

PDX

SENGA NENGUDI

EDUCATION

- 1971 California State University at Los Angeles, CA
1967 Waseda University, Tokyo Japan
1966 California State University at Los Angeles, CA

SELECT SOLO EXHIBITIONS

- 2019 *SprüthMagers*, London, United Kingdom
ENBACHHAUS, Munich, Germany
- 2018 *Senga Nengudi: Improvisational Gestures*, USC Fisher Museum of Art, Los Angeles, California
- 2017 *Senga Nengudi: Improvisational Gestures*, Contemporary Arts Center New Orleans, New Orleans, LA
Senga Nengudi: Improvisational Gestures, DePaul Art Museum, Chicago, IL
- 2015 *Senga Nengudi*, GOCA 1420, Colorado Springs, CO
- 2014 *Inner Symphony*, Lecture Demonstration, Packard Hall, Colorado College, Colorado Springs, CO
Senga Nengudi: Alt, White Cube, London, England
Senga Nengudi, Galerie Anne De Villepoix, Paris, France
- 2013 *Senga Nengudi: The Performing Body*, RedLine Art Center, Denver, CO, Curator: Elissa Auther
Senga Nengudi: The Material Body, Museum of Contemporary Art, Denver, CO, Curator: Nora Abrams
Performances 1976-81, Thomas Erben Gallery, New York City, NY
- 2012 *Lov U*, Warehouse Gallery, Syracuse University, Syracuse, NY
- 2007 *Warp Trance*, Culmination exhibit, Fabric Workshop and Museum residency, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2005 *Asp-RX*, Thomas Erben Gallery, New York City, NY
- 2004 *Prospect Lake*, photo exhibit under the pseudonym Propecia Leigh, Phototroph Gallery, Colorado Springs, CO
- 2003 *R.S.V.P. Retrospective*, Thomas Erben Gallery, New York City, NY
- 2002 *Watch!*, Wooten Studio/Gallery, Colorado Springs, CO
- 2001 *Masking It*, Colorado Springs Fine Arts Center, Colorado Springs, CO
Widefield, Widefield, CO
- 1998 *Rapunsel's View*, photo exhibit under the pseudonym Propecia Leigh, Gertrude's Restaurant, Colorado Springs, CO
- 1997 *Populated Air*, Thomas Erben Gallery, New York City, NY
- 1996 *Wet Night, Early Dawn, Scat-Chant, Pilgrim's Song*, Thomas Erben Gallery, New York City, NY
- 1981 *Vestige - The Discover of American by Christopher Columbus' S.D.*, Just Above Midtown Gallery, New York City, NY
- 1978 *Nylon Mesh Series – Recent Work*, Woods Gallery, Los Angeles, CA
- 1977 *Recent Work*, Woods Gallery, Los Angeles, CA
Repondez S'il-vous-plait, Just Above Midtown Gallery, New York City, NY
- 1971 California State University at Los Angeles, Los Angeles, CA

