PDX

Georgina Reskala

EDUCATION

- 2015 MFA, California College of the Arts, San Francisco, CA
- 1995 BFA, California College of the Arts, Oakland, CA

SELECT SOLO EXHIBITIONS

- 2025 Mejor dicho/In other words, The Front, Los Angeles, CA
- 2023 Volver a Ver / To See Again, PDX CONTEMPORARY ART, Portland OR Crossing Lines/Lineas que Cruzamos, The San Francisco Arts Commission, San Fransisco, CA (two person exhibition)
- 2021 Inventing the Truth, PDX CONTEMPORARY ART, Portland, OR
- 2019 Past Imperfect, K.OSS CONTEMPORARY ART, Detroit, MI
- 2017 Residue of a Vision, PDX CONTEMPORARY ART, Portland, OR
- 2015 Time Covers All, The Meyer Simpson Library, California College of the Arts, Oakland, CA
- 2011 Segundos, Contornos Gallery, Mexico City, Mexico
- 2009 Roomscapes, Luxxe Gallery, Santa Monica, CA
- 2006 Roomscapes and Memory, Edgewise Arts, San Francisco, CA
- 2005 Tenth Street Gallery, San Francisco, CA
- 2004 Ni de aqui ni de alla, La Cueva, Mexico City, Mexico
- 2001 Quotidian, San Francisco, CA

SELECT GROUP EXHIBITIONS

2025	Mientras Tanta:Otras Anatomías, Geografías y Cartografías, curated by Karen Cordero Reiman, Alejandra Topete Gallery, Mexico City, Mexico
	Die Fahrt ans Meer/A Trip to the Sea, Galerie Alte Schule Ahrenshoop, Ahrenshoop, Germany Memory Works, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
2024	Tell Me How it Ends, Upstart Modern, Sausalito, CA
	10th Anniversary Exhibition, Reworking Modern, Upstart Modern, Sausalito, CA
	Where the Tree Grows, Kala Art Institute, Berkeley, CA California Jewish Open, Contemporary Jewish Museum, San Francisco, CA
	International Prize for Contemporary Engraving, DART Museum, Casa Falconieri, Dolianova, Italy
2023	Shallow Anchors, Upstart Modern, Sausalito, CA
	Becoming, Col Gallery, San Francisco, CA
	I have paid a price for my commitment, Transformative Arts, Los Angeles, CA
	You belong among the wildflowers, PDX CONTEMPORARY ART, Portland, OR
2022 2021	Easy Breezy, PDX CONTEMPORARY ART, Portland, OR
	Karpa de Nepantla, A Two Person Exhibition with Georgina Reskala & Beth Davila Waldman,
	Upstart Modern, Sausalito, CA
	<i>Knot,</i> MiM Gallery, Los Angeles, CA <i>Walking</i> , PDX CONTEMPORARY ART, Portland, OR
	Fragments: Artists Exploring Photo-Materiality, Marshall Contemporary, Venice, CA
2020	Entre Mundos (Between Worlds), Jordan Schnitzer Museum of Art, University of Oregon,
	Eugene, OR
	The Altered Image: Women Telling Stories by Combining Photography with Mixed Media, Dina Mitrani Gallery, Miami, FL
	Reimagined Landscapes, Center for Photographic Art, Carmel, CA
	River, PDX CONTEMPORARY ART, Portland, OR
2019	Put this in your window and think of me, Cambridge University Library, Cambridge, UK
	A stitch in time, Today Art Museum, Beijing, China
	PDX CONTEMPORARY ART
	1881 NW Vaughn Street, Portland, Oregon 97209 USA
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IT'S SUMMER, PDX CONTEMPORARY ART, Portland, OR

- 2018 Along the Edge, PDX CONTEMPORARY ART, Portland, OR
- 2017 Tracks and Echos, DZINE Gallery, San Francisco, CA Women in Photography, Yixian International Photo Festival, Yixian, China Photography as Response, Center for Fine Art Photography, Fort Collins, CO Art in a New Place, Venice Institute of Contemporary Art, Venice, CA Dislocation, PDX CONTEMPORARY ART, Portland, OR
- 2016 The Von Restorff Effect, Trunk Gallery, Venice, CA
- 2015 Weaves, Trunk Gallery, Venice, CA
- Hábitat, Slate Art, San Ramon Valley, CA
- 2012 Newspace Center for Photography, Portland, OR
- 2011 Newspace Center for Photography, Portland, OR Contemporary Landscapes, Harvey Milk Institute, San Francisco, CA Venice Art Walk and Silent Auction, Venice, CA
- 2010 Newspace Center for Photography, Portland, OR
- 2009 Venice Art Walk and Silent Auction, Venice, CA
- 2008 Venice Art Walk and Silent Auction, Venice, CA
- 2007 Venice Art Walk and Silent Auction, Venice, CA
- 2003 What remains, Tenth Street Gallery, San Francisco, CA

