

PDX

STORM THARP

Born Salem, OR 1970

EDUCATION

1992 B.F.A. Cornell University

1991 Roberto Einaudi Architecture Program, Palazzo Massimo, Rome, Italy

SOLO EXHIBITIONS

2020 *Seeking Fragrance*, PDX CONTEMPORARY ART, Portland, OR

2018 *Ma'at Mons*, PDX CONTEMPORARY ART, Portland, OR

The Case Works at Reed College, The Cooley Gallery, Reed College, Portland, OR

2017 *Fierce Last Stand*, Schneider Museum of Art, Southern Oregon University, Ashland, OR

2015 *Pilgrims*, Galerie Bertrand, Geneva, Switzerland

2014 *Tiger*, PDX CONTEMPORARY ART, Portland, OR

TURN, Feldbuschweisner, Berlin, Germany

2013 *Third Person*, The Herbert F. Johnson Museum, and Milstein Hall, College of Architecture, Cornell University, Ithaca, NY

2012 *Holding a Peach*, PDX CONTEMPORARY ART, Portland, OR

2011 *It's You*, Galerie Bertrand & Grunder, Geneva, Switzerland

2010 *Ashby Lee Collinson*, Nicole Klagsbrun Gallery, New York, NY

High House, PICA Time Based Arts Festival, Portland, OR

Hercules, PDX CONTEMPORARY ART, Portland, OR

2008 *Arrangement in Flesh Color and Black*, Galerie Bertrand et Gruner, Geneva, Switzerland

Arm & Arm, PDX CONTEMPORARY ART, Portland, OR

2007 *WE APPEAL TO HEAVEN*, PDX CONTEMPORARY ART, Portland, OR

2006 *DO, DON'T drawing + sculpture*, CCC, Astoria, OR

2005 *The Black Show*, PDX CONTEMPORARY ART, Portland, OR

2002 *Drawing*, PDX CONTEMPORARY ART, Portland, OR

2001 *Calliope and the Clown*, PDX CONTEMPORARY ART, Portland, OR

1999 *The Answer is Nothing*, PDX CONTEMPORARY ART, Portland, OR

1997 *Peccadilloes*, PDX CONTEMPORARY ART, Portland, OR

TWO-PERSON EXHIBITIONS

2012 *Megan Murphy and Storm Tharp*, Ochi Gallery, Ketchum, ID

2011 *Sarah Awad and Storm Tharp*, James Harris Gallery, Seattle, WA

2008 *Ben Durham and Storm Tharp*, Nicole Klagsbrun Gallery (project space), New York, NY

Abandon: The work of Jim Hodges and Storm Tharp, Saranac Art projects, Spokane, WA

SELECT GROUP EXHIBITIONS

2021 *What Needs to Be Said: Hallie Ford Fellows in the Visual Arts*, Schneider Museum of Art at Southern Oregon University, Ashland, OR

2020 *What Needs to Be Said: Hallie Ford Fellows in the Visual Arts*, Disjecta Contemporary Art Center, Portland, OR

2019 *Still Life: An Ongoing Story*, Galerie Sébastien Bertrand, Geneva, Switzerland

