

## Marie Watt

**BORN**      Seattle, WA (1967)

### EDUCATION

1994-96      MFA in Painting and Printmaking, Yale University School of Art, New Haven, CT  
 1995          Skowhegan School of Painting and Sculpture, Full Fellowship, Skowhegan, ME  
 1990-92      AFA in Museum Studies, Institute of American Indian Arts, Santa Fe, NM  
 1986-90      BS in Speech Communications and Art, Willamette University, Salem, OR

### SOLO EXHIBITIONS

2024          *Telegraph*, Catherine Clark Gallery, San Francisco, CA  
*Marie Watt: LAND STITCHES WATER SKY*, Carnegie Museum of Art, Pittsburgh, PA  
*Marie Watt: SKY DANCES LIGHT*, Blanton Museum of Art, Austin, TX  
*Storywork: The Prints of Marie Watt*, Print Center of New York, New York, NY

2023          *Sky Dances Light*, Kavi Gupta Gallery, Chicago, IL  
*Singing Everything*, Marc Straus Gallery, New York, NY  
*Storywork: The Prints of Marie Watt*, Krannert Art Museum, University of Illinois, Champaign, IL  
*Storywork: The Prints of Marie Watt*, Johnson Museum of Art, Cornell University, Ithaca, NY

2022          *A Shared Horizon (Western Door)*, PDX CONTEMPORARY ART, Portland, OR  
*Storywork: The Prints of Marie Watt*, Art Museum of West Virginia University, Morgantown, WV  
*Gather: Marie Watt and Cannupa Hanska Luger*, Stelo Arts, Portland, OR  
*Hodinöhsö:ni' Resurgence: Marie Watt, Calling Back, Calling Forward*, The Buffalo History Museum, Buffalo, NY  
*Companion Species (Calling Back, Calling Forward)*, Catharine Clark Gallery, San Francisco, CA  
*Storywork: The Prints of Marie Watt*, Printmaking Retrospective, University of San Diego, curated by John Murphy and Derrick Cartwright, San Diego, CA  
*Each/Other*, Two-person exhibition with Cannupa Hanska Luger, curated by John Lukavic, Peabody Essex Museum, Salem, MA

2021          *Each/Other*, Two-person exhibition with Cannupa Hanska Luger, curated by John Lukavic, Michael C. Carlos Muesum, Emory University, Atlanta, GA  
*Each/Other*, Two-person exhibition with Cannupa Hanska Luger, curated by John Lukavic, Denver Art Museum, Denver, CO  
*The Armory Show solo booth*, Marc Straus Gallery, New York, NY  
*Companion Species (At What Cost): The Works of Marie Watt*, Hunterdon Art Muesum, Clinton, NJ

2020          *Turtle Island*, Marc Straus Gallery, New York, NY  
*Companion Species: Acknowledgement, Blanket Stories, Generations*, Loro Piana, Meatpacking District store, New York City, NY

2019          *Artifact*, Helzer Gallery, Portland Community College, Rock Creek Campus, curated by Petra Sairanen, Portland, OR

2018          *Companion Species Calling Companion Species*, Greg Kucera Galley, Seattle, WA  
*Companion Species (Underbelly)*, Jordan Schnitzer Museum of Art, Washington State University,

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- curated by Ryan Hardesty, Pullman, WA
- 2017 *Companion Species*, PDX CONTEMPORARY ART, Portland, OR  
*Blanket Stories: Western Door, Salt Sacks, and Three Sisters*, exhibition and permanent installation at The Rockwell Museum, Corning, NY
- 2016 *Witness*, Bertha V.B. Lederer Gallery, SUNY Geneseo, State University of New York at Geneseo, Geneseo, NY  
*Blanket Stories: Textile Society, R.R. Stewart, Ancient One*, Permanent installation at the U.S. Embassy in Islamabad, commissioned by the U.S. Art in Embassies Program, Islamabad, Pakistan
- 2014 *Receiver*, Greg Kucera Gallery, Seattle, WA  
*Blanket Stories: Transportation Object, Generous Ones, Trek*, Tacoma Art Museum, Permanent installation along the museum's Pacific Avenue entrance, Tacoma, WA  
*Receiver*, C.N. Gorman Museum at University of California Davis, Davis, CA
- 2013 *Cross Currents*, Center for Visual Art, Metropolitan State University of Denver, Denver, CO
- 2012 *Skywalker/Skyscraper*, PDX CONTEMPORARY ART, Portland, OR  
*Lodge*, Mid-career Retrospective curated by Rebecca J. Dobkins, Hallie Ford Museum of Art, Willamette University, Salem, OR (traveling to Tacoma Art Museum, Tacoma, WA)  
*Cradle*, Greg Kucera Gallery, Seattle, WA
- 2011 *Counting Coup*, Muesum of Contemporary Native Arts, Curated by Ryan Rice, Santa Fe, NM
- 2010 *Marker*, PDX CONTEMPORARY ART, Portland, OR  
*Forget-Me-Not*, Tamastslikt Cultural Institute, Pendleton, OR  
*Forget-Me-Not*, Holter Museum of Art, Helena, MT
- 2009 *Pendleton Stories*, Pendleton Center for the Arts, Pendleton, OR  
*Forget-Me-Not*, Northwest Museum of Arts and Culture, curated by Ben Mitchell, Spokane, WA  
*Heirloom*, Missoula Museum of Art, curated by Stephen Glueckert, Missoula, MT
- 2008 *Portraits: Six Degrees and Seven Generations*, Greg Kucera Gallery, Seattle, WA  
*Fort*, the Portland Building, site-specific installation in public building, Portland, OR  
*Blanket Stories: Homestead*, Center for the Arts, Jackson Hole Art Association, Jackson, WY
- 2007 *Blanket Stories: Compass*, Wright Museum of Art, Beloit College, Beloit, WI  
*Custodian*, Installation, Think Tank Education Space, Seattle Art Museum, Seattle, WA  
*Tread Lightly*, PDX CONTEMPORARY ART, Portland, OR
- 2006 *Blanket Stories: Almanac*, Boise Art Museum, curated by Sandy Harthorn, Boise, ID  
*Blanket Stories: Almanac*, Nicolaysen Museum of Art, curated by Ben Mitchell, Casper, WY  
*Blanket Stories: Album*, Sun Valley Center for the Arts, curated by Jennifer Gately, Ketchum, ID
- 2005 *Blanket Stories: Ladder*, Institute of American Indian Arts Museum, curated by Margaret Archuleta, Santa Fe, NM  
*Blanket Stories: Receiving*, Ronna & Eric Hoffman Gallery OF Contemporary Art, Lewis and Clark College, curated by Linda Tesner, Portland, OR  
Everything is Drawing, Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2004 *Continuum: Blanket Stories*, Smithsonian National Museum of the American Indian, curated by Truman Lowe, New York, NY  
*Blanket Stories: Sewing Bee*, Interstate Firehouse Cultural Center, Portland, OR  
*Letter Ghosts and Recent Work*, Clatsop Community College Gallery, Astoria, OR

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- Blanket Stories*, PDX CONTEMPORARY ART, Portland, OR  
*Letter Ghosts and Recent Work*, Art Center Gallery, Clatsop Community College Gallery, Astoria, OR
- 2003 *Stack*, Evergreen Galleries, Evergreen State College, Olympia, WA
- 2002 *PDX Window Project*, PDX Gallery, Portland, OR  
*Governors Gallery*, Oregon State Capital, coordinated by the Oregon Arts Commission, Salem, OR  
*Sleep and Sleeplessness*, PDX CONTEMPORARY ART ART, Portland, OR
- 2001 *Courier*, SVA Art Gallery, Skagit Valley College, Mount Vernon, WA
- 2000 *Pedestrian, An In Situ Portland Project: Solo installation: River Overlook Park*, River Overlook Park, Portland, OR
- 1999 *Courier*, PDX CONTEMPORARY ART, Portland, OR  
*Navigation*, Friendly House, Portland, OR  
*Introductory Show*, two-artist exhibition, PDX CONTEMPORARY ART, Portland, OR

## GROUP EXHIBITIONS

- 2025 *Summer Group Show*, PDX CONTEMPORARY ART, Portland, OR  
*Making a Noise: Indigenous Sound Art*, Shelburne Museum, Shelburne, VT  
*madder and madder and hotter and hotter*, curated by Queer Art & Lite Brite Neon, New York Live Arts, Ford Foundation Gallery, New York, NY  
*In the Shadow of the Eagle*, curated by Donna Loring (Penobscot Nation), Dr. Darren Ranco (Penobscot Nation) & Siera Hyte (Cherokee Nation), Abbe Museum, Bar Harbor, ME  
*Indian Theater: Native Performance, Art, and Self-Determination since 1969*, curated by Candace Hopkins, MacKenzie Art Gallery, Regina, Saskatchewan, Canada  
*Crossing The Divide*, curated by Miri Kim & Issac King, Brigham Young University Museum of Art, Provo, UT  
*Matter of Fact: Material as a Political Act*, Kavi Gupta Gallery, Chicago, IL  
*Anonymous Was a Woman: The First 25 Years*, curated by Nancy Princenthal & Vesela Sretenović, Grey Art Museum, New York, NY  
*Eternal Testament*, curated by Jeremy Dennis & Meranda Roberts, PhD, The Church, Sag Harbor, NY  
*Smoke in Our Hair: Native Memory and Unsettled Time*, curated by Sháándíin Brown (Dine), Hudson River Museum, Yonkers, NY  
*Words Matter: Contemporary Native American Works on Paper*, Piedmont Arts, Martinsville, VA  
*Indigenous Identities: Here, Now, & Always*, curated by Jaune Quick-to-See Smith, Zimmerli Art Museum, New Brunswick, NJ  
*Women of the Pacific Northwest*, curated by Betsy Eby, The Bo Bartlett Center, Columbus, GA  
*Border Crossings: Contemporary Art from the Zirinsky Collection*, curated by Ellen Johnson, Allen Memorial Art Museum, Oberlin College, Oberlin, OH  
*Ascending Horizons*, McMaster Museum of Art, McMaster University, Hamilton, Ontario
- 2024 *Spirit in the Land*, Cummer Museum, Jacksonville, FL  
*Grace Under Fire*, the Shepherd, Detroit, MI  
*A Democracy of Multiples: Recent Print Publications from the Studio of Mullowney Printing*, Linfield Gallery, Linfield University, McMinnville, OR

