

PDX

Johannes Girardoni

EDUCATION

1989 Bachelor of Arts Bowdoin College
MIT Media Lab

SELECTED SOLO AND TWO PERSON EXHIBITIONS & INSTALLATION PROJECTS

- 2024 *(in)finite*, PDX CONTEMPORARY ART, Portland, OR
Chromasonic Field (Passage) - Blue Green, City of Los Angeles, Dept. of Cultural Affairs, Los Angeles World Airports, Terminal 1-2 Connector, CA
Sensory Field (Making Sense of Color), Milan Design Week, Milan, Italy
- 2022 *Berggruen Institute x Chromasonic Series*, Berggruen Institute, Los Angeles, CA
Chromasonic - Field Study, Compound LB, Long Beach, CA
Sky Vortex, Ojai, CA
- 2019 *Chromasonic-Fluid State*, Original Thinkers, Telluride, CO
Johannes Girardoni, Telluride Gallery, Telluride, CO
- 2018 *Spectral Bridge*, Los Angeles, CA
Johannes Girardoni: Sensing Singularity, Lévy Gorvy, London, UK
- 2017 *Resonance*, PDX CONTEMPORARY ART, Portland, OR
- 2016 *ChromaSonic*, SNAP, Lyon, France
SpectroSonic Bridge, Los Angeles, CA
- 2014 *Metaspace at TED*, TED Conference, Vancouver, BC, Canada
Redacted, PDX CONTEMPORARY ART, Portland, OR
Horizon, Newport Beach, CA
Chromasonic Field: Colorimetry, MOAH, Lancaster, CA
Johannes Girardoni, PDX CONTEMPORARY ART, Portland, OR
- 2013 *Off and On*, Nye+Brown, Los Angeles, CA
The Infinite Room, WA
- 2012 *Lost-and-Found*, Tomlinson Kong Contemporary, New York, NY
- 2011 *The (Dis)appearance of Everything*, Personal Structures, 54th Biennale di Venezia, Italy
Light Matters, PDX CONTEMPORARY ART, Portland, Oregon
- 2009 *Undisclosed*, Quint Contemporary, San Diego, CA
The Passage Room, Creative Migration, Austrian Cultural Form, New York, NY
- 2008 *Nulla Dies Sine Linea*, Marc De Puechredon, Basel, Switzerland
- 2007 *Johannes Girardoni*, Stephen Haller Gallery, Chelsea, NY
Johannes Girardoni, Galerie Lukas Feichtner, Vienna, Austria
Johannes Girardoni, Galerie Roger Katwijk, Amsterdam, The Netherlands
Johannes Girardoni, Gebert Contemporary, Santa Fe, NM
- 2006 *Recent Work*, Stephen Haller Gallery, Chelsea, NY
- 2004 Stephen Haller Gallery, New York, NY
- 2003 *Johannes Girardoni*, Gallery Nanky de Vreeze, Amsterdam, The Netherlands
Small Sculptures, Cervini-Haas Gallery, Phoenix, AZ
Recent Work, Stephen Haller Gallery, New York, NY

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- 2001 *Johannes Girardoni*, Gallery Nanky de Veeze, Amsterdam, The Netherlands
John O'Carroll, Johannes Girardoni, Herbert Nouwens, Galerie Pimm van der Donk, Hamburg, Germany
- 2000 *Johannes Girardoni*, Stephen Haller Gallery, New York, NY
- 1998 *Johannes Girardoni*, Gallery Nanky de Vreeze, Amsterdam, The Netherlands
- 1997 *Recent Work*, Johannes Girardoni, Stephen Haller Gallery, New York, NY
- 1996 *Recent Work*, Johannes Girardoni, Stephen Haller Gallery, New York, NY
- 1993 *Recent Constructions*, Stephen Haller Gallery, New York, NY
- 1992 *Johannes Girardoni*, Stephen Haller Gallery, New York, NY
- 1991 *Johannes Girardoni*, Stephen Haller Gallery, New York, NY

