

MARIE WATT

BORN Seattle, WA (1967)

EDUCATION

- 1994-96 MFA in Painting and Printmaking, Yale University School of Art, New Haven, CT
1995 Skowhegan School of Painting and Sculpture, Full Fellowship, Skowhegan, ME
1990-92 AFA in Museum Studies, Institute of American Indian Arts, Santa Fe, NM
1986-90 BS in Speech Communications and Art, Willamette University, Salem, OR

SOLO EXHIBITIONS

- 2022 *Untitled*, Catharine Clark Gallery, San Francisco, CA
Untitled, Printmaking Retrospective, University of San Diego, curated by John Murphy and Derrick Cartwright, San Diego, CA
Each/Other, Two-person exhibition with Cannupa Hanska Luger, curated by John Lukavic, Peabody Essex Museum, Salem, MA
- 2021 *Each/Other*, Two-person exhibition with Cannupa Hanska Luger, curated by John Lukavic, Michael C. Carlos Muesum, Emory University, Atlanta, GA
Each/Other, Two-person exhibition with Cannupa Hanska Luger, curated by John Lukavic, Denver Art Museum, Denver, CO
The Armory Show solo booth, Marc Straus Gallery, New York, NY
Companion Species (At What Cost): The Works of Marie Watt, Hunterdon Art Muesum, Clinton, NJ
- 2020 *Turtle Island*, Marc Straus Gallery, New York, NY
Companion Species: Acknowledgement, Blanket Stories, Generations, Loro Piana, Meatpacking District store, New York City, NY
- 2019 *Artifact*, Helzer Gallery, Portland Community College, Rock Creek Campus, curated by Petra Sairanen, Portland, OR
- 2018 *Companion Species Calling Companion Species*, Greg Kucera Galley, Seattle, WA
Companion Species (Underbelly), Jordan Schnitzer Museum of Art, Washington State University, curated by Ryan Hardesty, Pullman, WA
- 2017 *Companion Species*, PDX CONTEMPORARY ART, Portland, OR
Western Door, exhibition and permanent installation at The Rockwell Museum, Corning, NY
- 2016 *Witness*, Bertha V.B. Lederer Gallery, SUNY Geneseo, State University of New York at Geneseo, Geneseo, NY
Blanket Stories: Textile Society, R.R. Stewart, Ancient One, Permanent installation at the U.S. Embassy in Islamabad, commissioned by the U.S. Art in Embassies Program, Islamabad, Pakistan
- 2014 *Receiver*, Greg Kucera Gallery, Seattle, WA
Blanket Stories: Transportation Object, Generous Ones, Trek, Tacoma Art Museum, Permanent installation along the museum's Pacific Avenue entrance, Tacoma, WA
Receiver, C.N. Gorman Museum at University of California Davis, Davis, CA
- 2013 *Cross Currents*, Center for Visual Art, Metropolitan State University of Denver, Denver, CO
- 2012 *Skywalker/Skyscraper*, PDX CONTEMPORARY ART, Portland, OR
Lodge, Mid-career Retrospective curated by Rebecca J. Dobkins, Hallie Ford Museum of Art, Willamette University, Salem, OR (traveling to Tacoma Art Museum, Tacoma, WA)
Cradle, Greg Kucera Gallery, Seattle, WA
- 2011 *Counting Coup*, Muesum of Contemporary Native Arts, Curated by Ryan Rice, Santa Fe, NM

- 2010 *Marker*, PDX CONTEMPORARY ART, Portland, OR
Forget-Me-Not, Tamastslıkt Cultural Institute, Pendleton, OR
Forget-Me-Not, Holter Museum of Art, Helena, MT
- 2009 *Pendleton Stories*, Pendleton Center for the Arts, Pendleton, OR
Forget-Me-Not, Northwest Museum of Arts and Culture, curated by Ben Mitchell, Spokane, WA
Heirloom, Missoula Museum of Art, curated by Stephen Glueckert, Missoula, MT
- 2008 *Portraits: Six Degrees and Seven Generations*, Greg Kucera Gallery, Seattle, WA
Fort, the Portland Building, site-specific installation in public building, Portland, OR
Blanket Stories: Homestead, Center for the Arts, Jackson Hole Art Association, Jackson, WY
- 2007 *Blanket Stories: Compass*, Wright Museum of Art, Beloit College, Beloit, WI
Custodian, Installation, Think Tank Education Space, Seattle Art Museum, Seattle, WA
Tread Lightly, PDX CONTEMPORARY ART, Portland, OR
- 2006 *Blanket Stories: Almanac*, Boise Art Museum, curated by Sandy Harthorn, Boise, ID
Blanket Stories: Almanac, Nicolaysen Museum of Art, curated by Ben Mitchell, Casper, WY,
Blanket Stories: Album, Sun Valley Center for the Arts, curated by Jennifer Gately, Ketchum, ID
- 2005 *Blanket Stories: Ladder*, Institute of American Indian Arts Museum, curated by Margaret Archuleta, Santa Fe, NM
Blanket Stories: Receiving, Ronna & Eric Hoffman Gallery OF Contemporary Art, Lewis and Clark College, curated by Linda Tesner, Portland, OR
Everything is Drawing, Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2004 *Continuum: Blanket Stories*, Smithsonian National Museum of the American Indian, curated by Truman Lowe, New York, NY
Blanket Stories: Sewing Bee, Interstate Firehouse Cultural Center, Portland, OR
Letter Ghosts and Recent Work, Clatsop Community College Gallery, Astoria, OR
Blanket Stories, PDX CONTEMPORARY ART, Portland, OR
Letter Ghosts and Recent Work, Art Center Gallery, Clatsop Community College Gallery, Astoria, OR
- 2003 *Stack*, Evergreen Galleries, Evergreen State College, Olympia, WA
- 2002 *PDX Window Project*, PDX Gallery, Portland, OR
Governors Gallery, Oregon State Capital, coordinated by the Oregon Arts Commission, Salem, OR
Sleep and Sleeplessness, PDX CONTEMPORARY ART ART, Portland, OR
- 2001 *Courier*, SVA Art Gallery, Skagit Valley College, Mount Vernon, WA
- 2000 *Pedestrian, An In Situ Portland Project: Solo installation: River Overlook Park*, River Overlook Park, Portland, OR
- 1999 *Courier*, PDX CONTEMPORARY ART, Portland, OR
Navigation, Friendly House, Portland, OR
Introductory Show, two-artist exhibition, PDX CONTEMPORARY ART, Portland, OR

