

# PDX

## SUSAN SEUBERT

### BORN

1970 Indianapolis, IN

### EDUCATION

1992 Pacific Northwest College of Art, Portland, OR, BFA in Photography

### SELECTED SOLO EXHIBITIONS

- 2019 *A Typology of Lament*, Froelick Gallery, Portland, OR  
2017 *Not A Day Goes By*, Froelick Gallery, Portland, OR  
2015 *The Fallacy of Hindsight*, Froelick Gallery, Portland, OR  
*100 Memories*, G. Gibson Gallery, Seattle, WA  
2013 *Susan Seubert*, Fairbanks Gallery, Oregon State University, Corvallis, OR  
2012 *Nerve-Wracked*, Kitteredge Gallery, Puget Sound, WA  
2011 *Restraint*, Froelick Gallery, Portland, OR  
2009 *Science | Fiction*, Froelick Gallery, Portland, OR  
2006 *Flowers and Phobias*, J Crist Gallery, Boise, ID  
2005 *Memento Mori*, Froelick Gallery, Portland, OR  
*One Hundred Cheerleaders*, Donald Sheehan Gallery, Walla Walla, WA  
*Memento Mori*, G. Gibson Gallery, Seattle, WA  
2003 *Neurasthenia*, Froelick Gallery, Portland, OR  
University of Portland, Portland, OR  
2002 *Fotofest*, Mixture Contemporary Art, Houston, TX  
2000 *Chimeras*, Froelick Adelhart Gallery, Portland, OR  
Oregon Health and Sciences University, Portland, OR  
1998 *Ten Most Popular Places to Dump a Body in the Columbia River George*, Froelick Adelhart Gallery,  
Portland, OR  
1997 *Panphobia*, Houston Center for Photography, Gallery X, Houston, TX  
1996 *Panphobia*, Froelick Adelhart Gallery, Portland, OR  
*Violence Objects: YWCA Week Without Violence*, Pioneer Place Atrium, Portland, OR  
1993 *Every Three Seconds*, Jamison Thomas Gallery, Portland, OR

### SELECTED GROUP EXHIBITIONS

- 2022 *Twinka Thiebaud and the Art of the Pose*, Crocker Art Museum, Sacramento, CA  
*On Earth: A Fragile Existence*, Jordan Schnitzer Museum of Art, Eugene, OR  
2020 *Photo Spiva 2020*, Joplin, MO  
*Winter Group Show*, Froelick Gallery, Portland, OR  
2019 *Photography Series and Repetition*, SITE:BROOKLYN, Brooklyn, NY  
*Pearl Dive Project*, BodyVox, Portland, OR  
*Arctic Encounter Symposium*, Seattle, WA  
2018 *Photowork 2018*, 31st Annual National Juried Photography Exhibition, Barrett Art Center, NY  
*Ten Years of Collecting*, Jordan Schnitzer Museum of Art, Salem, OR  
2017 *Personal Structures*, Palazzo Bembo, Venice Biennale, Venice, Italy  
*The Bountiful Lens*, Gallery 440, Oregon State University, Corvallis, OR  
2016 *Trumptins*, Froelick Gallery, Portland, OR  
2014 *Chill*, The Froelick Gallery, Portland, OR