SELECT GROUP EXHIBITIONS

- 2020 *Ferocious Mothers*, PDX CONTEMPORARY ART, Portland, OR
The Making of Husbands: Christina Ramberg in Dialogue, BALTIC Centre for Contemporary Art, Gateshead, UK
- 2019 *The Making of Husbands: Christina Ramberg in Dialogue*, KW Institute for Contemporary Art, Berlin, Germany
- 2016 *Revolution in the Making: Abstract Sculpture by Women 1947-2016*, Hauser Wirth & Schimmel Gallery, Los Angeles, California
- 2015 *Radical Presence: Black Performance in Contemporary Art*, Yerba Buena Center for the Arts, San Francisco, CA
- 2013 *Radical Presence: Black Performance in Contemporary Art*, New York University Grey Gallery/Studio Museum in Harlem, New York, NY, Curator: Valerie Cassel Oliver
Now Dig This: Art and Black Los Angeles 1960-1980, Smith College, Northampton, Massachusetts, Curator: Kellie Jones
Blues for Smoke, Whitney Museum of Art, New York, NY, Curator: Jay Sanders
- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Art Museum, Houston, Texas, Curator: Valerie Cassel Oliver
Alles neu, Neuer Kunstverein Aschaffenburg, Aschaffenburg, Germany
Blues for Smoke, Museum of Contemporary Art, Los Angeles, CA, Curator: Bennett Simpson
- 2011 *Now Dig This - Art & Black Los Angeles 1960-1980*, Hammer Museum, Los Angeles, CA
Now Dig This - Art & Black Los Angeles 1960-1980, Museum of Modern Art P.s.1, New York City, NY, Curator: Kellie Jones
Under the Big Black Sun, Museum of Contemporary Art, Los Angeles, CA, Curator: Paul Schimmel
Los Angeles Goes Live: Los Angeles Performance Art, 1970-1983, LACE galleries (Los Angeles Contemporary Exhibitions), Los Angeles, CA
Places of Validation, Art & Progression, California African American Museum, Los Angeles, CA
Civic Virtue: The Impact of the Municipal Art Gallery and the Watts Towers Art Center, Los Angeles Municipal Art Gallery, Los Angeles, CA, Curator: Pilar Tompkins
Dance/Draw, Institute of Contemporary Art, Boston, MA, Curator: Helen Molesworth
Dance/Draw, Tang Museum, Saratoga Springs, NY, Curator: Helen Molesworth
Women Embodied: Dedicated to and Including works by Ana Mendieta Sangre de Cristo Art Center, Pueblo, CO
- 2010 *Threads*, Eli Klein Gallery, Beijing, China
- 2009 *Gallery 32 and Its Circle*, Leband Art Gallery, Loyola Marymount University, Los Angeles, CA, Curators: Carolyn Peter & Damon Willick
- 2008 *Second Lives: Remixing the Ordinary*, Inaugural Exhibit, Museum of Art and Design, New York City, NY. Curator: Lowery Sims
S&M: Shrines and Masquerades in Cosmopolitan, 80 Washington Square East Galleries, New York University, New York City, NY. Curator: Lyle Ashton Harris
R.S.V.P. - Senga Nengudi with A Response from Rashawn Griffin, Studio Museum in Harlem, New York City, NY
- 2007 *Role Play: Feminist Art Revisited 1960-1980*, Galerie Lelong, New York City, NY
WACK! Art & The Feminist Revolution, L.A. MOCA, Los Angeles, CA. Catalogue, Curator: Connie Butler
- 2006 *L.A. Object & David Hammons Body Prints*, Jack Tilton Gallery, New York City, NY
Strange Powers, Creative Time, 64E.4thSt., New York City, NY
- 2005 *Clothesline: Art, Clothing, Identity*, Santa Fe Art Institute, NM
RxArt, RX Art Ball, New York City, NY

- Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Art Museum, Houston, TX, Curator: Valerie Cassel Oliver.
- Ephemeral Threads*, Noyes Museum of Art, Galloway, NJ, Curator: A.M. Weaver
- 2004 *54th Carnegie International 2004-5*, Carnegie Museum of Art, Pittsburgh, PA, Curator: Laura Hoptman
- Non Toccare La Donna Bianca*, Fondazione Sandretto Re Rebaudengo, Torino, Italy, Catalogue Curator: Francesco Bonami
- 2002 *Parallels and Intersections: Art/Women/ California 1950-2000*, San Jose Museum of Art, San Jose, CA, Catalogue, Curator: Diana Fuller.
- 2001 *Love Supreme*, La Crie Centre D'Art Contemporain, Rennes, France, Curator: Elvan Zabunyan
- 2000 *Sixteen Pieces: The Influence of Yoruba on Contemporary Artists*, The Brickhouse, London, United Kingdom
- 1998 *Out of Action: Between Performance and Object, 1949-1979*" Museum of Contemporary Art. Los Angeles, CA, Catalogue Curator: Paul Schimmel
- Photography Show*, Gallery of Contemporary Art, University of Colorado at Colorado Springs, CO
- 1997 *Resonances*, Galerie Art'O, Paris, France, Catalogue, Curator: Elvan Zabunyan
- Interior Life*, Rush Gallery, New York City, NY
- 1996 *Gallery Artists*, Thomas Erben Gallery, New York City, NY
- Incandescent*, Louisiana Museum of Modern Art, Copenhagen, Humlebaek, Denmark, Catalogue, Curator: Laura Cottingham
- 1995 *Art Multiple*, Art Fair, Dusseldorf, Germany
- Art Multiple*, Thomas Erben Galler, New York City, NY
- Notation on Africanism*, Archibald Arts, New York City, NY
- Homecoming*, Watts Towers Art Center, Watts, CA
- 1993 *Artists Space-25th Anniversary Show*, Artists Space, New York City, NY
- Color*, Printed Matter Bookstore at DIA, New York City, NY, Curator: Adrian Piper
- 1990 *Shaping the Spirit: The African-American Art of Charles Abramson, Senga Nengudi, and James Phillips*, Capp Street Project/AVT, Experimental Projects Gallery, San Francisco, CA
- 1989 *Art As A Verb: The Evolving Continuum*, Studio Museum in Harlem, New York City, NY, Catalogue, Curators: Lowery S. Sims and Dr. Leslie King-Hammond
- 1988 *Art As A Verb: The Evolving Continuum*, Maryland Institute, College of Art, Baltimore, MD, Catalogue, Curators: Lowery S. Sims and Dr. Leslie King-Hammond.
- 1985 *Carnival-Ritual of Reversal*, Kenkeleba Gallery, New York City, NY
- 1982 *Afro-American Abstractions*, Traveling Exhibition: United States, Catalogue, Curator: April Kingsley. (1982-1984)
- 1980 *Remy Presents: Project Grand Central*, Grand Central Station, New York City, NY, Curator: Allan Schwartzman
- Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States*, A.I.R. Gallery, New York City, NY, Curators: Kazuko, Ana Mendieta and Zarian
- Art Across the Park*, Art Across the Park, Central Park, New York City, NY
- Afro-American Art in the 20th Century: Three Episodes*, Bronx Museum of the Arts, Bronx, NY, Curators: Linda Goode-Bryant, Dr. Leslie King-Hammond and Lowery Sims
- Afro-American Abstractions*, P.S.1, New York City, NY
- 1978 *Remains*, Emile Lowe Gallery, Hofstau University, New York
- 1979 *Freeway Fets*, L.A. Freeway Underpass, Los Angeles, CA
- The Process as Art in Situ*, Just Above Midtown Gallery, New York City, NY

- Secrets and Revelations: African-American Women Artists*, Woods Gallery, Los Angeles, CA
Black History Week Exhibit, San Bernardino College Art Gallery, CA
- 1977 *Studio Z: Individual Collective*, Long Beach Museum of Art, Long Beach, CA. Included: Maren Hassinger and Franklin Parker
The Concept as Art, Just Above Midtown Gallery, New York City, NY
California Black Artists, Studio Museum in Harlem, New York City, NY
The Whitney Counterweight, James Yu Gallery, Review, New York City, NY
Space/Matter, Women's Interart Center, New York, NY
- 1976 *Newcomers 1976*, Barnsdall Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
 Cinque Art Gallery, New York City, NY
- 1971 *Eight Afro-Americans*, Musee Rath, Geneva, Switzerland, Catalogue, Curator: Henri Ghent
- 1970 *Sapphire Show*, Gallery 32, Los Angeles, CA, Curator: Suzanne Jackson
Three Artists, Gallery Central 1015. Los Angeles, CA

