

TERRY TOEDTEMEIER (1947 - 2008)

Curator of Photography, Portland Art Museum, Portland, OR (1985 – 2008)

AWARDS AND FELLOWSHIPS

- 2007** *Oregon Arts Commission and the National Endowment for the Arts, American Masters Initiative, a \$60,000.00 challenge grant in support of the Northwest Photography Series*
- 2006** *Acadia Summer Arts Program A.S.A.P. Residency, Bar Harbor, ME*
- 2003** *Acadia Summer Arts Program A.S.A.P. Residency, Bar Harbor, ME*
- 2001** *Flintridge Foundation Award for Visual Arts, Pasadena, CA*
Joshua Tree National Park Artist in Residence Fellowship, Joshua Tree, CA
The Governor's Arts Awards in Oregon (brochure), Salem, OR
- 2000** *Regional Arts and Culture Council Visual Artist Fellowship, Portland, OR*

SOLO EXHIBITIONS

- 2019** *Sun, Shadows, Stone: The Photography of Terry Toedtemeier, Portland Art Museum, Portland, OR*
- 2018** *Sun, Shadows, Stone: The Photography of Terry Toedtemeier, Tacoma Art Museum, Tacoma, WA*
- 2014** *Skies, PDX CONTEMPORARY ART ART, Portland, OR*
- 2011** *Unfinished Business, PDX CONTEMPORARY ART ART, Portland, OR*
- 2009** *Trees, PDX CONTEMPORARY ART ART, Portland, OR*
Early Work, Terry Toedtemeier, Blue Sky Gallery, Portland, OR
Portraits, a tribute to the life and work of Terry Toedtemeier, curated by Mark Woolley, Worksound, Portland, OR
- 2007** *Hawaii to the Owyhee: A Bird's Eye View, PDX CONTEMPORARY ART ART, Portland, OR*
- 2005** *Photographs of Columbia River Basalt, Maryhill Museum, Goldendale, WA*
Places, Pieces, and Hidden Histories, PDX CONTEMPORARY ART ART, Portland, OR
Retrospective, Pendleton Art Center, Pendleton, OR
- 2002** *Sightseers and Sites Unseen: Photographs of the Columbia Gorge, 2-person show with Fritz Liedtke, Northview Gallery, Portland Community College, Sylvania Campus, Portland, OR*
Terry Toedtemeier - Photographs of Central Oregon and Points East and West, Pinckney Center for the Arts, Central Oregon Community College, Bend, OR
- 2000** *Landforms From Molten Rock, Philip Feldman Gallery, Pacific Northwest College of Art, Portland, OR*
Invasive Basalt: Northern Oregon Coastal Headlands, PDX CONTEMPORARY ART ART, Portland, OR
- 1998** *Photographs by Terry Toedtemeier, The Oregon Committee for the Humanities, Portland, OR*
Nowhere Special, Elizabeth Leach Gallery, Portland, OR
- 1996** *Basalt Exposures, Schneider Museum of Art, Ashland, OR*
Basalt Exposures, Washington State University Museum of Art
- 1995** *Basalt Exposures (a 15 year retrospective of 100 photographs), The Art Gym, Marylhurst College, Marylhurst, OR*
- 1994** *High Desert Photographs, Elizabeth Leach Gallery, Portland, OR*
- 1993** *Central Washington Museum of Art, Wenatchee, WA*
West to the Oregon Territory, Maryhill Museum, Maryhill, WA
- 1992** *Basalt Exposures, Elizabeth Leach Gallery, Portland, OR*
- 1986** *Artist Interprets the Landscape, Blackfish Gallery, Portland, OR*
- 1985** *Sheehan Gallery, Whitman, College, Walla Walla, WA, one person show*

- 1981** Wentz Gallery, The Oregon Art Institute, Portland, OR
- 1979** Columbia Gallery of Photography, Columbia, MO
Regional Photography and Printmaking, Evergreen State College, Olympia, WA
 The Image Gallery, Copenhagen, Denmark
- 1978** The Image Center for Photography, Aarhus, Denmark, one person exhibition of infrared photographs,
 Rice University, Houston, TX
 The White Gallery, Portland State University, Portland, OR
- 1977** University of Pennsylvania, University Park, PA
- 1976** The University of New Mexico, Albuquerque, NM
 Blue Sky, Portland, OR
- 1975** Blue Sky, Portland, OR

