

Victoria Haven

EDUCATION

- 1999 Goldsmiths College/University of London, Masters in Fine Art
 1989 University of Washington, Seattle, BFA in Painting

SOLO EXHIBITIONS

- 2026 *THE HEROINES*, PDX CONTEMPORARY ART, Portland, OR
 2024 *Under the Net*, Planthouse Gallery, New York, NY
 2022 *The Queens of Rain*, PDX CONTEMPORARY ART, Portland, OR
 2016 *Blue Sun*, Olympic Sculpture Park, Seattle, WA
 Victoria Haven: Subtitles; txt-sourced, curated by Amanda Donnan, Hedreen Gallery, Seattle, WA
 2015 *Victoria Haven: They All Stop Walking*, Greg Kucera Gallery, Seattle, WA
Subtitles, PDX CONTEMPORARY ART, Portland, OR
 2014 *Overland*, Planthouse, New York, NY
 2012 *'Proposed Land Use Action': Elles: SAM Singular Works by Seminal Women Artists*, Seattle Art Museum, Seattle, WA
 2011 *Hit the North (45° 52'N)*, PDX CONTEMPORARY ART, Portland, OR
Hit the North (47° 60'N), Greg Kucera Gallery, Seattle, WA
 2009 *Higher...Higher*, Greg Kucera Gallery, Seattle, WA
 2008 *Splitting the Difference*, PDX CONTEMPORARY ART, Portland, OR
 2007 *'lampayingattention'*, Howard House, Seattle, WA
SIN, Frye Art Museum special project, Seattle, WA
 2006 *The Lucky Ones*, PDX CONTEMPORARY ART, Portland, OR
 2004 *WONDERLAND*, Howard House, Seattle, WA
Apparent Horizon, PDX CONTEMPORARY ART, Portland, OR
 2003 PICA wall project (Portland Institute of Contemporary Art) Foyer Wall Installation, Portland, OR
 2002 *Acts of Drawing*, Howard House, Seattle, WA
Tetris Drawings and Other New Work, PDX CONTEMPORARY ART, Portland, OR
 2000/01 *Borg Drawings—Resistance is Futile*, Howard House, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2026 *Mixed Flock: 30 Years*, PDX CONTEMPORARY ART, Portland, OR
 2025 *E to V: Ed Fotheringham and Victoria Haven*, JodiCo, Seattle, WA
Summer Group Show, PDX CONTEMPORARY ART, Portland, OR
 2024 *Summer Ritual*, PDX CONTEMPORARY ART, Portland, OR
 2023 *13 Moons*, Planthouse Gallery, New York, NY
You belong among the wildflowers, PDX CONTEMPORARY ART, Portland, OR
 2022 *Easy Breezy*, PDX CONTEMPORARY ART, Portland, OR
Heather Kravas and Victoria Haven: solid objects/VOIDS, Walker Art Center, Minneapolis, MN
Heather Kravas and Victoria Haven: solid object/SANDWICH, Walker Art Center, Minneapolis, MN
 2021 *Victoria Haven and Heather Kravas: solid objects: The Snake*, On the Boards, Seattle, WA
Pocket Deity, Orcas Paley, Seattle, WA