COLLECTIONS

Cassilhaus Collection, Chapel Hill, NC Frye Art Museum, Seattle, WA Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR Portland Art Museum, Portland, OR

GRANTS, AWARDS, FELLOWSHIPS, AND RESIDENCIES

- 2023 Fellowship, Kala Art Institute, Berkeley, CA Artist in Residence, Transformative Arts LA, Los Angeles, CA
 - Artist in Residence, Camera Obscura Art Lab Residency, Santa Monica, CA
- 2021 Artist in Residence, Sitka Center Residency, Sitka Center for Art and Ecology, Otis, OR Artist in Residence, Iris Project, Venice, CA
- 2020 JRNL 7, Winner, Winter 2021 Issue, Fotofilmic
- 2017 Arts Territory Exchange with Gudrun Filipska, Skeidarárhlaup, Iceland Shortlisted for the Hariban Award, Kyoto, Japan Director's Choice Award, Center for Fine Art Photography, Carmel, CA
- 2016 Honorary Judge for National Children's' Art Competition Bergamot Station, Santa Monica, CA
- 2016 Artist in Residence, Artist Residency in Motherhood with Lenka Clayton
- 2014 Youth Art Exchange, Fellowship at College of the Arts, Incline Gallery, San Francisco, CA
- 2011 Honorable Mention, International Photography Awards Honorable Mention, Santa Fe Workshops Honorable Mention, HeyHot Shots Competition
- 2010 Honorable Mention, Photowork Place "Uncommon Portrait" Competition

COMMISSIONS

2011 Oaxaca Mural, Sala de Cabildo del Ayuntamiento, Ocotlán Oaxaca, Mexico

COMMUNITY INVOLVEMENT

2025 Artist Talk: Conversation with Maureen Selwood, Tom Leeser, and the artist in celebration of Georgina Reskala's exhibition Mejor Dicho/In Other Words, The Front, Los Angeles, CA

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Artist Workshop: Woven Voices, Venice, CA Artist Talk: Georgina Reskala, Lisa Kokin, and Alva Noë in Conversation, Upstart Modern, Sausalito, CA 2024 Artist Talk: Virtual Artist Talk with Alison Chen, Philip Crawford, Charles Lee, and Georgina Reskala, Where the Tree Grows, Kala Art Institute, Berkley, CA Artist Talk: Lisa Kokin and Georgina Reskala on Identity and Community, Contemporary Jewish Museum, San Francisco, CA 2023 Artist Talk: Georgina Reskala and Stephanie Snyder in Conversation, PDX CONTEMPORARY ART, Portland, OR Artist Workshop: Woven Voices: Textile Art and Healing Workshop, Santa Monica Arts Commission, Annenberg Community Beach House, Santa Monica, CA Artist Workshop: Canvas Color Jam, Santa Monica Arts Commission, Annenberg Community Beach House, Santa Monica, CA Artist Talk: Arleene Correa Valencia and Georgina Reskala with Shana Lopes, SFAC Main Gallery, San Francisco, CA Artist Workshop: Woven Voices/Voces Entretejidas: A collective textile workshop with Georgina Reskala, SFAC Main Gallery, San Francisco, CA 2022 Artist Talk: Karpa de Nepantla, Artist Discussion with Shana Lopez, SF Moma Assistant Curator Photographer, Upstart Gallery, Sausalito, CA. Artist Talk: Sitka Resident Talk, Sitka Center for Art and Ecology Artist Talk: Dialogue in the Void, A Lavered Conversation between Aine Kelly and Georgina 2021 Reskala 2017 Ver Para Correr, Mexico City, Mexico

- 2014 Artist Talk: USF University of San Fransisco
- 2009 Contornos, Ad Agency, documentation of Oaxaca families, Oaxaca, Mexico

RELATED WORK

- 2003 Assistant to Todd Hido
- 2001 Mentorship with Todd Hido

BIBLIOGRAPHY

- 2021 Costello, Lindsay. "VizArts Monthly: Personal reflections, collective inquiries, and space rocks." Oregon ArtsWatch, May 3, 2021.
 Miller, Brianna. "Ansel Adams, Johnnie Chatman, Emily Counts headline Portland's spring art shows." Oregonlive, March 24, 2021.
 Flores Medina, Yvonne, "Detective de la conciencia." Revista de la Universidad, February 2021.
 "Labor: Motherhood and Art in 2020." New Mexico State University, New Mexico, February 2020.
 2019 Suarez Porras, Tamara. "This Land Is Not Neutral: Georgina Reskala and Dionne Lee," Art Practical, April 17, 2019.
 2010 Fundación. "Parafernalia e Independencia." Editorial Ink, 2010.
- 2009 Museo de Arte Popular, Commemoration of the Centenary and Bicentenary of the Mexican Revolution and Independence in 2010.

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