GROUP EXHIBITIONS

- 2019** OWYHEE, Russo Lee Gallery, Portland, OR
- 2018** *Along the Edge*, PDX CONTEMPORARY ART ART, Portland, OR
- 2017** *Dislocation*, PDX CONTEMPORARY ART ART, Portland, OR
PDX->PDT, Pendleton, OR
- 2014** *Mountain*, PDX CONTEMPORARY ART ART, Portland, OR
- 2010 - 2012** Art in Embassies, U.S. Department of State, Libreville, Gabon
- 2009** *PNCA at 100*, Portland Art Museum, Portland, OR
Figures in the Landscape, curated by Jennifer Stoots, Guestroom Gallery, Portland, OR
- 2006** *The Roots of Clouds - Transcendence of Stone*, Sheehan Gallery, Whitman College, Walla Walla, WA
A Sense of Place – Environmental Art, Columbia Art Gallery, Hood River, OR
- 2005** *Next*, PDX CONTEMPORARY ART ART, Portland, OR
Around Oregon, Corvallis Arts Center, Corvallis, OR
- 2003** *Geographies of the Same Stone*, PDX CONTEMPORARY ART ART, Portland, OR
Building – Tradition, an opening exhibition of the new Tacoma Art Museum, Tacoma, WA
 Touring exhibition: *The Land Through A Lens - Highlights from the Smithsonian American Art Museum*, Washington, D.C., catalog by Andy Grundberg
- 2001** *Northwest Narrative*, Portland Institute of Contemporary Art, Portland, OR
Between Light and Shadow: ; Photographs and Prints from the Gary Bettis Collection, Boise Art Museum, Boise, ID
- 2000** *Physical Manifestation*, PDX CONTEMPORARY ART ART, Portland, OR
- 1999** *Oregon Photographers: Oregon Landscapes*, Northview Gallery, Portland Community College
 Sylvania, Portland, OR
Seeing Through Photography, Sheehan Gallery, Whitman College, Walla Walla, WA
- 1998** *The Collection of Richard and Judith Smooke*, The Sun Valley Center for the Arts, Sun Valley, ID
Here and Now, Tidbit Gallery, Portland, OR
- 1997** Pratt Museum, Homer AK
Recent Work, Dana Gallery, University of Montana, Missoula, MT
Portland: Black and White, Froelick Adelhart Gallery, Portland, OR
 Gail Gibson Gallery, Seattle, WA
- 1995** *Selected Works, 1983-1995*, Elizabeth Leach Gallery, Portland, OR
Crossing Borders: Challenging Ecological Thinking, The University of Oregon Museum of Art,
 Eugene, OR
- 1994** *Regional Landscape Photography*, S. K. Josefsberg Gallery, Portland, OR
r.e., place, an Exhibition of Site-Oriented Contemporary Landscape Photography, Portland
 Community College, Portland, OR