PERFORMANCES

- 2012 *re.act.feminism*, Galerija Miroslav Kraljevi , Zagreb, Croatia/Museet for Samtidskunst, Roskilde, Denmark
 Walk Tall, Billy Wilder Theatre, Hammer Museum, Los Angeles, CA
- 2011 *Video Studio Playback*, Studio Museum in Harlem, New York City, NY Performance Video: Dance Card
 Kiss, Hammer Museum, Los Angeles, CA
Clifford Owens – Anthology, The Museum of Modern Art, New York City, NY
- 2006 *Side by Side*, Nomadic Nights Series Fondation Cartier pour l'Art Contemporain, Paris, France
- 2002 *Mountain Moving Day-Ritual Celebration for Women's History Month*, website: <http://www.mountainmovingday.org>,
 Ongoing
- 2001 Developed personas for other media explorations, Ongoing, Propecia Leigh: photography, Harriet Chin: drawing, Lily Bea Moor: poetry
- 1999 *Walk a mile in my shoes*, Sent shoes to others in the U.S. and abroad with request for recipients to walk/dance a full mile in shoes with return documentation, Ongoing
Mail Art and Long Distance Conceptual Exercises, Developed as collaborative works with Maren Hassinger
- 1998 Present Developed persona of Propecia Leigh for my photography
- 1996 *Lecture/Performance*, The Banff Centre for the Arts. Banff, Canada
Making a Scene of Ourselves-The Black Arts: Nappy Ruminations on Life in America, Lecture/Performance.
 University of Colorado, Colorado Springs, CO
- 1995 *Singing the Circle: Four Women Creating Themselves*, Radio Art
- 1989 *Double Think Bulemia, Mouth to Mouth: Conversations on Being*, Radio Art
- 1988 *A Series From A to Z, Mouth to Mouth: Conversations on Being*, Radio Art
- 1986 *Nature's Way*, Contemporary Art Forum, Santa Barbara, CA
- 1984 *Four*, Cotton Exchange, Los Angeles, CA
- 1983 *Chance Unfrozen*, Other Visions Studio, Los Angeles, CA
Spooks Who Sat By The Door, Long Beach Museum, Long Beach, CA.
- 1982 *Blind Dates*, White Dog, New York City, NY
Flying, Barnsdall Park, Los Angeles, CA
Men, Watts Towers Art Center, Watts, CA.

- 1981 *Air Propo*, Just Above Midtown Gallery, New York City, NY
 1980 *C.C. Rider*, Central Park, New York City, NY.
Alive Performance, California State University at Los Angeles, CA
Bird, Jewish Home for the Aged, Reseda, CA.
Get Up, Paper Mill, Los Angeles, CA

AWARDS, HONORS, and GRANTS

- 2020 Elected as member to the American Academy of Arts and Sciences
 2019 CAA Award: Distinguished Feminist, Awards - Visual Art
 Leadership Award for Outstanding Contribution to Colorado's Arts Community, Bonfils-Stanton Foundation
 2017 DAM Key Award -Denver Art Museum
 Rauschenberg Foundation Artist in Residence, Captiva, Florida
 2016 La Napoule Foundation Artist-in-Residence, La Napoule, France
 Colorado College Honorary Degree Recipient
 2015 United States Artist 10th Anniversary Fellowship, Artist-in-Residence, USA Ford Fellow Robert Rauschenberg Foundation, New York, NY
 2013 ARTS AND CULTURE ADVOCATE AWARD 2013, Given by Arts, Business, and Education Consortium and the Pikes Peak Art Council
 2011 Hammer Museum, Artist-in-Residence, Los Angeles, CA
 2010 Women's Caucus For Art – Lifetime Achievement Award
 2006 Fabric Workshop and Museum - Artist-in-Residence
 2005 Anonymous Was A Woman Award
 Louis Comfort Tiffany Foundation Award
 Finalist – Penny McCall Foundation Ordway Prize
 Acadia Summer Arts Program, Kippy's Kamp, Invitational Artist Residency, Acadia, Maine
 2001 Panelist, "The Black Aesthetic: 1960-2001," Sponsored by California University at Riverside, Riverside, CA
 Guest Speaker, "The State of Feminism in Visual Culture," Sponsored by Colorado Univ. at Colorado Springs. Part of events during Judy Chicago Retrospective Exhibit, Colorado Springs Fine Arts Center, CO
 2000 Visiting Artist, Maryland Institute – College of Art
 1997 Visiting Artist, University of Illinois at Chicago – School of Art
 Visiting Artist, Maryland Institute – College of Art
 1996 "Whisper! Stomp! Shout! A Salute to African American Performance Art, Curated a festival of video documentation of performance art, Colorado Springs Fine Arts Center, CO
 1994 Distinguished Service Award, Board of Regents-University of Colorado
 1991 Co-President of Performing Arts for Youth Organization
 1986 Co-Curated "1+1=3" Group Exhibition with Charles Abramson, Gallery 1199, New York City, NY
 1974 Set Design, "Dead Center", Sounds in Motion Dance Co., New York City, NY
 Creative Artists Public Service Program (CAPS) Grant- Sculpture (New York State Council on the Arts)
 1965 Orchestis Dance Scholarship

