

ADAM SORENSEN

EDUCATION

- 1999 Post Baccalaureate Certificate, painting, Studio Arts Center International, Florence, Italy
1998 BFA Sculpture, School of Art and Design at Alfred University, Alfred, NY

SOLO EXHIBITIONS

- 2017 *Places*, PDX CONTEMPORARY ART, Portland, OR
2015 *New Paintings*, PDX CONTEMPORARY ART, Portland, OR
In Situ, Cult Gallery, San Francisco, CA
2014 *Calderas*, James Harris Gallery, Seattle, WA
2013 Pulse Miami, James Harris Gallery, Miami, FL
The Optimist, PDX CONTEMPORARY ART, Portland, OR
2012 *Honey from the Sky, Yogurt from the Mountaintop*, James Harris Gallery, Seattle, WA
VOLTA NY, New York, NY
2011 *APEX: Adam Sorensen*, Portland Art Museum, Portland, OR
2010 *New Westerns*, PDX CONTEMPORARY ART, Portland, OR
2009 *Waterwegen*, James Harris Gallery, Seattle, WA
2008 *False Fjords*, PDX CONTEMPORARY ART, Portland, OR
Hinterland, James Harris Gallery, Seattle, WA
2007 *The Glows*, Elizabeth Leach Gallery, Portland, OR
2003 *A Great Knot*, Stumptown Coffee Roasters, Portland, OR
On Wee, Hive Modern, Portland, OR
2002 *This Lone Thicket*, Crowsenbergs, Portland, OR
2001 *Ignoring Recent Plot Twists*, Stumptown Coffee Roasters, Portland, OR

SELECTED GROUP EXHIBITIONS

- 2018 *Space Rocks*, Archer Gallery, Clark Community College, Vancouver, WA
Encounters, PDX CONTEMPORARY ART, Portland, OR
Along the Edge, PDX CONTEMPORARY ART, Portland, OR
2017 *Dislocation*, PDX CONTEMPORARY ART, Portland, OR
2016 *A Stand of Pine in a Tilled Field: 21 Years at PDX*, PDX CONTEMPORARY ART, Portland, OR
2014 *Mountain*, PDX CONTEMPORARY ART, Portland, OR
2012 *True Places*, Swarm Gallery, San Francisco, CA
Group Show, PDX CONTEMPORARY ART, Portland, OR
2011 *Wild Kingdom*, Texas State University, San Marcos, TX
Earth Matters, Seattle Art Museum Rental and Sales Gallery, Seattle, WA
2011, PDX CONTEMPORARY ART, Portland, OR
2010 *art house: a gallery in a home*, Jacquie Nichols, Los Angeles, CA
Critical Messages: Contemporary Northwest Artists on the Environment, Western Washington University, Bellingham, WA and Hallie Ford Museum of Art, Willamette University, Salem, OR
2009 *Out of Bounds: Art from the collection of Driek and Michael Zirinsky*, Whatcom Museum, Bellingham, WA

- Considered Space*, Archer Gallery, Clark College, Vancouver, WA
- 2008 *Volume*, WorkSound Gallery, Portland, OR
- 2007 *Weirding and the Uncanny*, Newberg Gallery, Glasgow School of Art, Glasgow, Scotland
High Five, Juried Exhibition, The CW, Los Angeles, CA
It's all about Maps, Beppu Wiarda Gallery, Portland, OR
- 2006 *Fresh*, Elizabeth Leach Gallery, Portland, OR
Safety Dance, Portland, OR
Suite B, Valentine's, Portland, OR
The Portrait Show, Hall Gallery, Portland, OR
- 2005 *6th Annual Young Painters Competition*, Hiestand Galleries, Miami University, Oxford, OH
Group Show, Seattle Art Museum Rental and Sales Gallery, Seattle, WA
- 2004 *Introductions*, Seattle Art Museum Rental and Sales Gallery, Seattle, WA
- 2003 *Core Sample*, Portland, OR
Oregon Biennial, Portland Art Museum, Portland, OR
- 2002 *New Abstraction*, Mahlum Architects, Courtesy of Elizabeth Leach Gallery, Portland, OR
Attainable Paradise, Eagerwally Gallery, Portland, OR
Nautical/ Maritime, Eagerwally Gallery, Portland, OR
Aisle 21, Warehouse Artist Co-Op, Portland, OR
Auction, Cameron Showroom, Portland, OR
- 2001 *Alphabet Dress*, Portland, OR
Fourth Dimension and Beyond, Mahlum Architects, Courtesy of Elizabeth Leach Gallery, Portland, OR
Meeting People, Charm Bracelet, Portland, OR
- 2000 *Art in the Dark*, Martial Art Gallery, Portland, OR
- 1999 *Shift*, SACI Post Baccalaureate Exhibition, Florence, Italy
Adam Sorensen, Brad Schmidt: New Paintings, SACI Gallery, Florence, Italy
- 1998 *BFA Exhibition*, School of Art and Design at Alfred University, Alfred, NY