PDX

- 2020 *Walking*, PDX CONTEMPORARY ART, Portland, OR
- 2019 *PIVOT: Drawings*, PDX CONTEMPORARY ART, Portland, OR
Victoria Haven and Heather Kravas: solid objects: Section III-Raft, On the Boards, Seattle, WA
IT'S SUMMER!, PDX CONTEMPORARY ART, Portland, OR
- 2018 *Victoria Haven and Heather Kravas: solid objects: Presentation A*, Oxbow, Seattle, WA.
Along the Edge, PDX CONTEMPORARY ART, Portland, OR
solid objects, presentation A, Oxbow Seattle, Seattle, WA
- 2017 *Angle, Pitch*, Outside Gallery, North Adams, MA
Four More Years, Planthouse, NY
Drawing Practice, Whatcom Museum, Bellingham, WA
- 2016 *Drawings and Prints: Selections from the Met collection*, The Metropolitan Museum of Art, New York, NY
Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR
Victory Garden, Planthouse Gallery, New York, NY
A Stand of Pine in a Tilled Field: 21 Years at PDX, PDX CONTEMPORARY ART, Portland, OR
Riffs, Photographic Center Northwest, Seattle, WA
- 2015 *Line*, Lisson Gallery, London, England
Genius: 21 Century, Frye Art Museum, Seattle, WA
- 2014 *Abstract Drawing*, curated by Richard Deacon, Drawing Room, London, England
- 2013 *Range*, PDX CONTEMPORARY ART, Portland, OR
- 2011 *Interior Margins*, The Lumber Room, Portland, OR
Reclaimed: Nature and Place Through Contemporary Eyes, Seattle Art Museum, Seattle, WA
The Three Dimensional Line, Kirkland Arts Center, Kirkland, WA, curated by Ellen Ziegler
Vortexhibition Polyphonica, Henry Art Gallery, Seattle, WA
The New American Landscape, Kahnaway Art & Ecology, Washougal, WA
- 2010 *Northwest Artist Editions*, Open Satellite, Seattle, WA
Sounds Human, Bumbershoot, Seattle, WA, curated by Lele Barnett and Kathy Lindenmayer
Show of Hands: Northwest Women Artists 1880-2010, Whatcom Museum, Bellingham, WA
Vantage, Archer Gallery, Clark College, Vancouver, WA
- 2008 *Century 21: Dealer's Choice*, The Wright Space, Seattle, WA
Gimme, curated by Suzanne Beal for Cornish College of the Arts, Seattle, WA
- 2007 *As it Seems*, curated by Pamela Meredith for Susan Hobbs Gallery, Toronto
Elegantly Frugal, Deceptively Simple, Schneider Museum of Art-Southern Oregon University, Ashland, OR
Circle-Triangle-Square, Archer Gallery, Clark College, Vancouver, WA
Northwest Biennial, Tacoma Art Museum, Tacoma, WA
- 2006 *Over + Over: Passion for Process*, Austin Museum of Art, Austin, TX
Take the Cake, The Stranger Genius Retrospective, Henry Art Gallery, Seattle, WA
Paper Trails, Howard House, Seattle, WA
Swallow Harder - Selections from the Ben and Aileen Krohn Collection, Frye Art Museum, Seattle, WA

PDX

- 2005 *Infrastructure*, Voltaire Space, London, England
Group Show, Sun Valley Arts Center, Sun Valley, ID
Unexpected Watercolor, The Art Gym, Portland, OR
Over & Over, Krannert Art Museum, Champaign, IL; Addison Gallery, Andover MA;
Katonah Museum of Art, Katonah, NY
- 2003 *Out of Site: Fictional Architectural Spaces*, curated by Anne Ellegood from the New Museum
& Rhonda Howard, The Henry Art Gallery, Seattle, WA
- 2002 *Selections Benefit Show*, The Drawing Center, New York, NY
Multiplex at Bumbershoot, Curated by Michael Van Horn, Seattle, WA,
- 2001 *12 Views*, The Drawing Center, New York City, NY
- 2000 *Ways of Living*, Tablet Gallery, London
- 1999/2000 *Drawing Space*, Curated by Beth Sellars, Suyama Space, Seattle, WA
- 1999 MA show, Goldsmiths College, London, England
Ways of Living, Curated by Rozalind Drummond, RMIT Gallery, Melbourne, Australia
- 1998 *Insignificants*, Malmo, Sweden
The Globe Gallery, Flashpoint, Tyne and Wear, England
- 1994 *Contrari-wise Painting*, The SPACE Gallery, Chicago, IL
- 1992 *Sign of the Cross*, Jamison/Thomas Gallery, Portland, OR

