

Lisa Radon

lisaradon.com

SOLO PRESENTATIONS

LANDER, Panel/LA, Los Angeles, 2019 (forthcoming)

Gate, The Orchards, Boring, OR, 2018 (permanent commission)

Research and Development, ANX, Portland, 2018

Joy Stick, Et al., San Francisco, 2017

Atrium of the Sun, The World Wide Web (atriumofthesun.com)/Disjecta, 2017 (curated by Michele Fiedler)

Wholeness Engine, Jupiter Woods, London, 2016

The sphere whose center is everywhere and whose circumference is nowhere, Muscle Beach, Portland, OR, 2016 (part of Portland 2016 Biennial curated by Michelle Grabner)

The Condition of the Waters, Ditch Projects, Springfield, OR, 2015

[], Artspeak, Vancouver, B.C., 2015

The Sentinel, PDX Window Project, PDX Contemporary Art, Portland, 2014

INFINITY INCREASER, TBA Festival, Portland Institute for Contemporary Art, 2014

The Plumb and The Wave, Pied-à-terre, San Francisco, 2014

Prototyping Eutopias, Littmann Gallery, 2013

ἐπί ἡμέρα - epi hemera, White Box Gallery, University of Oregon, 2012

GROUP PRESENTATIONS

Speculative Frictions, PDX Contemporary Art, (forthcoming, April 2019)

The Poster Show, Phyllis Gill Gallery, UC Riverside, 2018

Discretion, CASTIGLIONI, São Paulo, Brazil, 2017 (curator, Sam Korman)

“Core,” Out of Site, Seattle, 2017 (curator, Justen Waterhouse)

Morgan Ritter/Lisa Radon, RONGWRONG, Amsterdam, 2016

“Zero Day,” Six Weeks, Henry Art Gallery, Seattle, 2016 (curator, Nina Bozicnik)

Healing the Healing Machine, Mikko Kuorinki/Lisa Radon, Paimio Sanatorium (Titanik), Finland, 2016

GG at the Helm, Bronco Gallery/Portland Women’s Forum, 2015 (curator, Midori Hirose)

Mikko Kuorinki/Lisa Radon, S1, Portland, 2015

The City and the City, LxWxH Gallery, Seattle, 2013

Green Gothic, Hedreen Gallery, Seattle, 2013

Shred of Light, Worksound Gallery, Portland, 2011

Reading.Writing, Gallery HOMELAND, Portland, 2011

Broad Strokes, Carhole Gallery, Portland, 2011

Doing It To It, gallery HOMELAND, Portland, 2010

OPEN, Open Engagement Conference, Portland State University and Portland Institute for Contemporary Art, 2010

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PUBLICATIONS

Age of Sand, forthcoming 2019 (Panel.LA)
Wholeness Engine, 2016 (Jupiter Woods)
The Blind Remembrance of the Swirling Bone, 2015 (Ditch Projects/Artspeak)
EIGHTS, Issue No. Two, 2015 (editor)
INFINITY INCREASER, 2014 (Portland Institute for Contemporary Art)
The Plumb and the Wave, 2014 (Piéd-à-terre)
Prototyping Eutopias, 2013
EIGHTS, Issue No. One, 2013 (editor)
The Book of Knots, c_L Books, 2013
An Attempt at Exhausting a Place, 2013
A Reading, Portland Institute for Contemporary Art, 2012
Sentences on Sentences on Paragraphs on Paragraphs, Publication Studio, 2011
an experiment in offhand design, 2011
The Mine King I/O, 2010
OPEN, collaborative writing experiment for Open Engagement Conference, 2010
This Space Left Intentionally Blank, 2004

SELECTED WRITINGS

catalog essay for $\neg \odot \times$ (Andrea Zucchini and Sam Smith), Assembly Point, London, 2016
“n. poeticus,” *Ecocore* (London), 2016
“Speculations and Forgettings, A Bibliography” *Weekday*, 2015
“Untitled (unintentional machine),” *Pillowtops* (HQHQ, Portland) 2015
“reading the world/writing the world,” *The Riso Book, Portland* (Colpa Press, San Francisco) 2014
“Practical Applications: Preliminary Research in The Development of a Protocol for Invisibility,”
commissioned by Scott Mason for *of a final account in formation* at MK Gallery, 2014
“Azimuth 55 E of N,” *Ruler No. 3* (Ruler, Helsinki), 2014
“Fugue,” commissioned by Summer Guthery for *Subject. Answer. Countersubject*. Disjecta, 2013
“Appendix,” commissioned for the book *Appendix* by Appendix Project Space. Container Corps,
2013
“Statement”, essay for Anna Gray & Ryan Wilson Paulsen's “Don't Worry We'll Fix It,” Time-Based
Arts Festival, Portland Institute for Contemporary Art, 2011
Making a Center Far From the Center (a publication to accompany the exhibition Selections from
the PCVA Archive), Yale Union, 2011