GROUP EXHIBITIONS

- 2021 *Summer Group Show*, Marc Starts Gallery, curated by Omar Lopez-Chahoud, New York, NY
Walking, PDX CONTEMPORARY ART, Portland, OR
Many Wests: Artists Shape an American Idea, Boise Art Muesum, Boise, ID
Crow's Shadow Institute of the Arts Biennial, Hallie Ford Museum of Art, Salem, OR
Between the Earth and Sky, Kasmin Gallery, New York, NY
Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of the Fine Arts, curated by Jodi Throckmorton and Brittany Webb, Philadelphia, PA
Narrative Thread: Gina Adams and Marie Watt, Wallach Art Gallery at Columbia University, New York,

NY

Under the Same Sun and Moon: New Acquisitions from the Collection, Jordan Schnitzer Museum of Art at Washington State University, Pullman, WA

Iroquios Biennial, Fenimore Art Museum, Cooperstown, NY

Sitka Center Presents Excerpts from the Jordan Schnitzer Printmaking Residency, Waterstone Gallery, Portland OR

Hallie Ford Fellows in the Visual Arts 2017-19, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

Focus Exhibition: Companion Species, Crystal Bridges Museum, Bentonville, AR

Making Knowing: Craft in Art, 1950-2019, Whitney Museum of American Art, New York, NY
Group Show, Sun Valley Museum of Art, Ketchum, ID

2020 *Ferocious Mothers*, PDX CONTEMPORARY ART, Portland, OR

To The Person Sitting in Darkness, Catherine Clark Gallery, San Francisco, CA

Hallie Ford Fellows in the Visual Arts 2017-19, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

Never Done: 100 Years of Women in Politics and Beyond, Wachenheim Gallery at Skidmore College, Saratoga Springs, NY

Larger Than Memory: Contemporary Art from Indigenous North America, Heard Museum, curated by Erin Joyce, Phoenix, AZ

Focus Exhibition: Companion Species, Crystal Bridges Museum, curated by Mindy Besaw, Bentonville, AR

PIVOT: Drawings, PDX CONTEMPORARY ART, Portland, OR

On the Basis of Art: 150 Years of Women at Yale, curated by Elisabeth Hodermarsky, Yale University Art Gallery, New Haven, CT

Never Done: 100 Years of Women in Politics & Beyond, Frances young Tang Teaching Museum at Skidmore College, Saratoga Springs, NY

Feminisms, 516 Exhibition at the Wheelwright Museum of the American Indian, curated by Andrea Hanley, Santa Fe, NM

More than a Trace: Native American and First Nations Contemporary Art, K Art Gallery, Buffalo, NY

Settlement, Pounds House, Organized by Cannupa Hanska Luger, Plymouth, UK

If You Have Ghosts, Alabama Contemporary Art Center, curated by Ashley Stull Meyers, Mobile, AL

Heroines of Abstract Expressionism and FEM, Nassau County Museum of Art, Roslyn Harbor, NY

Making Knowing: Craft in Art, 1950-2019, Whitney Museum of American Art, New York, NY

Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art, Yale University Art Gallery, New Haven, CT

2019 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, curated by Jennie Goldstein & Elisabeth Sherman with Ambika Trasi, New York, NY

Hearts of Our People: Native Women Artists, Minneapolis Institute of Art, curated by Ahlberg Yohe and Teri Greeves, Minneapolis, MN

Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art, Yale University Art Gallery, New Haven, CT

Extended Self: Transformations and Connections, Hyde Park Art Center, Chicago, IL