GALLERY REPRESENTATION

Thomas Erben Gallery, New York City, NY
 Lévy Gorvy, New York City, NY

PUBLIC COLLECTIONS

The Museum of Modern Art, New York City, NY
 Hammer Museum Carnegie Museum of Art, Los Angeles, CA
 Carnegie Museum of Art, Pittsburgh, PA
 Museum of Contemporary Art, Los Angeles, CA
 Studio Museum in Harlem, New York City, NY

SELECTED BIBLIOGRAPHY

- 2020 M.H. Miller, "The Artists", The New York Times, nytimes.com, N.p., April 13 2020. Web.
Scott Roben, "SENGA NENGUDI'S WORKS STRETCH, CONTRACT, AND BREATHE NEW PURPOSE INTO FOUND MATERIALS",artnews.com, N.p., February 24 2020. Web.
Allie Tepper, "Individual Collective: A Conversation with Senga Nengudi," in Side by Side: Collaborative Artistic Practices in the United States, 1960s–1980s, eds. Gwyneth Shanks and Allie Tepper, Vol. III of the Living Collections Catalogue (Minneapolis: Walker Art Center, 2020). <https://walkerart.org/collections/publications/side-by-side/individual-collective-a-conversation-with-senga-nengudi>
Fisher Museum. "Senga Nengudi is one of the seminal conceptual and performance artists of our time," <https://www.instagram.com/p/B81jmq1F1ft/>. N.p., February 21 2020. Web.
- 2019 *Senga Nengudi: Topologien/Topologies*. Edited by Stephanie Weber, Matthias Mühling. Hirmer Press. Catalogue for Topologies Lenbachhaus Museum and Museu de Arts de Sao Paulo Assis Chateaubriand
- 2017 Karen Wright, "Tate Modern's exhibition of black art is the show we need in the age of Trump", independent.co.uk, N.p., July 2017. Web.
Kat Herriman, "The 10 Best Things We Saw at the Venice Biennale", The New York Times, May 16, 2017.
Barry Schwabsky. "An Art of Dislocation and Reinvention Reflects the Epic of Black America," hyperallergic.com. N.p., April 9, 2017. Web.
Alexxa Gotthardt, "The 20 Best Booths at The Armory Show", artsy.net, N.p., March 2017. Web.
Andy Battaglia. "Visions for Pantyhose and Sand: Senga Nengudi's Booth at the Armory Show," artnews.com. N.p., March 2017. Web.
Priscilla Frank, "Museums Celebrate The Black Women Artists History Has Overlooked", Huffington Post, February 20, 2017.
Victoria L. Valentine. "2017 Venice Biennale List Includes African American Artists Sam Gilliam, Senga Nengudi, and McArthur Binion," culturetype.com. N.p., February 2017. Web.
- 2016 Isaac Kaplan. "Senga Nengudi Is One of 8 Visual Artists to Receive \$50,000 USA Fellowship," artsy.net. N.p., November 2016. Web.
Natalie Hegert. "Repondez s'il vous plait: An Interview with Senga Nengudi," mutualart.com. N.p., September 2016. Web.
Rain Embuscado. "Don't Miss These 10 Shows by Groundbreaking Female Sculptors," artnet.com. N.p., September 2016. Web.
Catherine G. Wagley. "New Kid in Town: Hauser Wirth & Schimmel Opens in Los Angeles," artnews.com. N.p., March 2016. Web.
- 2015 "Senga Nengudi," www.radiofree.org/us/senga-nengudi. N.p., November 2015. Video.
"We Wanted a Revolution: Black Radical Women, 1965-85", The New Yorker, September 2015
Senga Nengudi, "Center Stage", Art in America, April 2015.
Kathy Noble, "Senga Nengudi", Art Forum, March 2015.
Amy Sherlock, "Senga Nengudi", FRIEZE, March 2015.
- 2014 Deanne Gertner. "Senga Nengudi: The Material Body at the Museum of Contemporary Art, Denver," dailyserving.com and blog.ninedotarts.com/. N.p., May 2014. Web.
Hrag Vartanian. "10 Best NYC Art Shows in 2013," hyperallergic.com. N.p., January 2014. Web.
- 2013 Melody Davis. "Play With Your Pantyhose," metroland.net. N.p., November 2013. Web.
Robin Cembalest. "Ten Tough Women Artists Who Stand Up to the Bad Boys," artnews.com. N.p., October 2013. Web.
Ellen Kevorkian. "Senga Nengudi on Youtube videos, Pina Bausch, and finding family in collaborative practice," violetagainstwomen.tumblr.com. N.p., April 2013. Web.
Holland Cotter, "Senga Nengudi: 'Performances 1976-81' ", The New York Times, February 14, 2013, Art in Review.
John K. "Now Dig This! From LA to NY Symposium," jstheater.blogspot.com. N.p., February 2013. Web.
- 2012 Body Language Body Talk, Essay by Greg Angaza Pitts. Thomas Erben Gallery. Catalogue.
Malik Gaines, "City after Fifty Years' Living: L.A.'s Differences in Relation", art journal, vol. 71, no. 1, Spring 2012. pg. 88-105.
- 2011 Hilton Als, "My Year in Culture", The New Yorker, 2011 Year in Review.
Kellie Jones, Now Dig This – Art and Black Los Angeles 1960-1980, Hammer Museum,
L.A. Object & David Hammons Body Prints – Editors Connie Rodgers Tilton & Lindsay Charwood. Tilton Gallery