- East Coast/West Coast Photo Invitational*, Memphis College of Art, Memphis, TN
Public Encounters - Selections from the State of Oregon's Percent for Art Collection, A.N. Bush Gallery, Salem, OR
- 1992** *Spirit of the West*, curated by Tommy Griffin, Dennis O'Leary, Vicki Halper and John Weber
Between Home and Heaven: Contemporary American Landscape Photography, touring exhibition organized by the National Museum of American Art, Smithsonian Institution, Washington D. C.
Recent Work, Governor's office, Oregon State Capitol, Salem, OR
Recent Work, Gallery of the art department of Mount Hood Community College, Gresham, OR
- 1991** *Recent Work*, Wentz Gallery, The Pacific Northwest College of Art, Portland, OR
New Visions, Photographs of the contemporary Western Landscape, Renshaw Gallery, Linfield College, McMinnville, OR
Photography at Oregon Gallery annual auction & exhibition, The University of Oregon Museum of Art, Eugene, OR
- 1990** *Barbara Fealy's Gardens*, invitational exhibition; catalog, Marylhurst College, Marylhurst, OR
Contributing Artist: The Oregon Art Community, 1839-1989, The Oregon Historical Society, Portland, OR
Northwest Photographic Invitational, Kerns Art Center, Eugene, OR
Contemporary American Photography in the Soviet Union, invitational exhibition touring Lithuania, Estonia, Ukraine, Moscow, and Minsk, Organized by Jeffrey Kramer in cooperation with the Photographic Art Society of Lithuania
- 1989** *The Columbia Gorge*, gallery of the Oregon Health Sciences University, Portland, OR
Invitational Exhibition, Timberline Lodge, OR
The Columbia Gorge, Maryhill Museum of Art, Maryhill, WA
- 1988** Portland School of Art, Portland, ME
Recent Work of Four Faculty Members of PNCA, Wentz Gallery of the Oregon Art Institute, Portland, OR
Photographs of the Columbia Gorge, The Photographic Image Gallery, Portland, OR
Road and Roadside: American Photographs, 1930-1986, curated by Russ Harris and Rhodal McKinney, The San Francisco Museum of Modern Art, San Francisco, CA
- 1987** *America's Uncommon Places: The Blessings of Liberty*, group exhibition of sites from the National Register of Historic Places, curated by Eric Paddock, The Museum Gallery of the Sumner School, Washington D.C.
Group Exhibition, Blue Sky Gallery, Portland, OR
- 1986** *Columbia River Gorge*, Vollum Art Center, Reed College, Portland, OR
Tenth Anniversary Exhibition, Blue Sky, Portland, OR
- 1985** Group Exhibition, Marylhurst College, Marylhurst, OR
Group Exhibition, Portland Art Museum, Portland, OR
- 1981-1984** Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 1980** Evergreen State College, Olympia, WA, invitational group exhibition
Eight Portland Photographers, Portland Art Museum, Portland, OR
- 1979** *Regional Photography and Printmaking*, Evergreen State College, Olympia, WA
Group Exhibition, The Henry Gallery, University of Washington, Seattle, WA
- 1978** The Institute of Contemporary Art, Philadelphia, PA, touring exhibition organized by Blue Sky Gallery
- 1977** The Portland Center for the Visual Arts, Portland, OR - group exhibition organized by Bill Hoppe
The Stanford Art Museum, Stanford, CA - group exhibition

