

Ellen George

EDUCATION

National College of Art and Design, Dublin, Ireland
B.A., Austin College, Sherman, TX

SOLO EXHIBITIONS

- 2025 *The Heart Catches The Hand*, Nine Gallery, Portland, OR
- 2023 *Slow Gestures*, PDX CONTEMPORARY ART, Portland, OR
- 2023 *Indelible Trace*, Nine Gallery, Portland, OR
- 2022 *These Small Gentle Shapes*, Nine Gallery, Portland, OR
- 2019 *I begin with a thin line*, PDX CONTEMPORARY ART, Portland, OR
- 2018 *Repose*, collaborative exhibition with Jerry Mayer, Nine Gallery, Portland, OR
- 2017 *April*, Conduit Gallery, Dallas, TX
- 2016 *May*, PDX CONTEMPORARY ART, Portland, OR
- 2015 *FORMATION*, collaborative exhibition with Jerry Mayer, Nine Gallery, Portland, OR
- 2012 *Prairie*, Ida Green Gallery, Austin College, Sherman, TX
Under Stories, Museum of East Texas, Lufkin, TX
- 2011 *Sensing Place*, PDX CONTEMPORARY ART, Portland, OR
Space, collaborative exhibition with Jerry Mayer, Nine Gallery, Portland, OR
- 2010 *Prairie Notes*, Conduit Gallery, Dallas, TX
Drawing Room, collaborative exhibition with Jerry Mayer, Nine Gallery, Portland, OR
Lightly, collaborative exhibition with Jerry Mayer, Nine Gallery, Portland, OR
- 2009 *Nose Touches Twig*, PDX CONTEMPORARY ART, Portland, OR
- 2008 *Weather*, PDX Window Project, PDX CONTEMPORARY ART, Portland, OR
Things Turning, a collaboration with Jerry Mayer, Nine Gallery, Portland, OR
- 2007 *Undergrowth*, Joan Wich Gallery, Houston, TX
- 2006 *Speciation*, PDX CONTEMPORARY ART, Portland, OR
- 2005 *Archer Gallery*, Clark College, Vancouver, WA
Thin Air, Joan Wich Gallery, Houston, TX
- 2004 *Meadow*, PDX CONTEMPORARY ART, Portland, OR
Out of Doors, Conduit Gallery, Dallas, TX
- 2003 *Mum*, Interstate Firehouse Cultural Center, Portland, OR
Variation, Joan Wich Gallery, Houston, TX
- 2002 *Trail and Other Things*, Commencement Gallery, City of Tacoma Art Commission, Tacoma, WA
Arrangements, PDX CONTEMPORARY ART, Portland, OR
- 2001 *Jubilee*, PDX Window Project, Portland, OR
Small Sculpture: Ellen George, Conduit Gallery, Dallas TX
Ellen George, Visual Art Center Gallery, Mount Hood Community College, Gresham,
Ellen George, Joan Wich Gallery, Houston, TX
- 2000 *Post Mark: Objects by Ellen George*, Museum of East Texas, Lufkin, TX
Special Handling, Lower Columbia College Art Gallery, Longview, WA
- 1999 *Little Tin Boxes*, Commencement Gallery 9th St. Window, Tacoma, WA
- 1997 *Round*, Maude Kerns Art Center, Eugene, OR
Nocturnes, New Work by Ellen George, Artists Repertory theater, Portland, OR
He Dreams of Flying, Gallery 114, Portland, OR

PDX

- 1995 *Magic 8 Ball Paintings*, Gallery 114, Portland, OR
1994 *Learning to Count*, Gallery 114, Portland, OR