Crow's Shadow Institute of the Arts at 25, Boise Art Museum, Boise, ID

Unraveling: Re-imagining Colonization in the Americas, Sun Valley Center for the Arts, Ketchum, ID

To Make Wrong/ Right / Now, Honolulu Biennial, Honolulu Museum of Art, Honolulu, HI

Re: Define, Heard Museum, Phoenix, AZ

- Revisions: Contemporary Native Art, Snite Museum of Art, University of Notre Dame, Notre Dame, IN
Don't Touch My Circles, Catharine Clark Gallery, San Francisco, CA
- 2018 *Art for a New Understanding: Native Voices, 1950s to Now*, Crystal Bridges Museum of American Art, curated by Candice Hopkins, Manuela Well-Off Man & Mindy Besaw, Bentonville, AK
 Wildlife, Pattern, & Identity- Contemporary Native American Works, Selections from the Collections of Jordan D. Schnitzer and His Family Foundation, Hallie Ford Museum of Art, Salem, OR
Not Fragile, Center for Contemporary Native Art, Portland Art Museum, Portland, OR
Blanket Statements, Works by Gina Adams, Maria Hupfield, and Marie Watt, Accola Griefen at Minus Space, Brooklyn, NY
Expanded Views: Native American Art in Focus, Toledo Art Museum, Toledo, OH
Along the Edge, PDX CONTEMPORARY ART, Portland, OR
Becoming American, curated by Fionn Meade, San Juan Island and Seattle, WA
America Likes Me, Linfield Gallery, Linfield College, McMinnville, OR
- 2017 **Process and Practice: 40**
Native Art Now!, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
If You Remember, I'll Remember, The Mary and Leigh Block Museum of Art at Northwestern University, Evanston, IL
Outcasts: Women in the Wilderness, Wave Hill Public Garden & Cultural Center, Bronx, NY
Connective Tissue: New Approaches to Fiber in CNAA, Institute of American Indian Arts Museum of Contemporary Native Arts, Santa Fe, NM
- 2016 *A Stand of Pine in a Tilled Field: 21 Years at PDX*, PDX CONTEMPORARY ART, Portland, OR
Art for a Nation: Inspiration from the Great Depression, High Desert Museum, Bend, OR
Unraveled: Textiles Reconsidered, Contemporary Arts Center, Cincinnati, OH
Contemporary Native Art Biennial, 3rd edition, curated by Michael Patten Art Mûr, Montréal, Canada
From the Belly of our Being: Art by and About Native Creation, Oklahoma State University Museum of Art, Stillwater, OK
I want to do to you what spring does with the cherry trees, PDX CONTEMPORARY ART, Portland, OR
Transferring Thought: Prints by Indigenous Artists, University of Colorado, Boulder, CO
Finding a Contemporary Voice: The Legacy of Lloyd Kiva New and IAIA, New Mexico Museum of Art, Santa Fe, NM
- 2015 *Unsuspected Possibilities*, Site Santa Fe, Santa Fe, NM
Let's Get Lost, PDX CONTEMPORARY ART, Portland, OR
Art in Embassies, U.S. Department of State, Ottawa, Ontario, Canada
Material Girls, Dunlop Art Gallery, Regina, Canada
Weaving Past into Present: Experiments in Contemporary Native Printmaking, International Print Center, New York, NY
- 2014 *Somewheres & Nowheres: New Prints 2014/Autumn*, curated by Nicola López, International Print Center New York, New York, NY
LANDMARKS: Indigenous Australian and Native American Artists Explore Connections to the Land, Tamarind Institute, University of New Mexico, Albuquerque, NM
Cross Currents, Metropolitan State University of Denver's Center for Visual Art, Denver, CO
- 2013 *Sakahàn*, National Gallery of Canada, Ottawa, Canada
Connections to the Land, Tamarind Institute, University of New Mexico, Albuquerque, NM
Spun: Adventures in Textiles, Denver Art Museum, Denver, CO