RESIDENCIES

Panel.LA, Joshua Tree, California, 2019 (forthcoming)
FORM3D+ADX AiR, 2018
Resource Room Residency, Portland Institute for Contemporary Art (PICA), 2012
Shred of Light Residency, Worksound, 2011
Doing it To It, Gallery HOMELAND, 2010

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SELECTED PERFORMANCE/READING

Research and Development, ANX, Portland, 2018
A Reading By..., CCA Wattis Institute for Contemporary Arts, San Francisco, 2014
Fall Convergence 2014, University of Washington, Bothell, 2014
Spare Room/Mother Foucault's, 2014
Looking at Some Circles, Portland Institute for Contemporary Art, 2012
Text Garage, Suyama Space, Seattle, 2012
COPIER: Horizons, Worksound Gallery, 2011
The Po(aesth)etics of Excision, Nationale, 2010
Language to be Looked At, Rearrangutan, Pacific Northwest College of Art, 2010
Spare Room Portland Polyvocal Poetry, 2010
Spare Room Reading Series, 2008
Richard Foreman Mini Festival, Performancesworks Northwest, 2007
POETLAND, Wordstock. 2006
Spare Room Collective Sound Poetry Festival. Performancesworks Northwest, 2004
Spare Room Collective Collaborative Poetry Festival, 2003
Spare Room Collective Sound Poetry Festival, Soundvision Gallery, Portland, 2003

PRESS

Lusi Lukova, "Growth and Opening at The Orchards: New Work by Lisa Radon," 60 Inch Center, October 13, 2018.
HP, "Folds unfolds on folds unfolds: A conversation with Lisa Radon, launching *Atrium of the Sun*," AQNB, 2017
Ford, Eleanor. "Artist Profile: Lisa Radon," Rhizome, 2016.
Ford, Eleanor, "Project Art: Biennial Edition," Willamette Week, July 13, 2016.
Speer, Richard. "Lisa Radon, Infinity Increaser at TBA." Willamette Week, September 17, 2014.
Motley, John. "TBA:14 visual arts program 'As Round as an Apple, as Deep as a Cup' has a flair for the poetic." The Oregonian, September 17, 2014.
Collier, Patrick. "The Book I Read Was In Your Eyes." ArtsWatch. December 12, 2013.
Bass, Chloe. "Reading the Rituals of Performance." Hyperallergic. December 2, 2013.
Margolis-Pineo, Sarah. "Rocks. Knots. Lemons. A Conversation with Lisa Radon." Bad at Sports. June 19, 2013.
Glendening, Daniel J. "Breach." Catalogue essay for *The City and The City* at LxWxH Gallery, Seattle. May, 2013.
Flock, T.S., "Ending Soon: Green Gothic at Hedreen Gallery." Seattle Art News, April 23, 2013.
Graves, Jen. "Fog and Screaming: Art that changes as it goes." The Stranger, March 27, 2013.
McFarland, Mack. "Lisa Radon." BOMBlog. February 7, 2013
Bell, Graham. "Do you hear what I read?: The sounds of writing. Stephanie Simek and Lisa Radon investigate the sound-art-language loop." ArtsWatch. September 6, 2012.
Collier, Patrick. "Spot On: Language arts, pre-Gutenberg." ArtsWatch. August, 31, 2012.
Speer, Richard, Reading. Writing. The Plight of Words in a Digital Age, Willamette Week, 2011
Stangel, Matt, Writing About Art About Writing, Portland Mercury, 2011

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Motley, John, Words as Raw Material, Oregonian, 2011

Norris, TJ, Ink's Not Dry, Is It Art? 2006

LECTURES/PANELS/CONVERSATIONS

Writing in an Art Practice (panel coordinator), BFA in Writing, Pacific Northwest College of Art, 2017

Visiting Artist Talk, Oregon College of Art and Craft, 2016

Visiting Artist Talk (Utopias/Dystopias), Pacific Northwest College of Art, 2015

Visiting Artist Talk, Emily Carr, 2015

Visiting Artist Talk, Thesis, Pacific Northwest College of Art, 2015

Visiting Artist Talk, Lewis & Clark College, 2014

Visiting Talk, Thesis, Pacific Northwest College of Art, 2014

Performance/Panel, Fall Convergence, University of Washington, Bothell, 2014.

