

## Iván Carmona

### EDUCATION

2015 BFA, Oregon College of Art and Craft, Portland, OR

### SOLO EXHIBITIONS

- 2024 *Trozos*, PDX CONTEMPORARY ART, Portland, OR  
*Nostalgia*, Fairbanks Gallery, Oregon State University, Corvallis, OR
- 2023 *Maquetas de las Alegrías*, J. Willott Gallery, Palm Desert, CA
- 2022 *Sueño Tropical*, Winston Wächter Fine Art, Seattle, WA  
*ídolo*, digital exhibition, Winston Wächter Fine Art, Seattle, WA
- 2021 *tierra de GIGANTES*, PDX CONTEMPORARY ART, Portland, OR
- 2019 *SUBLIME*, PDX CONTEMPORARY ART, Portland, OR
- 2018 *Topografía*, Oregon College of Art and Craft, Portland, OR  
*PDX Window Project: Iván Carmona*, PDX CONTEMPORARY ART, Portland, OR  
*ISLA*, Eutectic Gallery, Portland, OR
- 2016 *There's No Place Like Home*, Ash Street Project, Portland, OR
- 2009 *Vasijas Ocupadas*, Galería Botello, San Juan, PR
- 2002 *Entre lo Sagrado y lo Profano*, Atrio CITIBANK, PR

### TWO-PERSON EXHIBITIONS

- 2024 *Idolatrada: Of Sprits and Saints*, Iván Carmona and Anna Fidler, Johansson Projects, Oakland, CA
- 2022 *The Nature of Clay*, digital exhibition, Iván Carmona & Andrew Castro, Winston Wächter Fine art, Seattle, WA
- 2020 *Iván Carmona and Justin L'Amie*, Pendleton Center for the Arts, Pendleton, OR
- 2019 *Iván Carmona & Jeffry Mitchell*, Trackside Studio Ceramic Art Gallery, Spokane, WA  
*Imprint of Place*, PDX CONTEMPORARY ART, Portland, OR

### SELECTED GROUP EXHIBITIONS

- 2025 *Color Outside the Lines*, Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA  
*Build Me Up, Tear Me Down, Why Don't You Love Me Babe Like There's No One Around: MoNA*  
*Ceramic Invitational*, La Conner, WA
- 2024 *A Line to You*, curated by Christian Rogers, NOON Projects, Los Angeles, CA  
*Color Outside the Lines*, Jordan Schnitzer Museum of Art, Portland State University, Portland, OR  
*Summer Ritual*, PDX CONTEMPORARY ART, Portland, OR  
*Vessels*, One Wall Gallery, Eugene, OR  
*Work After Work: PDX Staff Show*, PDX CONTEMPORARY ART, Portland, OR
- 2023 *Intuitive Nature: Geometric Roots & Organic Foundations*, Schneider Museum of Art, Southern Oregon University, Ashland, OR  
*Black Artists of Oregon*, curated by Intisar Abioto, Portland Art Museum, Portland, OR  
*You belong among the wildflowers*, PDX CONTEMPORARY ART, Portland, OR  
*Wonder Rooms*, curated by Anna Fidler, President's Residence, Oregon State University, Corvallis, OR
- 2022 *Reside: Reflections from Township 10*, Elizabeth Holden Gallery, Swannanoa, NC,  
*ídolo*, Winston Wächter Fine Art, Seattle, WA  
*The Clay Maquette Show*, Modern Glaze, Shoreline, WA  
*Easy Breezy*, PDX CONTEMPORARY ART, Portland, OR