SELECTED GROUP EXHIBITIONS & INSTALLATION PROJECTS

- 2021 *The Color of Breathlessness*, PDX CONTEMPORARY ART, Portland, OR
- 2019 *The Edge of Light*, curated by Peter Blake, Huntington Beach Art Center, Huntington Beach, CA
- 2018 *Lord Duveen, My Pictures Never Look So Marvellous As When You Are Here*, Lévy Gorvy, London, UK
Rhapsody in Blue, Museum Voorlinden, Wassenaer, The Netherlands
Wild Blue Yonder, curated by Koan Jeff Baysa, City of Los Angeles Department of Cultural Affairs/LAX, Los Angeles, CA
- 2015 *BEST OF 1995 - 2015*, Lukas Feichtner Gallery, Vienna, Austria
Fréquences & Forms, SNAP, Lyon, France
- 2013 *Spectra*, SDSU Downtown Gallery, San Diego, CA
Neo-Povera, L+M Arts, Venice, CA
Range, PDX CONTEMPORARY ART, Portland, OR
Troublesome, Quint Contemporary, San Diego, CA
- 2012 *Leven met kunst*, Stedelijk Museum Schiedam, The Netherlands
Rebels in Paradise, Nyehaus, Miami, FL
Summer 2012, Nye+Brown, Los Angeles, CA
Light, PDX CONTEMPORARY ART, Portland, OR
Art Los Angeles Contemporary, Quint Contemporary, Los Angeles, CA
- 2011 *Contemporary Works from the Cleve Carney Collection*, Elmhurst Museum of Art, Chicago, IL
Thirty Years of Contemporary Art, California Center for the Arts, Escondido, CA
Minimal Structures, Galerie Roger Katwijk, Amsterdam, The Netherlands
Pulse New York, Galerie Lukas Feichtner, New York, NY
- 2009 *Creative Migration*, Austrian Cultural Form, New York, NY
- 2008 *Peekskill Project*, curated by Livia Straus. Hudson Valley Center for Contemporary Art, Peekskill, NY
Show Down, Quint Contemporary, San Diego, CA
- 2007 *Tiny*, curated by Bruce Brown/emeritus Center for Maine Contemporary Art, Whitney Art Center, Portland, ME
Color, Stephen Haller Gallery, New York, NY
- 2006 *Compendium*, Stephen Haller Gallery, New York, NY
Personal Structures, Galerie Lukas Feichtner, Vienna, Austria
Galerie Camino Real, Boca Raton, FL
Galerie Le Besset, St. Jeure d'Andaure, France

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- 2005 *Personal Structures*, Ludwig Museum, Koblenz, Germany
White Cube, Kyoto, Japan
Stephen Haller Gallery, Chelsea, New York
Galerie Vadrnai, Budapest, Hungary
- 2004 *Personal Structures*, Galerie Lausberg, Düsseldorf, Germany
Constant Aesthetic 2004, Stephen Haller Gallery, New York, NY
Galerie Arti Capelli, Hetongenbosch, The Netherlands
Red, Galerie Pimm van der Donk, Hamburg, Germany
- 2003 *Narrative Abstraction*, Stephen Haller Gallery, New York, NY
KunstRai, Galerie Nanky de Vreeze, Amsterdam, The Netherlands
Coda, Stephen Haller Gallery, New York, NY
Constant Aesthetic 2003, Stephen Haller Gallery, New York, NY
- 2002 *Gallery Artists - Inaugural Exhibition*, Stephen Haller Gallery, New York, NY
Inaugural Exhibition, Galerie Le Besset, St. Jeure d'Andaure, France
- 2001 *Louise Bourgeois, Johannes Girardoni, Janis Kounellis*, Art Rotterdam, Rotterdam, The Netherlands
The Art of Encaustic Painting, Cervini Haas Gallery, Scottsdale, AZ
Gallery Artists, Stephen Haller Gallery, New York, NY
Inaugural Exhibition, Living Stone Gallery, The Hague, The Netherlands
- 2000 *Group Show*, Chiaroscuro, Santa Fe, NM
Constant Aesthetic, Stephen Haller Gallery, New York, NY
- 1999 *Group Show*, Stephen Haller Gallery, New York, NY
- 1998 *Bouquet D'été*, Gallery Nanky de Vreeze, Living Stone Gallery, The Hague, The Netherlands
- 1996 *Suggestions of Spirituality with Echoes of Today*, Gallery Nanky de Vreeze, Amsterdam, The Netherlands
Gestural Minimalism II, Stephen Haller Gallery, New York, NY
Virtuosity, International Art Fair, The Armory, New York, NY
- 1995 *ACI Internet Gallery Launch*, Austrian Cultural Institute at the Guggenheim Museum, New York, NY
- 1994 *Group Show*, Stephen Haller Gallery, New York, NY
- 1993 *The Empty Space*, Stephen Haller Fine Art, New York, NY
- 1992 *Spirit Markers*, Stephen Haller Fine Art, New York, NY
Apocalypse and Resurrection, The Gallery Three Zero, New York, NY
Group Show, Margulies-Taplin Gallery, Bay Harbor Island, FL
- 1991 *Parallels* (two-person show), Entrée Libre a l'art Contemporain, Montreal, Canada
Divinations: Transcendent Images from Africa, N. and S. America, Bucknell University Museum, Lewisberg, PA
Altered States, Stephen Haller Fine Art, New York, NY
- 1990 *Idols, Icons, Effigies & Incantations*, Fairfield University Museum, Fairfield, CT
- 1989 *Invitational Exhibition*, Center for Maine Contemporary Art, Rockport, ME