SELECTED GROUP EXHIBITIONS

- 2025 *Through the Light: The Sublime in Contemporary Northwest Art*, curated by Chloe Dye Sherpe, Museum of Northwest Art, La Conner, WA
- 2024 *COMING HOME, The Indelible Spirit: Artist-in-Situ, Revitalizing Old Town*, Building 220, Vanport Mosaic, Portland, OR
Summer Ritual, PDX CONTEMPORARY ART, Portland, OR
- 2023 *You belong among the wildflowers*, PDX CONTEMPORARY ART, Portland, OR
- 2022 *Easy Breezy*, PDX CONTEMPORARY ART, Portland, OR
New Work From Our Artists' Studio, PDX CONTEMPORARY ART, Portland, OR
Quiet Moments..., J. Rinehart Gallery, Seattle, WA
- 2021 *20th Anniversary Folio of the Jordan Schnitzer Printmaking Residency at Sitka Center*, Chessman Gallery, Lincoln City, OR
Artworks Northwest Biennial, Umpqua Valley Arts, Roseburg, OR
Walking, PDX CONTEMPORARY ART, Portland, OR
The Color of Breathlessness, PDX CONTEMPORARY ART, Portland, OR
- 2020 *River*, PDX CONTEMPORARY ART, Portland, OR
Fresh New Work from Our Artists' Studios, PDX CONTEMPORARY ART, Portland, OR
- 2019 *IT'S SUMMER!*, PDX CONTEMPORARY ART, Portland, OR
2019 Artworks NW, Umpqua Valley Arts Association, Roseburg, OR
Bellingham National 2019, Water's Edge: Landscapes for Today, Whatcom Museum, Bellingham, WA
- 2018 *Descendent Threads*, Portland Chinatown Museum, Portland, OR
Along the Edge, PDX CONTEMPORARY ART, Portland, OR
- 2017 *Dislocation*, PDX CONTEMPORARY ART, Portland, OR
Contemporary Abstraction A.N. Bush Gallery, Salem, OR
- 2016 *A Stand of Pine in a Tilled Field: 21 Years at PDX*, PDX CONTEMPORARY ART, Portland, OR
Organic Encounters, c3:initiative, Portland OR
Artists Select, Cumberland Gallery, Nashville, TN
- 2015 *Material*, Seager/Gray, Mill Valley, CA
Within Within, Collaboration with Jerry Mayer, Nine Gallery, Portland, OR
Long Tone, Collaboration with Jerry Mayer, Nine Gallery, Portland, OR
- 2014 *Stand*, Collaboration with Jerry Mayer, Nine Gallery, Portland, OR
Art into Architecture, Bullseye Resource Center New York, Mamaroneck, NY
Accreted Terrane, Museum of Northwest Art, La Conner, WA David Francis, Museum of Glass, curator
Bodies, North Seattle College. Liz Brown, juror, UW Henry Art Gallery chief curator.
- 2013 *Botanically Inclined*, Morris Graves Museum of art, Eureka, CA
Off Black, Collaboration with Jerry Mayer, Nine Gallery, Portland, OR
- 2012 *Clouds Inclose Comets*, PDX CONTEMPORARY ART, Portland OR
Memory, Collaboration with Jerry Mayer, Nine Gallery, Portland, OR
Spine, Collaboration with Jerry Mayer, Nine Gallery, Portland, OR
- 2011 *2011*, PDX CONTEMPORARY ART, Portland, OR
Splace, Collaboration with Jerry Mayer, Nine Gallery, Portland, OR