- Dreams Wiser than Waking: Recent Acquisitions of Native American Prints*, Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- 2012 *Changing Hands 3*, curated by David McFadden and Ellen Taubman, Museum of Art and Design, New York, NY
- Shapeshifting: Transformations in Native American Art*, curated by Karen Kramer Russell, Peabody Essex Museum, Salem, MA
- 2011 *Bonnie Bronson Fellows: 20 Years*, Hoffman Gallery, Lewis and Clark College, Portland, OR
- Hiding Places: Memory in the Arts*, John Michael Kohler Arts Center, Sheboygan, WI
- Counting Coup*, curated by Ryan Rice, Museum of Contemporary Native Art, Santa Fe, NM
- Seattle as Collector: Seattle Office of Arts & Cultural Affairs Turns 40*, Seattle Art Museum, Seattle, WA
- oomph: enthusiasm, vigor, or energy. sex appeal*, PDX CONTEMPORARY ART, Portland, OR
- 2010 *Contemporary Artworks Collection*, National Museum of the American Indian, Washington, D.C.
- Close Encounters: The Next 500 Years*, Plug in Institute of Contemporary Art, Winnipeg, Manitoba, Canada
- Vantage Point: The Contemporary Native Art Collection*, Smithsonian National Museum of the American Indian, Washington, D.C.
- When Dog Turns to Wolf*, David Krut Projects, New York, NY
- Show of Hands: Northwest Women Artists 1880-2010*, Whatcom Museum, Bellingham, WA
- Migrations: New Directions in Native Art*, Sheldon Museum of Art, Lincoln, NE
- 2009 *Redefining the Canvas: Edda Renouf, Ramona Sakiestewa and Marie Watt*, Eight Modern, Santa Fe, NM
- I Like Winners: Sport and Selfhood*, Sheppard Fine Arts Gallery, Reno, NV
- New American Voices*, The Fabric Workshop and Museum, Philadelphia, PA
- Currents: Native American Forces in Contemporary Art*, Center for Visual Art, Metropolitan State College of Denver, Denver, CO
- Twisted Path*, Abbe Museum, Bar Harbor, MA
- Catch All*, PDX Summer Group Show, PDX CONTEMPORARY ART, Portland, OR
- 2008 *Migrations: New Directions in Native American Art*, Rosemary Berkel & Harry L Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MI
- Modern Art, Modern Lives: Then and Now*, curated by Andrea Mellard, Austin Museum of Art, Austin, TX
- Contemporary NW Art Awards*, curated by Jennifer Gately, Portland Art Museum, Portland, OR
- Reimagining the Distaff Tool Kit*, curated by Rickie Solinger, Mead Art Museum, Amherst College, Amherst, MA, traveling exhibition
- Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his Family Foundation*, organized by Terri Hopkins & John Olbrantz, The Art Gym, Marylhurst University, Marylhurst, OR
- Tradition and Change: A Survey of Contemporary American Indian Art*, Northwest Museum of Arts & Culture, Spokane, WA
- 2007 *Oh So Iroquois*, curated by Ryan Rice, Ottawa Gallery, Ottawa, Canada
- Northwest Biennial*, Tacoma Art Museum, Tacoma, WA
- 2006 *No Reservations*, curated by Richard Klein, Aldrich Museum of Art, Ridgefield, CT
- Migrations*, traveling group exhibition, organized by Marge Devon (Director, Tamarind Institute), University of New Mexico Art Museum, Albuquerque, NM
- Neo-Sincerity: The difference between the comic and the cosmic is a single letter*, curated by

- Amei Wallach, ApexArt, New York, NY
Crow's Shadow Institute Print Biennial, Hallie Ford Museum, Salem, OR
- 2005 *Everything is Drawing*, curated by Rebecca Dobkins, Hallie Ford Museum, Salem, OR
Into the Fray, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
- 2004 *Artists Select*, Invitational Group Show, Cumberland Gallery, Nashville, TN
- 2003 *Artists in Residence*, Oregon College of Art and Craft, Portland, OR
Craft Biennial, Oregon College of Art and Craft, Portland, OR
Building Tradition, Tacoma Art Museum, Tacoma, WA
Form to Function, Kohler Gallery, Sheboygan, MI
18 Women Artists, Clatsop Community College, Astoria, OR
- 2002 *Sitka Center Invitational*, The World Forestry Center, Portland, OR
Sitka Collaboration Exhibition, Pacific Northwest College of Art, Portland, OR
Slowness, The Art Gym, Marylhurst University, Marylhurst, OR
New American Paintings, juried Exhibition-in-Print, curated by Lisa Dennison, Open Studios Press, Boston, MA
Faculty Exhibition, North View Gallery, Portland Community College, Sylvania Campus, Portland, OR
Inaugural Exhibition, Open Studios Gallery, Boston, MA
- 2001 *The Bellevue Annual*, Bellevue Museum of Art, Bellevue, WA
Horse Tales, curated by Ezra Shales, Katonah Museum of Art, Katonah, NY
Contemporary Skeins, curated by Heather Rogers, Contemporary Craft Gallery, Portland, OR
PDX at CCC, Clatsop Community College, Astoria, OR
- 2000 *Open Walls*, Portland Institute for Contemporary Art, Portland, OR
Traditional & Contemporary Native Women Artists, Museum of Anthropology, Washington State University, Pullman, WA
Circle of Friends, curated by Lillian Pitt, Bush Barn Gallery, Salem, OR
- 1999 *Introductory Show*, two-artist exhibition, PDX CONTEMPORARY ART, Portland, OR
- 1998 *Time and Materials*, The Art Gym, Marylhurst University, Marylhurst, OR
- 1997 *The Uncommon Book*, Sun Valley Center for the Arts and Humanities, Sun Valley, ID
The Oregon Biennial, curated by Katherine Kanjo, traveling group exhibition: Portland Art Museum, Portland, OR; Schneider Museum of Art, Ashland, OR; University of Oregon Museum, Eugene, Oregon; Hallie Brown Ford Museum of Art, Salem, OR
State of the Nations, Plan B Evolving Arts, Santa Fe, NM
- 1996 *Traditions and Transitions*, Brattleboro Museum of Art, Brattleboro, VT
MFA Thesis Exhibition, Yale University Art and Architecture Gallery, New Haven, CT