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# PDX

- Dwelling: New Acquisitions*, curated by Veronica Roberts and Aleesa Pitchamarn, Cantor Arts Center, Stanford University, Stanford, California
- COMING HOME, The Indelible Spirit: Artist-in-Situ, Revitalizing Old Town*, Building 220, Vanport Mosaic, Portland, OR
- Broken Boxes: A Decade of Art, Action, and Dialogue*, Albuquerque Museum, Albuquerque, NM
- We Tell Ourselves Stories in Order to Live*, Marc Straus Gallery, New York, NY
- Future Dreaming...A Path Forward*, curated by Kelly Sicat, Montalvo Arts Center, Saratoga, CA
- The Sky You Were Born Under: Sharing Stories Through Abstraction*, Catharine Clark Gallery, San Francisco, CA
- Summer Ritual*, PDX CONTEMPORARY ART, Portland, OR
- The Objects We Chose*, curated by Pedro Alonzo, Tanya Bonakdar Gallery, New York, NY
- Mother Earth*, Meridian International Center, Washington, DC
- Preoccupied: Indigenizing the Museum*, Baltimore Museum of Art, Baltimore, MD
- In Search of Liberty*, Marc Straus Gallery, New York, NY
- Time Travelers: Foundations, Transformations, And Expansions At The Centennial*, Tucson Museum of Art, Tucson, AZ
- Spirit in the Land*, curated by Jennifer Inacio, Perez Art Museum Miami, Miami, FL
- Artists as Cultivators*, curated by Leah Harrington, Pennsylvania Museum of Art, Philadelphia, PA
- New Terrains: Contemporary Native American Art*, Phillips Building, New York, NY
- Daughter/Mother/Ancestor: Threads of Connection*, Indianapolis Museum of Art at Newfields, Indianapolis, IN
- 2023 *The Stone Path*, Archer Gallery, Lewis and Clark College, Vancouver, WA
- Social Forms: Art as Global Citizenship, Chords to Other Chords (Relative)*, curated by Christian Viveros-Fauné, CONVERGE45, Center for Native Arts and Cultures, Portland, OR
- Concentric*, curated by Andrea Champlin, Satchel Projects, New York, NY
- Daughter/Mother/Ancestor: Threads of Connection*, Indianapolis Museum of Art at Newfields, Indianapolis, IN
- Making Their Mark*, curated by Cecilia Alemani, The Shah Garg Foundation, New York, NY
- Trade & Transformation*, curated by Kayln Fay Barnoski, Philbrook Museum of Art, Tulsa, OK
- Soft Power*, curated by Ellen Ito, Tacoma Art Museum, Tacoma, WA
- How to Survive*, Anchorage Museum, Anchorage, AK
- Yes, It's An Original*, Curated by Catherine Clark Gallery, Catherine Clark Gallery, San Francisco, CA
- A Soft Place to Land*, curated by Lauren Leving, MOCA Cleveland, Cleveland, OH
- Indian Theater*, curated by Candice Hopkins, Hessel Museum of Art, Bard College, Hudson, NY
- Stereo Sights and Sounds*, Marc Straus Gallery, New York, NY
- How We Live, Part II: A Rolling Exhibition*, Hudson Valley MOCA, Peekskill, NY
- Through the Eye of the Needle*, Hudson Valley MOCA, Peekskill, NY
- Sun Drinks White*, curated by JoAnne Northrup, Nerman Museum, Johnson County Community College, Overland Park, KS
- Considering Kin: Sharing the Same Breath*, Curated by Kaytie Johnson, John Michael Kohler Arts Center, Sheboygan, WI
- Many Wests: Artists Shape an American Idea*, Smithsonian American Museum, Washington D.C
- Together*, Arkansas Museum of Fine Arts, Little Rock, AR

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- The Land Carries Our Ancestors: Contemporary art by Native Americans*, curated by Jaune Quick-to-See Smith, National Gallery of Art, Washington, D.C
- Spirit in the Land*, curated by Trevor Schoonmaker, Mary D.B.T. & James H. Semans Director, Nasher Museum of Art at Duke University, Durham, NC
- Becoming Kin*, John Michael Kohler Arts Center, Sheboygan, WI
- Social Fabric: Textiles and Contemporary Issues*, Newport Art Museum, Newport, RI
- Many Wests: Artists Shape an American Idea*, Smithsonian American Museum, Washington D.C
- Many Wests: Artists Shape an American Idea*, Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
- Poor People's Art: A (Short) Visual History of Poverty in the United States*, curated by Christian Viveros-Fauné, Contemporary Art Museum, University of South Florida, Tampa, FL
- Narrative Threads: Fiber Art Today*, Moody Center for the Arts, Houston, TX
- 2022 *Social Fabric: Textiles and Contemporary Issues*, Newport Art Museum, Newport, RI
- American Art: The Stories We Carry*, Seattle Art Museum, Seattle, WA
- Giving VOICE: Native American Printmaking*, Fine Arts Center. Dorothy Uber Bryan Gallery, Bowling Green, OH
- Many Wests: Artists Shape an American Idea*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- Many Wests: Artists Shape an American Idea*, Whatcom Museum, Bellingham, WA
- Many Wests: Artists Shape an American Idea*, Boise Art Museum, Boise, ID
- Contaminated Landscape*, curated by Aniko Erdosi and Florence Lynch, Marc Straus Gallery, New York, NY
- Another Justice: US is Them*, curated by Hank Willis Thomas and For Freedoms, Parrish Art Museum, Water Mill, NY
- Radical Stitch*, curated by Sherry Farrell Racette, Michelle Lavalley, & Cathy Mattes, Mackenzie Art Gallery, Regina, SK
- Hallie Ford Fellows in the Visual Arts 2017-2019*, curated by Jenelle Porter, Oregon Contemporary, Portland, OR
- 2021 *New Textiles: The 12th Contemporary Iroquois Art Biennial*, Feinmore Art Museum, Cooperstown, NY
- Transformed: Objects Reimagined by American Artists*, Montclair Art Museum, Montclair, NJ
- On the Basis of Art: 150 Years of Women at Yale*, curated by Elisabeth Hodermarsky, Yale University Art Gallery, New Haven, CT
- Time in Place: Northwest Art from the Permanent Collection*, Hallie Ford Museum of Art, Willamette University, Salem, OR
- 20th Anniversary Folio of the Jordan Schnitzer Printmaking Residency at Sitka Center*, Chessman Gallery, Lincoln City, OR
- Prototypes*, CONVERGE 45, Portland, OR
- Untrammelled: At Wilderness' Edge*, Sun Valley Museum of Art, Ketchum, ID
- The Stories Woven Within*, Kimball Art Center, Park City, UT
- The Pattern of Patience*, Marc Starts Gallery, curated by Omar Lopez-Chahoud, New York, NY
- Walking*, PDX CONTEMPORARY ART, Portland, OR
- Many Wests: Artists Shape an American Idea*, Boise Art Museum, Boise, ID



