

PDX

Anna Gray + Ryan Wilson Paulsen

EDUCATION

- 2010 Masters of Fine Art, Portland State University, Portland, OR
2008 Bachelors of Fine Art, Pacific Northwest College of Art, Portland, OR

SOLO EXHIBITIONS

- 2023 *more missives*, Social Forms: Art as Global Citizenship, CONVERGE45, Portland, OR
2022 *sandwiches for every meal*, PDX CONTEMPORARY ART, Portland, OR
2018 *The Book is a Body that Bends*, PDX CONTEMPORARY ART, Portland, OR
Between the Beginning and the Middle, Schneider Museum of Art, Ashland, OR
2013 *A Series of Rectangles*, PDX CONTEMPORARY ART, Portland, OR
2012 *Maybe It Takes a Loud Noise*, PDX CONTEMPORARY ART, Portland, OR
2010 *The Classroom*, PDX CONTEMPORARY ART, Portland, OR
A Limited Anthology of Edits, AB Lobby Gallery, Portland, OR
The Imaginative Qualities of Actual Things, Marylhurst Art Gym, Gallery 2, Marylhurst, OR
2009 *Bookish is a Compliment*, PDX CONTEMPORARY ART, Portland, OR
Dear J., New American Art Union Bathroom, Portland, OR
2008 *Print works*, Studio 2507, Portland, OR
2007 *every which way*, Pacific Northwest College of Art, Portland, OR
Vista Ave. Viaduct, Higgins Gallery, Platform Animation Festival, Portland, OR (collaboration with Claire Lamont)

GROUP EXHIBITIONS

- 2024 Summer Ritual, PDX CONTEMPORARY ART, Portland, OR
2023 *You belong among the wildflowers*, PDX CONTEMPORARY ART, Portland, OR
2022 *Easy Breezy*, PDX CONTEMPORARY ART, Portland, OR
2021 *Walking*, PDX CONTEMPORARY ART, Portland, OR
hard & SOFT, Congress Yard Project, Portland, OR
2020 *River*, PDX CONTEMPORARY ART, Portland, OR
PIVOT: Drawings, PDX CONTEMPORARY ART, Portland, OR
[In]finite, Archer Gallery, Clark College, Vancouver, WA
2019 *IT'S SUMMER!*, PDX CONTEMPORARY ART, Portland, OR
2018 *Along the Edge*, PDX CONTEMPORARY ART, Portland, OR
Please Read Before, Pacific Northwest College of Art, Portland, OR
2017 *Dislocation*, PDX CONTEMPORARY ART, Portland, OR
PDX to PTD, Pendleton Center for the Arts, Portland, OR
2016 *Structures and Feelings*, curated by Michele Fiedler, Disjecta Contemporary Art Center, Portland, OR
Dreams are My Reality, Leipzig, Germany
Hidden Assembly, SPACES, Cleveland, OH; Newspace Center for Photography, Portland, OR;
Pacific Northwest College of Art, Portland, OR
Matched Makers, Museum of Northwest Art, La Conner, WA
Empathy Affect, WK Gallery, Wieden + Kennedy, Portland, OR
A Stand of Pine in a Tilled field: 21 Years at PDX, PDX CONTEMPORARY ART, Portland, OR