Marked: A Collection of Works on Paper, Gallery at Atlas, Newburgh, NY

- IT'S SUMMER!*, PDX CONTEMPORARY ART, Portland, OR
Downward Flower, FOURTEEN30 CONTEMPORARY, Portland, OR
What Needs to Be Said: Hallie Ford Fellows in the Visual Arts, Hallie Ford Museum of Art, Willamette University, Salem, OR
What Needs to Be Said: Hallie Ford Fellows in the Visual Arts, Umpqua Valley Arts Center, Roseburg, OR
What Needs to Be Said: Hallie Ford Fellows in the Visual Arts, Whipple Fine Arts Gallery, Umpqua Community College, Roseburg, OR
Crow's Shadow Institute of the Arts at 25, Boise Art Museum, Boise, ID
- 2018 *Encounters*, PDX CONTEMPORARY ART, Portland, OR
Along the Edge, PDX CONTEMPORARY ART, Portland, OR
End of Summer, PDX CONTEMPORARY ART, Portland, O
- 2017 *Doomtown*, Portland Institute for Contemporary Art, Portland, OR
TOMORROW TOMORROW, CANADA, New York City, NY, Curated by Stephanie Snyder and Wallace Whitney
American Genre: Contemporary Painting, ICA at MECA, Portland, Maine. Curated by Michelle Grabner
Converge 45, PNCA, Portland, OR. Curated by Mack McFarland
Dorian, The Cooley Gallery, Reed College, Portland, OR. Curated by Stephanie Snyder & Jay Dickson
Dislocation, PDX CONTEMPORARY ART, Portland, OR
Functionally United, White Box, University of Oregon, Portland, OR. Curated by Cris Moss
Truth, Oregon Center for the Arts at Southern Oregon University. Ashland, OR. Curated by Scott Malbaurn
- 2016 *Love is a Pink Cake*, PDX CONTEMPORARY ART, Portland, OR
PORTLAND BIENNIAL2016, curated by Michelle Grabner, Disjecta Contemporary Art Center, Portland, OR
PORTLAND BIENNIAL2016, DISJECTA, The Schneider Museum of Art, Ashland, OR
I want to do to you what spring does with the cherry trees, PDX CONTEMPORARY ART, Portland, OR
Summer Show, Galerie Bertrand, Geneva, Switzerland
A Stand of Pine in a Tilled Field: 21 Years at PDX, PDX CONTEMPORARY ART, Portland, OR
- 2015 *Color*, PDX CONTEMPORARY ART, Portland, OR
Works on Paper, Galerie Bertrand, Geneva, Switzerland
- 2014 *About Desire*, White Box, University of Oregon, Portland, OR. Curated by Meagan Atiyeh
I Never Complained About the Past: New Work / New Year, PDX CONTEMPORARY ART, Portland, OR
- 2012 *The Power of Paper*, Saatchi Gallery, London, England
Spill, Drake Hotel, Toronto, Canada
Cabinet de Curiosity, Galerie Bertrand, Geneva, Switzerland
- 2011 *oomph*, PDX CONTEMPORARY ART, Portland, OR
I am who I am. The Portrait Reconsidered, Steven Zevitas Gallery, Boston, MA
- 2010 *Whitney Biennial 2010*, The Whitney Museum of American Art, New York, NY (curated by Francesco Bonami and Gary Carrion-Murayari)
Human Being, TBA Festival, Portland Institute for Contemporary Art, Portland, OR
ADAA Drawing Exhibit, Nicole Klagsbrun Gallery, New York, NY
- 2009 *20 Years*, Nicole Klagsbrun Gallery, New York, NY
Volta 5, Galerie Bertrand & Gruner, Basel, Switzerland
Suddenly: Where We Live Now, Pomona College Museum of Art, Claremont, CA
Catch All, "PDX Across the Hall", PDX CONTEMPORARY ART, Portland, OR
- 2008 *Volta 4*, Galerie Bertrand et Gruner, Basel, Switzerland
Works on Paper, Galerie Bertrand et Gruner, Geneva, Switzerland
- 2007 *CENTENNIAL*, Crawl Space, Seattle, WA, curated by Elizabeth Brown and Bruce Grenville
Portland? Fuck Portland!, RocksBox, Portland, OR, curated by Patrick Rock

- 2006 *2006 Oregon Biennial*, Portland Art Museum, Portland OR, curated by Jennifer Gately
The Portrait Show, The Hall Gallery, Portland, OR, curated by Levi Hanes
- 2005 *2005 Artist Residency Exhibition*, Oregon College of Art and Craft, Portland, OR
War Drawings, Mount Hood Community College, Portland, OR, curated by Pat Barrett
Oregon Annual, Artcentric, Corvallis Arts Center, Corvallis, OR
- 2003 *Crafty*, for Core Sample, Portland, OR, curated by Jon Raymond
Draw, for Core Sample, Portland, OR, curated by Malia Jensen
- 2001 *Northwest Annual Exhibition*, Bellevue Art Museum, Bellevue, WA, curated by Sue Spaid
- 1999 *Oregon Biennial*, Portland Art Museum, Portland, OR, curated by Kathryn Kanjo
- 1997 *Oregon Biennial*, Portland Art Museum, Portland, OR, curated by Kathryn Kanjo
The Uncommon Book; I Thought Hope Was Home, Sun Valley Center for the Arts and *Humanities*, Sun Valley, ID
- 1996 *The Tool Show*, Portland Institute for Contemporary Art, Portland, OR, curated by Paul Arensmeyer