- Under the Big Black Sun: California Art 1974-1981, Co-edited by Lisa Gabrielle & Paul Schimmel. Delmonico Books
University of California, Los Angeles. Delmonico Books-Prestel
Helen Molesworth, Dance/Draw, Institute of Contemporary Art, Boston. Hatje Cantz
- 2010 Lynn Kienholz, LA Rising: Southern California Artists Before 1980
- 2007 Carey Lovelace, "Girls, Girls, Girls," Art in America, June/July 2007, p.88, p.91
Nancy Princenthal, "Feminism Unbound," Art in America, June/ July 2007, P.148,p.151
Amelia Jones, "Practicing Space," The Artist as...Theory Series Volume 02, Museum Moderner Kunst Stiftung Ludwig
Wien,p.86, p.89
"WACK! Art & the Feminist Revolution," edited by Lisa Gabrielle Mark, MIT Press, Catalogue p.51, p.272
Fallon, Roberta. "Look! It's Libby and Roberta, episode 14," theartblog.org. N.p., July 2007. Web.
Holland Cotter, "The Art of Feminism as It First Took Shape," The New York Times, March 9, 2007, Art In Review.
Wilson, Mary. "Warp Trance," NY Arts Magazine. N.p., September-October 2007. Web.
- 2006 Roberta Smith,"Art in Review; Strange Powers" New York Times, Sept. 8.
- 2005 Merrily Kerr, "Laura Hoptman," Contemporary 21 Magazine, Curators- Issue 77, p.77
Gregory Volk, "Let's Go Metaphysical,"Art in America, March, 2005 p.64
Kristina Olson, "Pittsburgh Review-Carnegie International," Art Papers, March/April 2005, p.49
- 2004 Zabunyan, Elvan, Black is a Color: Une Histoire de l'Art Africain- Americain Contemporain. Editions Dis Voir, 2004,
Paris, France pp.54-58 & 185-188
Thelma Golden, "Best Of 2004" issue, Artforum, December, 2004 pp.166-167
Francesco Bonami, "Senga Nengudi's Coherence," Carnet Arte, Giugno/Luglio 2004, pp.8-9
Stephanie Cash, "Senga Nengudi at Thomas Erben," Art in America, March, 2004, p.123
- 2003 Meghan Dailey, "Senga Nengudi-Thomas Erben Gallery,"Artforum November 2003, pp.191- 192
Kim Levin, "Stretch marks: Rediscovering 'legendary' Senga Nengudi," Village Voice, Oct.15-21, 2003 p.94
- 2002 David Hammons, "Mood Swing," Artforum, Summer 2002, p.156
Parallels and Intersections: Art/Women/California 1950-2000. Edited by Diana Fuller. Catalogue
Marni Green, "Senga Nengudi," Eye Level: A Quarterly Journal of Contemporary Visual Culture, Winter 2002 p.20