RESIDENCIES, AWARDS & FELLOWSHIPS

- 2020 c3:Project Residency, Camp Colton, c3:initiative, Portland, OR
Harpo Foundation, Artist Fellowship, Los Angeles, CA
- 2019 *Social Engagement Residency*, Institute of American Indian Arts Museum (IAIA) Museum of Contemporary Native Art (MoCNA), Santa Fe, NM
Tacoma Museum of Glass, Residency, Tacoma, WA
Sitka Center for Art, Print Residency with Master Printer Julia D'Amario, Sitka Center for Art and Ecology, Cascade Head, OR
- 2018 Clarice Smith Distinguished Artist, Clarice Smith Distinguished Lecture Series, Smithsonian American Art Museum, Washington, DC
- 2017 The Ford Family Foundation Hallie Ford Fellowship, Roseburg, OR

Tamarind Institute Printmaking Residency, Albuquerque, NM
 Crow's Shadow Institute of the Arts, Printmaking Residency with Frank Janzen, Pendleton, OR
 Artist Residency, Corning Museum of Glass, Corning, NY
2016 Doctor of Fine Arts (Honoris Causa), Willamette University, Salem, OR
 Smith College, Printmaking Residency with Master Printer Julia D'Amario, Northampton, MA
2015 Art Matters Grant, New York, NY
2014 Sitka Center for Art and Ecology Printmaking Residency, Otis, OR
2013 Denver Art Museum, Artist-in-Residence, Denver, CO
 LandMarks, The University of New Mexico Tamarind Institute and Northern Editions, with Charles Darwin University in Darwin, Australia
2012 Smithsonian Artist Research Fellowship, Washington, DC
2011 Crow's Shadow Institute Printmaking Residency, Pendleton, OR
2010 Artistic Innovation Grant, Native Arts & Cultures Foundation, Vancouver, WA
 Native Arts & Cultures Foundation Fellowship, Vancouver, WA
2009 Bonnie Bronson Fellowship Award, Portland, OR
 Fabric Workshop + Museum, Residency, Philadelphia, PA
 Willamette University, Ford Building Art Commission, Salem, OR
 Oregon Arts Commission, Oregon Individual Artist Opportunity Grant, Salem, OR
 Regional Arts and Culture Council, Individual Artist Project Grant, Portland, OR
2008 Patron Print, Gilkey Center, Portland Art Museum, Portland, OR
 Lower East Side Printshop, New York, NY
 Seattle City Light, Art Commission, Seattle, WA
 Contemporary Northwest Art Award, Portland Art Museum, Portland, OR
2007 Anonymous Was A Woman, New York, NY
 Artist in Residence, Wright Museum of Art, Beloit College, Beloit, WI
 National Museum of the American Indian and the Art in Embassies, Tamarind Institute Print Project, Albuquerque, NM; Washington, D.C.; and embassy locations throughout the globe
 Tamarind Institute, Printmaking Residency, Albuquerque, NM
2006 Joan Mitchell Foundation Fellowship, New York, NY
2005 Betty Bowen Memorial Award, Seattle Art Museum, Seattle, WA
 Eiteljorg Museum Artist Fellowship Recipient, Indianapolis, IN; Jurors: Patterson Sims, Amei Wallach, Margaret Archuleta, Rick Bartow. Curator: Jennifer Campo McNutt, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
2004 Visual Artist Fellowship, Oregon Arts Commission, Salem, OR
 Project & Professional Development Grants Recipient, Regional Arts and Culture Council, Portland, OR
2004-2003 Full-year Professional Sabbatical: Portland Community College, Portland, OR
2003 Printmaking Residency, Crow's Shadow Institute, Pendleton, OR
 Senior Residency & Fellowship: Oregon College of Art and Craft, Portland, OR
2002 Crow's Shadow Institute: Printmaking Residency with Frank Janzen, Tamarind Master Printer, Pendleton, OR
 Sitka Center for Art and Ecology: Printmaking residency with Julia D'Amario, Pace Editions Master Printer, Otis, OR
2001 Vermont Studio Center Fellowship, Johnson, VT
 Regional Arts & Culture Council: Individual Artist Project Grant
2000 Regional Arts & Culture Council: In Situ Portland Project Grant

- 1996 Yale University: Elizabeth Cranfield Hicks Award for Drawing
College Art Association: Professional Development Fellowship
- 1995 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan, MN
- 1994-6 Seneca Nation of Indians: Academic Scholarship, Irving, NY
- 1996 Philip Morris Foundation: Graduate Fellowship
American Indian Graduate Center: Graduate Fellowship
- 1994-5 Americans for Indian Opportunity: Ambassador and Kellogg Fellow
- 1991-2 National Gallery of Art: Internship: Design and Installation and Education Department Collections

