

PDX

GUS VAN SANT

BORN July 24, 1952

EDUCATION

1975 BFA Filmmaking, Rhode Island School of Design

FEATURE FILMS

2018 *Don't Worry, He Won't Get Far on Foot*
2012 *I Am Michael*
The Sea of Trees
2011 *Restless*
2008 *Milk*
2007 *Paranoid Park*
2005 *Last Days*
2003 *Elephant*
2002 *Gerry*
2000 *Finding Forrester*
1998 *Psycho*
1997 *Good Will Hunting*
1995 *To Die For*
1993 *Even Cowgirls Get The Blues*
1991 *My Own Private Idaho*
1989 *Drugstore Cowboy*
1985 *Mala Noche*

SHORT FILMS

2008 *Mansion on the Hill* (segment 8)
2007 *Chacun son cinema/To Each His Cinema* (segment "First Kiss")
2006 *Paris, je t'aime* (segment "Le Marais")
1996 *Four Boys in a Volvo* (4 min, color)
1991 *Thanksgiving Prayer* (2 min, 35 mm color, written by and starring William S. Burroughs)
1986 *Five Ways to Kill Yourself* (3 min, 16 mm black and white)
1985 *Ken Death Gets Out of Jail* (3 min, 16 mm black and white)
1984 *My New Friend* (3 min, 16 mm color)
Nightmare Typhoon (9 min, 16 mm black and white)
1983 *Where'd She Go* (3 min, 16 mm color)
1982 *My Friend* (3 min, 16 mm black and white)
1981 *Alice in Hollywood* (45 min, 16 mm color)
1978 *The Discipline of DE* (9 min, 16 mm black and white, adaptation of William S. Burroughs' short story, narrated by Ken Shapiro)
1975 *Late Morning Start* (28 min, 16 mm color)
1973 *½ of a Telephone Conversation* (2 min, 16 mm black and white)
1972 *Little Johnny* (40 sec, 16 mm black and white)
1971 *The Happy Organ* (20 min, 16 mm black and white)
1967 *Fun with a Bloodroot* (2 min 20 sec, 8 mm color)

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MUSIC VIDEOS

- 2008 *Ain't It Funny* by Danny Brown
2007 *Desecration Smile* by Red Hot Chili Peppers
- 2005 *Who Did You Think I Was?* (turntable version) by John Mayer Trio
1998 *Weird* by Hanson
1996 *The Ballad of the Skeletons* by Allen Ginsberg with Paul McCartney, Philip Glass, Lenny Kaye et al.
1995 *Understanding* by Candlebox
1993 *Creep* (alternate version) by Stone Temple Pilots
Just Keep Me Moving by k.d. lang
San Francisco Days by Chris Isaak
- 1992 *The Last Song* by Elton John
Runaway by Deee-Lite
Bang Bang Bang by Tracy Chapman
Under the Bridge by Red Hot Chili Peppers
- 1991 *I'm Seventeen* by Tommy Conwell & The Young Rumples
1990 *Fame '90* by David Bowie
Thanksgiving Prayer by William Burroughs

EXECUTIVE PRODUCER

- 2013 *Act Up!*
2012 *Laurence Anyways*
Revolution
- 2010 *Virginia*
Howl
- 2006 *Lightfield's Home Videos*
Cam Archer's Wild Tigers I Have Known
- 2003 *Tarnation*
1999 *Speedway Junky*
1995 *Kids*

AWARDS AND NOMINATIONS

Milk (2008)

Academy Award nomination for Best Director

Boston Society of Film Critics Award for Best Director

Broadcast Film Critics Association Award nomination for Best Director

Directors Guild of America (DGA) nomination for Outstanding Directorial Achievement in Motion Pictures

Satellite Award nomination for Best Director

Paranoid Park (2007)

Boston Society of Film Critics Award for Best Director

Cannes Film Festival Prix du 60ème anniversaire (also acknowledging his body of works)

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Last Days (2005)

Cannes Film Festival Official Selection

Elephant (2003)

Cannes Film Festival Palme d'Or

Cannes Film Festival Prix de la mise en scène

Gerry (2002)

Toronto Film Festival Vision Awards – Special Citation

Finding Forrester (2000)

Berlin Film Festival Prize of the Guild of German Art House Cinemas

Psycho (1998)

Razzie Award for Worst Director

Good Will Hunting (1998)

Berlin Film Festival Official Selection

Academy Award nomination for Best Director

Directors Guild of America (DGA) nomination for Outstanding Directorial Achievement In Motion Pictures

Satellite Award nomination for Best Director

My Own Private Idaho (1991)

Venice Film Festival Official Selection

Toronto Film Festival FIPRESCI Prize

Drugstore Cowboy (1989)

Los Angeles Film Critics Association Award for Best Screenplay

National Society of Film Critics Award for Best Director

National Society of Film Critics Award for Best Screenplay

New York Film Critics Circle Award for Best Screenplay

NOVELS

Pink. New York: First Anchor Books, 1997.

SOLO EXHIBITIONS

2011 Cut-Ups, PDX CONTEMPORARY ART, Portland, OR

SELECTED GROUP EXHIBITIONS

2011 The Lucie Foundation, Los Angeles, CA

Unfinished with James Franco, Gagosian Gallery, Beverly Hills, CA

2010 One Step Big Shot, Jordan Schnitzer Museum of Art, Eugene, OR

SELECTED COLLECTIONS

Jordan Schnitzer Museum

REVIEWS OF CUT-UPS AT PDX CONTEMPORARY ART

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Snyder, Stephanie. "Gus Van Sant." Artforum, April 22, 2010

Speer, Richard. "Gus Van Sant at PDX CONTEMPORARY ART." Willamette Week, May 12, 2010

Row, D.K. "Gus Van Sant's other focus--photography--on display in two Oregon shows." The Oregonian, May 6, 2010

Stangel, Matthew. "Gus Van Sant's Multi-Bodies." The Portland Mercury, May 6, 2010

"A Show of Gus Van Sant's Collaged Past." ARTINFO, May 5, 2010

Wightman, Roger. "Putting a face to strangers: Gus Van Sant shows off his newest artistic endeavor."

Daily Vanguard, May 5, 2010

Lake, Eva. "Gus Van Sant at PDX CONTEMPORARY ART, Portland, Oregon." visual art source, May 2010