

## MARIE WATT

**BORN** Seattle, WA (1967)

### EDUCATION

- 1994-96 MFA in Painting and Printmaking, Yale University School of Art, New Haven, CT
- 1990-92 AFA in Museum Studies, Institute of American Indian Arts, Santa Fe, NM
- 1986-90 BS in Speech Communications and Art, Willamette University, Salem, OR

### SOLO EXHIBITIONS

- 2022 *Untitled*, curated by John Murphy and Derrick Cartwright, Printmaking Retrospective, University of San Diego, San Diego, CA
- 2021 *Each/Other*, Two-person exhibition with Cannupa Hanska Luger, curated by John Lukavic, Denver Art Museum, Denver, CO
- 2020 *Turtle Island*, Marc Straus Gallery, New York, NY
- 2019 *Artifact*, Helzer Gallery, Portland Community College, Rock Creek Campus, Portland, OR
- 2018 *Companion Species (Calling Companion Species)*, Greg Kucera Gallery, Seattle, WA  
*Companion Species (Underbelly)*, Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
- 2017 *Companion Species*, PDX CONTEMPORARY ART, Portland, OR  
*Western Door*, exhibition and permanent installation at The Rockwell Museum, Corning, NY
- 2016 *Witness*, State University of New York at Geneseo, Geneseo, NY  
*Blanket Stories: Textile Society, R.R. Stewart, Ancient One*, Permanent installation at the U.S. Embassy in Islamabad, Pakistan commissioned by the U.S. Art in Embassies Program, Islamabad, Pakistan
- 2014 *Receiver*, Greg Kucera Gallery, Seattle, WA  
*Blanket Stories: Transportation Object, Generous Ones, Trek*, Permanent installation at the Tacoma Art Museum, Tacoma, WA  
*Receiver*, C.N. Gorman Museum at University of California Davis, Davis, CA
- 2013 *Cross Currents*, Center for Visual Art, Metropolitan State University of Denver, Denver, CO
- 2012 *Skywalker/Skyscraper*, PDX CONTEMPORARY ART, Portland, OR  
*Lodge*, Hallie Ford Museum of Art, Willamette University, Salem, OR (traveling to Tacoma Art Museum)  
*Cradle*, Greg Kucera Gallery, Seattle, WA
- 2010 *Marker*, PDX CONTEMPORARY ART, Portland, OR  
*Forget-Me-Not*, Tamastlikt Cultural Institute, Pendleton, OR  
*Forget-Me-Not*, Holter Museum of Art, Helena, MT
- 2009 *Pendleton Stories*, Pendleton Center for the Arts, Pendleton, OR  
*Forget-Me-Not*, curated by Ben Mitchell, Northwest Museum of Arts and Culture, Spokane, WA  
*Heirloom*, curated by Stephen Glueckert, Missoula Museum of Art, Missoula, MT
- 2008 *Portraits*, Greg Kucera Gallery, Seattle, WA  
*Fort*, Installation, Portland Building, Portland, OR  
*Blanket Stories*, Center for the Arts, Jackson Hole Art Association, Jackson, WY
- 2007 *Blanket Stories: Compass*, Wright Museum of Art, Beloit College, Beloit, WI  
*Custodian*, Installation, Think Tank Education Space, Seattle Art Museum, Seattle, WA  
*Tread Lightly*, PDX CONTEMPORARY ART, Portland, OR

- 2006 *Blanket Stories: Almanac*, curated by Ben Mitchell and the Boise Art Museum, Nicolaysen Museum of Art, Casper, WY,  
*Blanket Stories: Album*, curated by Jennifer Gately, Sun Valley Center for the Arts, Ketchum, ID
- 2005 *Blanket Stories: Ladder*, curated by Margaret Archuleta, Institute of American Indian Arts Museum, Santa Fe, NM  
*Blanket Stories: Receiving*, curated by Linda Tesner, Hoffman Gallery, Lewis and Clark College, Portland, OR
- 2004 *Continuum: Blanket Stories*, curated by Truman Lowe, Smithsonian National Museum of the American Indian, New York, NY  
*Blanket Stories: Sewing Bee*, Interstate Firehouse Cultural Center, Portland, OR  
*Letter Ghosts and Recent Work*, Clatsop Community College Gallery, Astoria, OR  
*Blanket Stories*, PDX CONTEMPORARY ART, Portland, OR
- 2003 *Stack*, Evergreen Galleries, Evergreen State College, Olympia, WA
- 2002 *PDX Window Project*, PDX Gallery, Portland, OR  
*Governors Gallery*, Coordinated by the Oregon Arts Commission, Salem, OR  
*Sleep and Sleeplessness*, PDX CONTEMPORARY ART ART, Portland, OR
- 2001 *Courier*, Skagit Valley College, Mount Vernon, WA
- 2000 *Pedestrian, An In Situ Portland Project: Solo installation: River Overlook Park*, Portland, OR
- 1999 *Courier*, PDX CONTEMPORARY ART, Portland, OR  
*Navigation*, Friendly House, Portland, OR  
*Introductory Show*, two-artist exhibition, PDX CONTEMPORARY ART, Portland, OR