RESIDENCIES

- 1999 Resident artist and assistant glass blower at Westfälisches Industriemuseum, Glashutte, Germheim, Germany

COLLECTIONS

4Culture, Seattle, WA
 Boise Art Museum, Boise, ID
 The CW, Los Angeles, CA
 City of Portland Portable Works, Portland, OR
 JoAnn Hickey
 Mary Ellen Hockensmith & Michael McCulloch
 Oregon Health and Science University, Portland, OR
 Portland Art Museum, Portland, OR
 The Nines, A Luxury Collection Hotel, Portland, OR
 Seattle University, Seattle, WA
 Tacoma Art Museum, Tacoma, WA
 Lori Uddenberg, New York, NY

U.S. State Department, Taipei, Taiwan
Westfälisches Industriemuseum, Glashütte Gernheim, Germany
Driek Zirinsky

PUBLICATIONS

- 2017 "8 arts picks: Bicycle theater, Philip Glass music, Lucinda Parker's Mount Hood art, more." *The Oregonian*, Nov. 9, 2017
- 2016 Dalton, Trinie. "Diary: Pacific Objects." *ARTFORUM*, August, 12, 2016
- 2015 Speer, Richard. "Favorite Portland Shows, 2002 - 2015." *Willamette Week*, April 1, 2015
- 2013 De La Hoz, Ryan. "Adam Sorensen's Glowing Landscape Paintings." *BeautifulDecay.com*, April 3, 2013
Edwards, Van. "Paintings by Adam Sorensen." *fecalface.com*, April 2, 2013
Speer, Richard. "Adam Sorensen: The Optimist." *Willamette Week*, March 15, 2013
- 2012 Anderson, Kristen. "The Art of Adam Sorensen." *Hi-Fructose*, January 22, 2012
- 2011 Motley, John. "Adam Sorensen's landscape of abstract reality opens at the Portland Art Museum." *The Oregonian*, Sept. 15, 2011
Speer, Richard. "At the APEX: With his fantastical landscape paintings, Adam Sorensen is on the cusp of breakout success." *Willamette Week*, Sept. 14, 2011 [cover image]
"Into the Land, Out of Language." *PORT*, Sept. 2, 2011
Hicks, Bob. "On First Thursday, summer's artistic swan song." *The Oregonian*, Sept. 1, 2011
- 2010 Speer, Richard. "Best of 2010." *Willamette Week*, Dec. 29, Jan. 4, 2010: p. 31
Speer, Richard. "Adam Sorensen: 'New Westerns' at PDX CONTEMPORARY ART." *art ltd.*, Nov/Dec 2010
Critical Messages: Contemporary Northwest Artists on the Environment [exhibition catalogue].
Seattle: University of Washington Press, 2010
Speer, Richard. "Top Summer Shows You Can Still Catch, North and South." *The Huffington Post*, Sept. 14, 2010
Speer, Richard. "Adam Sorensen at PDX Contemporary." *Visual Art Source*, Sept. 10, 2010
"Adam Sorensen, Nick Blosser." WW Pick, *Willamette Week*, Sept. 1, 2010
Row, D.K. "September First Thursday: Critic's Picks." *The Oregonian*, Sept. 1, 2010
- 2009 Zevitas, Steven T., editor. *New American Paintings* [juried exhibition in print], vol. 14, issue 6. Boston: *The Open Studios Press*, December 2009/January 2010
- 2008 Motley, John. "A Year In Review." *The Portland Mercury*, December 23, 2008
Motley, John. "Updating the Sublime." *The Portland Mercury*, December 16, 2008
Hicks, Bob. "Gallery watch: The Pearl District's imaginary landscapes." *The Oregonian*, Dec. 12, 2008
Libby, Brian. "Pop traits inform artist's landscapes." *The Oregonian*, Dec. 4, 2008
Hackett, Regina. "Painters at Different Stages of Their Careers Show Strong in Three Exhibits." *Seattle Post Intelligencer*, February 7, 2008
Jahn, Jeff. "Portland Openings in Seattle and New York." *PORT* (portlandart.net), January 10, 2008
Row, D.K. "Shows of Note." *The Oregonian*, January 2008
- 2007 Pagel, David, editor and juror. *High 5: Emerging Art in America* [exhibition catalogue]
Los Angeles: CW Television Network (publisher), 2007
Motley, John. "Adam Sorensen." *Portland Mercury*, March 8-14 2007
Jahn, Jeff. "Adam Sorensen's 'The Glows' at Elizabeth Leach Gallery." *PORT*, March 7th, 2007
- 2004 Zevitas, Steven T., editor. *New American Paintings* [juried exhibition in print], vol. 8, no. 6

Boston: *The Open Studios Press*, January 2004. (back cover photo credit)
2003 Oregon Biennial [exhib. cat]. Portland, OR: Portland Art Museum, 2007