SELECTED PUBLIC COLLECTIONS

Akzo Nobel Art Foundation, Arnhem, The Netherlands

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The Agnes Bourne Collection, San Francisco, CA
The Austrian Cultural Forum, New York, NY (commission for Create Migration)
CALDIC Collection, Rotterdam, The Netherlands
The Fogg Museum, Harvard University, Cambridge, MA
The Catherine Lee Collection, TX
Kells Art Collection, Santander, Spain
Mayer-Rieckh Collection, Graz, Austria
MGM GRAND, Las Vegas, NV
The Margulies Collection, Miami, FL
The Progressive Art Collection, Cleveland, OH
SANDERS Collection, Schiedam, The Netherlands

SELECTED BIBLIOGRAPHY

- 2024 Schielke, Thomas. "Chromasonic: An Immersive Renaissance of California's Minimalist Light and Space Movement", ArchDaily, May 15, 2024
Hahn, Jennifer. "Chromasonic makes "light audible and sound visible" for Google's Milan installation." dezeen, April 16, 2024.
Graver, David and Evan Orensten. "Milan Design Week 2024: Google and Chromasonic Transform Light Into Sound for "Making Sense of Color" Exhibition." Cool Hunting, April 15, 2024.
- 2022 Nys Dambrot, Shana. "The World of Chromasonic Is Built of Pure Light and Sound." LA Weekly, April 7, 2022.
"Spectral Bridge House." Architect Magazine. January 26, 2022.
- 2021 Brooks, Samantha. "Chromasonic Helps Find a Radical State of Presence." Cultured. November 9, 2021.
Aaron, Rebecca. "Cultures and Chromasonic Celebrate a New Immersive Art Experience in Venice." Cultured. October 10, 2021.
- 2020 Walter, Alexander. "10 Examples of color in architecture for your Friday inspiration." Archinect. November 13, 2020.
Joyner, Sean. "EYRC's Takashi Yanai and Patti Rhee unveil their Japanese and California Modernism-inspired family home." Architect News, April 16, 2020.
Lekka Angelopoulou, Sofia. "EYRC + johannes girardoni's spectral bridge house emits light + color in venice, california." Designboom, March 21, 2020.
- 2019 Warren, Katherine. "What does music do to us? Original Thinkers ponders the power of music," theWATCH. October 2, 2019.
Peters, Amy M. "The Happening at Deep Creek Mine: Original Thinkers plans one-of-kind experience," Telluride Daily Planet. October 1, 2019.
Stathaki, Ellie. "Art and architecture collide at Spectral Bridge House in California," Wallpaper. May 14, 2019.
Selvin, Claire. "Art Omi Names Winners of 2019 Francis J, Greenberger Award," ARTnews. March 15, 2019.
Concio, Richelle H. "Artist and Architects Collaborate on Spectral Bridge House Project," The Science Times. March 9, 2019.