## GROUP EXHIBITIONS

- 2021 *Hallie Ford Fellows in the Visual Arts 2017-19*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
*Focus Exhibition: Companion Species*, Crystal Bridges Museum, Bentonville, AR  
*Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY
- 2020 *To The Person Sitting in Darkness*, Catherine Clark Gallery, San Francisco, CA  
*Hallie Ford Fellows in the Visual Arts 2017-19*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
*Never Done: 100 Years of Women in Politics and Beyond*, Wachenheim Gallery at Skidmore College, Saratoga Springs, NY  
*Larger Than Memory: Contemporary Art from Indigenous North America*, Heard Museum, Phoenix, AZ  
*Focus Exhibition: Companion Species*, Crystal Bridges Museum, Bentonville, AR  
*PIVOT: Drawings*, PDX CONTEMPORARY ART, Portland, OR  
*On the Basis of Art: 150 Years of Women at Yale*, curated by Elisabeth Hodermarsky, Yale University Art Gallery, New Haven, CT  
*Never Done: 100 Years of Women in Politics & Beyond*, Frances young Tang Teaching Museum at Skidmore College, Saratoga Springs, NY  
*Feminisms*, curated by Andrea Hanley, 516 Exhibition at the Wheelwright Museum of the American Indian, Santa Fe, NM  
*Settlement*, Pounds House, Organized by Cannupa Hanska Luger, Plymouth, UK  
*Larger than Memory: Contemporary Art from Indigenous North America*, curated by Erin Joyce, Heard Museum, Phoenix, AZ  
*If You Have Ghosts*, curated by Ashley Stull Meyers, Alabama Contemporary Art Center, Mobile, AL

- Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY  
*Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art*, Yale University Art Gallery, New Haven, CT
- 2019 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY  
*Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art*, Yale University Art Gallery, New Haven, CT  
*Crow's Shadow Institute of the Arts at 25*, Boise Art Museum, Boise, ID  
*Unraveling: Re-imagining Colonization in the Americas*, Sun Valley Center for the Arts, Ketchum, ID  
*To Make Wrong/ Right / Now*, Honolulu Biennial, Honolulu Museum of Art, Honolulu, HI  
*Strategies of Appropriation in Contemporary Native Art*, Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- 2018 *Art for a New Understanding: Native Voices, 1950s to Now*, Crystal Bridges Museum of American Art, Bentonville, AK  
*Expanded Views: Native American Art in Focus*, Toledo Art Museum, Toledo, OH  
*Along the Edge*, PDX CONTEMPORARY ART, Portland, OR  
*Becoming American*, curated by Fionn Meade, San Juan Island and Seattle, WA,
- 2017 *Native Art Now!*, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN  
*If You Remember, I'll Remember*, The Mary and Leigh Block Museum of Art at Northwestern University, Evanston, IL  
*Outcasts: Women in the Wilderness*, Wave Hill Public Garden & Cultural Center, Bronx, NY  
*Connective Tissue: New Approaches to Fiber in CNAA*, Institute of American Indian Arts Museum of Contemporary Native Arts, Santa Fe, NM
- 2016 *A Stand of Pine in a Tilled Field: 21 Years at PDX*, PDX CONTEMPORARY ART, Portland, OR  
*Art for a Nation: Inspiration from the Great Depression*, High Desert Museum, Bend, OR  
*Unraveled: Textiles Reconsidered*, Contemporary Arts Center, Cincinnati, OH  
*Contemporary Native Art Biennial, 3rd edition*, curated by Michael Patten Art Mûr, Montréal, Canada  
*From the Belly of our Being: Art by and About Native Creation*, Oklahoma State University Museum of Art, Stillwater, OK  
*I want to do to you what spring does with the cherry trees*, PDX CONTEMPORARY ART, Portland, OR  
*Transferring Thought: Prints by Indigenous Artists*, University of Colorado, Boulder, CO  
*Finding a Contemporary Voice: The Legacy of Lloyd Kiva New and IAIA*, New Mexico Museum of Art, Santa Fe, NM
- 2015 *Unsuspected Possibilities*, Site Santa Fe, Santa Fe, NM  
*Let's Get Lost*, PDX CONTEMPORARY ART, Portland, OR  
*Art in Embassies*, U.S. Department of State, Ottawa, Ontario, Canada  
*Material Girls*, Dunlop Art Gallery, Regina, Canada  
*Weaving Past into Present: Experiments in Contemporary Native Printmaking*, International Print Center, New York, NY
- 2014 *Somewheres & Nowheres: New Prints 2014/Autumn*, curated by Nicola López, International Print Center New York, New York, NY  
*LANDMARKS: Indigenous Australian and Native American Artists Explore Connections to the Land*, Tamarind Institute, University of New Mexico, Albuquerque, NM  
*Cross Currents*, Metropolitan State University of Denver's Center for Visual Art, Denver, CO
- 2013 *Sakahàn*, National Gallery of Canada, Ottawa, Canada  
*Connections to the Land*, Tamarind Institute, University of New Mexico, Albuquerque, NM