# PDX

- Crow's Shadow Institute of the Arts Biennial*, Hallie Ford Museum of Art, Salem, OR  
*Between the Earth and Sky*, Kasmin Gallery, New York, NY  
*Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy of the Fine Arts, curated by Jodi Throckmorton and Brittany Webb, Philadelphia, PA  
*Narrative Thread: Gina Adams and Marie Watt*, Wallach Art Gallery at Columbia University, New York, NY  
*Under the Same Sun and Moon: New Acquisitions from the Collection*, Jordan Schnitzer Museum of Art at Washington State University, Pullman, WA  
*Iroquios Biennial*, Fenimore Art Museum, Cooperstown, NY  
*Sitka Center Presents Excerpts from the Jordan Schnitzer Printmaking Residency*, Waterstone Gallery, Portland OR  
*Hallie Ford Fellows in the Visual Arts 2017-19*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
*Focus Exhibition: Companion Species*, Crystal Bridges Museum, Bentonville, AR  
*Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY  
Group Show, Sun Valley Museum of Art, Ketchum, ID
- 2020 *Ferocious Mothers*, PDX CONTEMPORARY ART, Portland, OR  
*To The Person Sitting in Darkness*, Catherine Clark Gallery, San Francisco, CA  
*Hallie Ford Fellows in the Visual Arts 2017-19*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
*Never Done: 100 Years of Women in Politics and Beyond*, Wachenheim Gallery at Skidmore College, Saratoga Springs, NY  
*Larger Than Memory: Contemporary Art from Indigenous North America*, Heard Museum, curated by Erin Joyce, Phoenix, AZ  
*Focus Exhibition: Companion Species*, Crystal Bridges Museum, curated by Mindy Besaw, Bentonville, AR  
*PIVOT: Drawings*, PDX CONTEMPORARY ART, Portland, OR  
*On the Basis of Art: 150 Years of Women at Yale*, curated by Elisabeth Hodermarsky, Yale University Art Gallery, New Haven, CT  
*Never Done: 100 Years of Women in Politics & Beyond*, Frances young Tang Teaching Museum at Skidmore College, Saratoga Springs, NY  
*Feminisms*, 516 Exhibition at the Wheelwright Museum of the American Indian, curated by Andrea Hanley, Santa Fe, NM  
*More than a Trace: Native American and First Nations Contemporary Art*, K Art Gallery, Buffalo, NY  
*Settlement*, Pounds House, Organized by Cannupa Hanska Luger, Plymouth, UK  
*If You Have Ghosts*, Alabama Contemporary Art Center, curated by Ashley Stull Meyers, Mobile, AL  
*Heroines of Abstract Expressionism and FEM*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY  
*Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art*, Yale University Art Gallery, New Haven, CT
- 2019 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, curated by Jennie Goldstein & Elisabeth Sherman with Ambika Trasi, New York, NY

# PDX

- Hearts of Our People: Native Women Artists*, Minneapolis Institute of Art, curated by Ahlberg Yohe and Teri Greeves, Minneapolis, MN  
*Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art*, Yale University Art Gallery, New Haven, CT  
*Extended Self: Transformations and Connections*, Hyde Park Art Center, Chicago, IL  
*Crow's Shadow Institute of the Arts at 25*, Boise Art Museum, Boise, ID  
*Unraveling: Re-imagining Colonization in the Americas*, Sun Valley Center for the Arts, Ketchum, ID  
*To Make Wrong/ Right / Now*, Honolulu Biennial, Honolulu Museum of Art, Honolulu, HI  
*Re: Define*, Heard Museum, Phoenix, AZ  
*Revisions: Contemporary Native Art*, Snite Museum of Art, University of Notre Dame, Notre Dame, IN  
*Don't Touch My Circles*, Catharine Clark Gallery, San Francisco, CA
- 2018 *Art for a New Understanding: Native Voices, 1950s to Now*, Crystal Bridges Museum of American Art, curated by Candice Hopkins, Manuela Well-Off Man & Mindy Besaw, Bentonville, AK  
*Wildlife, Pattern, & Identity- Contemporary Native American Works*, Selections from the Collections of Jordan D. Schnitzer and His Family Foundation, Hallie Ford Museum of Art, Salem, OR  
*Not Fragile*, Center for Contemporary Native Art, Portland Art Museum, Portland, OR  
*Blanket Statements, Works by Gina Adams, Maria Hupfield, and Marie Watt*, Accola Griefen at Minus Space, Brooklyn, NY  
*Expanded Views: Native American Art in Focus*, Toledo Art Museum, Toledo, OH  
*Along the Edge*, PDX CONTEMPORARY ART, Portland, OR  
*Becoming American*, curated by Fionn Meade, San Juan Island and Seattle, WA  
*America Likes Me*, Linfield Gallery, Linfield College, McMinnville, OR
- 2017 *Process and Practice: 40 Years of Experimentation*, The Fabric Workshop and Museum, Philadelphia, Pennsylvania  
*Native Art Now!*, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN  
*If You Remember, I'll Remember*, The Mary and Leigh Block Museum of Art at Northwestern University, Evanston, IL  
*Outcasts: Women in the Wilderness*, Wave Hill Public Garden & Cultural Center, Bronx, NY  
*Connective Tissue: New Approaches to Fiber in CNAA*, Institute of American Indian Arts Museum of Contemporary Native Arts, Santa Fe, NM  
*Conversations in The Round House*, Jordan Schnitzer Museum of Art, Eugene, Oregon  
*Hawks on the Highway: Prints from Crow's Shadow*, Newport Visual Arts Center, Newport, Oregon  
*PDX -> PDT: Select Artists from PDX Contemporary Art*, Pendleton Center for the Arts, Pendleton, Oregon
- 2016 *A Stand of Pine in a Tilled Field: 21 Years at PDX*, PDX CONTEMPORARY ART, Portland, OR  
*Art for a Nation: Inspiration from the Great Depression*, High Desert Museum, Bend, OR  
*Unraveled: Textiles Reconsidered*, Contemporary Arts Center, Cincinnati, OH  
*Contemporary Native Art Biennial, 3rd edition*, curated by Michael Patten Art Mûr, Montréal, Canada

# PDX

- From the Belly of our Being: Art by and About Native Creation*, Oklahoma State University Museum of Art, Stillwater, OK
- I want to do to you what spring does with the cherry trees*, PDX CONTEMPORARY ART, Portland, OR
- Transferring Thought: Prints by Indigenous Artists*, University of Colorado, Boulder, CO
- Finding a Contemporary Voice: The Legacy of Lloyd Kiva New and IAIA*, New Mexico Museum of Art, Santa Fe, NM
- 2015 *Unsuspected Possibilities*, Site Santa Fe, Santa Fe, NM
- Let's Get Lost*, PDX CONTEMPORARY ART, Portland, OR
- Art in Embassies*, U.S. Department of State, Ottawa, Ontario, Canada
- Material Girls*, Dunlop Art Gallery, Regina, Canada
- Weaving Past into Present: Experiments in Contemporary Native Printmaking*, International Print Center, New York, NY
- 2014 *Somewheres & Nowheres: New Prints 2014/Autumn*, curated by Nicola López, International Print Center New York, New York, NY
- LANDMARKS: Indigenous Australian and Native American Artists Explore Connections to the Land*, Tamarind Institute, University of New Mexico, Albuquerque, NM
- Cross Currents*, Metropolitan State University of Denver's Center for Visual Art, Denver, CO
- 2013 *Sakahàn*, National Gallery of Canada, Ottawa, Canada
- Connections to the Land*, Tamarind Institute, University of New Mexico, Albuquerque, NM
- Spun: Adventures in Textiles*, Denver Art Museum, Denver, CO
- Dreams Wiser than Waking: Recent Acquisitions of Native American Prints*, Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- 2012 *Changing Hands 3*, curated by David McFadden and Ellen Taubman, Museum of Art and Design, New York, NY
- Shapeshifting: Transformations in Native American Art*, curated by Karen Kramer Russell, Peabody Essex Museum, Salem, MA
- 2011 *Bonnie Bronson Fellows: 20 Years*, Hoffman Gallery, Lewis and Clark College, Portland, OR
- Hiding Places: Memory in the Arts*, John Michael Kohler Arts Center, Sheboygan, WI
- Counting Coup*, curated by Ryan Rice, Museum of Contemporary Native Art, Santa Fe, NM
- Seattle as Collector: Seattle Office of Arts & Cultural Affairs Turns 40*, Seattle Art Museum, Seattle, WA
- oomph: enthusiasm, vigor, or energy. sex appeal*, PDX CONTEMPORARY ART, Portland, OR
- Contemporary Artworks Collection*, National Museum of the American Indian, Washington, D.C.
- 2010 *Close Encounters: The Next 500 Years*, Plug in Institute of Contemporary Art, Winnipeg, Manitoba, Canada
- Vantage Point: The Contemporary Native Art Collection*, Smithsonian National Museum of the American Indian, Washington, D.C.
- When Dog Turns to Wolf*, David Krut Projects, New York, NY
- Show of Hands: Northwest Women Artists 1880-2010*, Whatcom Museum, Bellingham, WA
- Migrations: New Directions in Native Art*, Sheldon Museum of Art, Lincoln, NE
- 2009 *Redefining the Canvas: Edda Renouf, Ramona Sakiestewa and Marie Watt*, Eight Modern, Santa Fe, NM
- I Like Winners: Sport and Selfhood*, Sheppard Fine Arts Gallery, Reno, NV