ESSAYS AND PUBLICATIONS

- 2018** Dolan, Julia; Huska, Rock; Jurovics, Toby; Kabat, Jennifer; Meigs, Andrew; Phillips, Sandra S.; and Roberts, Prudence; *Sun, Shadows, Stone: The Photography of Terry Toedtemeier (Northwest Perspective)*, published by The Tacoma Art Museum, Tacoma, WA
- 2008** Larsen, John and Terry Toedtemeier, *Wild Beauty: Photographs of the Columbia River Gorge, 1867-1957*, published by The Northwest Photography Archive & Oregon State University Press, Portland, OR
- 2007** Toedtemeier, Terry, *The Soul Remains - A Mineralogical Account of the Remarkable Transformation of the Cremation Canisters at the Oregon State Hospital, an essay on the photography of David Maisel*, in *Library of Dust*. Chronicle Books, San Francisco, CA
Still Life: Objects, Apprehensions, and the Photography of Dianne Kornberg, in *Field Notes – Photographs by Dianne Kornberg, 1992-2007*, exhibition catalogue. The Art Gym, Marylhurst University, Marylhurst, OR
- 2006** *Rock Stories*, essay and photographs in *Roots of Clouds – Transcendence of Stones*, co-authored with Ian H. Boyden and Jennifer Boyden. Donald H. Sheehan Gallery at Whitman College, Walla Walla, WA in cooperation with Crab Quill Press, 2006
Photography's Love Child: The Origins of the Snapshot, essay in *Snapshot Chronicles*, Princeton Architectural Press and The Reed Institute DBA Reed College
- 2005** "On Ian Boyden and 'Meditations on the Breath of Trees,'" in *Ian Boyden and 'Meditations on the Breath of Trees'*, exhibition catalogue. Pendleton Art Center, Pendleton, OR
The Power of Toys and the Emperor Reincarnate: The Art of Jim Riswold, exhibition catalogue. Augen Gallery, Portland, OR
Photography, Beauty and Change in the Columbia River Gorge: The First 50 Years, Maryhill Museum of Art, Goldendale, WA
"Focusing on the Columbia Gorge – Photography, Geology, and the Pioneer West Oregon," in *Historical Society Quarterly*, Vol. 105, No. 3, pgs. 422-437
- 2004** *Lewis and Clark Territory: Contemporary Artists Revisit Place, Race, and Memory*, exhibition catalog, Tacoma Art Museum, Tacoma, WA
- 2003** McArthur, Lewis A., *Oregon Geographic Names*, 5th edition, Oregon Historical Society Press and Washington State University Press. [Cover photograph]
- 2002** "James Lavadour: Inside the Work, A Conversation," essay for James Lavadour exhibition *Intersections*, Maryhill Museum of Art, Goldendale, WA
"Headlands on the Minus Tide - Photographs from the Northern Oregon Coast," in *Open Spaces*, Vol. 5, issue 1. (cover story)
- 1998** *The Breath of the Earth - Of Time and the Carbon Cycle*, exhibition catalogue. Washington State University, Pullman, WA, Spring, 1998. [article illustrations]
Sizman, Andreas, *Quantum Solution: Experimental Progress and Perspectives*, Applied Physics B., publisher. [introductory photograph]
- 1997** "Witch of Kodakery," introductory essay of *The Photography of Myra Albert Wiggins, 1969-1956*; by Carole Glauber, Washington State University Press, June 1997
- 1996** Introduction in *Heritage Lost - Two Grand Houses Through the Lens of Minor White* by Fred DeWolfe. Oregon Historical Society Press in cooperation with the Portland Art Museum, Portland, OR.
- 1995** *Oregon Geology*, publication of the Department of Oregon Geology and Mineral Industries, September/October, 1995. [cover photograph]
Basalt Exposures, (essay and photographs) exhibition catalogue. The Art Gym, Marylhurst University, Marylhurst, OR. Afterword by Robert Adams
Allan, Lois, *Contemporary Art in the Northwest*, Craftsman House in association with G + B Arts International. [Essay; three illustrations]
Photographing the American West, Paris Gibson Museum of Art, Missoula, MT, January 1995.

- [Exhibition brochure essay]
- 1994** *r.e., place*, exhibition catalogue, Portland Community College, Portland, OR, March 1994.
[Exhibition essay.]
"Basalt," in *Northwest Review*, Vol. 32, No. 1. [Essay; illustrations]
"Oregon Photography: The First Fifty Years," in *Oregon Historical Society*, Spring, vol. 94, no. 1, pgs. 36-76. [Article; illustrations.]
- 1991** Contributing Artist: "The Oregon Art Community, 1839-1989," *The Oregon Historical Society*, Portland, OR, prepared by J.D. Cleaver
Perspectives 16: Christopher Rauschenberg: a mid-career retrospective, The Portland Art Museum, Portland, OR, February, 1991
- 1988** *Foto Fest, The International Month of Photography*, page 211, published by Foto Fest
150 Years of Photography: Photographs from Private Collections in the Portland Area, exhibition catalogue, December 1988
Robert Adams, To Make It Home: Photographs of the American West, exhibition catalogue. Aperture Press, New York, NY. [statement about the artist's work (cover)]
- 1987** *Perspectives 7: Roy DeCarava*, exhibition catalog. The Portland Art Museum, Portland, OR, April 1987
Perspectives 10: Robert Adams, retrospective exhibition catalog. The Portland Art Museum, Portland, OR, November 1987
"Exposure," in *Quarterly of the Society for Photographic Education*. Albuquerque, NM, vol. 25 no.3 (fall, 1987)
Newsletter for Photo Educators, *Eastman Kodak Company*, Rochester, NY, vol. 20, no. 2, 1987
"Modern American Photography," *Foto and Smallfilm Magazine*, Ravensborggade, Denmark, September 1979
- 1979** "Some Twenty Odd Visions," *The Professional Photographer*, PAA Publications, Des Plains, IL, January, 1979. [photograph and article]
- 1978** *Afterimage*, Visual Studies Workshop, January, Rochester, NY
Some Twenty Odd Visions, The Oregon Center for the Photographic Arts, Pair-o-dice press, Portland, OR
- 1976** *Creative Camera*, Coo Press Ltd., London, England, Sept. and Dec. 1976