- Spun: Adventures in Textiles*, Denver Art Museum, Denver, CO
- Dreams Wiser than Waking: Recent Acquisitions of Native American Prints*, Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- 2012 *Changing Hands 3*, curated by David McFadden and Ellen Taubman, Museum of Art and Design, New York, NY
- Shapeshifting: Transformations in Native American Art*, curated by Karen Kramer Russell, Peabody Essex Museum, Salem, MA
- 2011 *Bonnie Bronson Fellows: 20 Years*, Hoffman Gallery, Lewis and Clark College, Portland, OR
- Hiding Places: Memory in the Arts*, John Michael Kohler Arts Center, Sheboygan, WI
- Counting Coup*, curated by Ryan Rice, Museum of Contemporary Native Art, Santa Fe, NM
- Seattle as Collector: Seattle Office of Arts & Cultural Affairs Turns 40*, Seattle Art Museum, Seattle, WA
- oomph: enthusiasm, vigor, or energy. sex appeal*, PDX CONTEMPORARY ART, Portland, OR
- Contemporary Artworks Collection*, National Museum of the American Indian, Washington, D.C.
- 2010 *Close Encounters: The Next 500 Years*, Plug in Institute of Contemporary Art, Winnipeg, Manitoba, Canada
- Vantage Point: The Contemporary Native Art Collection*, Smithsonian National Museum of the American Indian, Washington, D.C.
- When Dog Turns to Wolf*, David Krut Projects, New York, NY
- Show of Hands: Northwest Women Artists 1880-2010*, Whatcom Museum, Bellingham, WA
- Migrations: New Directions in Native Art*, Sheldon Museum of Art, Lincoln, NE
- 2009 *Redefining the Canvas: Edda Renouf, Ramona Sakiestewa and Marie Watt*, Eight Modern, Santa Fe, NM
- I Like Winners: Sport and Selfhood*, Sheppard Fine Arts Gallery, Reno, NV
- New American Voices*, The Fabric Workshop and Museum, Philadelphia, PA
- Currents: Native American Forces in Contemporary Art*, Center for Visual Art, Metropolitan State College of Denver, Denver, CO
- Twisted Path*, Abbe Museum, Bar Harbor, MA
- Catch All*, PDX Summer Group Show, PDX CONTEMPORARY ART, Portland, OR
- 2008 *Migrations: New Directions in Native American Art*, Rosemary Berkel & Harry L Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MI
- Modern Art, Modern Lives: Then and Now*, curated by Andrea Mellard, Austin Museum of Art, Austin, TX
- Contemporary NW Art Awards*, curated by Jennifer Gately, Portland Art Museum, Portland, OR
- Reimagining the Distaff Tool Kit*, curated by Rickie Solinger, Mead Art Museum, Amherst College, Amherst, MA, traveling exhibition
- Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his Family Foundation*, organized by Terri Hopkins & John Olbrantz, The Art Gym, Marylhurst University, Marylhurst, OR
- Tradition and Change: A Survey of Contemporary American Indian Art*, Northwest Museum of Arts & Culture, Spokane, WA
- 2007 *Oh So Iroquois*, curated by Ryan Rice, Ottawa Gallery, Ottawa, Canada
- Northwest Biennial*, Tacoma Art Museum, Tacoma, WA
- 2006 *No Reservations*, curated by Richard Klein, Aldrich Museum of Art, Ridgefield, CT
- Migrations*, traveling group exhibition, organized by Marge Devon (Director, Tamarind Institute), University of New Mexico Art Museum, Albuquerque, NM