AWARDS

- 2016 Contemporary Northwest Art Award, Portland Art Museum, Portland, OR
- 2015 Foundation for Contemporary Art Emergency Grant
- 2013 Neddy Award, The Behnke Foundation, Seattle, WA
The New Foundation: Acquisition Program Artist and purchase award
- 2012 City Artist Grant, Seattle, WA
- 2010 Open Satellite Northwest Artist Editions
Office of Arts and Culture Project Grant, Seattle, WA
- 2009 4Culture project grant, Seattle, WA
- 2006 Office of Arts and Culture Purchase, Seattle, WA
4Culture Purchase Award, Seattle, WA
Gap Grant Award
- 2004 Artist Trust Fellowship Award
'The Stranger' Genius Award for a Visual Artist, Seattle, WA
Betty Bowen Award, Seattle Art Museum
- 2001 International Residencies for Artists Grant
Seattle Collects Purchase Award, Seattle Arts Commission
- 2000 Pollock-Krasner Fellowship
Poncho Special Recognition Award (Seattle Art Museum)
- 1996 Pollock-Krasner Fellowship
- 1995 Art Matters, Inc. New York Grant
- 1994 Travel Grant for MacDowell Residency
- 1992 Washington State Artist Trust GAP Grant
- 1991 King County Arts Commission Gallery Grant

RESIDENCIES

- 2022 Yucca Valley Materials Lab, Joshua Tree, CA

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PDX

2019	Artist-in-Residence, Rauschenberg Residency, Captiva Island, FL
2018	Oxbow Residency, Seattle, WA
2018	On The Boards, Artist-in-Residence, Seattle, WA
2017	Studios at MASS MoCA Residency
2012	Pilchuck, Artist in Residence
2011	Jentel Residency, Wyoming
2009	Illinois State University, Visiting Artist Residency
2001	Vivenda Santa Iria, Penedo, Portugal
2000	PONCHO Artist-in-Residence at Pratt Fine Arts
1995	Centrum, Port Townsend, WA
1994	The MacDowell Colony, Peterborough, NH

PUBLICATIONS AND REVIEWS

2022	Regan, Sheila. "'Solid Object' questions the rules of dance performance." Star Tribune, May 16, 2022. Doolittle, Kaitlyn. "Weekend Best Bets: May 12-15." Minnesota Monthly. May 12, 2022.
2016	"London Line at Lisson Gallery Through March 12th 2016." Art Observed. 2016.
2015	Snyder, Stephanie, "Critics' Pick. ARTFORUM, January 17, 2015
2014	"Abstract Drawing: Curated by Richard Deacon." Texts by Dawn Ades, Richard Deacon and Anna Lovatt. Ridinghouse in association with Drawing Room, London
2014	Searle, Adrian. "Drawing outside the lines: Richard Deacon traces 100 years of abstraction." The Guardian, Feb 19, 2014
2013	Beal, Suzanne. "REPORT: Seattle," art ltd., March 2013 Ford-Terry, Whitney. "The Major Part of It Is Not Visible," ARCADE, no. 31.1, Jan 17, 2013. "Spotlight," New American Paintings #104, December/January 2013
2012	Veltkamp, Joey. "Say Hello to Victoria Haven," BEST OF: A Northwest-centric art blog, July, 11, 2012 "Take a look at Victoria Haven's lovely geometric 'landscapes'," It's Nice That, June 12, 2012.
2011	"Victoria Haven at Greg Kucera," artdish: northwest forum on visual art, Feb. 3, 2011. Graves, Jen. "There's No Home Like Place: If Iggy Pop and Gore-Tex Had a Baby, It Would Be Victoria Haven," The Stranger, Jan. 25, 2011. Rule, Kellie. "Hit the Pacific Northwest: Victoria Haven at Greg Kucera & PDX Contemporary," New American Paintings Blog, Jan. 24, 2011
2010	Malon, Micah. "Vantage." Critics Picks, Artforum, January, 2010
2009	The Editors. "The Curator's Eye," CityArts, July 1, 2009. Pence, Elizabeth. "Victoria Haven at Greg Kucera Gallery." Artweek, June, 2009. Gibson, Allison. "Victoria Haven," Daily Serving, May 12, 2009. Beal, Suzanne. "victoria haven," art ltd., May 2009. Contant, Paul. "We Can Work It Out," the Stranger, March 17, 2009
2008	Beal, Suzanne. "Victoria Haven at the Frye Art Museum and Howard House." Art in America, March 2008
2007	Brownson, Craig. "An Infinite But Invisible Center." The Stranger, June 27 th , 2007. Lippens, Nate. "Abstraction takes on fresh dimensions in Haven's 'lampayingattention'." Seattle Post-Intelligencer, June 28 th , 2007
2006	Rivet Magazine, Featured insert, Volume 17, 2006. Mandarino, Grant. "Swallowing Seattle." Artnet.com, March 30 th , 2006
2005	Koplos, Janet. "Report from Seattle." Art in America, September 2005 #8, p.62