# PDX

- New American Voices*, The Fabric Workshop and Museum, Philadelphia, PA  
*Currents: Native American Forces in Contemporary Art*, Center for Visual Art, Metropolitan State College of Denver, Denver, CO  
*Twisted Path*, Abbe Museum, Bar Harbor, MA  
*Catch All*, PDX Summer Group Show, PDX CONTEMPORARY ART, Portland, OR
- 2008 *Migrations: New Directions in Native American Art*, Rosemary Berkel & Harry L Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MI  
*Modern Art, Modern Lives: Then and Now*, curated by Andrea Mellard, Austin Museum of Art, Austin, TX  
*Contemporary NW Art Awards*, curated by Jennifer Gately, Portland Art Museum, Portland, OR  
*Reimagining the Distaff Tool Kit*, curated by Rickie Solinger, Mead Art Museum, Amherst College, Amherst, MA, traveling exhibition  
*Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his Family Foundation*, organized by Terri Hopkins & John Olbrantz, The Art Gym, Marylhurst University, Marylhurst, OR  
*Tradition and Change: A Survey of Contemporary American Indian Art*, Northwest Museum of Arts & Culture, Spokane, WA
- 2007 *Oh So Iroquois*, curated by Ryan Rice, Ottawa Gallery, Ottawa, Canada  
*Northwest Biennial*, Tacoma Art Museum, Tacoma, WA
- 2006 *No Reservations*, curated by Richard Klein, Aldrich Museum of Art, Ridgefield, CT  
*Migrations*, traveling group exhibition, organized by Marge Devon (Director, Tamarind Institute), University of New Mexico Art Museum, Albuquerque, NM  
*Neo-Sincerity: The difference between the comic and the cosmic is a single letter*, curated by Amei Wallach, ApexArt, New York, NY  
*Crow's Shadow Institute Print Biennial*, Hallie Ford Museum, Salem, OR
- 2005 *Everything is Drawing*, curated by Rebecca Dobkins, Hallie Ford Museum, Salem, OR  
*Into the Fray*, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
- 2004 *Artists Select*, Invitational Group Show, Cumberland Gallery, Nashville, TN
- 2003 *Artists in Residence*, Oregon College of Art and Craft, Portland, OR  
*Craft Biennial*, Oregon College of Art and Craft, Portland, OR  
*Building Tradition*, Tacoma Art Museum, Tacoma, WA  
*Form to Function*, Kohler Gallery, Sheboygan, MI  
*18 Women Artists*, Clatsop Community College, Astoria, OR
- 2002 *Sitka Center Invitational*, The World Forestry Center, Portland, OR  
*Sitka Collaboration Exhibition*, Pacific Northwest College of Art, Portland, OR  
*Slowness*, The Art Gym, Marylhurst University, Marylhurst, OR  
*New American Paintings*, juried Exhibition-in-Print, curated by Lisa Dennison, Open Studios Press, Boston, MA  
*Faculty Exhibition*, North View Gallery, Portland Community College, Sylvania Campus, Portland, OR
- Inaugural Exhibition*, Open Studios Gallery, Boston, MA
- 2001 *The Bellevue Annual*, Bellevue Museum of Art, Bellevue, WA  
*Horse Tales*, curated by Ezra Shales, Katonah Museum of Art, Katonah, NY  
*Contemporary Skeins*, curated by Heather Rogers, Contemporary Craft Gallery, Portland, OR

PDX CONTEMPORARY ART

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# PDX

- 2000 *PDX at CCC*, Clatsop Community College, Astoria, OR  
*Open Walls*, Portland Institute for Contemporary Art, Portland, OR  
*Traditional & Contemporary Native Women Artists*, Museum of Anthropology, Washington State University, Pullman, WA  
*Circle of Friends*, curated by Lillian Pitt, Bush Barn Gallery, Salem, OR
- 1999 *Introductory Show*, two-artist exhibition, PDX CONTEMPORARY ART, Portland, OR
- 1998 *Time and Materials*, The Art Gym, Marylhurst University, Marylhurst, OR
- 1997 *The Uncommon Book*, Sun Valley Center for the Arts and Humanities, Sun Valley, ID  
*The Oregon Biennial*, curated by Katherine Kanjo, traveling group exhibition: Portland Art Museum, Portland, OR; Schneider Museum of Art, Ashland, OR; University of Oregon Museum, Eugene, Oregon; Hallie Brown Ford Museum of Art, Salem, OR  
*State of the Nations*, Plan B Evolving Arts, Santa Fe, NM
- 1996 *Traditions and Transitions*, Brattleboro Museum of Art, Brattleboro, VT  
*MFA Thesis Exhibition*, Yale University Art and Architecture Gallery, New Haven, CT

## RESIDENCIES, AWARDS & FELLOWSHIPS

- 2025 Visiting Artist in Residence, Tandem Press, Madison, WI
- 2024 Herb Alpert Award in the Arts Recipient, Herb Alpert Award in the Arts, Santa Monica, CA  
Print Residency with Master Printer Julia D'Amario, The Sitka Center for Art and Ecology, Otis, OR  
Artist Legacy Foundation 2024 Artist Award, Artist Legacy Foundation, Oakland, CA  
The Ellis-Beauregard Fellowship in the Visual Arts, Ellis-Beauregard Foundation, Rockford, ME
- 2023 PEM Prize Artist, Peabody Essex Museum, Salem, MA
- 2022 Visiting Artist in Residence, Art Museum of West Virginia University, Morgantown, WV  
Print Catalyst Printmaking Residency, Yale University School of Art, New Haven, CT  
Visiting Artist in Residence, Missouri State University, Springfield, MO  
Knapp Chair of Liberal Arts, The College of Arts and Sciences and the Humanities Center, University of San Diego, San Diego, CA
- 2021 Visiting Artist in Residence, Michael C. Carlos Museum, Emory University, Atlanta, GA  
Arts and Letters Award in Art, American Academy of Arts and Letters, New York, NY  
Stelo Artist Core Residency, Camp Colton, Colton, OR  
Printmaking Residency, Sitka Center for Art & Ecology, Otis, OR
- 2020 c3:Project Residency, Camp Colton, c3:initiative, Portland, OR  
Harpo Foundation, Artist Fellowship, Los Angeles, CA
- 2019 Social Engagement Residency, Institute of American Indian Arts Museum (IAIA) Museum of Contemporary Native Art (MoCNA), Santa Fe, NM  
Tacoma Museum of Glass, Residency, Tacoma, WA  
Sitka Center for Art, Print Residency with Master Printer Julia D'Amario, Sitka Center for Art and Ecology, Cascade Head, OR
- 2018 Clarice Smith Distinguished Artist, Clarice Smith Distinguished Lecture Series, Smithsonian American Art Museum, Washington, DC
- 2017 Oregon Arts Commission Career Opportunity Grant

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- The Ford Family Foundation Hallie Ford Fellowship, Roseburg, OR  
Tamarind Institute Printmaking Residency, Albuquerque, NM  
Crow's Shadow Institute of the Arts, Printmaking Residency with Frank Janzen, Pendleton, OR  
Artist Residency, Corning Museum of Glass, Corning, NY
- 2016 Doctor of Fine Arts (Honoris Causa), Willamette University, Salem, OR  
Smith College, Printmaking Residency with Master Printer Julia D'Amario, Northampton, MA
- 2015 Art Matters Fellowship, art Matters Foundation, New York, NY
- 2014 Sitka Center for Art and Ecology Printmaking Residency, Otis, OR
- 2013 Artist Residency, Tamarind Institute, University of New Mexico, Albuquerque, NM  
Denver Art Museum, Artist-in-Residence, Denver, CO  
LandMarks, The University of New Mexico Tamarind Institute and Northern Editions, with Charles Darwin University in Darwin, Australia
- 2012 Smithsonian Artist Research Fellowship, Washington, DC
- 2011 Crow's Shadow Institute Printmaking Residency, Pendleton, OR  
Artist Research Fellowship, Smithsonian Institution, Washington, DC  
2011 Visual Arts Fellowship, Native Arts & Culture Foundation, Vancouver, WA
- 2010 Artistic Innovation Grant, Native Arts & Cultures Foundation, Vancouver, WA  
Native Arts & Cultures Foundation Fellowship, Vancouver, WA
- 2009 Bonnie Bronson Fellowship Award, Portland, OR  
Fabric Workshop + Museum, Residency, Philadelphia, PN  
Willamette University, Ford Building Art Commission, Salem, OR  
Oregon Arts Commission, Oregon Individual Artist Opportunity Grant, Salem, OR  
Regional Arts and Culture Council, Individual Artist Project Grant, Portland, OR
- 2008 Patron Print, Gilkey Center, Portland Art Museum, Portland, OR  
Printmaking Residency, Lower East Side Printshop, New York, NY  
Seattle City Light, Art Commission, Seattle, WA  
Contemporary Northwest Art Award, Portland Art Museum, Portland, OR
- 2007 Anonymous Was A Woman, New York, NY  
Artist in Residence, Wright Museum of Art, Beloit College, Beloit, WI  
National Museum of the American Indian and the Art in Embassies, Tamarind Institute Print Project, Albuquerque, NM; Washington, D.C.; and embassy locations throughout the globe  
Tamarind Institute, Printmaking Residency, Albuquerque, NM
- 2006 Joan Mitchell Foundation Fellowship, New York, NY
- 2005 Betty Bowen Memorial Award, Seattle Art Museum, Seattle, WA  
Eiteljorg Museum Artist Fellowship Recipient, Indianapolis, IN; Jurors: Patterson Sims, Amei Wallach, Margaret Archuleta, Rick Bartow. Curator: Jennifer Campo McNutt, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
- 2004 Visual Artist Fellowship, Oregon Arts Commission, Salem, OR  
Project & Professional Development Grants Recipient, Regional Arts and Culture Council, Portland, OR
- 2004-2003 Full-year Professional Sabbatical: Portland Community College, Portland, OR
- 2003 Printmaking Residency, Crow's Shadow Institute, Pendleton, OR  
Senior Residency & Fellowship: Oregon College of Art and Craft, Portland, OR
- 2002 Crow's Shadow Institute: Printmaking Residency with Frank Janzen, Tamarind Master Printer,