PDX CONTEMPORARY ART

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PDX

- 2010 *Group Show*, PDX Across the Hall, Portland, OR
- 2009 *Open Stacks*, PDX Across the Hall, Portland, OR
Winter Light, collaboration with Jerry Mayer, curated by Leo Michelson, Beppu Wiarda Gallery, Portland, OR
- 2008 *Weight*, Mount Hood Community College Visual Arts Gallery, Portland OR
Volume, Jeff Jahn, curator. Collaboration with Jerry Mayer. Worksound, Portland OR
Things Turning, Collaboration with Jerry Mayer, Nine Gallery, Portland, OR
- 2007 *Building Tradition: Contemporary Northwest Art from Tacoma Art Museum*, Whatcom Museum of History & Art, Bellingham, WA
The Hook Up, New American Art Union, Jesse Hayward, curator, New American Art Union, Portland, OR
- 2006 *In Clover*, Scott Wayne Indiana, curator, Guestroom Gallery, Portland, OR
Grey/Area, TJ Norris, curator, Guestroom Gallery, Portland, OR
Thread Counts Project, Brookline, MA
- 2005 *Good Bird/Bad Bird*, Contemporary Crafts Museum & Gallery, Portland, OR
War Drawings, Visual Arts Center, Mt. Hood Community College, Gresham, OR
Fresh Trouble, freshtrouble.com, Jeff Jahn, curator, Portland, OR
3rd Around Oregon Annual, ArtCentric Arts Center, Corvallis, OR
Juried Exhibition, Cambridge Art Association, Cambridge, MA
- 2004 *21 Years of Studios: Friends of Carton Services*, Haze Gallery and Carton Services, Portland, OR
Summer Group Show, PDX CONTEMPORARY ART, Portland, OR
Pacific Northwest Annual, Adell McMillan Gallery, University of Oregon, Eugene, OR
Building Tradition, Tacoma Art Museum, Tacoma, WA catalogue
- 2003 *Symbiont/Synthetic*, Core Sample, Jeff Jahn, curator, Portland, OR
Building Tradition, Tacoma Art Museum, Tacoma, WA catalogue
2003 Biennial Review of NW Art & Craft, Oregon College of Art & Craft, Portland, OR
Dancing on the Walls, Pulliam Deffenbaugh Gallery, Portland, OR
Alias, Autzen Gallery, Portland State University, Portland, OR
- 2002 *The Box Show*, Mark Woolley Gallery, Portland, OR
Work, Center Space, Portland, OR
Abstract Realism, Mail Art Show, Manchester, England brochure
- 2001 *2001 Pacific Northwest Annual*, Bellevue Art Museum, Bellevue, WA
New Works, PDX CONTEMPORARY ART, Portland, OR
Tacoma Art Museum's Sixth Northwest Biennial: Pleasure Craft, Tacoma, WA (received Juror's Award)
Celebrate Northwest Women 2001, Wiseman Gallery, Rogue Community College, Grants Pass, OR
Recycled Treasures, White Sturgeon Art Gallery, Water Resources Education Center, Vancouver, WA
- 2000 *Holiday Box*, PDX CONTEMPORARY ART, Portland, OR
Holiday Group Show, Gallery Artists, Joan Wich Gallery, Houston, TX
Traditional Methods/Transcendent Expressions, Kathryn Cawein Gallery, Pacific University, Forest Grove, OR
The 7th Annual International Shoebox Sculpture Exhibition, University of Hawaii, Honolulu, HI (Selected for traveling exhibit through 2002)
The Art Is In The Mail(ing): Mail Art Exhibit complementing: Ray Johnson: Correspondences, Wexner Center for the Arts, Columbus, OH

PDX

- 1999 *The Inquisitive Object: A Biennial Review of NW Art & Craft*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR (Received Award of Merit)
Mail Art Exhibit in conjunction with Ray Johnson: Correspondences, Whitney Museum of Art, New York, NY
South Sound Annual, Commencement Art Gallery, Tacoma, WA
Beyond the Fold: Artist's Books from Traditional to Cutting Edge, The Gallery of South Orange, South Orange, NJ
- 1998 *Co-operators*, Hoffman Gallery, Oregon College of Arts and Crafts, Portland, OR
Christmas at tidbit, tidbit, Portland, OR
11th Annual Miniature Show, Cannon Beach Gallery, Cannon Beach, OR
- 1997 *In/Visible*, The Spare Room, Salem, OR
- 1996 *Celebrate Northwest Women 1996*, Wiseman Gallery, Rogue Community College, Grants Pass, OR
- 1994 *National Small Painting & Sculpture Exhibition*, Boise State University, Boise, ID

RESIDENCIES/GRANTS/AWARDS

- 2024 Award Recipient, SOLA Awards, Artists Trust, Seattle, WA
- 2016 c3:initiative+pulp&deckle Papermaking Residency, Portland, OR
- 2015 Sitka Center for Art and Ecology Jordan Schnitzer Printmaking Residency, Otis, OR
- 2014 Regional Arts and Culture Council, Portland, OR Muralist roster
- 2012 Contemporary Northwest Art Awards Nominee, Portland Art Museum
- 2009 Grants for Artist Projects, Artist Trust/Washington State Arts Commission
- 2002 Award Recipient, Grants for Artist Projects (GAP), Artist Trust, Seattle, WA
Special Recognition Award, Art Port Townsend 2002 Annual Juried Exhibit, Port Townsend, WA Jim McDonald, Curator: Safeco Collection, Jurist
Grants for Artist Projects, Artist Trust/Washington State Arts Commission
- 2001 Juror's Award, Tacoma Art Museum's Sixth Northwest Biennial: Pleasure Craft, Tacoma, WA
- 1999 Award of Merit, *The Inquisitive Object: A Biennial Review of NW Art & Craft*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR

RECOGNITION

- 2015 Sitka Center for Art and Ecology Jordan Schnitzer Printmaking Residency
- 2014 Regional Arts and Culture Council, Portland, OR Muralist roster
- 2012 Contemporary Northwest Art Awards Nominee, Portland Art Museum
Special Recognition Award, Art Port Townsend 2002 Annual Juried Exhibit, Jim McDonald, Curator: Safeco Collection, Jurist, Port Townsend, WA
Betty Bowen Memorial Award Finalist
- 2001 Juror's Award, Tacoma Art Museum's Sixth Northwest Biennial, Tacoma, WA
- 1999 Award of Merit, *The Inquisitive Object: A Biennial Review of NW Art & Craft*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR

SELECTED COLLECTIONS

Blake Byrne
Susan and Warren Ernst
Hallie Ford Museum of Art, Willamette University, Salem, OR
4Culture and King County Public Art, Portable Works Collection, Seattle, WA
Microsoft Collection
Sarah Miller Meigs

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PDX

Elise and Burke Murchison
The Muse, Portland, OR
Museum of East Texas, Lukin, TX
The Nines, A Luxury Collection Hotel, Portland, OR
Oregon Health and Science University, Portland, OR
Oregon State University, Corvallis, OR
Portland Art Museum, Portland, OR
Deedie Rose
Jordan Schnitzer
Elizabeth Sterling
Tacoma Art Museum, Tacoma, WA
Driek Zirinsky
Raquel and John Zotos

SELECTED PUBLICATIONS

- 2025 Heiden, Raylee. VizArts Monthly: "Ethereal Summer" Oregon ArtsWatch, June 4, 2025.
Gallivan, Joseph. "Ellen George: The Heart Catches the Hand." Preview, June-August 2025.
- 2024 "Announcing the 2024 Twining Humber and SOLA Awards Recipients!" Artist Trust, June 27, 2024.
- 2023 Le, N., Jason. "VizArts Monthly: Vibrancy in May" Oregon ArtsWatch. May 3, 2023
"Ellen George." Art Focus, hosted by Joseph Gallivan, KBOO Radio, May 16, 2023.
Gallivan, Joseph. "PDX CONTEMPORARY ART displays Ellen George's new work, where abstract painting meets Tai Chi." Portland Tribune. May 11, 2023.
- 2021 "Chessman to exhibit Jordan Schnitzer Printmaking Residency." The News Guard, Lincoln City, Oregon. September 10, 2021.
- 2020 New American Paintings. Issue 145, 2020. Curated by Christine Y. Kim, Britton Family Curator-at-Large, Tate Modern, London. The Open Studio Press.
- 2019 Speer, Richard. "Ellen George." Visual Art Source. May 2019.
Vondersmith, Jason. "May Arts." Portland Tribune. May 01, 2019.
George, Ellen. "Descendent Threads, Part 2 of 3." Where Are You From?. March 8, 2019.
- 2018 Hicks, Bob. "A New Museum in Chinatown." Oregon ArtsWatch. October 22, 2018.
"Descendent Threads, Asian American Art on Exhibit at Portland Chinatown Museum", The Scanner, October 23, 2018.
- 2016 Rabin, Jennifer. "May." Willamette Week. May 4, 2016.
PORT, Portlandart.net, First Thursday Picks May 2016.
- 2015 PORT, Portlandart.net, First Thursday Picks August 2015.
Speer, Richard. "Long Tone" Willamette Week. January 16, 2015.
- 2013 Speer, Richard. "The Best Things I Saw." December 24, 2013. Best Sculpture. 2013.
Speer, Richard. "Off Black." Willamette Week. July 24, 2013.
- 2012 Jahn, Jeff. "Memory and Anonymous," PORT, Portlandart.net. January 2012.
- 2011 Norris, T.J. "Ellen George at PDX CONTEMPORARY ART," Visual Art Source, November 2011.
Johnson, Barry. "Weekend Wrap: Touring Portland Galleries." OPB Arts & Life, Nov. 14, 2011.
WW Pick, Willamette Week, November 2011.
"Ellen George at PDX CONTEMPORARY ART." Fall Arts Preview, Willamette Week, Sept. 14, 2011.
- 2010 "Ellen George and Jerry Mayer's 'Drawing Room' at Blue Sky Gallery." The Oregonian, Nov. 26, 2010.
- 2009 Speer, Richard. "PDX CONTEMPORARY ART: Mary Henry, Ellen George." Willamette Week. May 6, 2009.