Visiting Artist Talk, Artist Books, Pacific Northwest College of Art, 2014-10-09

Visiting Artist Talk, Oregon College of Art and Craft, 2014

Visiting Artist Talk, Oregon College of Art and Craft, 2013

Visiting Artist Lecture, Evergreen State College, Olympia, Washington, 2012

Artist Lecture, Arakawa's "No, says the Signifier!" Portland Art Museum, 2011

Curator Talk, Research Club at Gallery HOMELAND, 2011

Reading.Writing. (panel), Gallery HOMELAND, 2011

Reading.Writing., Art Focus, KBOO, 2011

Landmarks and Language in Transit (panel on disability arts), Open Engagement Conference, Portland State University, 2011

Portland Center for the Visual Arts (panel), Dill Pickle Club RePrint Series, YU Contemporary, Portland, 2011

Visiting Artist, Artists as Writers Graduate Seminar, Portland State University, 2011

Conference of Conferences (presenter/panelist), Field Work, Portland State University, Portland, 2011

On Criticism, panel conversation, Professional Practices Course, Pacific Northwest College of Art, 2011

On Criticism (panel), Art Focus, KBOO, 2011

Conversation with Anna Halprin, Portland Art Museum, 2010

EXHIBITIONS ORGANIZED

projects for the page, Center for Contemporary Art & Culture, Pacific Northwest College of Art, Portland, 2017

Clark Coolidge, Portland Institute for Contemporary Art, 2014

PCVA, Yale Union, Portland, 2011

Reading.Writing. Gallery Homeland, Portland, 2011

Rhizomatica Performance Series, 2003-2005

What is Art Collective, Santa Cruz, 1995-2000

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GRANTS

Opportunity Grant, Oregon Arts Commission and The Ford Family Foundation, 2018
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Opportunity Grant, Oregon Arts Commission and The Ford Family Foundation, 2016
Career Incentive Grant, The New Foundation Seattle, 2016
Opportunity Grant, Oregon Arts Commission and The Ford Family Foundation, 2015
Precipice Fund Grant, Portland Institute for Contemporary Art, 2014
Professional Development grant, RACC, 2014
Littman and White Emerging Artist Grant, 2013
Project grant, RACC, 2013
Project grant (Five Feet High and Rising), Santa Cruz City Arts Commission, 1999

ACADEMIC

Graduate critique, MFA in Collaborative Design, Pacific Northwest College of Art, 2018, 2019
Instructor, Low-Residency MFA in Visual Studies, Pacific Northwest College of Art, 2018
Mentor, BFA Thesis, Pacific Northwest College of Art, 2018
Instructor, Independent Study, Pacific Northwest College of Art, 2018
Graduate critique, MFA in Print Media, Pacific Northwest College of Art, 2018, 2019
Instructor, Independent Study (Writing in and as Art/Advanced Deployments of Writing in an Art Practice), Pacific Northwest College of Art, 2017-18
Develop courses for BFA in Creative Writing, Pacific Northwest College of Art, 2017
Mentor, BFA Thesis, Pacific Northwest College of Art, 2017
Instructor, Independent Study (Writing in and as Art/Advanced Deployments of Writing in an Art Practice), Pacific Northwest College of Art, 2016-17
Mentor, BFA Thesis, Pacific Northwest College of Art, 2016
Mentor, MFA in Visual Studies Thesis, Pacific Northwest College of Art, 2015
Co-develop Art Writing course at Pacific Northwest College of Art, 2015
Co-teach PSU Art 586 with Pat Boas and Kristan Kennedy, Portland State University, 2012

COMMUNITY

Studio Visits, University of Oregon MFA in Art, 2015
PNCA BFA mid-term panels, 2014, 2015
Jury member, "Write a Line for a Line" for Buster Simpson's Tri-Met public art project, 2012
PSU MFA studio visits, 2011
University of Oregon BFA mid-term panels, 2011
PNCA BFA mid-term panels, 2010, 2011
Portland Plan, Arts and Culture Committee, 2010
RACC Grants Panel (Literary), 2009

COLLECTIONS

Henry Art Gallery
The Orchards