COLLECTIONS

4Culture, Seattle, WA
Albright-Knox Art Gallery, Buffalo, NY
Julie Beeler and Brad Johnson, Portland, OR
Boise Art Museum, Boise, ID
Bonnie Bronson Collection, Portland, OR
City of Portland Portable Works, Portland, OR
Crocker Art Museum, Sacramento, CA
Crow's Shadow Institute of the Arts, Pendleton, OR
Crystal Bridges Museum of American Art, Bentonville, AR
Davis Museum, Wellesley College, Wellesley, MA
Denver Art Museum, Denver, CO
EcoTrust, Portland, OR
Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
Facebook, Seattle, WA
Fidelity Investments, Boston, MA
Fort Wayne Museum of Art, Fort Wayne, IN
The Friendly House, Portland, OR
The Bill & Melinda Gates Foundation, Seattle, WA
George Fox University, Newberg, OR
Hallie Ford Museum of Art, Willamette University, Salem, OR
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hood Museum, Dartmouth College, Hanover, NH
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
Dorothy Lemelson, Portland, OR
The Metropolitan Museum of Art, New York, NY
Microsoft Collection, Redmond, WA
Missoula Art Museum, Missoula, MT
Montclair Art Museum, Montclair, NJ
Museum of Fine Arts, Santa Fe, NM
National Gallery of Canada, Ottawa, Ontario, Canada
New Mexico Museum of Art, Santa Fe, NM
Northern Arizona University, Flagstaff, AZ
Oregon Health and Science University, Portland, OR
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Portland Art Museum, Portland, OR

Portland Community College, Cascade Campus, Portland, OR
Portland Community College, Sylvania Campus, Portland, OR
Princeton University Art Museum, Princeton University, Princeton, NJ
The Rockwell Museum, Corning, NY
Rose Art Museum, Brandeis University, Waltham, MA
Beth Rudin DeWoody, New York, NY
Arlene and Harold Schnitzer, Portland, OR
Jordan D. Schnitzer, Portland, OR
Seattle Art Museum, Seattle, WA
Seattle City Light, Seattle, WA
Seattle Office of Arts & Culture, Seattle, WA
Sitka Center for Art and Ecology, Otis, OR
Smith College Museum of Art, Smith College, Northampton, MA
Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
Smithsonian National Museum of the American Indian, Washington, D.C.
Tacoma Art Museum, Tacoma, WA
The Tia Collection, Santa Fe, NM
Toledo Museum of Art, Toledo, OH
Lori Uddenberg, Providence, RI
University of San Diego, San Diego, CA
United States Library of Congress, Washington, D.C.
U.S. Department of State, Washington, D.C.
U.S. Embassy, Ghana, Accra, Ghana
U.S. Embassy, Pakistan, Islamabad, Pakistan
Jeri L. Waxenberg, Sun Valley, ID
Whitney Museum of American Art, New York, NY
Wright Museum of Art, Beloit, WI
Yale University Art Gallery, Yale University, New Haven, CT
Driek and Michael Zirinsky, Boise, ID

REVIEWS/PUBLICATIONS

- 2021 Rinaldi, Ray Mark. "Each/Other unites the work of indigenous artists Marie Watt and Cannupa Hanska Luger." *The Know*, Denver Post, July 20, 2021.
- Pochoda, Elizabeth. "Patricia Marroquin Norby is Bringing a Native Perspective to the Met." *The New York Times*, July 9, 2021.
- "What to do when there's 'nothing' to do..." *Boulder Weekly*, June 10, 2021.
- Ellingboe, Sonya. "'Each/Other' collaboration on display until August." *Littleton Independent*, Colorado Community Media, May 29, 2021.
- Angeleti, Gabriella. "Marie Watt and Cannupa Hanska Luger find creative ways to collaborate through the pandemic in Denver Art Museum show." *The Art Newspaper*, May 26, 2021.
- Bahcetepe, Hilal. "Each/Other Debuts Indigenous, Social Engagement Exhibition at The Denver Art Museum." *303 Magazine*, May 25, 2021.
- Clapham, Philip. "The Denver Art Museum's Latest Features a Collaboration From Contemporary Indigenous Artists." *5280*, Denver, CO, May 23, 2021.
- Ebert, Grace. "An Expansive Exhibition Pairs Two Indigenous Artists to Explore the Power of Socially Engaged Artmaking" *Colossal*, May 21, 2021.