- Neo-Sincerity: The difference between the comic and the cosmic is a single letter*, curated by Amei Wallach, ApexArt, New York, NY
- Crow's Shadow Institute Print Biennial*, Hallie Ford Museum, Salem, OR
- 2005 *Everything is Drawing*, curated by Rebecca Dobkins, Hallie Ford Museum, Salem, OR
- Into the Fray*, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
- 2004 *Artists Select*, Invitational Group Show, Cumberland Gallery, Nashville, TN
- 2003 *Artists in Residence*, Oregon College of Art and Craft, Portland, OR
- Craft Biennial*, Oregon College of Art and Craft, Portland, OR
- Building Tradition*, Tacoma Art Museum, Tacoma, WA
- Form to Function*, Kohler Gallery, Sheboygan, MI
- 18 Women Artists*, Clatsop Community College, Astoria, OR
- 2002 *Sitka Center Invitational*, The World Forestry Center, Portland, OR
- Sitka Collaboration Exhibition*, Pacific Northwest College of Art, Portland, OR
- Slowness*, The Art Gym, Marylhurst University, Marylhurst, OR
- New American Paintings*, juried Exhibition-in-Print, curated by Lisa Dennison, Open Studios Press, Boston, MA
- Faculty Exhibition*, North View Gallery, Portland Community College, Sylvania Campus, Portland, OR
- Inaugural Exhibition*, Open Studios Gallery, Boston, MA
- 2001 *The Bellevue Annual*, Bellevue Museum of Art, Bellevue, WA
- Horse Tales*, curated by Ezra Shales, Katonah Museum of Art, Katonah, NY
- Contemporary Skeins*, curated by Heather Rogers, Contemporary Craft Gallery, Portland, OR
- PDX at CCC*, Clatsop Community College, Astoria, OR
- 2000 *Open Walls*, Portland Institute for Contemporary Art, Portland, OR
- Traditional & Contemporary Native Women Artists*, Museum of Anthropology, Washington State University, Pullman, WA
- Circle of Friends*, curated by Lillian Pitt, Bush Barn Gallery, Salem, OR
- 1999 *Introductory Show*, two-artist exhibition, PDX CONTEMPORARY ART, Portland, OR
- 1998 *Time and Materials*, The Art Gym, Marylhurst University, Marylhurst, OR
- 1997 *The Uncommon Book*, Sun Valley Center for the Arts and Humanities, Sun Valley, ID
- The Oregon Biennial*, curated by Katherine Kanjo, traveling group exhibition: Portland Art Museum, Portland, OR; Schneider Museum of Art, Ashland, OR; University of Oregon Museum, Eugene, Oregon; Hallie Brown Ford Museum of Art, Salem, OR
- State of the Nations*, Plan B Evolving Arts, Santa Fe, NM
- 1996 *Traditions and Transitions*, Brattleboro Museum of Art, Brattleboro, VT
- MFA Thesis Exhibition*, Yale University Art and Architecture Gallery, New Haven, CT

## **RESIDENCIES, AWARDS & FELLOWSHIPS**

- 2020 c3:Project Residency, Camp Colton, c3:initiative, Portland, OR
- Harpo Foundation*, Artist Fellowship, Los Angeles, CA
- 2019 *Social Engagement Residency*, Institute of American Indian Arts Museum (IAIA) Museum of Contemporary Native Art (MoCNA), Santa Fe, NM
- Tacoma Museum of Glass*, Residency, Tacoma, WA
- Sitka Center for Art*, Print Residency with Master Printer Julia D'Amario, Sitka Center for Art and Ecology, Cascade Head, OR
- 2018 Clarice Smith Distinguished Artist, Clarice Smith Distinguished Lecture Series, Smithsonian American Art Museum, Washington, DC

- 2017 The Ford Family Foundation Hallie Ford Fellowship, Roseburg, OR  
Tamarind Institute Printmaking Residency, Albuquerque, NM  
Crow's Shadow Institute of the Arts, Printmaking Residency with Frank Janzen, Pendleton, OR  
Artist Residency, Corning Museum of Glass, Corning, NY
- 2016 Doctor of Fine Arts (Honoris Causa), Willamette University, Salem, OR  
Smith College, Printmaking Residency with Master Printer Julia D'Amario, Northampton, MA
- 2015 Art Matters Grant, New York, NY
- 2014 Sitka Center for Art and Ecology Printmaking Residency, Otis, OR
- 2013 Denver Art Museum, Artist-in-Residence, Denver, CO  
LandMarks, The University of New Mexico Tamarind Institute and Northern Editions, with Charles Darwin University in Darwin, Australia
- 2012 Smithsonian Artist Research Fellowship, Washington, DC
- 2011 Crow's Shadow Institute Printmaking Residency, Pendleton, OR
- 2010 Artistic Innovation Grant, Native Arts & Cultures Foundation, Vancouver, WA  
Native Arts & Cultures Foundation Fellowship, Vancouver, WA
- 2009 Bonnie Bronson Fellowship Award, Portland, OR  
Fabric Workshop + Museum, Residency, Philadelphia, PA  
Willamette University, Ford Building Art Commission, Salem, OR  
Oregon Arts Commission, Oregon Individual Artist Opportunity Grant, Salem, OR  
Regional Arts and Culture Council, Individual Artist Project Grant, Portland, OR
- 2008 Patron Print, Gilkey Center, Portland Art Museum, Portland, OR  
Lower East Side Printshop, New York, NY  
Seattle City Light, Art Commission, Seattle, WA  
Contemporary Northwest Art Award, Portland Art Museum, Portland, OR
- 2007 Anonymous Was A Woman, New York, NY  
Artist in Residence, Wright Museum of Art, Beloit College, Beloit, WI  
National Museum of the American Indian and the Art in Embassies, Tamarind Institute Print Project, Albuquerque, NM; Washington, D.C.; and embassy locations throughout the globe  
Tamarind Institute, Printmaking Residency, Albuquerque, NM
- 2006 Joan Mitchell Foundation Fellowship, New York, NY
- 2005 Betty Bowen Memorial Award, Seattle Art Museum, Seattle, WA  
Eiteljorg Museum Artist Fellowship Recipient, Indianapolis, IN; Jurors: Patterson Sims, Amei Wallach, Margaret Archuleta, Rick Bartow. Curator: Jennifer Campo McNutt, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
- 2004 Visual Artist Fellowship, Oregon Arts Commission, Salem, OR  
Project & Professional Development Grants Recipient, Regional Arts and Culture Council, Portland, OR
- 2004-2003 Full-year Professional Sabbatical: Portland Community College, Portland, OR
- 2003 Printmaking Residency, Crow's Shadow Institute, Pendleton, OR  
Senior Residency & Fellowship: Oregon College of Art and Craft, Portland, OR
- 2002 Crow's Shadow Institute: Printmaking Residency with Frank Janzen, Tamarind Master Printer, Pendleton, OR  
Sitka Center for Art and Ecology: Printmaking residency with Julia D'Amario, Pace Editions Master Printer, Otis, OR
- 2001 Vermont Studio Center Fellowship, Johnson, VT  
Regional Arts & Culture Council: Individual Artist Project Grant