PDX

- 2015 *Let's Get Lost*, PDX CONTEMPORARY ART, Portland, OR
- 2014 *Mountain*, PDX CONTEMPORARY ART, Portland, OR
Teen Paranormal Romance, Renaissance Society, Chicago, IL
- 2013 *Now Read This*, Boise State University, Boise, ID
- 2012 *The 10th Northwest Biennial*, Tacoma Art Museum, Tacoma, WA
Portland2012 Biennial, Disjecta, Portland, OR/Schneider Museum of Art, Ashland, OR
P.O.'d, Marylhurst Art Gym, Marylhurst, Oregon
Clouds Inclose comets: the envelope, PDX CONTEMPORARY ART, Portland, OR
TRUST: PNCA Alumni Exhibition, Group Show, PNCA, Portland, OR
- 2011 *Reading. Writing.* galleryHOMELAND, Portland, OR
Commonplacing, Napoleon, Philadelphia, PA
oomph, PDX CONTEMPORARY ART, Portland, OR
Being There, Cornish College of the Arts, Seattle, WA
2011, PDX CONTEMPORARY ART, Portland, OR
Pacific Northwest Art Annual, University of Oregon, Eugene, OR
- 2010 *Txt: Artists investigating language*, James Harris Gallery, Seattle, WA
Public Antagonism, Carhole Gallery, Portland, OR
Grown Ups, Disjecta, Portland, OR
How to Read a Book, Locust Projects, Miami, FL
Incubate, Hybrid Gallery, Portland, OR
Of Walking in Ice, The White Box, Portland, OR
Dialogical, Salem Art Association, Salem, OR
- 2009 *Chalkbox and Color Indexes*, PDX CONTEMPORARY ART at Pulse Art Fair, Miami, FL
Index of Left Behind and The Goodbye Lecture, Teshnor Manor, Portland, OR
09 Writings & Observations, Botkyrka konsthall, Tumba, Sweden
In Honor of PNCA @ 100, Group show, PDX Across the Hall, Portland, OR
21st Century PNCA Alumni, Cyan/PDX, Portland, OR
Close from Distant Shores, Ulsan, South Korea
2thousand10, Igloo Gallery, Portland, OR
This Land is our Land, PICA NY, New York, New York
Reply All, Autzen Gallery, Portland, OR
- 2008 *Self Projections*, Curated by Gary Wiseman, Milepost 5, Portland, OR
Kind of Like a Buffet, PDX CONTEMPORARY ART, Portland, OR
Filler Paper, PDX CONTEMPORARY ART at Aqua Wynwood, Miami, FL
- 2007 *Library Mail Art Show*, Charles Voorhies Library, Portland, OR
Vista Ave. Viaduct, Higgins Gallery, part of Platform Animation Festival, Portland, OR
NW by SW, PSU/PNCA Exchange Group Show, Littman Gallery, Portland, OR
I'm Searching Too, TBA Festival, PICA, Portland, OR
- 2007 *Underline*, co-curated with Mary Doyle, BFA Gallery, Portland, OR

PROJECTS

- 2022 *bending library*, artist book publishing project
- 2018 *History of Agriculture*, participatory workshop and project, Five Oaks Museum, Portland, OR
The Book is a Body that Bends Discussion Series with Emily Squires, Rachel Hines, and Ariana Jacob, PDX CONTEMPORARY ART, Portland, OR

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- 2017 *Kids' Table at Tables Turned*, event and book release, Pataphysical Society, Portland, OR
- 2015 *Takerlab*, a series of public reading groups, collaboration with IT-503 study group, Portland, OR
- 2014 *Spreading Rumours*, collaboration with Garrick Imatani & Ariana Jacob, Portland, OR
- 2013 *Murmuration: A Festival of Drone Culture*, The State at www.thestate.ae
Instead of Pleading Up, CampCARPA, Joshua Tree, CA
- 2012 *Don't Mistake Our Intelligence for Knowledge*, research event and presentation, San Diego Museum of Art, San Diego, CA
- 2011 *Don't Worry We'll Fix It*, installation, performance, and publication, PICA's TBA Festival, Portland, OR
- 2010 *The Classroom Lecture Series*, public lecture series and publication, PDX CONTEMPORARY ART, Portland, OR
- 2007 *I'm Searching Too*, postcard project, PICA's TBA Festival, Portland, OR