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PDX

- Douglas, Arcy, "Ellen George's Nose Touches Twig at PDX CONTEMPORARY ART, PORT, May 1, 2009.
- "Vancouver artist tackles new medium." The Columbian. May 3, 2009.
- 2008 Row, D.K. "Hotel Art Goes High-end at The Nines," Ultimate Northwest, The Oregonian, December 2008.
- Row, D.K. "The art at the Nines Hotel," The Oregonian, November 26, 2008.
- "Shows of Note," The Oregonian, October 31, 2008.
- Speer, Richard. "The Nines," Willamette Week, October 29, 2008.
- Speer, Richard. "Volume at Worksound," Willamette Week. September 17, 2008.
- Jahn, Jeff. "Last Chance Reviews," PORT, August 1, 2008.
- Norris, T.J. "Beautiful Things," Unblogged, July 30, 2008
- 2007 Holmes, Justin. "Tribeza Pick/Joan Wich Gallery," Tribeza. November 2007.
- Pence, Elizabeth. "Building Tradition at the Whatcom Museum," Artweek, February 2007.
- Wiggers, Namita Gupta. "Ellen George, PDX CONTEMPORARY ART," Artlies, Summer 2007
- 2006 D.K. Row, "Beauty to the Max, Minimally," The Oregonian, June 5, 2006.
- Norris, T.J. "Speciation." Is It Art? Weblog. June 8, 2006.
- 2005 "Ellen George at Archer Gallery," PORT, October 24, 2005.
- Jahn, Jeff. "Portland Art in 2004... and 2005," Critical i. NW Drizzle. January 2005.
- 2004 Terranova, Charissa N. "Ellen George Out of Doors," Dallas Observer, October 2004.
- Zamudio, Raul. ArtNexus, AAF New York, 2004.
- Allan, Lois. "Ellen George at PDX," Artweek, May 2004.
- Jahn, Jeff. "The Imports," Critical i. NW Drizzle. April 2004.
- Hayward, Jesse. "Ellen George, PDX CONTEMPORARY ART." The Organ, Summer 2004.
- 2003 Zotos, John, "Ellen George: Variation", Artlies: A Texas Art Journal, Summer 2003.
- Row, D.K., "Two Cultural Views, One Voice." The Oregonian, May 9, 2003.
- Jahn, Jeff. "Something to Prove." Modern Painters. Spring, 2003.
- 2002 Graves, Jen. "The Arts: TAM's Stone Wave Soul. . ." The New Tribune, Dec. 8, 2002.
- Jahn, Jeff. "Chicago, PDX & Ellen George." Critical i, NW Scuttle, June, 2002.
- Lambert, Lisa. "One Review/WW Pick." Willamette Week, June 5, 2001.
- 2001 Hackett, Regina. "Northwest Pluck at BAM." Seattle Post-Intelligencer, Oct. 23, 2001.
- Kangas, Matthew. "Works in BAM's Annual Resist Traditional Categories." Seattle Times, October 19, 2001.
- Graves, Jen. "Chicago Painter Picked Pieces For 'Pleasure Craft' Northwest Biennial Exhibit." The News Tribune, June 22, 2001.
- Taylor, M. Khalil. "George Uses Miniature." University of Houston Daily Cougar, March 27, 2001.
- 1999 Bischoff, Dan. "Bound for Pleasure. The Star Ledger, September 24, 1999.
- Zingaro, Maria. "South Orange Exhibit Writes the Book on Originality," Essex Journal, Sept. 19, 1999.
- Zimmer, William. "Books Speaking Volumes, Often From Their Covers." The New York Times, September 19, 1999.
- 1997 Ferranto, Matt. "Spare Art." Untitled, March 1997.
- 1994 Ferranto, Matt. "Count Basic." Arts Oregon, April/May 1994.