2020

- Loos, Ted. "In Denver, the Pandemic Deepens Artistic Collaboration." *The New York Times*, May 21, 2021. (print and digital.)
- Froyd, Susan, "Art Attack: Fourteen Ways to See Great Art in Denver This Weekend." *Westword*, Denver, May 19, 2021.
- Chitnis Shawn, "Indigenous Art Exhibit 'Each/Other' Aims To Tell Stories People Can Connect With." *CBSN Denver*, May 20, 2021.
- Pierce, Ellise. "On View In Denver: Indigenous Artist Collaboration." *Cowboys & Indians*, May 14, 2021.
- Saenger. Peter. "The Power of Making Art Together." *The Wall Street Journal*, April 30, 2021.
- Hou, Vincent. "2021 MODA Curates highlights underrepresented communities through art at the intersection of aesthetics and cultural history." *Columbia Spectator*, April 15, 2021.
- Martin-Brown, Becca. "Out of Hibernation: MONAH comes roaring back." *The Free Weekly*. April 2, 2021.
- Pierce, Ellise. "Marie Watt." *Cowboys and Indians*, May/June 2021. (print and digital.)
- Fairbanks-Clouser, Timothy. "WSU Museum of Art unveils new exhibition." *The Daily Evergreen*, March 2, 2021.
- "Ready to Reopen: MONAH plans to keep the new to showcase the old." *The Free Weekly*, March 5, 2021.
- Solomon, Deborah. "Monolith Mania Comes to Chelsea." *The New York Times*, January 28, 2021.
- "The T List: Five Things We Recommend This Week." *The New York Times*, January 14, 2021.
- Hicks, Bob. "Ferocious mothers; a theater split." *Oregon ArtsWatch*, December 17, 2020.
- Lockwood, Lisa. "Loro Piana Sets Up Permanent Shop in the Meatpacking District: Seneca Nation citizen Marie Watt's artworks will be on display from today through Jan. 31." *WWD*, December 14, 2020.
- Bobb, Brooke. "Loro Piana Celebrates Community and a New Store Opening With a Powerful Art Installation." *Vogue*, December 14, 2020.
- Burns, Emily. "From Pop-up to Permanent." *The Cut*, December 14, 2020.
- "K art Hosts Virtual Opening Event December 11." *Patch*, December 11, 2020.
- Murphy, Jocelyn. "MONAH, Crystal Bridges collaborate to tell a new story." *The Free Weekly*, November 26, 2020.
- "The Nation's First Native-Owned and Solely Focused Art Gallery- K Art- Announces Inaugural Exhibition Lineup." *ARTFIXdaily*, November 23, 2020.
- Salibian, Sandra. "Loro Piana Launches Initiative Supporting Save the Children." *WWD*, November 25, 2020.
- Wheeler, David L. "FRONT-ROW SEAT: Victor artist part of new Native-owned gallery's first show." *Daily Messenger*, November 25, 2020.
- "15 Oregon artist focus of new exhibition at UO art museum." *AroundtheO*, University of Oregon, November 12, 2020.
- "Artist Carrie Mae Weems and Marie Watt among new slate of Museum Trustees." *PAM + NWFC at home*. October, 29, 2020.
- Hicks, Bob. "Making music for the love of it." *Oregon Artswatch*. October, 29, 2020.
- Abreu, Maria. "Les Galleries Band Together During an Especially Slow Summer." *Bedford and Bowery*, *New York Mag*. October 22, 2020.
- Angeleti, Gabriella. "Three exhibitions to see in New York this weekend." *The Art Newspaper*, October 16, 2020.

Bravo, Tony. "To The Person Sitting In Darkness." San Francisco Chronicle, Datebook. 2020.

Marie Watt: The Ford Family Foundation, Essay by Sarah Sentilles, The Ford Family Foundation. 2020.

"Editors' Picks: 22 Events for Your Art Calendar This Week, From the Inaugural Show at Duane Thomas Gallery to New York City Trivia Night." artnet news, October 12, 2020.

Brazendale, Sarah. "Major Mayflower 400 Commemoration Native American project goes digital." Plymouth Herald, October 13, 2020.

"Tang announces 'Never Done' public programs." Saratogian, October 9, 2020.

"Fall brings some options for your arts and entertainment fix." AroundtheO, University of Oregon. September 29, 2020.

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- “In Conversation with Marie Watt: A New Coyote Tale.” Art Journal, College Art Association, Volume 76, No. 2, 2017.

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- 2006 Klein, Richard. "No Reservations: Native American History and Culture in Contemporary Art." exhibition catalog, The Aldrich Contemporary Art Museum, October 16, 2006.
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- Pogrebin, Robin. "Art/Architecture." The New York Times, August 16, 2006.
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- Taylor, Sue. "Marie Watt at the Institute of American Indian Arts Museum." Art in America, January 2006.
- Devon, Marjorie. "Migrations: New Directions in Native American Art." University of New Mexico Press, 2006.
- 2005 Lhamo, Richard. "Marie Watt: Blanket Stories: Ladder." THE Magazine, November 2005.
- Allen, Lois. "Marie Watt at the Hoffman Gallery, Lewis & Clark College." Artweek, October, 2005.
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- 2003 Gangelhoff, Bonnie. "The Next Generation." Southwest Art, August 2003.
- 2002 Allen, Lois. "Reviews: Portland." Art Papers, July/August 2002.
- Row, D.K. "In the blink of an eye." The Oregonian, March 1, 2002.
- "Sleep and Sleeplessness." WW Pick, Willamette Week, January 16, 2002.
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- 1999 Boas, Pat. "Marie K. Watt at PDX." Artweek, December 1999.
- Row, D.K. "Of Cornhusks and Cedar." Willamette Week, January 29, 1999.