PUBLICATIONS

- 2020 "Open Letter to Ryan Gander in Art Criticism and Other Short Stories," ed. Helen Reed, Vancouver, BC
- 2019 "Contributions to The Annotated Reader," a project by Ryan Gander and Jonathan P. Watts, London, UK
- 2018 "First 100 Days," published by Iron Point Press, Tucson, AZ
- 2017 "On Time," artist book by Sarah Farahat and Erica Thomas, Portland, OR
- 2017 "Cleaning and the Possibility of Communism," published by Special Projects Press, Portland, OR
- 2016 "Up With Toys," second edition published by Signal Fire, Portland, OR
- 2015 "Up With Toys," published by Recess Gallery, Portland, OR
- 2014 "No Vacancy," published for *April PDF* by Amur Initiatives at www.amur-initiatives.info
"The Riso Book," a traveling book project, Colpa Press, San Francisco, CA
"100 Posterworks," in *Value/Labor/Arts: A Primer*, published by *Art Practical*, San Francisco, CA
- 2013 "You Have Drones, We Have Stones," published for *Murmuration: A Festival of Drone Culture* by "The State" at www.thestate.ae
"100 Posterworks," limited-edition poster sets, self-published, Portland, OR
- 2012 "Dear W., in Weekday 3," edited and published by *Publication Studio*, Portland, OR and New York, NY
"A Glass of Milk Has More Than Two Parts," published by the Phillip Feldman Gallery, Portland, OR
"Can These Antiques Ever Prove Dangerous Again?," published by *Publication Studio*, Portland, OR
- 2011 Selections from "100 Posterworks," in *NOON Literary Annual*, Ed. Diane Williams, New York, NY
- 2010 "A Classroom Reader," published by *Publication Studio*, Portland, OR
Introduction to "Template Files: Works by D.E. May," published by *Publication Studio*, Portland, OR
"A Limited Anthology of Edits," published by *Special Projects Press*, Portland, OR
Selections from "100 Posterworks," in *Urban Interventions* Edited by Matthias Huebner and R. Klanten, Gestalten Publishing
- 2008 "One-Way Street: An Index in Thirteen Parts," published by *Special Projects Press*. [28 page chapbook featuring 13 different indexes to Walter Benjamin's 1928 writing One-Way Street]

PUBLIC COLLECTIONS

- City of Portland, Portable Works, Portland, OR
- Rutgers University, New Jersey
- Washington University Libraries, Washington University in St. Louis, St. Louis, MO

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University of Oregon, Eugene, OR
Victoria & Albert Museum, London, England

PUBLIC ART COMMISSIONS

Karl Miller Center, Portland State University, Portland, OR

AWARDS, GRANTS and RESIDENCIES

- 2019 Artists-in-Residence, Caldera Arts Center, Sisters, OR
2016 Artists-in-Residence, Schneider Museum of Art, Southern Oregon University, Ashland, OR
2015 Golden Spot Artists-in-Residence, Oregon College of Art and Craft, Portland, OR
Signal Fire Artists in Residence, Mt. Hood Wilderness, OR
2014 Precipice Fund Grant recipients (with Ariana Jacob and Garrick Imatani), Portland Institute for Contemporary Art, Portland, OR
Individual Artist Fellowship recipients, Oregon Arts Commission, Salem, OR
2013 Artists-in-Residence, Bemis Center for Contemporary Art, Omaha, NE
Fellowship, Bemis Center for Contemporary Art, Omaha, NE
Contemporary Northwest Art Awards Finalist, Portland Art Museum, Portland, OR
2012 Contemporary Northwest Art Awards Finalists, Portland Art Museum, Portland, OR
2011 The Brink Award Finalist, Henry Art Gallery, Seattle, WA
Contemporary Northwest Art Awards Nominee, Portland Art Museum, Portland, OR
2008 Thesis Writing Finalist, Pacific NW College of Art, Portland, OR
2007 Larson Scholarship Recipient, Pacific NW College of Art, Portland, OR
Intermedia Department Scholar, Pacific NW College of Art, Portland, OR
2006 Intermedia Department Scholar, Pacific NW College of Art, Portland, OR