- 2000 Regional Arts & Culture Council: In Situ Portland Project Grant
- 1996 Yale University: Elizabeth Cranfield Hicks Award for Drawing  
College Art Association: Professional Development Fellowship
- 1995 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan, MN
- 1994-6 Seneca Nation of Indians: Academic Scholarship, Irving, NY
- 1996 Philip Morris Foundation: Graduate Fellowship  
American Indian Graduate Center: Graduate Fellowship
- 1994-5 Americans for Indian Opportunity: Ambassador and Kellogg Fellow
- 1991-2 National Gallery of Art: Internship: Design and Installation and Education Department Collections

## **COLLECTIONS**

4Culture, Seattle, WA  
 Julie Beeler and Brad Johnson, Portland, OR  
 Boise Art Museum, Boise, ID  
 Bonnie Bronson Collection, Portland, OR  
 City of Portland Portable Works, Portland, OR  
 Crocker Art Museum, Sacramento, CA  
 Crow's Shadow Institute of the Arts, Pendleton, OR  
 Davis Museum, Wellesley College, Wellesley, MA  
 Denver Art Museum, Denver, CO  
 EcoTrust, Portland, OR  
 Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN  
 Facebook, Seattle, WA  
 Fidelity Investments, Boston, MA  
 The Friendly House, Portland, OR  
 The Bill & Melinda Gates Foundation, Seattle, WA  
 George Fox University, Newberg, OR  
 Hallie Ford Museum of Art, Willamette University, Salem, OR  
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
 Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA  
 Dorothy Lemelson, Portland, OR  
 Microsoft Corporation, Redmond, WA  
 Missoula Art Museum, Missoula, MT  
 Montclair Art Museum, Montclair, NJ  
 Museum of Fine Arts, Santa Fe, NM  
 National Gallery of Canada, Ottawa, Ontario, Canada  
 New Mexico Museum of Art, Santa Fe, NM  
 Northern Arizona University, Flagstaff, AZ  
 Oregon Health and Science University, Portland, OR  
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
 Portland Art Museum, Portland, OR  
 Portland Community College, Cascade Campus, Portland, OR  
 Portland Community College, Sylvania Campus, Portland, OR  
 The Rockwell Museum, Corning, NY  
 Beth Rudin DeWoody, New York, NY  
 Arlene and Harold Schnitzer, Portland, OR

Jordan D. Schnitzer, Portland, OR  
Seattle Art Museum, Seattle, WA  
Seattle City Light, Seattle, WA  
Seattle Office of Arts & Culture, Seattle, WA  
Sitka Center for Art and Ecology, Otis, OR  
Smith College Museum of Art, Smith College, Northampton, MA  
Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.  
Smithsonian National Museum of the American Indian, Washington, D.C.  
Tacoma Art Museum, Tacoma, WA  
Toledo Museum of Art, Toledo, OH  
Lori Uddenberg, Providence, RI  
University of San Diego, San Diego, CA  
United States Library of Congress, Washington, D.C.  
U.S. Department of State, Washington, D.C.  
U.S. Embassy, Ghana, Accra, Ghana  
U.S. Embassy, Pakistan, Islamabad, Pakistan  
Jeri L. Waxenberg, Sun Valley, ID  
Whitney Museum of American Art, New York, NY  
Wright Museum of Art, Beloit, WI  
Yale University Art Gallery, New Haven, CT  
Driek and Michael Zirinsky, Boise, ID