# PDX

- ABOUT CLAY*, San Juan, PR
- 2021 *Artworks Northwest Biennial*, Umpqua Valley Arts, Roseburg, OR  
*Walking*, PDX CONTEMPORARY ART, Portland, OR  
*Bitter Cherry, Bleeding Heart*, Fourteen30, Portland, OR  
*The Color of Breathlessness*, PDX CONTEMPORARY ART, Portland, OR  
*Beyond the Construct*, The Dalles Art Center, The Dalles, OR  
*Order and Chaos*, Winston Wächter, Seattle, WA
- 2020 *Outside the Lines*, Boise Art Museum, Boise, ID  
*Within the Distance*, Johansson Projects, Oakland, CA  
*River*, PDX CONTEMPORARY ART, Portland, OR  
*Fresh New Work from Our Artist Studio*, PDX CONTEMPORARY ART, Portland, OR  
*At the edge of both*, SPAC Gallery, Seattle Pacific University, Seattle, WA
- 2019 Seattle Art Fair, PDX CONTEMPORARY ART, Portland, OR  
*IT'S SUMMER!*, PDX CONTEMPORARY ART, Portland, OR
- 2018 *CLAYFEST NORTHWEST*, Pottery Northwest, Seattle, WA  
*DOMESTIC PLEASURES*, t project, Portland, OR
- 2017 *FACING FORWARD, GIVING BACK*, Waterstone Gallery, Portland, OR
- 2015 *UN-WEDGED*, Pottery Northwest, Seattle, WA  
*Ash Street Project 2015 Entrance Exhibit*, Ash Street Project, Portland, OR  
*The 2015 Sitka Art Invitational*, Portland, OR  
*2015 Catlin Gabel Emerging Artist Show*, Catlin Gabel School, Portland, OR  
*Figurative Speaking*, Caldwell Arts Council, Lenoir, NC  
*Thesis Orals Exhibition*, Hoffman Gallery at Oregon College of Art and Craft, Portland, OR  
*Generative Consensus*, Oregon College of Art and Craft Graduation Exhibition, 10<sup>th</sup> & Hoyt, Portland, OR  
*Art on the Vine Preview Exhibition*, Oregon College of Art and Craft, Portland, OR  
*NCECA National Student Juried Exhibition*, Sol Koffler Graduate Student Gallery, Providence, RI
- 2014 *Barro: Una Celebración*, Museo y Centro de Estudios Humanísticos, Universidad del Turabo, Gurabo, PR  
*Student Juried Show*, Oregon College of Art and Craft, Portland, OR  
*Rise A Student Show*,
- 2013 *The Tool at Hand*, Museum of Contemporary Craft, Portland, OR  
*Student Juried Show*, Oregon College of Art and Craft, Portland, OR
- 2012 *Student Juried Show*, Oregon College of Art and Craft, Portland, OR
- 2011 *Orton Cone Box International Juried Show & Exhibition*, NCECA, Seattle, WA
- 2010 *Aroma del Color*, Galería Pamil Fine Art, San Juan, PR  
*Ultra-Figuración*, Penland School of Craft, Penland, NC  
*De Papel y De Barro*, Galería 778, San Juan, PR  
*La Hoja*, Galería Botello, San Juan, PR
- 2009 Cuarta Trienal Internacional Mosaico Cerámico "*Elite Tile*", Museo de Arte Moderno, Santo Domingo, República Dominicana
- 2007 *Colectiva, Pequeño Formato*, Galería Botello, San Juan, PR  
*1<sup>st</sup> Biennial Concordia Continental Ceramics Competition*, St. Paul, MN  
*Producto de los talleres de escultura en cemento, 2da Bienal de la Escultura en Concreto*, Museo de Arte de Caguas, Caguas, PR
- 2004 *Premio Casa Candina de la Cerámica Contemporánea Puertorriqueña*, Museo de Arte Contemporáneo, PR  
*El Árbol de Navidad de los Artistas*, Museo de Arte Contemporáneo, Santurce, PR  
*El Cuerpo Humano en la Cerámica*, Galería de Arte, UPR Mayagüez, PR