SELECTED BIBLIOGRAPHY

- 2023 Ruff, Georgina. "Converge 45's opening weekend." Oregon Artswatch. August 31, 2023.
Trueherz, Matthew. "Where to Go and What to See at the Converge 45 Biennial." Portland Monthly, August 23, 2023.
2022 Gifford, Ashley. "Portland Art Galleries, a Reintroduction." Portland Mercury, September 12, 2022.
K. Silem Mohammad, "Activist Art and the Poetics of Junk Mail." Conditions: A Publication of the Ford Family, Foundation Visual Arts Program, Center for Art Research, The Ford Family Foundation & The University of Oregon
2021 Costello, Lindsay. "VizArts Monthly: Nature, culture, and Indigenous viewpoints." Oregon ArtsWatch, July 28, 2021.
Miller, Briana. "Art shows a bit more intense and cerebral this winter in Portland." Oregon Live, January 12, 2021.
2017 Carlisle, Mack. "Appropriation, Information, and Cyborgs," Oregon Arts Watch
2016 Everett, Edie. "Matched Makers," *Art Access* Vol. 25, no. 6
Usmani, Josh. "New SPACES Exhibitions Explore Impact of Environment on Society," *Scene*, August 23
2014 Gavin, Francesca. "This Month's Best Artist's Called Paul," *Dazed*, March
McMillan, Ryan. "The Surreal Side of 'Twilight,' 'Divergent,' etc.," *The Chicago Sun Times*, March 7
2013 Collier, Patrick. "The Book I Read Was In Your Eyes," *Oregon Arts Watch*, December 12

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- Margolis-Pineo, Sarah. "Working on Non-Work," *Bad at Sports*, www.badatsports.com, November 27
- "Wandering Collections: Marginalia, Text & Writing" *The Pedagogical Impulse*, www.thepedagogicalimpulse.com
- Gough, Zachary. "Anna Gray & Ryan Wilson Paulsen in Conversation with Zachary Gough," *Art and Social Practice Journal*, www.psusocialpractice.org, June 9
- 2012 McFarland, Mack. "Dangerous Antiques," *BOMBlog*, October 16
- Lechner, Jenna. "Welcome to Portland, 2012," *Daily Serving*, March 20
- Parker, Sam. "100 Posterworks by Anna Gray and Ryan Wilson Paulsen: Are You Getting the Message?" *Huffington Post*, July, 2012.
- Speer, Richard. "Anna Gray + Ryan Wilson Paulsen, Maybe It Takes a Loud Noise," *Willamette Week*, July
- Bell, Graham. "The positive side of Portland2012: A Biennial of Contemporary Art," *Oregon Arts Watch*, April
- Valentine, Ben. "What Does Meaningful Engagement with Public Art Look Like?" *Hyperallergic*.
- Speer, Richard. "Double Encrypted," *Willamette Week*, April
- 2011 Van der Meulen, Sjoukje. "TBA." *frieze*, Nov-Dec
- Radon, Lisa. "PICA's TBA:11: Evidence of Bricks: ALL RIGHT." *Oregon Arts Watch*, Oct. 30
- Radon, Lisa. "TBA:11/Anna Gray & Ryan Wilson Paulsen, 'Don't Worry We'll Fix It': Editing Power." *Oregon ArtsWatch*, September 22
- Bernstein, Amy. "An Evidence of Bricks: An Evidence of Doors, TBA 11." *PORT*, Sept. 21
- Speer, Richard. "Visual Arts Highlights from TBA." *Willamette Week*, Sept. 14
- Adams, Anne. "TBA 2011: Don't Worry We'll Fix It." *Portland Monthly*, Sept. 9
- Lechner, Jenna. "Rewriting History," *Portland Mercury*, August 18
- Andreini, Nat. "Anna Gray & Ryan Wilson Paulsen," Interview, *Shift online magazine*, June 2011
- Springgay, Stephanie. "Summerhill, Revised: Learning in/as Marginalia." *CMagazine*
- 2010 Korman, Sam. "Redacted Anna Gray and Ryan Wilson Paulsen Text." *Notes From a Young Curator*
- Noble, Josh. "Review: Anna Gray and Ryan Wilson Paulsen's The Classroom." *Ultra Arts Portland*, July 26
- Row, D.K. "Review: Anna Gray and Ryan Wilson Paulsen at PDX Gallery." *The Oregonian*, July 15
- Alexander, Catherine Natasha. "Worth of an Idea Found in Figurative Art." *Statesman Journal*
- Radon, Lisa. "Review: Dregs and Imaginative Qualities." *Culturphile: Portland Arts for Portland Monthly Magazine*, Jan. 26, 2010.
- Jahn, Jeff. "Cochrane & Middendorf + Gray & Paulsen at The Art Gym." *PORT*: portlandart.net, Jan. 19
- 2009 Stangel, Matt. "Preserving History: The Dill Pickle Club Revives a Long-Forgotten Arts Institution." *The Portland Mercury*, 2009
- Carl, Calvin. "NAAU: Anna Gray & Ryan Wilson Paulsen." *Open Wide PDX*
<http://openwidepdx.com/2009exhibitions/naau-anna-gray--ryan-wilson-paulsen/>
- "The Book in the Stump." *Reading Local: Portland*
<http://portland.readinglocal.com/2009/05/25/the-book-in-the-stump/>
- Langlois, Justin. "Saying Something with Banners." *Broken City Lab*
<http://www.brokencitylab.org/blog/saying-something-with-banners/>
- Lisa Radon. "Bookish is a Compliment." *Ultra Arts + Culture*.
<http://www.ultrapdx.com/zero/2009/06/22/bookish-is-a-compliment/>