## REVIEWS/PUBLICATIONS

2020 "15 Oregon artist focus of new exhibition at UO art museum." AroundtheO, University of Oregon, November 12, 2020.  
"Artist Carrie Mae Weems and Marie Watt among new slate of Museum Trustees." PAM + NWFC at home. October, 29, 2020.  
Hicks, Bob. "Making music for the love of it." Oregon Artswatch. October, 29, 2020.  
Abreu, Maria. "Les Galleries Band Together During an Especially Slow Summer." Bedford and Bowery, New York Mag. October 22, 2020.  
Angeleti, Gabriella. "Three exhibitions to see in New York this weekend." The Art Newspaper, October 16, 2020.  
Bravo, Tony. "To The Person Sitting In Darkness." San Francisco Chronicle, Datebook. 2020.  
Marie Watt: The Ford Family Foundation, Essay by Sarah Sentilles, The Ford Family Foundation. 2020.  
"Editors' Picks: 22 Events for Your Art Calendar This Week, From the Inaugural Show at Duane Thomas Gallery to New York City Trivia Night." artnet news, October 12, 2020.  
Brazendale, Sarah. "Major Mayflower 400 Commemoration Native American project goes digital." Plymouth Herald, October 13, 2020.  
"Tang announces 'Never Done' public programs." Saratogian, October 9, 2020.  
Levin, Jennifer. "Radical elasticity: 'Feminisms' at 516 ARTS." Pasatiempo, September 25, 2020.  
Boss, Carol. Interview with Andrea Hanley and Marie Watt. "Feminisms: A New 516 Arts Exhibition." Audio Interview. KUNM: Live From the University of New Mexico, September 21, 2020.  
Boss, Carol. "All Voting is Local." KUNM: Live From the University of New Mexico, September 16, 2020.



"At The Tang A New "Online Exhibit- Never Done: 100 Years of Women in Politics & Beyond." Saratoga Today, September 10, 2020.

"'Never Done: 100 Years of Women in Politics and Beyond' open online Sept. 17." The Saratogian. September 9, 2020.

Mehr, Maddie. "Closing this week, 'A Studio of Her Own' exhibit features powerful lessons for 2020." The Daily Universe, September 9, 2020.

Montgomery, Elizabeth. "Here's your guide to must-see September First Friday events in downtown Phoenix." Arizona Republic. September 3, 2020.

Ellingboe, Sonya. "'The Walls Between Us' shares works by collective." Highlands Ranch Herald, August 23, 2020.

Anderson, Cori. "Two Contemporary Indigenous Artists Will Exhibit at the DAM And They Want Public Submissions." 303 Magazine, August 18, 2020.

Martin-Brown, Becca. "Crystal Bridges focuses 2021 season on American concepts." Arkansas Democratic Gazette. July 10, 2020.

"Crystal Bridges announces 2021 exhibition lineup and 2020 schedule update." 5 News. Fayetteville, AK. July 9, 2020.

"Diverse American Stories—Told Through Marine Art Plus Surveys of Crafting and Diego Rivera—Ahead at Crystal Bridges Museum of American Art." ARTFIX daily. July 9, 2020.

Kinsella, Eileen. "'It's Obviously a Really Exciting Thing': How Native American Art Has Become a Sleeper Sensation in Museums and the Art Market Alike." artnet news. March 3, 2020.

Bartholomew, Dustin. "Crystal Bridges Announces Four Additions to Permanent Collection." Fayetteville Flyer, January 3, 2020.

"New Pieces Introduced by Crystal Bridges Museum." Northwest Arkansas Democrat-Gazette, January 2, 2020.

2019

"Crystal Bridges Museum of American Art Announces New Acquisitions by Female Artists: Amy Sherald, Marie Watt, Lorraine O'Grady, and Dyani White Hawk." Crystal Bridges Museum of Art, December 31, 2019.

"Crystal Bridges Museum of American Art Announces New Acquisitions by Female Artists: Amy Sherald, Marie Watt, Lorraine O'Grady, and Dyani White Hawk." Fox16, December 31, 2019.

Baig, Zulfiqar. "Culture Strengthens friendly ties." The Express Tribune- Pakistan, November 28, 2019.

Morand, Michael. "Pop-up Display Offers Two Views of Thanksgiving." Beinecke Rare Book and Manuscript Library, November 25, 2019.

"From Betty Woodman's Ceramics to a Robert Rauschenberg Fabric Collage, Rarely Seen Collection Works Revealed in the Whitney's 'Making Knowing: Craft in Art.'" ARTFIX Daily, November 18, 2019.

Cummings, Mike. "'Shape, contour, and respect' — 200 years of indigenous art on view at Yale." Yale News, November 11, 2019.

Salva, Freya. "First major exhibition of indigenous art at the YUAG." Yale Daily News, October 30, 2019.