AWARDS

- 2018 Career Opportunity Grant, Oregon Arts Commission, Salem, Oregon
- 2016 Career Opportunity Grant, Oregon Arts Commission, Salem, OR
- 2015 Visiting Artist, Anderson Ranch, Snowmass, CO
Golden Spot Invitation for Visual Artists, Caldera, Sisters, OR
- 2014 Hallie Ford Fellowship, The Ford Family Foundation
- 2008 Semi-Finalist, 1st Annual Contemporary Northwest Art Award, Portland Art Museum, curated by Jennifer Gately (PAM) and James Rondeau (Art Inst. Of Chicago)
- 2006 Individual Fellowship, Oregon Arts Commission, Salem, OR
- 1999 Oregon Biennial, Museum Award, Portland Art Museum, Portland, OR, curated by Kathryn Kanjo
- 1997 Oregon Biennial, Juror's Award, Portland Art Museum, Portland, OR, curated by Kathryn Kanjo
Wieden and Kennedy Creative Grant, Portland, OR

SPECIAL PROJECTS

- 2019 Co-Curator: *Portraiture from the Collection of Northwest Art*, Grace Kook Anderson, The Arlene and Harold Schnitzer Collection of Northwest Art, Portland Art Museum, Portland, OR
Essay: "The Slope of a Soft Shoulder," *Portraiture from the Collection of Northwest Art* Grace Kook-Anderson, The Arlene and Harold Schnitzer Collection of Northwest Art, Portland Art Museum, Portland, OR
- 2018 Mentor: MFA Program, Pacific Northwest College of Art, Portland, Oregon
- 2017 Mentor: MFA Program, Pacific Northwest College of Art, Portland, Oregon
Closing Discussion: CONVERGE 45 *You in Mind*, Kristy Edmunds, Ann Hamilton, Lita Albuquerque, Chris Doyle and Storm Tharp, Portland Art Museum, Portland, Oregon
Symposium Lecture: PROMISCUOUS: A Play of Eyes and Hands, Reed College, Portland, Oregon
- 2016 Disjecta Dialogues: Jon Raymond & Storm Tharp in Conversation, Portland, OR
- 2015 Lecture: *Work*, Creative Mornings, Portland, OR
Juror: The Neddy Award, Cornish School of the Arts, Seattle, WA
Symposium Lecture: *Late Bloomer*, Reed College, Portland, OR
- 2013 Advocate Print Maker: Graphic Arts Council, Portland Art Museum, Portland, OR
Lecture: Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2011 Recipient/Invitational: *Connective Conversations/Inside Oregon 2011 and 2012*
Curator: *Reader on a Black Background*, The Lumber Room, Portland, OR
Essay: "Reader on a Black Background," The Lumber Room, Portland, OR
Essay: "Equivalents," The Lumber Room, Portland, OR
Lecture: Evergreen State College, Olympia, WA
Mentor: MFA in applied Art & Design, PNCA and OCAC, Portland, Oregon

- 2010 Discussion: TBA Noontime Chat / Storm Tharp, Jessica Jackson Hutchins and Kristan Kennedy It's Too Personal, Portland Institute for Contemporary Art, Portland, Oregon.
- 2009 Reading: *From My Sketchbook*, as an extension of, Suddenly: Where We Live Now, The Mandrake Bar, Culver City, California.
- 2008 PSMNLS, Lecture: "Lonely People, Sensuous Pictures", Portland State University, Portland, OR
LOVELY PETALUMA FILM SERIES, Presenting: "Elizabeth Taylor, 7 Performances," Small A Projects, Portland, OR
- 2002 Essay: "I Have Nothing To Say And I'm Saying It – Gerhard Richter at SF MoMA" The Organ Review of Arts, Jan-Feb, 2002
- 2001 Costume design for "Bambi", Oregon Ballet Theatre, Collaboration: James Canfield, choreography, Thomas Lauderdale, composer, Malia Jensen, sets
History of Photography, adjunct instructor, Pacific Northwest College of Art, Portland, OR

RESIDENCIES

- 2017 WATERSHED Fine Art Publishing & Research, Fall semester 2017, Pacific Northwest College of Art, Portland, OR
- 2016 Oregon Center for the Arts at Southern Oregon University, Ashland, OR
- 2015 Anderson Ranch Arts Center, Snowmass, CO
- 2011 Crow's Shadow Institute for the Arts, Pendleton, OR
The Lumber Room, Portland, OR
- 2010 Portland Institute for Contemporary Art, Portland, OR
- 2005 Oregon College of Art and Craft, Portland, OR
- 2002 Vermont Studio Center, Johnson, VT

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
City of Portland Portable Works, Portland, OR
Cleveland Museum of Art, Cleveland, OH
Hallie Ford Museum of Art, Willamette University, Salem, OR
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Museum of Contemporary Craft, Portland, OR
Museum of Contemporary Art, San Diego, CA
Portland Art Museum, Portland, OR
Portland Institute of Contemporary Art (PICA), Portland, OR
Reed College, Portland, OR
Saatchi Gallery, London, England
Whitney Museum of American Art, New York, NY