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- 2008 Raymond, Camela. "Things We Like." *Portland Monthly*, February
Norris, T.J.. "All Lined Up." unBLOGGED: <http://tjnorris.net/blog/2008/04/all-lined-up/>
- 2007 Celina Monte. "Students Set Out to Sea." *Daily Vanguard*, September
Patrick Leonard. "Special Delivery." PICA TBA 07. September 11

PROFESSIONAL PRESENTATIONS and LECTURES

- 2018 Art & the Necessity of Self-Care, visiting artist talk, Oregon Institute for Creative Research, Portland, OR
Visiting Artist Lecture, Willamette University, Salem, OR
- 2016 Visiting Artist Lecture, Schneider Museum of Art, Ashland, OR
- 2015 *Conversation in Craft*, panel discussion, Oregon College of Art & Craft, Portland, OR
Conversation on Craft & Social Practice, panel discussion, Assembly conference, Portland, OR
Visiting Artist Lecture, Photography Council Lecture Series, Portland Art Museum, Portland, OR
- 2014 *Ghost of Vanished Ideals*, performative lecture, Let's Get Real, Recess Gallery, Portland, OR
Fashioning Cascadia, tactical media workshop, Museum of Contemporary Craft, Portland, OR
- 2013 *Instead of Pleading Up*, research presentation and briefing, Camp Carpa, Joshua Tree, CA
- 2012 *Don't Mistake Intelligence for Knowledge*, San Diego Museum of Art, San Diego, CA
A Talk in 12 Parts, performative lecture, PDX Contemporary Art, Portland, OR
- 2011 *Conference of Conferences*, Field Work, Portland, OR
Visiting artist lecture, Lewis & Clark College, Portland, OR
- 2010 *Judd Related*, Donald Judd Conference, Portland, OR

TEACHING and MENTORSHIP

- 2023 Adjunct Instructor, Low-Residency MFA Visual Studies Program, Pacific Northwest College of Art, Portland, OR
- 2022 Adjunct Instructor, Intermedia, Pacific Northwest College of Art, Portland, OR
- 2022-2023 Graduate Mentor, MFA in Visual Studies Program, Pacific Northwest College of Art, Portland, OR
- 2019 Graduate Mentor, MFA in Visual Studies Program, Pacific Northwest College of Art, Portland, OR
- 2018-2019 Adjunct Faculty, University Studies Program, Portland State University, Portland, OR
- 2017 Artist-in-Residence Mentor, Union for Contemporary Art, Omaha, NE
- 2009-present Adjunct Faculty, School of Art + Design at Portland State University, Portland, OR
- 2016 Mentors, The Union for Contemporary Art, Omaha, NE
- 2015 Graduate mentor, MFA in Craft, Oregon College of Art & Craft, Portland, OR Adjunct Faculty, MA in CT+CR, Pacific Northwest College of Art, Portland, OR
- 2013 Adjunct Faculty in Sculpture, Lewis & Clark College, Portland, OR
- 2012 Graduate mentor, MFA in Visual Studies program, Pacific Northwest College of Art, Portland, OR