# PDX

- Todo Corazón*, Mon Petit Art Gallery, San Juan, PR
- 2002 *Elite Tile, Segunda Trienal Internacional Mosaico Cerámico*, Museo de Arte Moderno, Santo Domingo, República Dominicana
- 2001 *Intercambio 3: Cerámica en Pequeño Formato*, Museo de Arte Contemporáneo, Santurce, PR
- 2000 *Vasija del Nuevo Milenio*, Mon Petit Art Gallery, San Juan, PR
- 1999 *Certamen de Artes Plásticas*, Ateneo Puertorriqueño, San Juan, PR  
*Intercambio 3: México, Puerto Rico y Venezuela, Cerámica en Pequeño Formato*, Museo Jacobo Borges, Caracas, Venezuela  
*Certamen de Artes Plásticas*, Museo Casa Roig, Humacao, PR
- 1997 *Intercambio 3: México, Puerto Rico y Venezuela, Cerámica en Pequeño Formato*, Centro Cultural Alfa, Monterrey, México

## AWARDS AND HONORS

- 2021 First Place, *Artworks Northwest Biennial*, Umpqua Valley Arts, Roseburg, OR
- 2020 Grant, Support Beam, Regional Arts & Culture Council (RACC), Multnomah County, OR  
Hallie Ford Fellowship Award, The Ford Family Foundation, Roseburg, OR
- 2015 NCECA Undergraduate Award For Excellence  
The Studio Potter Undergraduate Merit Award
- 2014 NC Huntley-Tidwell Scholarship, Penland School of Crafts, Penland, NC  
Best of Show, Oregon College of Art and Craft Student Show, Oregon College of Art and Craft, Portland, OR
- 2004 Honorable Mention, Premio Casa Candina, San Juan, Puerto Rico

## ARTIST RESIDENCIES

- 2024 Artist-in-Residence, Crow's Shadow Institute of the Arts, Pendleton, OR  
Artist-in-Residence, Museum of Glass, Tacoma, WA  
Artist-in-Residence, Pilchuck Glass School, Stanwood, WA  
Artist-in-Residence, School of Visual & Media Arts, University of Montana, Missoula, MT
- 2023 Artist-in-Residence, LH Project, Joseph, OR
- 2022 Artist-in-Residence, Township 10, Marshall, NC
- 2021 Artist-in-Residence, Township 10, Marshall, NC

## SELECTED BIBLIOGRAPHY

- 2024 Noteboom, Kaya. "Oregon art picks from Kaya Noteboom." *Cliff Notes, Variable West*, December 26, 2024.  
Krech, Peter and David Malda, "Natural passage: West Main reimagines the urban garden." *Seattle's Daily Journal of Commerce*. June 27, 2024.  
"Vulcan Real Estates 1MM SQFT West Main Development in Bellevue Now Complete." *The Registry*, March 29, 2024.
- 2023 "Geometry and symmetry big in new show at Schneifer Museum of Art." *The Jefferson Exchange*, JPR News, October 9, 2023, radio.
- 2022 *Showing Up*, Art, FilmScience / Dir: Kelly Reichardt
- 2021 *New American Paintings*. no. 151, December/January 2020 Issue, The Open Studio Press.  
Gifford, Ashley, "Review: Iván Carmona's "tierra de GIGANTES" at PDX Contemporary Art." *Oregon Artswatch*, November 5, 2021.  
"Community Connection: Karl Davis and Roberta Lavadour in Conversation with Susan Murrell." *Open Space*, San Francisco Museum of Modern Art. October 18, 2021.  
Struthers, Renee. "Arts center welcomes ceramicist, painter for reception." *East Oregonian*, July 1, 2021.