SELECTED BIBLIOGRAPHY

- 2020 "2015 - 2019 CONNECTIVE CONVERSATIONS: Curator/Critic Tours and Lectures," University of Oregon. 2020
- 2019 Bates, David. "Show by Hallie Ford Fellows explores 'What Needs to Be Said,'" *Oregon Arts Watch*. October 30, 2019.
Idaho Press Staff. "New exhibition coming to Boise Art Museum in March." February 24, 2019.
- 2017 Goldstein, Caroline. "12 Things to See in New York This Week," ArtNet. June 12, 2017.
- 2016 Cohen, Alina. "10 Picks from Portland" *Interview Magazine Online*, July 22, 2016
- 2014 Motley, John. "Storm Tharp embraces his identity as a painter in 'Tiger' at PDX CONTEMPORARY ART" *The*

- Oregonian*, October 7th, 2014.
- Zevitas, Steven. *New American Paintings 115 : Pacific Coast*, (Cover image and profile)
- Grattan & McKennon. "In The Make," Online, Spring 2014.
- Speer, Richard. "Storm Tharp - Tiger" *Willamette Week*, October 17th, 2014
- Speer, Richard. "I Never Complained about the Past - New Work New/Year," *Willamette Week*, January 22nd, 2014
- 2012 Selden, Emilie. "It's a Peach, *BOMBBLOG*, September 27, 2012
- Zevitas, Steven. "12 Must –See Painting Shows," *New American Paintings 115*. September 2012
- Jahn, Jeff. "The Tharp Effect: Figuring Tharp, Fidler and Wall," *PORT*, September 13, 2012
- Speer, Richard. "Storm Tharp," *Visual Art Source*, September 8, 2012
- 2011 Langner, Erin, "The Atmosphere of Painted Spaces," *New American Paintings*, September
- "Storm Tharp." *IdN Extra 04: Most Wanted*, volume 1, 2011
- Speer, Richard. "Storm Tharp: Storm Tharp's prints highlight sexy group show at PDX Contemporary," *Willamette Week*, June 8th, 2011
- Kunitz, Daniel. "Brush in the Water," *Modern Painters*, April 2011: p. 18
- King, Sarah S. "Storm Tharp: Nicole Klagsbrun," *Art in America*, March 2011: p. 148-149
- IdN, IdN Extra 04: Most Wanted Volume 1, Storm Tharp
- 2010 Bund, Wayne. "The Year in Visual Art," *Just Out*, Dec. 17, 2010: p. 34
- "Visit: Storm Tharp at Nicole Klagsbrun," *OAKAZINE*, December 8, 2010
- Bovee, Katherine. "Storm Tharp, Portland, OR," *ART PAPERS*, Sept/Oct. 2010, p. 59
- Snyder, Stephanie. "Critics Picks: Storm Tharp," *Artforum*, August 2010
- Motley, John. "Storm Tharp's eighth show at PDX CONTEMPORARY ART features latest work 'Hercules'," *The Oregonian*, July 30, 2010
- Stangel, Matt. "Perfect in the Middle: Storm Tharp's Hercules," *Portland Mercury*, June 24
- Douglas, Sarah. "Whitney Biennial '2010'," *Modern Painters*, May 2010
- Speer, Richard. "Painter Profile: Storm Tharp," *art ltd.*, May/June 2010
- Row, D.K. "Review: Portlanders shine in 2010 Whitney Biennial," *The Oregonian*, March 4
- Wolff, Rachel. "Best of the Whitney Biennial," photo credit, *The Daily Beast*, February 25
- Keith, Kelsey. "Art Olympics: Ranking the Whitney Biennial," *Flavorwire*, February 24.
- Gilsdorf, Bean. "Interview with Storm Tharp," *Daily Serving*, January 4
- 2008 Row, D.K. "Hotel Art Goes High-end at The Nines," *Ultimate Northwest*, *The Oregonian*, December 2008
- Row, D.K. "Storm Tharp at PDX CONTEMPORARY ART," *The Oregonian*, November 6
- Lake, Eva. *Art Focus*, *KBOO Community Radio*, November
- Motley, John. "The Slippery Line Between Reality and Representation," *The Portland Mercury*, November
- Pierce, Ryan. "Interview with Storm Tharp," *PORT*, November 5
- Snyder, Stephanie. "Storm Tharp: Arrangement in Flesh Color and Black," *PLAZM*, Issue 29, August
- Art Talk AM on the Radio, *KPSU*, April
- "Emerging Artists," *Phillips Art Expert*, *Phillips de Pury*, January
- Jahn, Jeff. "Best of 2007," *PORT*, January
- 2007 "Storm Tharp," *Oregon Art Beat*, *Oregon Public Broadcasting*, October
- <http://www.opb.org/programs/artbeat/videos/view/29-Storm-Tharpe>
- Cover, "Storm Tharp," *Shift Magazine*, Shift Japan, June
- http://www.shift.jp.org/en/archives/2007/08/storm_tharp.html
- Raymond, Jon. "Storm Tharp," *Modern Painters*, June
- Raymond, Jon. "Storm Tharp," *Artforum*, March
- Allan, Lois. "Storm Tharp at PDX CONTEMPORARY ART," *Artweek*, March