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- Pendleton, OR  
Sitka Center for Art and Ecology: Printmaking residency with Julia D'Amario, Pace Editions  
Master Printer, Otis, OR
- 2001 Vermont Studio Center Fellowship, Johnson, VT  
Regional Arts & Culture Council: Individual Artist Project Grant
- 2000 Regional Arts & Culture Council: In Situ Portland Project Grant
- 1996 Yale University: Elizabeth Cranfield Hicks Award for Drawing  
College Art Association: Professional Development Fellowship
- 1995 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan, MN
- 1994-6 Seneca Nation of Indians: Academic Scholarship, Irving, NY
- 1996 Philip Morris Foundation: Graduate Fellowship  
American Indian Graduate Center: Graduate Fellowship
- 1994-5 Americans for Indian Opportunity: Ambassador and Kellogg Fellow
- 1991-2 National Gallery of Art: Internship: Design and Installation and Education Department Collections

## COLLECTIONS

Abrahamson Family Collection, Oakland, CA  
Albright-Knox Art Gallery, Buffalo, NY  
Art 4Culture, Seattle, WA  
The Autry Museum of the American West, Los Angeles, CA  
Baltimore Museum of Art, Baltimore, MD  
Julie Beeler and Brad Johnson, Portland, OR  
Beth Rudin DeWoody, New York, NY  
Boise Art Museum, Boise, ID  
Bonnie Bronson Collection, Portland, OR  
Buffalo History Museum, Boise, ID  
Cantor Arts Center, Stanford University, Stanford, CA  
City of Portland Portable Works, Portland, OR  
Crocker Art Museum, Sacramento, CA  
Crow's Shadow Institute of the Arts, Pendleton, OR  
Crystal Bridges Museum of American Art, Bentonville, AR  
Davis Museum, Wellesley College, Wellesley, MA  
Denver Art Museum, Denver, CO  
Detroit Institute of Arts, Detroit, MI  
EcoTrust, Portland, OR  
Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN  
The Fabric Workshop & Museum, Philadelphia, PA  
Facebook, Seattle, WA  
Fenimore Art Museum, Cooperstown, NY  
Fidelity Investments, Boston, MA  
Forge Project, Taghkanic, NY  
Fort Wayne Museum of Art, Fort Wayne, IN  
Fredriksen Family AC Collection, Cooperstown, NY  
The Friendly House, Portland, OR

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The Bill & Melinda Gates Foundation, Seattle, WA  
George Fox University, Newberg, OR  
Gochman Family Collection & Forge Project, Houston, TX  
Hallie Ford Museum of Art, Willamette University, Salem, OR  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
The High Desert Museum, Bend, OR  
Hood Museum, Dartmouth College, Hanover, NH  
Hudson Valley MoCA, Peekskill, NY  
Jordan Schnitzer Family Foundation, Portland, OR  
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA  
K Art Gallery, Buffalo, NY  
Dorothy Lemelson, Portland, OR  
Loro Piana, New York, NY  
The Metropolitan Museum of Art, New York, NY  
Microsoft Collection, Redmond, WA  
Missoula Art Museum, Missoula, MT  
Montclair Art Museum, Montclair, NJ  
Museum of Fine Arts, Santa Fe, NM  
National Gallery of Canada, Ottawa, Ontario, Canada  
National Gallery of Art, Washington, DC  
Newfields, Indianapolis, IN  
New Mexico Museum of Art, Santa Fe, NM  
Northern Arizona University, Flagstaff, AZ  
North Carolina Museum of Art, Raleigh, NC  
Oregon Health and Science University, Portland, OR  
The Peabody Essex Museum, Salem, MA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
The Peabody Essex Museum, Salem, MA  
Portland Art Museum, Portland, OR  
Portland Community College, Cascade Campus, Portland, OR  
Portland Community College, Sylvania Campus, Portland, OR  
Princeton University Art Museum, Princeton University, Princeton, NJ  
Regional Arts and Culture Council, Portland, OR  
The Rockwell Museum, Corning, NY  
Rose Art Museum, Brandeis University, Waltham, MA  
San Diego Museum of Art, San Diego, CA  
Arlene and Harold Schnitzer, Portland, OR  
Jordan D. Schnitzer, Portland, OR  
Seattle Art Museum, Seattle, WA  
Seattle City Light, Seattle, WA  
Seattle Office of Arts & Culture, Seattle, WA  
Sitka Center for Art and Ecology, Otis, OR  
Smith College Museum of Art, Smith College, Northampton, MA

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Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.  
Smithsonian National Museum of the American Indian, Washington, D.C.  
Tacoma Art Museum, Tacoma, WA  
The Art Museum of WVU, Morgantown, WV  
The Carl & Marilyn Them Foundation, Santa Fe, NM  
The Heard Museum, Phoenix, AZ  
The Tia Collection, Santa Fe, NM  
Tippet Rise Art Center, Fishtail, MT  
Toledo Museum of Art, Toledo, OH  
The Tweed Museum of Art, Duluth, MN  
Lori Uddenberg, Providence, RI  
University of San Diego, San Diego, CA  
United States Library of Congress, Washington, D.C.  
U.S. Department of State, Washington, D.C.  
U.S. Embassy, Ghana, Accra, Ghana  
U.S. Embassy, Pakistan, Islamabad, Pakistan  
The Wallach Art Gallery at Columbia University, New York, NY  
Davis Museum at Wellesley College, Wellesley, MA  
Jeri I. Waxenberg, Sun Valley, ID  
Whitney Museum of American Art, New York, NY  
Willamette University,, Salem, OR  
Wright Museum of Art, Beloit, WI  
Yale University Art Gallery, Yale University, New Haven, CT  
Driek and Michael Zirinsky, Boise, ID

## REVIEWS/PUBLICATIONS

2025 Staff, Art Collection of the United States Embassy Islamabad, U.S. Department of State, 2025  
Dinéyazhi', Demian, Guinn, Marcus Anthony/ DJ Emcee One, Katchia, Laronn, Michelson, Alan,  
Turner, Dare, and Winton, Ninabah, *NACF: The Magazine Native*, Arts and Cultures Foundation,  
2025  
Meissner, Amy, and Jesse French. *How to Survive: Practicing Care in a Changing Climate*.  
Edited by Francesca du Brock, Hirmer, 2025.  
Neely, Tucker. "Native American Art." *Library of Congress Magazine*, 2025  
Ironcloud, Petala. "In an Exhibition of Native Artists, Clichés Give Way to Charged Memories."  
*The New York Times*, May 4, 2025.  
Sheets, Hilarie M. "Art to See on Day Trips From New York City This Spring" *The New York Times*, May 1, 2025.  
Suresh, Sanjeeva. "The Luxury Industry's Indigenous Reckoning." *Luxuo*, April 22, 2025.  
"Anonymous Was a Woman: The First 25 Years." *The University of Chicago Press*, Hirmer Publishers, 2025.  
Ironcloud, Petala. "Indigenous Art History Has Been Waiting for You to Catch Up." *Hyperallergic*, April 8, 2025.

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Dube, Ilene. "'We Are Still Here' - That's the Message from Native American Artists in a Blockbuster Exhibition at the Zimmerli." *New Jersey Stage*, April 3, 2025.

"Marie Watt: Weaving Tradition and Innovation in Indigenous Art." *Beyond the Art* from KOSU, 3rd April 2025, <https://beyond-the-art.captivate.fm/episode/marie-watt-weaving-tradition-and-innovation-in-indigenous-art>.

Staff, "Bard College Hosts Third Annual Rethinking Place: Bard-on-Mahicantuck Conference on Food & Memory", Bard College, March 6-8, 2025

Seifter, Joanna. "Indigenous Identities: Here, Now, & Always." *The Brooklyn Rail*, March 2025.

Tavangar, Anisa. "Jaune Quick-To-See Smith's final curatorial project honours Indigenous community she championed for decades." *The Art Newspaper*, March 4, 2025.

Nicoll, Doreen. "Ascending Horizons reflects the power of Indigenous women." *Small Change*, Substack, March 3, 2025.

Scott, Chadd. "Exhibition of Indigenous art from North America at Hudson River Museum." See *Great Art*, February 11, 2025.

Eby, Betsy. "The Bo Barlett Center opens an exhibition of works of art made by women of the Pacific Northwest." *artdaily.com*, February 2, 2025.

Scott, Chadd. "Zimmerli Art Museum Opening Exhibition Of Contemporary Native American Art Curated By Recently Deceased Jaune Quick-To-See Smith." *Forbes*, January 29, 2025

"New exhibits at Piedmont Arts feature Native American works on paper, photos." *Henry County Enterprise*, January 10, 2025.

Terry, Christa, and Carollo, Elisa. "The Most Anticipated Art Museum Openings and Expansions of 2025." *Observer*, January 2, 2025.

Scott, Chadd. "Artists Offer Hope Amid Environmental Catastrophes." *Forbes*, December 2, 2024.

Zastudil, Nancy. "Art That Rides the Radio Waves to Resistance." *Hyperallergic*, November 21, 2024.

Hecht, Charlotte. "Teaching and/as/in Marie Watt's Sewing Circles." *Panorama, Journal of the Association of Historians of American Art*, Fall 2024.

"Finding Pictures: Celebrating Indigenous American Creators." *Library of Congress*, October, 16, 2024.