- 2001 Genevieve Breerette, "Sept Plasticiens Afro-Américains Affirment Leur Identité A La CrieDe Rennes," Le Monde, May
16
Elisabeth Lebovici, "Black Attitude A Rennes," Liberation, Culture Section, May 19/20
Olivier Michelin, "My Favorite Things,"Le Journal Des Arts, No. 126, April27-May 10, p.11
Mark Arnest, "Taking Shape," Gazette Telegraph, Sept. 28, Go Section-front page & p.23
Marni Green. "Here it is."14 Nov 2001. Letter.
- 2000 *The Artist's Body*, Edited by Tracey Warr, Survey by Amelia Jones. Phaidon Press, London 2000 p.26
- 1999 *Out of Action: Between Performance and the Object 1949-1979*, Essay by Dr. Leslie King- Hammond and Lowrie
Sims (Curator 20th Century Art Metropolitan Museum of Art) Catalogue, Japanese Edition
Who's Who Among Black Americans, Who's Who Among Black American's, Inc. Northbrook, Illinois
- 1998 Erika Knerr, Guest Editor, "Fertility," New Observation No.119 Contributed statement and photo essay "Formulating
Oz", pp.30-33
Laura Cottingham, "Not For Sale: Feminism and Art in the USA During the 1970's". Video Essay. Includes: Judy
Chicago, Rachel Rosenthal, Faith Ringgold and Howardena Pindell
- 1997 Donald Oditia, "The Unseen, Inside Out: The Life and Art of Senga Nengudi," (abbreviated version). NKA-Journal of
Contemporary Art. Number 6/7 pp.24-27
Donald Oditia,"Senga Nengudi," Flash Art. Vol.XXX Summer Issue, p.123
Calvin Reid, 'Wet Night, Early Dawn, Scat-Chant, Pilgrim's Song'.Exhibit review. Art in America, February, p.101
Richard J. Powell, 'Black Art and Culture in the 20th Century. World of Art series. Thames and
Hudson, London, p.154
- 1996 Terry Myers, "NowHere," World Art, No.4 pp. 94-95. Exhibit Review
Black Artists. St. James Press. Thomas Riggs, editor
- 1995 *Gumbo YaYa: Anthology of Contemporary African-American Women Artists*, Midmarch Arts Press, p.188. Description
and photo
- 1994 Judith K. Brodsky, 'Exhibitions, Galleries and Alternative Spaces'. Published in *The Power of Feminist Art*, Norma
Broude and Mary Garrard, editors, Harry N. Abrams, Inc. Discussion of "Dialectics of Isolation: An Exhibition of Third
World Women Artists of the United States", A.I.R. Gallery, NYC. 1980
- 1993 Lorraine O'Grady, "Maren Hassinger, Visual Artist". Artist and Influence. Vol.12, pp.25-26