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- Webb, Michael, "Spectral Bridge House: Blending art and architecture in an ever-changing Venice space," Los Angeles Times. March 8, 2019.
- 2018 Maxwell, Amanda. "Data Visualization Brings the Numbers to Life," Now. August 15, 2018.
"Top London Art Shows This Week: Franz West to Johannes Girardoni", Blouin Art, July 23, 2018
- 2017 Sardar, Zahid. "Designing a Home Without Disrupting the Land's Healing Energy", The New York Times, September 30, 2017
- 2014 Whitney, Kathleen. "Johannes Girardoni", Sculpture Magazine, March, 2014
Frank, Peter. "Colorimetry", Artillery Mag, March 4, 2014
- 2013 Wagley, Catherine. "Five Artsy Things to Do in L.A.", LA Weekly, July 3, 2013
- 2012 Plagens, Peter. "Lost and Found", The Wall Street Journal, March 2, 2012
- 2011 Radon, Lisa. "Johannes Girardoni: 'Light Matters' at PDX CONTEMPORARY ART." Art Ltd., July/August, 2011.
De Jongh, Karlyn. "Personal Structures - Johannes Girardoni." La Biennale di Venezia, Exhibition Catalog Essay, Venice, 2011.
Lake, Eva. "Johannes Girardoni at PDX CONTEMPORARY ART." Visual Art Source, May 7, 2011.
Motley, John. "Johannes Girardoni's 'Light Matters', at the junction of image and reality, viewing at PDX CONTEMPORARY ART." The Oregonian, May 13, 2011.
- 2009 Lombardi, John. "Surface-enhanced Raman Spectroscopy of Indanthrone and Flavanthrone." Journal of Raman Spectroscopy, 2009, 40, 1557-1563.
Röell, Japp. "Inside-Out and Backwards." Het Financieele Dagblad (Financial Times), The Netherlands, Nov 28, 2009.
- 2008 Genocchio, Benjamin. "In Peekskill, 2 Shows of Raw Works." The New York Times, Sept 26, 2008.
- 2007 Feßler, Anne Katrin. "Duftender Minimalismus." Der Standard, Nov. 11, 2007.
Steininger, Florian. "Johannes Girardoni." Vienna, Austria: Feichtner Editions, 116pp., 2007.
Lodermeyer, Peter. "Personal Structures." Junge Kunst, Nr. 69 Jan/Mar 2007.
- 2006 Fogg Art Museum/Harvard Univ. Art Museums, Building our Future, Vol. VI, No. 3, Summer 2006.
Mullarkey, Maureen. "A Summer Sampler of Refined Abstraction." The New York Sun, July 13, 2006.
Lodermeyer, Peter. "Johannes Girardoni and Nelleke Beltjens." Sculpture Magazine, July/August 2006.
Fehr, Michael and Johannes Girardoni, et. al. Personal Structures Symposium, Ludwig Museum. Cornerhouse Books/GAA Publishing, 2006.
Gregori, Daniela. Minimal: "Personal Structures" in Wien, Frakfurter Allegemeine Zeitung, Feb. 2, 2006.
- 2005 Stima, Klara. "Szabadulj meg a godolataidtól." Art Magazin, Budapest, Hungary, May 2005.
Hummer, Tracey. Art in America, April, 2005.
Puchner, Willy, Wiener Zeitung. "Johannes Girardoni", May 20, 2005.
Sauer-Kaulbach, Lieselotte. "Ein eindeutiges Ja zu Subjektivität und Sinnlichkeit." Rhein-Zeitung, Apr 18. 2005.
- 2004 Lodermeyer, Peter. Personal Structures. Cornerhouse Books,/GAA Publishing 2004.
- 2003 Glueck, Grace. "Art in Review, Johannes Girardoni." The New York Times, February 28, 2003.
- 2001 Voer, Jan. "Beeldende Kunst." Keuze, Amsterdam, The Netherlands, April 12, 2001.
Mattera, Joanne. Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax. Watson-Guption, 2001.

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- 2000 Korotkin, Joyce. "Johannes Girardoni." NYARTS Magazine, November 2000.
Tabios, Eileen. "Johannes Girardoni – New Work." ReviewNY, November 2000.
Korotkin, Joyce. "Johannes Girardoni," Catalogue Essay, Fall 2000.
- 1996 "Exhibition Review." The Telegraph, Amsterdam, The Netherlands, October 1996.
- 1994 Brock, Hovey. "Exhibition Review." ARTnews, February 1994.
- 1993 Miller, Judith. "Exhibition Review." ArtistWriter, December 1993.
Severa, Kathi. "Johannes Girardoni." Austria Kultur, Jan/Feb 1993.
- 1992 Bax, Marty. A Silent Moment, Exhibition Catalogue, 1992.
- 1991 Faust, Gretchen. "Exhibition Review." Arts Magazine, Summer 1991.
McGovern, Adam. "Exhibition Review." Cover Magazine, April 1991.
Metzger, Josef. "Spirituelles aus Holz und Nägel." Die Presse MAGAZIN, Austria, April 1991.

LECTURES, AWARDS & SYMPOSIA

- 2022 Art, Neuroscience & Technology Symposium - Berggruen Institute, Johannes Girardoni, Adam Gazalley, Claire Webb, Los Angeles, CA
- 2019 Francis J Greenburger Award, Art OMI, presented at The New Museum, New York, NY
Art + Architecture Symposium – Johannes Girardoni, Takashi Yanai (EYRC), Joseph Becker (SFMOMA), San Francisco, CA
American Architecture Award, presented by The Chicago Athenaeum Museum of Design and Architecture and The European Center for Architecture and Art, 2019, (Spectral Bridge / Spectral Bridge House) (A)
Award for Art and Architecture, Architizer+, 2019 (Spectral Bridge / Spectral Bridge House) (A)
AIA Los Angeles Residential Award, 2019 (Spectral Bridge House) (A)
AIA California Residential Honors Award, 2019 (Spectral Bridge House) (A)
- 2017 Neurosensei Symposium at wHY Architecture with Johannes Girardoni, Marcos Lutyens, Mithu Sen, Los Angeles, CA
- 2016 Creative Collaboration | Big Art, AIA NY Center for Architecture, New York, NY
Art & Technology Interface, Northrop Grumman Aerospace, Los Angeles, CA
- 2014 SCI-Arc, Los Angeles, CA
UC Irvine, Irvine, CA
- 2013 Sensing Singularity, Nye + Brown, Los Angeles, CA
- 2008 Personal Structures, Ludwig Museum, Germany

EDUCATION

- 1989 B.A. in History and Art, Bowdoin College, Brunswick, ME
- 1988 M.I.T. Media Lab, Massachusetts Institute of Technology, Cambridge, MA