HEATHER WATKINS

EDUCATION

2000 Rhode Island School of Design, Providence, RI | MFA, Graphic Design
1992 Pitzer College, Claremont, CA | BA, English, cum laude; BA, Classical Studies, emphasis Art & Archaeology

SOLO EXHIBITIONS

2019 *Drawing Room*, Front of House, Jessica Helgerson Interior Design, Portland, OR
2018 *Waiting Room,* PDX CONTEMPORARY ART, Portland, OR
2016 *Reservoir: Louise Eastman and Heather Watkins,* Planthouse Gallery, NY (two person exhibition)
2015 *This Is The Only One,* PDX CONTEMPORARY ART, Portland, OR
2014 *Heather Watkins: Recurrent Work,* Art Gym, Marylhurst University, Marylhurst, OR
2013 *APEX: Heather Watkins*, Portland Art Museum, Portland, OR
2012 *Movement of Objects at Rest,* PDX CONTEMPORARY ART, Portland, OR
Gradual Instant, Edith Feldenheimer Gallery, Reed College. Portland, OR
2010 *In The Dark At Sea*, Em Space Book Arts Center, Portland, OR
2009 *Ravel/Unravel*, Paper Circle Gallery, Nelsonville, OH
2008 *Character Study,* Nine Gallery, Portland, OR
A Gleaning, PDX Window Project, PDX CONTEMPORARY ART, Portland, OR
2004 *Group Dynamics*, Navarre, Portland, OR
2002 *Recountings,* Manuel Izquierdo Gallery, Pacific Northwest College of Art, Portland, OR
2000 *Equinox Time Capsules*, Sol Koffler Graduate Gallery, Rhode Island School of Design, Providence, RI

SELECTED GROUP EXHIBITIONS

2019 *IT'S SUMMER!*, PDX CONTEMPORARY ART, Portland, OR
2018 *Along the Edge*, PDX CONTEMPORARY ART, Portland, OR
2017 *Projects for the Page*, Center for Contemporary Art & Culture, Pacific Northwest College of Art, Portland, OR
2017 *Dislocation*, PDX CONTEMPORARY ART, Portland, OR
TOMORROW TOMORROW, curated by Wallace Whitney and Stephanie Snyder and CANADA, New York, NY
Four More Years!, Planthouse Gallery, New York, NY
2016 *Empathy Affect*, WK Gallery, Wieden + Kennedy, Portland, OR
A Stand of Pine in a Tilled Field: 21 Years at PDX, PDX CONTEMPORARY ART, Portland, OR
Reservoir, Planthouse, New York, NY
I want to do with you what spring does with the cherry trees, PDX CONTEMPORARY ART, Portland, OR
2015 *The Soul Selects Her Own Society: Women Artists from the Miller Meigs Collection*, Law Warschaw Gallery, Macalester College, St. Paul, MS
2014 *Mountain,* PDX CONTEMPORARY ART, Portland, OR
2013 *CoCA Annual,* Juried by MK Guth, Center on Contemporary Art, Seattle, WA
Making a Mark: *Drawing in Oregon,* The Arts Center, Corvallis, OR
2012 *Clouds Inclose Comets: the envelope,* PDX CONTEMPORARY ART, Portland, OR

2011 *Interior Margins,* The Lumber Room, Portland, OR
The New American Landscape, Kahnaway Art + Ecology, Washougal, WA
UnSpeakAble, The Arts Center, Corvallis, OR

2010 *Signed and Numbered*, galleryHomeland, Portland, OR
Artist-in-Residence Exhibition, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
Alumni on Paper, curated by Sean Cavanaugh, Nichols Gallery, Pitzer College, CA

2009 *WORD,* curated by Ryan Burghard. Interstate Firehouse Cultural Center, Portland, OR
Open House Opening (project coordinated by Michelle Ross & Karl Burkheimer), private residence, Portland, OR

2008 *Small Wild Things* (coordinated by Michelle Ross), The Art Gym, Marylhurst University; Nine Gallery, Portland, OR
WORD, Curated by Ryan Burghard, Interstate Firehouse Cultural Center, Portland, OR
Gender Symposium Art Exhibition, Lewis & Clark College, Portland, OR
How The Ink Feels, The Ronna and Eric Hoffman Gallery of Contemporary Art, Portland, OR

