hicks, The Oregonian, Portland, Oregon, 30 March, p 48
Small Show Creates Big Stir, Bob Hicks, The Oregonian, Portland, OR, 11 February, E6-E7
Farewell to All That, D.K. Row, The Oregonian, Portland, OR, 4 February
Oregon Biennial 2001, Portland Art Museum, Portland, OR, pp 15, 52-53, 63, Essay: Bruce Guenther
- 2000 The Season's Best Bets: Photo Americas 2000, D.K. Row, The Oregonian, Fall Arts Preview, Portland, OR 8 September, A&E, p 21, (feature image)
Art: Susan Seubert, CALYX, Corvallis, OR. vol 19, #2, Summer, pp 47-51
PICA: Open Walls, Michaela Lowthian, Willamette Week, Portland, OR, 17 May, p 79
Gardens, Meigher Communications
20th Century Photography in Oregon, David Row, The Oregonian
- 1999 Tin House Magazine, Randy Gragg, No 2
Chinese Box, PLAZM, Randy Gragg, No 23
Jenny Deller, PLAZM, Portland, OR, No 21, p 2
The Accidental Photographer, Linda Knittel, Willamette Week, Portland, 30 June, pp 41-3
Earthly Delights: Eleven Artists Get Their Hands Dirty, Terri Cohn, Artweek, February, pp 14-15
Drawn By Gravity, Randy Gragg and DK Row, The Oregonian, A&E. 1 January, pp 54-5
Oregon Biennial, Portland Art Museum, Essay: Katherine Kanjo, p 28 (exhibition catalog)
A Good Look Around, Daniel Duford, Willamette Week, Visual Arts, Portland, OR, 11 August, p 75
The Best Magazine Photography of the Year, LIFE, Spring, pp 132-33
Hooray for Biennial! Let's Change it for 2001, Randy Gragg, The Oregonian, 8 August
In The Spotlight, Randy Gragg, The Oregonian, 4 August
Art on the Edge, Ron Cowan, Statesman Journal, Salem, OR, 1 August, pp 1D, 5D
Oregon Biennial: Two Views, Sue Taylor and Randy Gragg, The Oregonian, 1 August, pp 1, 4
Art Old and New, Tricia Jones, The Colombian, 29 July, pp F14, F21
Another View of the New, DK Row, The Oregonian, A&E, 30 July, p70
The Spirit of '99, Karen E. Steen and Caryn B. Brooks, Willamette Week, Portland, 28 June, E3
Curator Nips Biennial List: Only 25 of 700 Artists Chosen, Randy Gragg, The Oregonian, 20 June, E3
1999 Oregon Biennial Artists Chosen, Kate Bonasinga, Willamette Week, Portland, p66
In Second Year, Biennial Curator Urges New Forms, Randy Gragg, The Oregonian, 14 February, pF12
Newport Biennial, Kristy Edmunds and Nancy Jane Reid, Newport Visual Arts Center, Oregon Coast Council for the Arts (exhibition catalog)
Images More Than What They Seem in Newport Biennial, News Times, Newport, Oregon, 28 May

PDX

- 1998 Tales of Darkness, DK Row, The Oregonian, A&E, p62
Dance of the Seven Choreographers, Just Out, Portland, OR, 19 June, p 66
Byron Beck, The Oregonian, A&E, 12 June
- 1997 Women in Photography, Lois Allen, Artweek, December, Vol. 28, #12, pp24-26
Works on Paper Originally in B&W by Seattle/Portland Artists, Curated by Barbara Shaiman & Charles Froelick, ZYZZYVA, San Francisco, CA, Fall, No. 50,p44 (exhibition catalog)
Observation and Invention: A Marylhurst Exhibit Shows the Varied Works of 14 Women Photographers, Bob Hicks, The Oregonian, A&E, 26 September, pp60-61
Observation and Invention: Oregon Women Photographers, Terri Hopkins, The Art Gym, Marylhurst University, OR (exhibition brochure)
Susan Seubert: Police Reports (Standard Forms, Objects), Northwest Review, Eugene, OR, Summer, Vol 35, No. 2, pp 59-75
UO Puts Chosen Few On Display, Randy Gragg, The Oregonian, A&E, 12 January, E3
Susan Seubert: Panphobia, Center, Houston Center for Photography, Houston, TX, January/February, p1
- 1996 6/27-8/24 1996: Pushing Image Paradigms- Susan Seubert, Portland Institute for Contemporary Art, Portland, OR, pp 32-35 (exhibition catalog)
- 1993 The Next Wave, Randy Gragg, The Oregonian, A&E, 7 February, pp K1,4
Photo's Eye: A Woman's View of Danger, Randy Gragg, The Oregonian, A&E, 13 February, p C8
- 1992 The Photo Review, Fall