# PDX

- 2020 "2015 - 2019 CONNECTIVE CONVERSATION: Curator/Critic Tour and Lectures," University of Oregon. 2020  
*New American paintings*, No. 151, Pacific Coast Issue.  
Schell, David, "Semi-Finalist Presents: The Pandemic Issue" Semi-Finalist (web). April 8, 2020.
- 2019 Schell, David, "Semi-Finalist Presents: Iván Carmona" Semi-Finalist (web). December 1, 2019.
- 2018 Gallivan, Joseph. "Joseph Gallivan interviews sculptor Iván Carmona" KBOO. February 5, 2019.
- 2014 Gunter, Veronica A., ed. 500 Figures in Clay: ceramic artist celebrate the human form.Vol.2 New York, NY: Larks Books, 2014. Print.
- 2013 Cristina Córdova, "CERAMIC PUBLIC ART IN SAN JUAN." (web) January 9, 2013.
- 2009 "Ocupan sus Vasijas," no. 25, Ambiente y Color Magazine, November/December 2009  
Leyra E. González Pérez, "El Nuevo Día de Puerto Rico." March 2009.

## PUBLIC COMMISSIONS

Colección de Cerámica Contemporánea Puertorriqueña, Parque Nacional de la Laguna del Condado, Jaime Benítez, San Juan, Puerto Rico  
Meta Open Arts, Bellevue, WA  
Paseo Sculpture, Pear Avenue, Mountain View, CA  
Vulcan Inc. West Main Bellevue, WA  
WeWork, Portland, OR

## COLLECTIONS

Boise Art Museum, Boise, ID  
Cedar Hall, Seattle, WA  
Crocker Art Museum, Sacramento, CA  
Gifu Prefecture Tokyo Kouryu High School, Tokyo, Japan  
Jordan Schnitzer Family Foundation Collection, Portland, OR  
King County Public Art Collection, King County, WA  
Meta Open Arts, Bellevue, WA  
Museo de Arte Contemporáneo de Puerto Rico, Santurce, Puerto Rico  
Placas de Artistas, Arte Público y Participativo Proyecto Cristina del Castillo, Paso de los Libres, Argentina  
Portland Art Museum, Portland, OR  
Port of Seattle, Seattle, WA  
Portland Bureau of Planning and Sustainability, The Vanport Building, Portland, OR  
Regional Arts & Culture Council Portable Art Collection, Multnomah County, OR  
Soho House Portland, Portland, OR  
Vulcan Real Estate. Bellevue, WA

## COMMUNITY INVOLVEMENT

- 2024 Panelist: *Ceramics As Fine Art, A panel discussion with Grace Kook-Anderson, Marjorie Dial, Jeffry Mitchell and Iván Carmona*, PDX CONTEMPORARY ART, Portland, OR  
Exhibition Tour: *Exhibition Tour with Iván Carmona, Color Outside the Lines from the Collections of Jordan D. Schnitzer and His Family Foundation*, Jordan Schnitzer Museum of Art at Portland State University, Portland, OR  
Artist Talk: *Art + Community in Conversation with Jeffry Mitchell and Iván Carmona*, Arts Council of Lake Oswego, Lake Oswego, OR
- 2022 Artist Class Visit to Material Objects, Reed College, Portland, OR  
MFA Applied Craft + Design Studio Visit, Pacific Northwest College of Art, Portland, OR  
Artist Talk: MFA Applied Craft + Design, Pacific Northwest College of Art, Portland, OR

PDX CONTEMPORARY ART  
1881 NW Vaughn Street, Portland, Oregon 97209 USA  
+1-503-222-0063 info@pdxcontemporaryart.com  
www.pdxcontemporaryart.com/carmona

# PDX

- 2020 Artist Talk: *What we talk about when we talk about craft...*, Rainmaker Craft Initiative, Portland, OR  
Visiting Artist Lecture: Jump Art Oregon State University, Corvallis, OR  
Artist Lecture, Pacific Northwest College of Art, Portland, OR  
2016 Visiting Artist and Lecturer, Clark College, Vancouver, WA

## **PROFESSIONAL EXPERIENCE**

- 2022-19 Preparator, PDX CONTEMPORARY ART, Portland, OR  
2019-16 PCC Community Aid Ceramic Instructor, Portland, OR  
2017-15 OCAC Studio School Ceramic Instructor, Portland, OR  
2017-12 Art Teacher, The Jordan Schnitzer Family Art Adventures, Portland, OR