SELECTED BIBLIOGRAPHY

- 2018** "Sun, Shadows, Stone: The Photography of Terry Toedtemeier' Dramatic images of catastrophic geological events highlight Tacoma Art Museum's new exhibition", Tacoma Weekly News, Oct 11, 2018
- 2011** Lavadour, James, "A Thousand Places I Love," *basalt*, vol. 6, no. 1, 2011
Roberts, Prudence, "Terry Toedtemeier (1947 - 2008)," *basalt*, vol. 6, no. 1, 2011 [photo credit: front & back covers]
"Terry Toedtemeier: Portfolio," *basalt*, vol. 6, no. 1, 2011
Jahn, Jeff, "Unfinished Business at PDX," *PORT*, August 26, 2011
Motley, John, "Taking care of some 'Unfinished Business'," *The Oregonian*, August 17, 2011
- 2009** Bowie, Chas, "Toedtemeier's Lens," *The Oregonian*, August 13, 2009
Appelo, Tim, "Terry's Gift," *Portland Monthly*, May 2009
- 2008** Row, D.K., "Interview: Terry Toedtemeir on 'Wild Beauty' at the Portland Art Museum," *The Oregonian*, October 2
- 2007** Raymond, Camela, "Rock Star," *Portland Monthly*, April
- 2003** Grundberg, Andy, *The Land Through A Lens - Highlights from the Smithsonian American Art Museum*, exhibition catalogue, Smithsonian American Art Museum, Washington, D.C
- 2001** Taylor, Sue, *Terry Toedtemeier at PDX*, *Art in America*, April, pp. 149-150
- 2000** Gragg, Randy, *The Oregon Landscape Inside Out*, *The Oregonian*, October 22
- 1999** Gragg, Randy, *Four Landscapes*, *Plazm Magazine*, #21, June, Plazm Media, Portland, OR

- Masteller, Rick, *Seeing Through Photography*, exhibition brochure. Whitman College, Walla Walla, WA, March, 1999
- 1998** Gragg, Randy, *Time and the Living Landscape*, *The Oregonian*, January 28
- 1996** Smith, Tracy, *Terry Toedtemeier at PDX*, Art in America, April, pg 123-4; illustration
- 1995** Fiedler, Nadine, "Impeccable Eye, Technique to Match," *Reflex* vol. 9, no. 10, October
- Gragg, Randy, "Time Frames: Terry Toedtemeier's photographs expand the history of the west," *The Oregonian*
- 1994** Allan, Lois, *Across the Great Divide - Terry Toedtemeier's High Desert at Elizabeth Leach Gallery*, *Artweek*, December 1
- Ross, Terry, "Hard as Rock or Soft as Skin," *The Oregonian*, November 4
- Gragg, Randy, "'Re: Landscape' looks beyond pristine, pretty," *The Oregonian*, April 1994
- 1992** Komada, Yuji, "Solitons in Nature," *Nikkei-Science* (Japanese version of *Scientific American*), December, 1992
- Weinstein, Joel, "Photo Show Takes on Forces of Nature," *The Oregonian*, September 25, 1992
- Between Home and Heaven: Contemporary American Landscape Photography*, exhibition catalog. The National Museum of American Art, Smithsonian Institution, Washington, D.C. Distributed by Fotofolio, Inc., New York, NY
- Woodward, Richard B., "Review: Between Home and Heaven," *ARTnews*, November 1992
- 1991** Gragg, Randy, "Nature's Underside," *The Oregonian*, November 8, 1991
- 1989** "Art in the Eighties," *The Oregonian*, December 31, 1989
- 1987** *Blue Sky, 1975-1980, Anniversary of an Alternative*, exhibition catalogue. The Oregon Center for the Photographic Arts, Pair-o-dice press, Portland, OR
- 1983** Brown, Turner and Elaine Partnow, *Macmillan Biographical Encyclopedia of Photographic Artists and Innovators*. MacMillan, New York, NY
- 1980** Carraher, Ronald G. and Colleen Chartier, *Electric Flash Photography*. Van Nostrand Reinhold, Littleton Educational Publishing, Inc.