- Adrian Piper, guest editor, "Color," *New Observations* No.97 September/October. Photo 'Inside/ Outside' 1977
Installation on inside cover
- Eveyn D.Taylor, *Who's Who Among Blacks in Colorado Springs*, Image Productions, publisher, Colorado Springs, Co.
- One World Many Voices – Minority Producers and Programs in Public Radio*, 4th edition, p.3
- 1991 Adrian Piper, "Brenson on Quality," *Art Papers*, Vol.15, No.6, Nov./Dec.
- 1990 Anne Hurley, "Spiritual Synthesis," *The San Francisco Bay Guardian*, March 21, p.35. Review of 'Shaping the Spirit'
Jeanette Ross, "Out of African Roots," *Art Week*, p.16. Review of 'Shaping The Spirit'
- 1989 Patricia Failing, "Black Artists: A Case of Exclusion," *Artnews*, Vol.88, No.3, p.128
Micheal Brenson, "Uptown, Downtown: Split Show of Black Artists," *New York Times*, April 7, Living Arts Section.
Review of Installation at the Studio Museum in Harlem, part of 'Art as a Verb: The Evolving Continuum'
- 1986 Greg Tate, "Cult-Nats Meet Freaky-Deke: The Return of the Black Aesthetic," *Village Voice*, Dec., pp 5-6, Literary Supplement. Mentioned together with David Hammons as part of the most provocative Black avant-garde of the 70's and early 80's
- 1982 Francine Farr, "Sacred Lands," *Art Week*, Vol.13, No.28, September 4, Discussion and photo of performance
William Wilson, "Red, White and Blue and Black," *Los Angeles Times*, July 20, Part IV, p.1. Review of "Nukey, Nukey", part of 'Afro-American Abstraction'
- 1981 David Berger, "African Artists Spotlighthed in Bellevue Show," *Journal- American*
Ellen Lubell, "New York Reviews," *Art in America*, Oct., p.149 Discussion of show at Just Above Midtown
Grace Glueck, "A Peripatetic Guide to What's New in Outdoor Sculpture All Around the City – Art Across the Park," *New York Times*, Sept. 12, p.C20
Carrie Rickey, "The Passion of Ana," *Village Voice*, Sept. 10-16, p.75 Discussion of 'Nukey, Nukey'
Judith Wilson, "Afro-American Abstractions at P.S.1," *Art in America*, Summer Issue, p.157
John Perreault, "Positively Black," *Soho Weekly News*, Feb. 27, p.49
Black Enterprise, Dec. Discussion and photo of 'Ritual Chant'
- 1979 *Barbara McCullough, Shopping Bag Spirits*, Los Angeles, Ca. Video
Linda Goode-Bryant and Marcy S. Phillips, editors, *Contextures*, Just Above Midtown, Inc., NYC. Pp.43-55.
(Discussion of work from the late 60's through 1978. Cover photo of "Costume Study for Mesh Mirage". Fall, 1977 plus reproduction of nine works from the "RSVP" series. April Kingsley in her article "Black Artists: Up Against the Wall", *Village Voice*, Sept. 11, 1978, notes about 'Contextures' "(the editors) have rewritten the History of post-war American art to place black artists...within a mainstream context. They invented the term contextures to name the often funky, deeply personal, neo-primitivizing styles that are typified by Saar, Ringgold and Nengudi, as well as ...David Hammons, Houston Conwill, Randy Williams...")
April Kingsley, "Black Artists:Up Against the Wall," *Village Voice*, Sept.11
- 1977 William C. Matney, editor-in-chief, *Who's Who Among Black Americans*, *Who's Who Among Black Americans, Inc.*, Northbrook, Il
John Perreault, "The Whitney Counterweight – Stretching It," *Soho Weekly News*, Vol.4/25, March, pp.22-27.
Reviews of shows at Yu and Just Above Midtown Galleries. Photo with 'RSVP No.10'
Benny Andrews, "A Jam Session on Madison Avenue," *Encore American & Worldwide News*, Vol.6/6, March 21, p.34. Photos of 'Inside/Outside' performance
Gordon Hazlitt, "Los Angeles Reviews," *Artnews*, Jan., p.90
- 1973 Theresa Dickason Cederholm, editor, *African-American Artists*, Boston Public Library, Boston, pp.139-140
Photographers, Painters, Sculptors, Printmakers 1970-1972, Gallery Association of New York State, New York, p.58
- 1971 "8 Artistes Afro-Americans," *Musee Rath*, Geneva, Switserland. Catalogue Photos of "Water Composition I, II and III"
"Notes to the Young Black Artist," *Art International*, Vol.XV/6, Summer Edition, p.35