

Kill: March 29, 2026

**WHO:** Tad Savinar  
**WHAT:** *2025: A Logbook Through Darkness*  
**WHEN:** March 4-28, 2026  
**WHERE:** PDX CONTEMPORARY ART  
1881 NW Vaughn Street, Portland, OR 97209  
**HOURS:** 10:00 am – 6:00 pm, Tuesday – Saturday, and by appointment  
**LINK:** <https://pdxcontemporaryart.com/2025-logbook-through-darkness>  
**ADMISSION:** Free

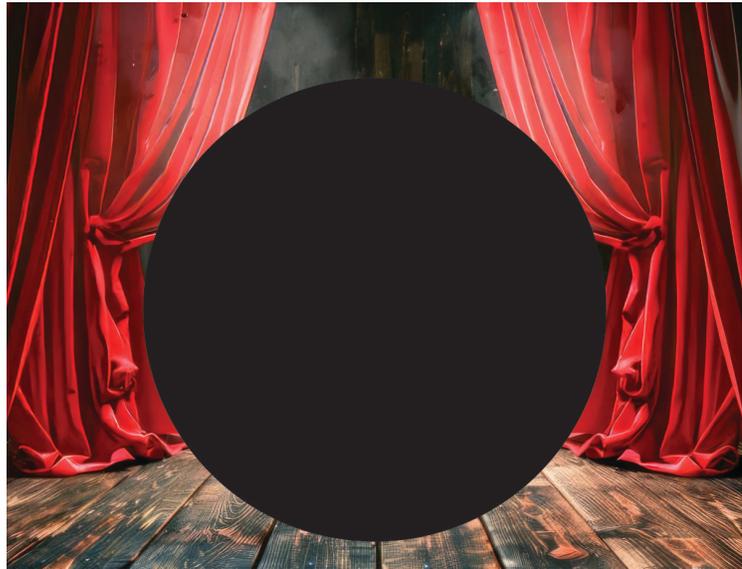
**EXHIBITION NOTES:**

*“The act of looking at his work is fundamentally an act of unraveling and interpretation: parsing the images, shapes, and signs for meanings about the times we are living in today.”*

— John Weber

PDX CONTEMPORARY ART is pleased to present *2025: A Logbook Through Darkness*, a solo exhibition by Tad Savinar accompanied by hardbound book with essay by John Weber.

Tad Savinar considers himself a reporter and his work is frequently a reflection of the cultural moment. *2025: A Logbook Through Darkness* responds to recent or anticipated losses and our social and political conditions.



Tad Savinar, *Stage*, 2025, digital print, edition of 12, 20" x 26" (28" x 34" framed)

This body of work, completed during the year 2025, serves as a documentation of the days as they unfolded. Rather than focusing on specific events, the works aim to capture the general feelings of apprehension and unease that the year held. The new digital prints use found photography and illustration which Savinar then manipulates with geometric forms and imagery. The work is layered, sometimes censoring or redacting information and other times highlighting unsettling details. The obfuscation urges careful looking and critical thinking about the cultural currents of our time. Savinar does not preach but rather engages his viewers through irony and disquiet.

Tad Savinar has worked as a visual artist, urban planner, playwright, and director. He has been the recipient of many fellowships and awards including the National Endowment for the Arts and the Oregon Governor's Arts Award. Savinar's work is included in numerous museum and private collections including The Museum of Modern Art (New York, NY), the Smithsonian Institute National Archives (Washington, D.C.), the Norton Museum (West Palm Beach, FL), The Portland Art Museum (Portland, OR), The Fabric Workshop and Museum (Philadelphia, PA), the Chase Manhattan Bank (New York, NY), and The Jordan Schnitzer Collection (Portland, OR).

Savinar has exhibited in museums and galleries across the country including PDX CONTEMPORARY ART (Portland, OR), Rhonna and Eric Hoffman Gallery (Portland, OR), The Art Gym (Portland, OR), S.K. Josefsberg Gallery (Portland, OR), Savage Fine Art (Portland, OR), Elizabeth Leach Gallery (Portland, OR), The New Museum of Contemporary Art (New York, NY), Center on Contemporary Art (Seattle, WA), Los Angeles Institute of Contemporary Art (Los Angeles, CA), Artist's Space (New York, NY), And/OR (Seattle, WA), Atlanta Contemporary Art Center (Atlanta, GA), Meyerson Nowinski (Seattle, WA), Whatcom Museum of Art (Bellingham, WA), and Greg Kucera Gallery (Seattle, WA), among others.

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Contact: Jane Beebe 503-222-0063 [info@pdxcontemporaryart.com](mailto:info@pdxcontemporaryart.com) [www.pdxcontemporaryart.com](http://www.pdxcontemporaryart.com)

The artist's work has been published in several books and has been written about in Burnaway, Oregon Humanities, The Oregonian, The Seattle Post-Intelligencer, The Seattle Times, Seattle Weekly, Artweek, Fine Art Publishing, Willamette Week, and Reflex.

**The Work:**

- **Digital prints on paper documenting the events of 2025**
- **Work which reports on present culture**
- **Found photography and illustration manipulated with geometric forms and imagery**

**The Artist:**

- **Lives and works in Portland, Oregon**
- **Recipient of National Endowment for the Arts and the Oregon Governor's Art Award**
- **Featured in public collections such as Chase Manhattan Bank (New York, NY), Phillip Morris Corporation (New York, NY), The Museum of Modern Art (New York, NY), the Smithsonian Institute National Archives (Washington, D.C), the Norton Museum (West Palm Beach, FL), The Portland Art Museum (Portland, OR)**
- **Exhibited nationally including The Fabric Workshop (Philadelphia, PA), The New Museum of Contemporary Art (New York, NY), Center on Contemporary Art (Seattle, WA), Los Angeles Institute of Contemporary Art (Los Angeles, CA), Artist's Space (New York, NY), Portland Art Museum (Portland, OR)**

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