"MSUB gallery hosting Native American artists' work." Q2 News- Montana, September 13, 2019.

Salisbury, Stephan. "PAFA acquires 13 works for its permanent collection, more than half by women." The Philadelphia Inquirer, October 3, 2019.

"Second free exhibition tour is next week." magicvalley.com, April 10, 2019.

"Evening Exhibition Tour is March 21." magicvalley.com, March 13, 2019.

Peterson, Teafly. "New Prints From Crow's Shadow." Bend Source Weekly, March 13, 2019.

- Cipolle, Alex V. "Increasing Exposure for Native Artists." *The New York Times*, March 12, 2019.
- Idaho Press Staff. "New exhibition coming to Boise Art Museum in March." February 24, 2019.
- Rinck, Jonathan. "A Museum Gains Prominence Through Collecting Native American Artists' Work." *Hyperallergic*, February 20, 2019.
- 2018 Scott, Chadd. "Native American Art Receiving Broad Reassessment In Museums Across U.S." *Forbes*, November 21, 2019.
- Armstrong, Annie. "Here's a List of Artists for the 2019 Honolulu Biennial." *ARTnews*, November 2, 2018.
- Davis, Brangien. "The Kavanaugh break you need: immersive art by Northwest women." *Crosscut*, October 3, 2018.
- "Major Survey of Native Women Artists at Minneapolis Institute of Art." July 30, 2018.
- Greenberger, Alex. "Minneapolis Institute of Art to Stage Major Survey of Native Women Artists." *ARTNews*, July 24, 2018.
- 2017 McDonald, Fiona P. PhD. "Marie Watt and an Ecology of Cultural Imagination." *Surface Design Journal*, October, 2017.
- Abatemarco, Michael. "Fiber optics: New approaches to fiber in contemporary Native art." *Pasatiempo*, August 18, 2017.
- Roberts, Kathaleen. "Threads of innovation: Exhibit explores new approaches to fiber in Native art." *Albuquerque Journal*, July 1, 2017.
- Borgna, Stephen. "Watt: Trying Something New." *The Corning Leader*, May 4, 2017.
- Lovelace, Joyce. "Gather Round: Connecting the circle of community drives Marie Watt's multifaceted work." *American Craft Council*, April/May Issue, April 17, 2017.
- "In Conversation with Marie Watt: A New Coyote Tale." *Art Journal*, College Art Association, Volume 76, No. 2, 2017.
- 2016 McGinn, Bridget. "Blanket Stories." *U Magazine*, March 2016.
- 2015 Vogel, Wendy. "SITE Santa Fe Celebrates 20 Years." *Art in America*, August 19, 2015.
- Jadrnak, Jackie. "'Painting with Textiles' in 'Unsuspected Possibilities'." *Albuquerque Journal*, July 19, 2015.
- Waine, Marie. "Artfull Embassies." *Ottawa Life Magazine*, March 23, 2015.
- Cordonier, Andrea. "Marie Watt: Piecing Together a Story." *Habicurious.com*, March 23, 2015.
- Morgan-Feir, Caoimhe. "Marie Watt Returns to the National Gallery of Canada." *Canadian Art*, March 3, 2015.
- Dobrzynski, Judith H. "Denver Art Museum Strengthens Commitment to Native American Work." *New York Times*, October 27, 2015.
- Hicks, Bob. "Santa Fe Ups the Wattage." *Oregon ArtsWatch*, August 25, 2015.
- 2014 "Tacoma Art Museum announce artists to create outdoor artwork." *Bonney Lake Courier-Herald*, March 30, 2014.
- Bowles, John H. "Sparks and Roots." *Temenos Academy Review*, No. 17, 2014.
- Ponnekanti, Rosemary. "With a video, an app and wall texts, Tacoma Art Museum has begun expanding the stereotypical Western art vision of its new Haub Galleries." *The News Tribune*, December 19, 2014.
- 2011 Rickard, Jolene. "Visualizing Sovereignty in the Time of Biometric Sensors." *South Atlantic Quarterly*, March 21, 2011.
- Enright, Robert. "New Aboriginal Art Show Tells Stories of Adaptation and Transformation." *The Globe and Mail*, February 13, 2011.
- 2010 Logue, Susan. "Exhibit Explores Modern Native American Art." *VOANews.com*, November 2010.

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- 2003 Gangelhoff, Bonnie. "The Next Generation." *Southwest Art*, August 2003.
- 2002 Allen, Lois. "Reviews: Portland." *Art Papers*, July/August 2002.  
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- 2001 Shales, Ezra and Susan Edwards, eds. "Horse Tales: American Images and Icons 1800 - 2000." exhibition catalogue, Katonah Museum of Art, 2001.
- 1999 Boas, Pat. "Marie K. Watt at PDX." *Artweek*, December 1999.  
Row, D.K. "Of Cornhusks and Cedar." *Willamette Week*, January 29, 1999.