"100 Native Artists Exhibit Coming to Rutgers." *Native News Online*, November 6, 2024.

Vondersmith, Jason. "Now held at Oregon Contemporary, the Sitka Art Invitational celebrates 30th year." *Portland Tribune*, October 17, 2024.

Rinck, Jonathan. "Marie Watt." *Sculpture*, October 11, 2024.

Ahmad, Emma S. "Cloud Creatures: Marie Watt at the Blanton Museum of Art." *Glasstire*, September 28, 2024.

Wehunt, Jennifer. "Singing Double: A Neon Horizon from Artist Marie Watt." *National Wildlife Federation*, September 26, 2024.

Davis, Ben. "Which Artists Are Everywhere in U.S. Museums? I Sifted Through Hundreds of Shows to Find Out." *Artnet News*, September 19, 2024.

"Albuquerque Museum Presents Broken Boxes: A Decade of Art, Action, and Dialogue." *Hyperallergic*, September 6, 2024.

Robert Kathaleen. "Intimate expression: 'Broken Boxes: A Decade of Art, Action, and Dialogue' celebrates personal stories." *Albuquerque Journal*, September 1, 2024.

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Barnes, Michael. "Here are 6 must see things at the Blanton Museum of Art in Austin," Austin American-Statesmen. August 28, 2024.

Thomas, Courtney. "This and That: Touchable Silver Clouds," Glasstire, Texas Visual Art, July 17, 2024

Dungy, Camille, host. "Blankets and Quilts: Threads of Identity." Immaterial: 5,000 Years of Art, One Material at a Time, Season 2, Episode 4, The MET, July 16, 2024.

Worthington, Aliza. "The BMA's 'Preoccupied' prioritizes Indigenous voices in much-needed ways." Baltimore Fishbowl, May 30, 2024.

"Mother Earth Exhibition, Curated by Virginia Shore and Sarah Tanguy to Open this June at Meridian International Center," EIN Presswire, WATE 6, May 29, 2024.

McCarthy Brooke. "Peabody Essex Museum Calls on Public to Construct 'Jingle Cloud'," WBZ NewsRadio, May 10, 2024.

Grein, Paul. "Herb Alpert Award in the Arts Announces 2024 Recipients," billboard, May 2, 2024.

Teicholz, Tom. "Herb Alpert Award In The Arts Celebrates 30th Anniversary." Forbes, May 2, 2024.

Wayne, Leslie. "Carnegie Museum Exhibit Explores Pittsburgh's Legacy of Steel." The New York Times, April 27, 2024.

Procter, Alice. "Marie Watt Creates Care Through Collage." Hyperallergic, April 24, 2024

Scott, Chad. "Marie Watt I-Beam Quilts At Carnegie Museum of Art in Pittsburgh." Forbes, April 22, 2024.

Cabrera, Yasmina. "Marie Watt's Blanket Stories of Printmaking and Community at Print Center New York." Art Currently, April 2024.

Angeleti, Gabriella. "Marie Watt on the Art of Storytelling and Collaboration." Elephant, 2024.

Bishop, Amy. "Listen, Touch and Learn: Marie Watt at the Blanton." Arts and Culture Texas, April 14, 2024.

Artburst Miami, "In "Spirit in the Land" at PAMM, Art is the Key to Climate Crisis." Miami New Times, April 19, 2024.

O'Driscoll, Bill. "Installation at the Carnegie Museum of Art explores new dimensions in steel." 90.5 WESA, April 18, 2024.

Edgar, Hannah. "Expo Chicago's first outing under Frieze draws bustling crowds and engaged buyers." The Art Newspaper, April 12, 2024.

"Marie Watt and Liz Park - Carnegie Museum of Art." Voice of the Arts, WQED, podcast, April 5, 2024.

"Here's What We're Excited to See at EXPO Chicago 2024." Colossal, April 5, 2024.

"The Best Shows to See in the US This April." FRIEZE, Critic's Guide, April 5, 2024.

Dajani, Layla. "Marie Watt brings interactive installation to Blanton Museum." The Daily Texan, April 3, 2024.

Cuomo, Rebecca Rose. "Marie Watt Sews Stories of Indigenous Wisdom." FRIEZE, April 2, 2024.

Keenan, Annabel. "Marie Watt: Storywork: The Prints of Marie Watt, from the Collections of Jordan D. Schnitzer and His Family Foundation." The Brooklyn Rail, March 2024.

"Phillips Announces Additional Artists for New Terrains: Contemporary Native American Art." Art Daily, February 20, 2024

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2023

Porterfield, Carlie. "Phillips's selling show of contemporary Indigenous art reflects surge in curatorial interest." The Art Newspaper, February 9, 2024.

Scott, Chad. "New York's February Arts Calendar Offers Antidote To Winter Blues." Forbes, February 1, 2024.

"Print Center New York Presents Storywork: The Prints of Marie Watt from the Collections of Jordan D. Schnitzer and His Family Foundation." The City Life, January 2024.

Rabb, Maxwell. "15 Leading Curators Predict the Defining Art Trends of 2024." Artsy, January 12, 2024.

Cane, Hesper. "Print Center New York Presents the First Institutional Survey of Marie Watt's World." Widewalls, January 8, 2024.

Scott, Chad. "Exhibition for Marie Watt at Print Center New York." See Great Art, January 3, 2024.

"Phillips' First Major Exhibition of Native American Art to Open 5 January." Salon Privé Magazine, December, 2023.

Durón, Maximiliano. "How the Gochman Family Collection Aims to Support Contemporary Indigenous Artists—and Reshape the Mainstream Art World." ARTnews, October 25, 2023

Eastman, Janet. "Center for Native Arts and Cultures Hosts Community Events in its SE Portland Building." The Oregonian, October 20, 2023.

"The Land Carries Our Ancestors: Contemporary Art by Native Americans." exhibition catalogue, National Gallery of Art, Princeton University Press, October 17, 2023

K.B. Dixon. "The Cultural Landscape: Part 11." Oregon Artswatch, October 2, 2023

Bilhartz, Tess. "Marie Watt Interviewed by Tess Bilhartz." BOMB Magazine, September 25, 2023

Angeleti, Gabriella. "A biennial in Oregon explores the role of art in political and social critique." The Art Newspaper. September 18, 2023.

Halperin, Julia. "Fiber Art is Finally Being Taken Seriously." The New York Times. September 11, 2023.

Hamilton, Ida Ivanka. "5 Artists to see at The Armory Show 2023." FAD Magazine, September 8, 2023

Torey Akers. "Indigenous artists in the spotlight at this year's Armory Show." The Art Newspaper, September 7, 2023.

Heckel, Jodi. "Marie Watt retrospective at Krannert Art Museum builds community through art and storytelling." University of Illinois Urbana-Champaign. August 28, 2023.

"Sharing the Same breath at the John Michael Kohler Arts Center Embraces the Universality of Kinship." Hyperallergic. August 23, 2023

Joyce, Erin, "Marie Watt Invited You to Hug a Jingle Cloud." Hyperallergic, August 16, 2023.

Rigou, Vasia, "Sculpting unity." Chicago Reader, July 31, 2023

Reznick, Jordan. "Indigenous Space, Hodinöhsö:ni' Sky World and the Territories of American Art" American Art, Smithsonian Institution Published by the University of Chicago Press, Vol. 37, No. 2

Mejorado, Rebekah, "Smithsonian American Art Museum Reexamines Narratives of the American West in Major Exhibition Bringing Together Works by 48 Contemporary Artists." Smithsonian News Release. July 28, 2023

Lescaze, Zoë, "10 Art Shows to See in Chicago This Summer." Hyperallergic, July 17, 2023