2007 *Faculty Exhibition*, The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
The Valentine Exchange: Making Love Since 1999, Caseworks 9, The Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR

2006 *The Thread Counts Project*, Gallery Artists Studio Projects, Brookline, MA

2005 *ComPlex*, three-person exhibition curated by Nan Curtis and Stephanie Snyder, Disjecta, Portland, OR

2004 *Gender Symposium Art Exhibition*, Lewis & Clark College, Portland, OR

2003 *Faculty Exhibition*, The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
Word Space, The Art Institute of Boston, Boston, MA

2002 *April Is The Cruelest Mont*h, Basil Hallward Gallery, Portland, OR

2001 *100 Universes*, Contemporary Crafts Gallery, Portland, OR
911 Artists Respond, Savage Gallery, Portland, OR
Biennial Faculty Exhibition, The Art Institute of Boston, Boston, MA

2000 *Annual MFA Exhibition,* RISD Museum, Rhode Island School of Design, Providence, RI
Cross Section, Sol Koffler Graduate Gallery, Rhode Island School of Design, Providence, RI

SELECTED COLLECTIONS

Chan Zuckerberg Initiative, Palo Alto, CA
City of Portland Portable Works, Portland, OR
Fidelity Investments, Boston, MA
John Wilson Special Collections, Multnomah County Library, Portland, OR
Jordan Schnitzer Museum of Art, Printmaking Collection, Portland, OR
Lewis & Clark College, Aubrey Watzek Library, Special Collections, Portland, OR
Museum of Modern Art, Artist's Book Collection, New York, NY
Newberry Library, Artist's Book Collection, Chicago, IL
Miller Meigs Collection, Portland, OR
Oberlin College Art Library - Artists' Book Collection
Portland Art Museum, Portland, OR
Portland Community College, Portland, OR
Portland State University, Portland, OR
Reed College, Portland, OR
Regional Arts & Culture Council (RACC), Portable Works Collection, Portland, OR
Rhode Island School of Design Library, Artist's Book Collection, Providence, RI

PUBLIC ART COMMISSIONS

2017 Student Union Building, Portland Community College-Cascade Campus, Portland, OR
2014 Lincoln Performance Hall, north atrium, Portland State University, Portland, OR

GRANTS, RESIDENCIES, FELLOWSHIPS

2019 c3:Project Residency, c3:initiative, Portland, OR
2017 Career Opportunity Grant, Oregon Arts Commission & The Ford Family Foundation, Salem, OR
2014 Career Opportunity Grant, Oregon Arts Commission, Salem, OR
2013 Career Opportunity Grant, Oregon Arts Commission & The Ford Family Foundation, Salem, OR
2012 Individual Artist Project Grant. Regional Arts & Culture Council. Portland, OR
2010 Jordan Schnitzer Printmaking Residency, Sitka Center for Art & Ecology, Otis, OR
Oregon College of Art and Craft Senior Artist-in-Residence, Portland, OR
Caldera Artist's Residency, Sisters, OR
Em-Space Book Arts Center, Portland, OR
Oregon Arts Commission Career Opportunity Grant
2003 - 07 Faculty Development Grant, Lewis & Clark College, Portland, OR
1998 - 99 Graduate Teaching Fellowship, Rhode Island School of Design

REVIEWS/PUBLICATIONS

2018 *Heather Watkins: Waiting Room at PDX CONTEMPORARY ART,* Oregon Visual Arts Egology Project, www.oregonvisualarts.org (May, 2018)
2015 *The Soul Selects her own Society*, Essay by Stephanie Snyder, published in exhibition catalog for *The Soul Selects her own Society: Women Artists from the Miller Meigs Collection*. Law Warschaw Gallery, Macalester College, St. Paul, MN
2014 *Heather Watkins - Recurrent Work,* catalog for *Recurrent Work* exhibition curated by Terri Hopkins, essay by Stephanie Snyder. The Art Gym, Marylhurst University (Marylhurst, OR)
2012 "Heather Watkins: Gradual Intent," by Linda Hutchins. Linda's Radar. www.lindahutchins.com (September 1, 2012)
"Heather Watkins and Julia Mangold: Two takes on taking control," by John Motley. The Oregonian (August 8, 2012)
"August Gallery Preview: Art moves amid summer doldrums," by John Motley. The Oregonian (July 27, 2012)
"Less and More," by Lisa Radon. www.orartswatch.org (January 28, 2012)
"Interior Margins: A Question of Language", by Amy Bernstein. www.portlandart.net (January 25, 2012)
2011 "This is Real: Interior Margins at the Lumber Room," by Lisa Radon. *www.orartswatch.org* (December 17, 2011)
"Interior Margins," regional women artists working in abstraction, Review by John Motley. *The Oregonian* (December 1, 2011)
"Interior Margins at the Lumber Room," by TJ Norris. *Visual Art Source* (December 2011)
2008 "Faculty Exhibition Reveals Connections Between Teaching and Making," *Lewis & Clark Newsroom* (January 16, 2008)
"How The Ink Feels," Exhibition catalog, essay by Doug Erickson and Paul Merchant, Watzek Library Special Collections
2007/03 Faculty Exhibition. Exhibition catalog, essay by Linda Tesner, director of The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR

2004 "Divided, We Think," *Willamette Week* (October 27, 2004) Artwork featured on cover. Essay by Stuart Horodner, PICA

ARTIST'S TALKS/LECTURES

2016 Panelist/Presenter. "Women's Autobiographical Artist's Books." Publication Studio, Portland, OR
Introduction. Lynne Woods Turner, Recipient of the Bonnie Bronson Fellowship, Portland, OR

2014 Gallery Talk and Exhibition Tour. The Art Gym, Marylhurst University, Marylhurst, OR

2013 Gallery Talk and Exhibition Tour. Midday Art Break: APEX, Portland Art Museum, Portland, OR
Guest Lecture, Time & Sequence class, Oregon College of Art and Craft, Portland, OR

2012 Guest Lecture. "Typography Primer," Thomas Hacker Architects Lunch & Learn Series, Portland, OR
Gallery Talk and Exhibition Tour. "Gradual Instant," Edith Feldenheimer Gallery, Reed College, Portland, OR

2011-12 Gallery Talk. "Interior Margins: A Guided Conversation" with Curator Stephanie Snyder & lumber room founder Sarah Miller Meigs and artists included in the exhibition Interior Margins at the lumber room, Portland, OR

2010 Guest Lecture and Gallery Tour. Abstract Expressionist NY exhibition at Museum of Modern Art, invited by Lewis & Clark College New York semester program, New York, NY
Panelist/Presenter. "Abstract: Symposium." Held in conjunction with Abstract exhibition at Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
Artist Lecture. Senior Artist in Residence program, Oregon College of Art and Craft, Portland, OR

2009 Panelist/Presenter. "Focus on Creativity: Approaches to Intra- and Cross-Disciplinary Learning and Teaching." Foundations in Art Theory and Education (FATE) Biennial Conference, Portland, OR Panel chairs: Lari Gibbons, Fo Wilson
Panel Chair. "Feedback: The Studio–Classroom Loop." FATE Biennial Conference, Portland, OR

2008 Panelist. "The Artist's Footprint." Focus The Nation Conference, Lewis & Clark College, Portland, OR

2005 Panelist/Presenter. "Interdisciplinary Projects." (R)evolution: Philadelphia, AIGA Design Education Conference, Philadelphia, PA Panel chair: Muneera Spence
Paper. "Made By Hand: Homemade Aesthetics." for "W(h)ither the Touch?" A special session hosted by AIGA at the College Art Association Annual Conference, Atlanta, GA Panel chair: Rafael Fajardo
Guest Lecture. "Seeing Sound." Presented to Nora Beck's Music & Language class, Lewis & Clark College, Portland, OR

2004 Visiting Artist Lecture. "Expressive Type/Experimental Form." Oregon State University, Corvallis, OR

2003 Visiting Artist Lecture. "A Process of Accumulation" for Lewis & Clark Graduate School for Teacher Education, Portland, OR
Visiting Artist Lecture. Presentation of work to Graphic Design classes. Oregon State University, Corvallis, OR
Panelist. "Beauty Salon." Seminar on Beauty, Oregon College of Art and Craft, Portland, OR
Visiting Artist Lecture. "A Look at Looking at War," Lewis & Clark College

2002 Panelist. "What is Beauty?" Philosophy Symposium, Lewis & Clark College, Portland, OR
Visiting Artist Lecture. Graphic Design Department. Rhode Island School of Design, Providence, RI
Visiting Artist Lecture. "D: All of the Above," Speaking of Art Series. Pacific Northwest College of Art, Portland, OR