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PDX

- 2004 Zevitas, Steven T., editor. New American Paintings [juried exhibition in print], vol. 8, no. 6. Boston: The Open Studios Press, January 2004.
"Victoria Haven: Howard House." Artforum. Vol 43. No 4, December 2004, p. 201.
Lippens, Nate. "The Stranger Genius Awards: Victoria Haven- An Artist Between Dimensions." The Stranger, Vol 14 no.5, Oct 14-20 2004.
"Landscapes, and the Terrain of the Body", Matthew Kangas, Seattle Times, October 8, 2004.
"Victoria Haven's knife draws a singular 'Wonderland'", Seattle Post-Intelligencer, October 1st, 2004.
"Shows of Note." The Oregonian. April 23, 2004
- 2002 Out of Site: Fictional Architectural Spaces, (New Museum of Contemporary Art). Essays by Anne Ellegood, Mark Wigley and Rhonda Lane Howard.
"Architecture: The Final Frontier", The Stranger, November 28th, 2002.
Farr, Sheila, Review of "Acts of Drawing" at Howard House. The Seattle Times, 2002
- 2000 "Impossible Objects," The Stranger, December 14th, 2000
- 1999 Visual Arts Feature, Seattle Weekly, December 9, 1999.
"BIO: ART - Victoria Haven," The Stranger, December 16, 1999.
"Shapely Art: Simple Tools, Big Ideas in Local Drawing Show," The Stranger, Dec. 9, 1999, p. 41.
"Drawing the lines," review of Suyama show, The Seattle Times, November 11, 1999.
"Victoria Haven: Finding More Than Meets the Eye," ArtAccess.com, March 1999.
New American Paintings (A Quarterly Exhibition) juried by Jenny Blessing of the Guggenheim Museum. Volume I, Number VI. Spring 1996
- 1994 "Review: Contrari-wise Painting at the Space Gallery," New Art Examiner, May 1994
- 1991 "Review: King County Five Artists Show," Reflex Magazine, May 1991

COMMISSIONS

- 2008 Seattle City Light Lobby Project, Seattle, WA
King County Library Installation, Black Diamond
- 2007 Westlake/Terry Project, Foyer Installation, Seattle, WA
- 1999 Robert Ryman, New York, NY (wall drawing installation for private home)
- 1993 Talbot/Hagen Corporation, Bellingham, WA (Three 60" x 48" paintings for permanent collection)

SELECTED COLLECTIONS

Amgen, Thousand Oaks, CA
City of Seattle Portable Works, Seattle, WA
4Culture and King County Public Art, Portable Works Collection, Seattle, WA
Bill and Melinda Gates Foundation, Seattle, W
Great Northern Annuities, Seattle, WA
Henry Art Gallery, University of Washington, Seattle, WA
Jordan Schnitzer Family Foundation, Eugene, OR
King County Library Systems—Black Diamond and Seattle City Light, Seattle, WA
Ben and Aileen Krohn Collection
Metropolitan Museum of Art, New York, NY

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PDX

Microsoft Collection, Redmond, WA
Museum of Modern Art, New York, NY
Portland Art Museum, Portland, OR
SAFECO Corporation, Seattle, WA
Seattle Art Museum, Seattle, WA
Tacoma Art Museum, Tacoma, WA
Talbot/Hagen Corporation, Bellingham, WA
Washington State University, Pullman, WA

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