### COMMUNITY INVOLVEMENT

- 2020 Trustee, Portland Art Museum, Portland, OR (2020-Present)  
Live Presentation and Panel Discussion, *Hallie Ford Fellows: Art and Activism*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2019 Studio Program, Sewing Circle, Yale University Art Gallery, New Haven, CT  
Visiting Artist Lecturer, *First Teachers Balance the Universe*, Yale University Art Gallery, New Haven, CT  
Visiting Artist Lecturer, *In Focus: Contemporary First Nations and Native American Women Artists and Curators Lecture Series*, Frye Art Museum, Seattle, WA
- 2017 Visiting Artist Lecturer, University of British Columbia Museum of Anthropology, Vancouver, BC, Canada  
Visiting Artist Lecturer, Clark Art Talk Series, Clark College, Vancouver, WA
- 2016 Visiting Artist Lecturer, Contemporary Arts Center, Cincinnati, OH  
Voices in Contemporary Art, Denver Art Museum, Denver, Colorado  
Visiting Artist Lecturer, School of the Art Institute of Chicago, Chicago, IL
- 2015 Visiting Artist Lecturer: Contemporary Conversations Series, National Gallery of Canada, with the US Art in Embassies Program and the US Embassy in Ottawa, Canada  
Visiting Artist Lecturer, Carleton University Art Gallery, Ottawa, Canada  
Visiting Artist Lecturer, University of Washington, Seattle, WA  
Visiting Artist Lecturer, Native American Art Studies Association Conference, Santa Fe, NM  
Visiting Artist and Art Collaboration, SITE Santa Fe, Santa Fe University of Art and Design, Santa Fe Indian School, Institute of American Indian Arts, Tierra Encantada High School, Santa Fe, NM
- 2014 Visual Arts Art Works Panel, National Endowment for the Arts, Washington, DC
- 2013 Visiting Artist Lecturer, US Embassy in Cyprus, US Art in Embassies Program, Nicosia, Cyprus  
Visiting Artist Lecturer, School of the Art Institute of Chicago, Chicago, IL  
Native Arts Artist-in-Residence, Denver Art Museum, Denver, CO  
Contemporary Art Lecture Series Speaker, Brigham Young University, Provo, UT  
Visiting Artist Lecturer, Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- 2011 Workshop Instructor, Anderson Ranch Art Center, Aspen, CO  
Featured Artist and Speaker, Portland Community College Art Beat Festival, Portland, OR
- 2010 Visiting Artist Lecturer, University of Oregon, Eugene, OR
- 2008 Symposium & Panel Discussion, Pitzer College, The Claremont Colleges, Claremont, CA

- Presenter, Portland State University, MFA Monday Night Lecture Series, Portland, OR
- 2007 Artist Lecture, Seattle Art Museum, Seattle, WA
- 2006 Diverse Voices/Diverse Media panelist, moderated by Rocio Aranda-Alvarado, Montclair Art Museum, Montclair, NJ
- Visiting Artist, Department of Art and Design, Montclair University, Montclair, NJ
- Artist Talk and Art Collaboration, SunValley Art Center, Ketchum, ID
- Juror, Professional Development Fellowships, College Art Association, New York, NY
- Visiting Artist, Visual Arts Center, Boise State University, Boise, ID
- 2005-2006 Art Instructor, Journeys in Creativity, Oregon College of Arts and Crafts, Portland, OR
- 2005 Visiting Artist lecturer, BA Students, Oregon College of Arts and Crafts, Portland, OR
- 2004 College Art Association: Annual Conference, Session Chair, Seattle, WA
- 2003 The Evergreen State College: Visiting Artist Guest Speaker, Olympia, WA
- Clatsop Community College: Visiting Artist Panelist, Astoria, OR
- Cascade Aid's Art for Life: Art Donation and Catalogue Participant. Portland, OR
- 2002 Crow's Shadow Art Institute: Youth Mentor and Community Presentation, Pendleton, OR
- Native American Youth Association: Pedestrian, a presentation to summer camp students, Portland, OR
- Native American Youth Association: Volunteer Instructor, 8-week art and stone carving class, Portland, OR
- 2001-2002 Regional Arts and Culture Council: Juror, Wapato Corrections Facility, Portland, OR
- 2001 Native American Art Studies Association, Biennial Conference, Guest Speaker
- Metropolitan Learning Center: Guest speaker on public art with high school students, Portland, OR
- 1999-2001 Portland Community College: Chair, Welcoming Pole Project: commissioned/raised , Portland, OR
- 30-foot totem pole by Kwaguilth Carver Richard Hunt. Involved fundraising, educational programs, and community outreach
- Pacific Northwest College of Art: Visiting artist, lecturer and guest critic, Portland, OR
- 1996-2002 College Art Association: Member