SELECTED COLLECTIONS

Robert Adams
 The Art Museum, Princeton University, Princeton, NJ
 Gary Bettis Collection
 Henry Art Gallery, University of Washington, Seattle, WA
 Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA
 Joslyn Art Museum, Omaha, NE
 King County Public Art Collection, Portable Works Collection, Seattle, WA
 Lewis and Clark College, Portland, OR
 Joseph and Elaine Monson
 Multnomah County Library, Portland, OR
 Museum of Fine Arts, Houston, TX
 Oregon Health and Science University, Portland, OR
 Portland Art Museum, Portland, OR
 Philadelphia Museum of Art, Philadelphia, PA
 Carlos Rivera and Lisa Andrus Rivera, Portland, OR
 San Francisco Museum of Modern Art, San Francisco, CA
 Seattle Art Museum, Seattle, WA
 Smithsonian American Art Museum, Washington, D.C.
 Richard and Judith Smooke
 Springfield University, Springfield, IL

State of Oregon, Capitol Collection, Salem, OR
State of Oregon Public Lands Collection, Salem, OR
State of Oregon Department of Geology and Mineral Industries, Portland, OR
Ernest Swigert
Tacoma Art Museum, Tacoma, WA
Jean Vollum, Portland, OR
Washington State University, Museum of Art, Pullman, WA
Jim Winkler
Washington State Arts Commission, Olympia, WA
Yale University Art Gallery, New Haven, CT

SELECTED PROFESSIONAL ACTIVITIES

- 1999** Selected artist for the 13th annual *Art Beat* celebrations at Sylvania, Rock Creek, and Cascade members of the Portland Community Colleges, Portland, OR, May 1999
- 1997** Introductory Essay: *The Witch of Kadakery -- The Life and Times of Myra Albert Wiggins*, Carole Glauber, Washington State University Press, Pullman, WA
- 1995** Introductory essay: *Heritage Lost -- Two Great Houses Through the Lens of Minor White*, Fred DeWolfe, The Oregon Historical Society Press
Founding board member of Gorge Trust -- a land trust for the Columbia River Gorge and Communities
- 1994** Curatorial essays: the history of photography; photography in the American West; photography in the nuclear age; Minor White in Oregon, 1938-42 (see publications)
- 1993** Project Director, Phase II construction of the Gordon and Vivian Gilkey Center for Graphic Arts, Portland Art Museum, Portland, Oregon
- 1992** A History of Oregon Photography - Centennial Exhibition, Portland Art Museum
- 1990** Oregon Arts Commission Masters Fellowship
- 1989** The History of Photography - A Sesquicentennial Celebration, Portland Art Museum
- 1987** Oregon Arts Commission Photography Fellowship

LECTURES AND PRESENTATIONS

Changing Colors: a workshop on toning black and white photographs; Crow Shadow Institute, Pendleton, OR, April, 1999

What Geologists Call an "Explanation" - Terry Toedtemeier: on his photography, Portland Community Colleges, Rock Creek, Sylvania, and Cascade campuses, Portland, OR

Peculiar to Photography, slide lecture for the exhibition, "Seeing Through Photography," Sheehan Gallery, Whitman College, Walla Walla, WA, March 5, 1999

About Photographing Basalt, slide lecture at Blue Sky Photography Gallery, Portland, OR February 11, 1999

Hope Photographs: Thought from an Historic Perspective, slide lecture at the University of Oregon Museum of Art, Eugene, OR, February 17, 1999

Framing the Frontier - 19th Century Photography in the American West, slide presentation at Cheney Cowles Museum of Art, Spokane, WA, November, 1998

Photography and Censorship, slide presentation, Portland State University, Portland, OR, March, 1998

Mysteries on a Plate Glass - Early Photography of Egypt, slide presentation, the Portland Art Museum, Portland, OR