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- Kirsch, Elisabeth. "Nature, Home and Relationships Inspire 'Sun Drinks White' Exhibit at Nerman Museum." KC Studio, July 10, 2023.
- Rigou, Vasia. "Art Enlivens Chicago in the Summer Season. Here's an Insider's Guide to the City's Major Exhibitions, Landmarks, and Thriving Galleries." artnet news, June 23, 2023.
- Scott, Chadd. "Marie Watt: Sound, Dancing, Community And Healing At Kavi Gupta Gallery In Chicago." Forbes. June 7, 2023.
- Porterfield, Carlie. "Dealers report strong first-day sales as Expo Chicago's largest edition yet draws a 'critical mass' or Midwestern collectors." The Art Newspaper. April 14, 2023.
- Benzine, Vittoria. "Marie Watt: Singing Everything," The Brooklyn Rail. April 4, 2023.
- National Gallery of Art. "Watch artist marie Watt explore the story of Turtle Island | West to East." YouTube, March 24, 2023
- Sutton, Benjamin. "Native American painter Jaune Quick-to-See Smith will be the first artist to curate a show at the US National Gallery of Art." The Art Newspaper, March 6, 2023.
- "Converge 45 announces artist list for 2023 biennial, Social Forms: Art as Global Citizenship." HERE, Oregon Media Group, February 24, 2023.
- Campbell Ferguson, Bennett. "Converge 45 reveals the artist List for its 2023 Biennial, Titled 'Social Forms: Art as Global Citizenship,'" Willamette Week. February 22, 2203.
- Finkel, Jori. "Doing it Their Way." W Magazine, February 8, 2023.
- Campbell Ferguson, Bennett. "Converge 45 Reveals the Artist List for Its 2023 Biennial, Titled 'Social Forms: Art as Global Citizenship'" Willamette Week, February 22, 2023
- Crow's Shadow Institute of the Arts. "30 years of envisioning a world that is illumined and elevated through the genius of Indigenous creativity," Here is Oregon, December 5, 2022
- Goavec, Annabelle. "Visual Art as a Land Acknowledgement." Port of Seattle, November 10, 2022.
- Castillo, Elizabeth. "Artists collaborate on 'Gather,' an exhibition on display in Portland." OPB, October 12, 2022
- Williamson Smith, Debbie. "New exhibit looks at the American West through modern art." AroundtheO, October 6, 2022.
- Baker, Chelsi. "Native American Studies Program to host 30th Anniversary Peace Tree Ceremony with Guest of Honor Marie Watt." West Virginia University News, September 8, 2022.
- Gallivan, Pete. "Unknown Storie of WNY: Remembering the trial of Nancy Bowen and Lila Jimerson." 2 WGRZ, August 23, 2022.
- Whyte, Murray. "A study in contrasts and collaboration in 'Each/Other'" Boston Globe, August 18, 2022.
- Tyner, Ashley. "The artist collective questioning the true meaning of justice." i-D Vice, August 17, 2022.
- Griffin, Sophie. "'Another Justice: US Is Them' At The Parrish." 27East, July 18, 2022.
- Sommer, Mark. "Three WNY exhibits celebrate Haudenosaunee art, culture, history." Buffalo News, July 17, 2022.
- "Buffalo History Museum debuts exhibit featuring renowned Seneca artist." Niagara Frontiers Publications, July 15, 2022.
- Krusmark, Sophia. "Get ready for the 'Sky Dome,' a massive native art experience coming to Phoenix." The Arizona Republic, July 8, 2022.
- "The Materpiece podcast: episode two." Apollo Magazine July 2, 2022

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- Giuliano, Charles. "Visual Arts Review: 'On This Ground' — Revisionist Art History." The Arts Fuse. May 30, 2022.
- Wild, Stephi. "Works By Jeffrey Gibson, Peter Sacks, and Others Enter Rose Collection." Broadway World, Boston Massachusetts, May 10, 2022.
- "Artist Marie Watt Reflects on Career and Latest Exhibition." USD News Center, University of San Diego. May 4, 2022.
- Travers, Julia. "How I Made This: Marie Watt and Cannupa Hanska Luger's Crowdsources She Wolf." ARTnews, March 30, 2022.
- Ikenberg, Tamara. "What's Going On in Indian Country: March 11-24." Native News Online, March 11, 2022.
- Loos, Ted. "A New Source of Support for Indigenous Art." The New York Times, March 9, 2022.
- Nichols, Erica. "3 San Diego Art Exhibits to Check Out This Spring." San Diego Magazine, March 8, 2022.
- "Indigenous Artists Honor Each/Other." GBH News, youtube.com, February 24, 2022.
- "Meet the Artist: Marie Watt." Youtube, Smithsonian American Art Museum. February 22, 2022.
- "An Immersive Experience." University of San Diego News Center, February 21, 2022.
- Cardin, Dinah. "A word with Marie Watt and Cannupa Hanska Luger." Peabody Essex Museum, February 18, 2022.
- "Open Studio: The power of togetherness." GBH News, February 18, 2022.
- Butler, Sara, and Jennifer Ianni. "San Diego's top weekend events: Feb. 17-20." Pacific San Diego, February 16, 2022.
- Whyte, Murray. "A study in contrasts and collaboration in 'Each/Other.'" Boston Globe, February 9, 2022.
- Dixon Evans, Julia. "5 works of art to see in San Diego in February." KPBS. January 27, 2022.
- "Baltimore Museum Fills Gaps in Its Collection by Acquiring Surrealist Photography, Nari Ward Car Sculpture, More." artnews, January 26, 2022.
- Whyte, Murray. "10 museum must-sees that will banish the winter blahs." Boston Globe, January 21, 2022.
- 2021 "PEM Celebrating creative collaboration of 2 contemporary indigenous artists." The Salem News. December 24, 2021.
- Dude, Ilene. "Every Blanket Tells a Story and Every Stitch is a Unique Voice in the World of Seneca Nation Artist Marie Watt, On View at the Hunterdon Art Museum." New Jersey Sage. December 21, 2021.
- "New Exhibition at PEM Celebrates the Creative Collaboration of Two Contemporary Indigenous Artists." Red Lake Nation News. December 15, 2021.
- Seiler, Zoe. "What's happening this week: early voting, redistricting town hall, music series." Decaturish. November 15, 2021.
- "Virtual Double Take: 'Edison's Flag' Honoring Native Veterans." Smithsonian Event, Smithsonian. November 10, 2021.
- Adamson, Glenn. "Native Song: Marie Watt's Communal Incantations in Fabric." Art in America, November 3, 2021.
- Hunterdon Art Muesum. "Hunterdon Art Museum Exhibition Explores Decolonization With Indigenous Artist Marie Watt." Hyperallergic. November 1, 2021.

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Schulman, Sandra Hale. "Seneca artist uses blankets, sewing circles for inspiration." Indian Time, October 21, 2021.

Lugo, Dianne. "Oregon to recognize first official Indigenous People's Day." Salem Statesman Journal, October 10, 2021.

Seiler, Zoe. "What's happening this week: Decatur festivals, Placita Latina mercadito, Taste of Tucker." Decaturish, September 29, 2021.

O'Shea, Patrick. "What's happening in the Hunterdon area this weekend and beyond (Sept. 24-30.) NJ.com, New Jersey, September 23, 2021.

"Four New Exhibitions Open At Hunterdon Art Museum." ARTFIXdaily, September 20, 2021

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"Chessman to exhibit Jordan Schnitzer Printmaking Residency." The News Guard, Lincoln City, Oregon. September 10, 2021.

"Jordan Schnitzer Printmaking Residency at Sitka Center celebrates anniversary." Tillamook Headlight Herald, S

Froyd, Susan. "Art Attack: Eleven Ways to See Great Art in Denver This Weekend." Westword, August 11, 2021.

Miranda, Carolina A.. "Newsletter: The Virginia Museum of Fine Art's 'Dirty South' revels in Black Southern culture. Essential Happenings." Los Angeles Times, August 7, 2021.

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- Pierce, Ellise. "Marie Watt." Cowboys and Indians, May/June 2021. (print and digital.)
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- 2019
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- Verzemniek, Inara. "Marie Watt's Sewing Circle." The Oregonian, April 4, 2008.
- 2007 Butler, Grant. "Portland Art Museum names winners of Contemporary Northwest Art Awards." The Oregonian, November 13, 2007.
- "Marie Watt at PDX." PORT, March 28, 2007.
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- Pogrebin, Robin. "Art/Architecture." The New York Times, August 16, 2006.
- St. John, Kathleen. "Woven Wonders." Casper Star-Tribune, April 21, 2006.
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- 2005 Lhamo, Richard. "Marie Watt: Blanket Stories: Ladder." THE Magazine, November 2005.
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- 2004 Speer, Richard. "Pacific Edge." ARTnews, October 2004.
- Row, D.K. "Marie Watt." The Oregonian, October 29, 2004.
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- Sullivan, Patrick. "Blanket Coverage." The Oregonian, August 8, 2004.
- 2003 Gangelhoff, Bonnie. "The Next Generation." Southwest Art, August 2003.
- 2002 Allen, Lois. "Reviews: Portland." Art Papers, July/August 2002.
- Row, D.K. "In the blink of an eye." The Oregonian, March 1, 2002.
- "Sleep and Sleeplessness." WW Pick, Willamette Week, January 16, 2002.

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- 2001 Shales, Ezra and Susan Edwards, eds. "Horse Tales: American Images and Icons 1800 - 2000." exhibition catalogue, Katonah Museum of Art, 2001.
- 1999 Boas, Pat. "Marie K. Watt at PDX." Artweek, December 1999.
- Row, D.K. "Of Cornhusks and Cedar." Willamette Week, January 29, 1999.