COMMUNITY INVOLVEMENT

- 2021 Panelist, Quilts, Blankets, and Tapestry: Contemporary Art and Textiles, Berkley Art Museum and Pacific Film Archive.
- 2020 Trustee, Portland Art Museum, Portland, OR (2020-Present)
Live Presentation and Panel Discussion, *Hallie Ford Fellows: Art and Activism*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2019 Studio Program, Sewing Circle, Yale University Art Gallery, New Haven, CT

- Visiting Artist Lecturer, *First Teachers Balance the Universe*, Yale University Art Gallery, New Haven, CT
- Visiting Artist Lecturer, *In Focus: Contemporary First Nations and Native American Women Artists and Curators Lecture Series*, Frye Art Museum, Seattle, WA
- 2017 Visiting Artist Lecturer, University of British Columbia Museum of Anthropology, Vancouver, BC, Canada
- Visiting Artist Lecturer, Clark Art Talk Series, Clark College, Vancouver, WA
- 2016 Visiting Artist Lecturer, Contemporary Arts Center, Cincinnati, OH
- Voices in Contemporary Art, Denver Art Museum, Denver, Colorado
- Visiting Artist Lecturer, School of the Art Institute of Chicago, Chicago, IL
- 2015 Visiting Artist Lecturer: Contemporary Conversations Series, National Gallery of Canada, with the US Art in Embassies Program and the US Embassy in Ottawa, Canada
- Visiting Artist Lecturer, Carleton University Art Gallery, Ottawa, Canada
- Visiting Artist Lecturer, University of Washington, Seattle, WA
- Visiting Artist Lecturer, Native American Art Studies Association Conference, Santa Fe, NM
- Visiting Artist and Art Collaboration, SITE Santa Fe, Santa Fe University of Art and Design, Santa Fe Indian School, Institute of American Indian Arts, Tierra Encantada High School, Santa Fe, NM
- 2014 Visual Arts Art Works Panel, National Endowment for the Arts, Washington, DC
- 2013 Visiting Artist Lecturer, US Embassy in Cyprus, US Art in Embassies Program, Nicosia, Cyprus
- Visiting Artist Lecturer, School of the Art Institute of Chicago, Chicago, IL
- Native Arts Artist-in-Residence, Denver Art Museum, Denver, CO
- Contemporary Art Lecture Series Speaker, Brigham Young University, Provo, UT
- Visiting Artist Lecturer, Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- 2011 Workshop Instructor, Anderson Ranch Art Center, Aspen, CO
- Featured Artist and Speaker, Portland Community College Art Beat Festival, Portland, OR
- 2010 Visiting Artist Lecturer, University of Oregon, Eugene, OR
- 2008 Symposium & Panel Discussion, Pitzer College, The Claremont Colleges, Claremont, CA
- Presenter, Portland State University, MFA Monday Night Lecture Series, Portland, OR
- 2007 Artist Lecture, Seattle Art Museum, Seattle, WA
- 2006 Diverse Voices/Diverse Media panelist, moderated by Rocio Aranda-Alvarado, Montclair Art Museum, Montclair, NJ
- Visiting Artist, Department of Art and Design, Montclair University, Montclair, NJ
- Artist Talk and Art Collaboration, SunValley Art Center, Ketchum, ID
- Juror, Professional Development Fellowships, College Art Association, New York, NY
- Visiting Artist, Visual Arts Center, Boise State University, Boise, ID
- 2005-2006 Art Instructor, Journeys in Creativity, Oregon College of Arts and Crafts, Portland, OR
- 2005 Visiting Artist lecturer, BA Students, Oregon College of Arts and Crafts, Portland, OR
- 2004 College Art Association: Annual Conference, Session Chair, Seattle, WA
- 2003 The Evergreen State College: Visiting Artist Guest Speaker, Olympia, WA
- Clatsop Community College: Visiting Artist Panelist, Astoria, OR
- Cascade Aid's Art for Life: Art Donation and Catalogue Participant. Portland, OR
- 2002 Crow's Shadow Art Institute: Youth Mentor and Community Presentation, Pendleton, OR
- Native American Youth Association: Pedestrian, a presentation to summer camp students, Portland, OR
- Native American Youth Association: Volunteer Instructor, 8-week art and stone carving class, Portland, OR
- 2001-2002 Regional Arts and Culture Council: Juror, Wapato Corrections Facility, Portland, OR
- 2001 Native American Art Studies Association, Biennial Conference, Guest Speaker

Metropolitan Learning Center: Guest speaker on public art with high school students, Portland, OR
1999–2001 Portland Community College: Chair, Welcoming Pole Project: commissioned/raised , Portland, OR
30-foot totem pole by Kwaguilth Carver Richard Hunt. Involved fundraising, educational programs,
and community outreach
Pacific Northwest College of Art: Visiting artist, lecturer and guest critic, Portland, OR
1996–2002 College Art Association: Member