- Motley, John. "Storm Tharp: We Appeal to Heaven," *The Portland Mercury*, Jan 11 – Jan 17
- Jahn, Jeff, "Virtuoso Vindicated," *PORT*, January 10
- Norris, T.J. "Storm Tharp: We Appeal to Heaven," *Unblogged*, January 10
- Row, D.K. "First Thursday: Post-holiday feasting for the eyes," *The Oregonian*, January 4
- Jablonski, Jeanine. "This Is Gonna Be Good...," *Oregonlive.com*, January 2
- 2006 Sabatier, Julie. "State of the Art: Portland Art Museum spotlights three queer artists in biennial exhibition," *just out*, vol. 23, no. 19, August 4
- Bowie, Chas and John Motley. "Two Views on the 2006 Oregon Biennial," *The Portland Mercury*, August 3
- Raymond, Jon. "Schims: Less Gloom in Doom Town," *Modern Painters*, November
- Natascha Snellman. "I Heart Darkness: Interviews by Natascha Snellman 2nd Cannons Publication
- 2005 Row, D.K., "High Voltage Theatrics," *The Oregonian*, March 18
- Dirks, Ryan, "James Lavadour and Storm Tharp," *The Portland Mercury*, March 17
- Row, D.K., "Storm Tharp and James Lavadour," *The Oregonian*, March 4
- 2002 Row, D.K., "Reflections of an Artist," *The Oregonian*, December 8
- Busse, Phil, "Storm Tharp," *The Portland Mercury*, November 28
- 2001 Boas, Pat, "Storm Tharp at PDX," *Artweek*, May
- "Artist Storm Tharp picks up every stitch," *Portland Tribune*, March 20
- 1999 Row, D.K., "Establishing a presence: Storm Tharp is a bright, emerging artist, up to something different," *The Oregonian*, May 21
- 1997 Row, D.K., "Behold, Desire: Review," *Willamette Week*, December 17
- Roth, Robin, "The garments of sin and a Warholian spin," *Willamette Week*, December

CATALOG

- 2020 "Title TBD," Storm Tharp & Stephanie Snyder, The Cooley Gallery, Reed College, Portland, Oregon Essays by Stephanie Snyder & Storm Tharp, Interview: Storm Tharp & Todd Haynes
"Storm Tharp / Third Person," Andrea Inselman / Jon Raymond / Stephanie Snyder, Herbert F. Johnson Museum of Art, Cornell University
"Connective Conversations 2014-2019," School of Art and Design, University of Oregon and the Ford Family Foundation.
- 2019 "What Needs to Be Said: Hallie Ford Fellows in the Visual Arts," Hallie Ford Museum of Art at Willamette University, Salem, OR and The Ford Family Foundation, Roseburg, OR.
"Tomorrow, Tomorrow," Stephanie Snyder & Wallace Whitney CANADA, New York, New York,
- 2017 "The Disjecta Portland Biennial, A Reader on Place and Work," Michelle Grabner, Disjecta Contemporary Art Center, Portland, OR.
"American Genre: Contemporary Painting," Erin Hutton and Michelle Grabner, Institute of Contemporary Art at Maine College of Art, Portland, ME.
- 2016 "Portland 2016, The Portland Biennial," Michelle Grabner, Disjecta Contemporary Art Center, Portland, OR.
- 2013 "PAPER", The Saatchi Gallery, London, England
- 2010 "2010", Whitney Biennial, Francesco Bonami / Gary Carrion Murayari, Whitney Museum of American Art, New York, Yale Press, New Haven
- 2008 "Storm Tharp: Arrangement in Flesh Color and Black," essay by Stephanie Snyder, Galerie Bertrand, Geneva, Switzerland