## COMMUNITY INVOLVEMENT

- 2025 Community Printing Circle, Chachalu Tribal Museum and Cultural Center, Grand Ronde, OR  
Artist Lecture, Chazen Museum of Art, University of Wisconsin, Madison, WI  
Sewing Circle, Bard College, Annandale-on-Hudson, NY  
Juror, Stockbridge-Munsee Community Jury Member, Forge Project Fellowship, Taghkanic, NY  
Artist Lecture, Semans Lecture Hall, Davidson College, Davidson, NY
- 2024 PEM Prize Community Art Project, Peabody Essex Museum, Salem, MA  
Artist Talk, Collaboration in Printmaking: A Conversation between Marie Watt and Julia D'Amario, moderated by Ryan Pierce, Sitka Center for Art and Ecology, Otis, OR  
Artist Talk, Marie Watt: LAND STITCHED WATER SKY, Carnegie Museum of Art, Pittsburgh, PA  
Community Printing Circle, Print Center New York, New York, NY  
Artist Panel Member, Marie Watt in Conversation, IFPDA Print Fair. Park Avenue Armory, New York, NY
- 2023 Visiting Panel Member, Susan and John Hess Family Gallery and Theater, Whitney Museum of American Art, New York, NY  
Artist Lecture, Broward College, Fort Lauderdale, FL  
Artist Talk, *On Being and Belonging in America: Recalibrating Dialogue and Gallery Space for American and Native American Art Featuring: Philip J. Deloria (Dakota), Marie Watt (Seneca), Karen Kramer (moderator)*, The Henry Luce Foundation Conversations on American Art and Museums at the New-York Historical Society, New York, NY
- 2022 Visiting Artist Lecturer, *Calling Companion Species*, University of Oregon, Eugene, OR  
Artist Talk, A Shared Horizon (Western Door): Artists Talk with Marie Watt, West Virginia University, Morgantown, WV  
Artist Talk, Artists on Artworks Artist Talk, The Metropolitan Museum of art, New York, New York  
Artist Talk, Knapp Chair of the Liberal Arts Lecture: Marie Watt, Founders Hall, University of San Diego, San Diego, CA  
Sewing Circle, Hunterdon Art Museum of American Art, New York, NY  
Sewing Circle, The Whitney Museum of American Art, New York, NY  
Virtual Guest Artist Speaker, Dartmouth College, Hanover, NH  
Visiting Artist Lecturer, University of Oregon, Eugene, OR  
Sewing Circle, Willamette University, Portland, OR
- 2021 Artist Talk, Woman/Artist: Marie Watt in Conversation with Ann Smist, Yale University, New Haven, CT  
Visiting Artist Lecturer, *The Studio VU Lecture Series*, Vanderbilt University, Nashville, TN  
Juror, Artists' Legacy Foundation, Oakland, CA  
Artist Talk, *Artist Marie Watt in Conversation with Author Sarah Sentilles*, Sun Valley Museum of Art, Ketchum, ID  
Artist Talk, *A discussion with one of the artist of Each/Other*, Michael C. Carlos Museum, Emory

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- University, Atlanta, GA  
Sewing Circle, Carlos Museum, Ackerman Hall, Emory University, Atlanta GA  
Visiting Artist and Critic, Cranbrook Academy of Art, Bloomfield Hills, MI  
Visiting Artist Lecturer, *Inside the Artist's Studio*, Pitzer College, Claremont, CA  
Artist Talk, *Art is a Verb Course, Session 1- A Conversation with Marie Watt & Cannupa Hanska Luger*, Denver Art Museum  
Visiting Artist Lecturer and Panelist, *Quilts, Blankets, and Tapestry: Contemporary Art and Textiles*, Berkley Art Museum and Pacific Film Archive, Berkeley, CA  
Visiting Artist Lecturer, *2021: Speaker Series: A New Era for Indigenous Art in Museums*, Indian Arts Research Center, School for Advanced Research, Santa Fe, NM  
Sewing Circle, Aboriginal Gathering Place, Emily Carr University of Art + Design, Vancouver, BC  
Visiting Artist Lecturer, *Visual Art Forum: Marie Watt*, Emily Carr University of Art + Design, Vancouver, BC
- 2020 Visiting Artist Lecturer, *Female Mystics, Mythology, and Protofeminism*, 516 Arts, Albuquerque, NM  
Visiting Artist Lecturer, *Curators Choice: Marie Watt and Nancy Marie Mithlo*, The Fowler Museum, UCLA, Los Angeles, CA  
Visiting Artist Lecturer, *Never Done - Artist Talk with Marie Watt*, The Frances Young Tang Teaching Museum and art Gallery, Skidmore College, Sarasota Springs, NY  
Visiting Artist Lecturer, *Art and Intersectional Feminism*, Broward College & Florida Atlantic University, Weston & Boca Raton, FL  
Visiting Artist and Sewing Circle. University of New Mexico, Albuquerque, NM  
Visiting Artist Lecturer, Reed College, Portland, OR  
Visiting Artist Lecturer, Faubion PK-8 Elementary, Portland, OR  
Trustee, Portland Art Museum, Portland, OR (2020-Present)  
Live Presentation and Panel Discussion, *Hallie Ford Fellows: Art and Activism*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2019 Visiting Artist and Sewing Circle, Peabody Essex Museum, Salem, MA  
Studio Program, Sewing Circle, Yale University Art Gallery, New Haven, CT  
Visiting Artist Lecturer, *First Teachers Balance the Universe*, Yale University Art Gallery, New Haven, CT  
Visiting Artist Lecturer, *In Focus: Contemporary First Nations and Native American Women Artists and Curators Lecture Series*, Frye Art Museum, Seattle, WA
- 2018 Clarice Smith Distinguished Lecturer, Smithsonian American Art Museum, Washington, DC  
Keynote Address and Sewing Circle, United States Society for Education through Art, Wichita State University, Wichita, KS
- 2017 Workshop Presenter and Participant, Voices in Contemporary Art, Chicago, IL  
Visiting Artist Lecturer, University of British Columbia Museum of Anthropology, Vancouver, BC, Canada  
Visiting Artist Lecturer and Sewing Circle, Clark Art Talk Series, Clark College, Vancouver, WA  
Visiting Artist Lecturer and Sewing Circle, The Block Museum, Northwestern University, Evanston, IL  
Board Member, Voices of Contemporary Art, New York, NY
- 2016 Visiting Artist Lecturer and Sewing Circle, Contemporary Arts Center, Cincinnati, OH

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- Voices in Contemporary Art, Denver Art Museum, Denver, Colorado  
Visiting Artist Lecturer, School of the Art Institute of Chicago, Chicago, IL
- 2015 Visiting Artist Lecturer: Contemporary Conversations Series, National Gallery of Canada, with the US Art in Embassies Program and the US Embassy in Ottawa, Canada  
Visiting Artist Lecturer, Carleton University Art Gallery, Ottawa, Canada  
Visiting Artist Lecturer, University of Washington, Seattle, WA  
Visiting Artist Lecturer, Native American Art Studies Association Conference, Santa Fe, NM  
Visiting Artist and Art Collaboration, SITE Santa Fe, Santa Fe University of Art and Design, Santa Fe Indian School, Institute of American Indian Arts, Tierra Encantada High School, Santa Fe, NM
- 2014 Visual Arts Art Works Panel, National Endowment for the Arts, Washington, DC
- 2013 Visiting Artist Lecturer, US Embassy in Cyprus, US Art in Embassies Program, Nicosia, Cyprus  
Visiting Artist Lecturer, School of the Art Institute of Chicago, Chicago, IL  
Native Arts Artist-in-Residence, Denver Art Museum, Denver, CO  
Contemporary Art Lecture Series Speaker, Brigham Young University, Provo, UT  
Visiting Artist Lecturer, Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- 2011 Workshop Instructor, Anderson Ranch Art Center, Aspen, CO  
Featured Artist and Speaker, Portland Community College Art Beat Festival, Portland, OR
- 2010 Visiting Artist Lecturer, University of Oregon, Eugene, OR
- 2008 Symposium & Panel Discussion, Pitzer College, The Claremont Colleges, Claremont, CA  
Presenter, Portland State University, MFA Monday Night Lecture Series, Portland, OR  
Visiting Artist Lecturer, Southeast Missouri State University, Cape Girardeau, MO
- 2007 Ferral Artist in Residence, Beliot College, Beliot, WI  
Artist Lecture, Seattle Art Museum, Seattle, WA
- 2006 Diverse Voices/Diverse Media panelist, moderated by Rocio Aranda-Alvarado, Montclair Art Museum, Montclair, NJ  
Visiting Artist, Department of Art and Design, Montclair University, Montclair, NJ  
Artist Talk and Art Collaboration, SunValley Art Center, Ketchum, ID  
Juror, Professional Development Fellowships, College Art Association, New York, NY  
Visiting Artist, Visual Arts Center, Boise State University, Boise, ID
- 2005-2006 Art Instructor, Journeys in Creativity, Oregon College of Arts and Crafts, Portland, OR
- 2005 Visiting Artist lecturer, BA Students, Oregon College of Arts and Crafts, Portland, OR
- 2004 College Art Association: Annual Conference, Session Chair, Seattle, WA
- 2003 The Evergreen State College: Visiting Artist Guest Speaker, Olympia, WA  
Clatsop Community College: Visiting Artist Panelist, Astoria, OR  
Cascade Aid's Art for Life: Art Donation and Catalogue Participant. Portland, OR
- 2002 Crow's Shadow Art Institute: Youth Mentor and Community Presentation, Pendleton, OR  
Native American Youth Association: Pedestrian, a presentation to summer camp students, Portland, OR  
Native American Youth Association: Volunteer Instructor, 8-week art and stone carving class, Portland, OR
- 2001-2002 Regional Arts and Culture Council: Juror, Wapato Corrections Facility, Portland, OR
- 2001 Native American Art Studies Association, Biennial Conference, Guest Speaker  
Metropolitan Learning Center: Guest speaker on public art with high school students, Portland, OR
- 1999-2001 Portland Community College: Chair, Welcoming Pole Project: commissioned/raised , Portland, OR



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30-foot totem pole by Kwaguilth Carver Richard Hunt. Involved fundraising, educational programs, and community outreach

Pacific Northwest College of Art: Visiting artist, lecturer and guest critic, Portland, OR

1996–2002 College Art Association: Member