- Halcyon Days: The Camera in the Garden*, Portland Art Museum, Portland, OR
- 2012 *Portland2012, A Biennial of Northwest Art*, Disjecta, Portland, OR  
*Clouds Enclose Comets: The Envelope*, PDX CONTEMPORARY ART, Portland, OR
- 2011 *Winter Group Show*, Froelick Gallery, Portland, OR  
*Miami Aqua*, Installation, Miami, FL
- 2010 *Interiors*, The Froelick Gallery, Portland, OR  
*A Concise History of Northwest Art*, Tacoma Art Museum, Tacoma, WA  
*Chance to Flourish: Private, Public and Wild Gardens*, Oregon State University, Corvallis, OR  
*8xPDX: Photographs of Portland Architecture*, American Institute of Architects, Portland, OR  
*Blow-Up*, G. Gibson Gallery, Seattle, WA
- 2009 *9th Northwest Biennial*, Tacoma Art Museum, Tacoma, WA (curators: Rock Hushka and Alison de Lima Greene, Museum of Fine Arts, Houston)  
*A Concise History of Northwest Art*, Tacoma Art Museum, Tacoma, WA  
*Art In Nature*, The Center for Fine Art Photography, Ft. Collins, CO  
*Bombs, Lightning, Lava*, Rayko Photo, San Francisco, CA
- 2008 *Untraceable*, Ronald Feldman Gallery, Portland, OR (curators: Stephanie Snyder, Cooley Gallery, Reed College and Stuart Horodner, Atlanta Contemporary Art Center)  
*WAR*, Guestroom Gallery, Portland, OR  
*100 Cheerleaders*, Froelick Gallery, Portland, OR  
*Yer Killin' Me*, ArtsWest Gallery, Seattle, WA (curator: Deborah Paine)
- 2007 *Building Tradition: Contemporary Northwest Art from the Tacoma Art Museum*, Whatcom Museum of History and Art, Bellingham, WA  
*Winter Group Show*, Froelick Gallery, Portland, OR.  
*Iraqi Extraction*, Froelick Gallery, Portland, OR  
*Photoing On Car*, J Crist Gallery, Boise, ID
- 2006 *Winter Group Show*, Froelick Gallery, Portland, OR.  
*Experience*, L. Coscino Gallery, Pacific Grove, CA.  
*Group Show*, J Crist Gallery, Boise, ID  
*Le Noir C'est La Vie*, Abbaye St. Andre Centre d'Art Contemporain, Meymac, France
- 2005 *Lewis and Clark Territory: Contemporary Artists Revisit Place, Race, and Memory*, Paley and Levy Galleries, Moore College of Art and Design, Philadelphia, PA  
*Winter Group Show*, Froelick Gallery, Portland, OR.  
*Landmark*, Portland Institute for Contemporary Art, Portland, OR  
*Black and White Photography*, 4 Culture Collection Seattle, WA  
*Turning Light into Silver*, Museum of Fine Arts, Houston, TX
- 2004 *Lewis and Clark Territory: Contemporary Artists Revisit Place, Race, and Memory*, Tacoma Art Museum, Tacoma, WA (curator: Rock Hushka, also at the Yellowstone Art Museum, Billings, MT)  
*Susan Seubert*, New Work, G. Gibson Gallery, Seattle, WA
- 2003 *The Female Aim*, G. Gibson Gallery, Seattle, WA  
*Crossroads, New Art from the Northwest*, Center on Contemporary Art, Seattle, WA (curator: Michael Klein, Microsoft Collection)  
*Celebrating Women in the Arts - Contemporary Northwest Women Photographers Juried Exhibition*, Frye Museum, Seattle, WA  
*Pacific NW Photography Now*, Whatcom Museum, Bellingham, WA (curator: Scott Wallin)  
*Building Tradition: Gifts in Honor of the Northwest Art Collection*, Tacoma Art Museum, Tacoma, WA  
*Art About Agriculture*, Oregon State University, Corvallis, OR
- 2002 *Out of the Frame*, G. Gibson Gallery, Seattle, WA

- Terra Infirma*, Kitteredge Gallery, University of Puget Sound, Tacoma, WA (curator: Greg Bell)
- Alumni Exhibition*, Feldman Gallery, Pacific Northwest College of Art, Portland, OR
- Small Wonder*, G. Gibson Gallery, Seattle, WA
- 2001 *Danger*, Exit Art, New York City, NY
- East Meets West*, Froelick Gallery, Portland, OR
- The Visual Chronicle of Portland: 1999-2001*, Northview Gallery, Portland Community College, Portland, OR
- Northwest Narrative: Portland*, Portland Institute for Contemporary Art, Portland, OR
- Northwest Annual*, Center on Contemporary Art, Seattle, WA (juror: Michael Sweney)
- Northwest Visions: Recent Acquisitions*, Key Tower Building Gallery, Seattle, WA
- Oregon Biennial*, Portland Art Museum, Portland, OR (curator: Bruce Gunther) (catalog)
- Contemporary Photo Gravure*, Kala Art Institute, Berkeley, CA
- Sextablos*, Augen Gallery, Portland, OR (curator: Michael Hernandez)
- Guns in the Hands of Artists*, Interstate Firehouse Cultural Center, Portland, OR
- Northwest Photography*, Prague House of Photography, Czech Republic (Dec 2001)
- New Year, New Work*, G. Gibson Gallery, Seattle, WA
- Winter Group Show*, Froelick Gallery, Portland, OR
- 2000 *Oregon's Twentieth Century in Photography*, Copeland Gallery, Portland Art Museum, Portland, OR (curator: Terry Toedtemeier)
- Gallery Artists*, G. Gibson Gallery, Seattle, WA
- Wonder Women: 34 Amazing Oregon Women Artists*, The Art Gym, Marylhurst University, Marylhurst, OR (catalog)
- Printwork*, Froelick Adelhart Gallery, Portland, OR
- Open Walls*, Portland Institute for Contemporary Art, Portland, OR
- Winter Group Show*, Froelick Adelhart Gallery, Portland, OR
- 1999 *Necropolis*, Galerie Georges-Philippe et Nathalie Vallois, Paris, France
- Oregon Biennial*, Portland Art Museum, Portland, OR (curator: Katherine Kanjo) (catalog)
- Pacific Rim Exhibitions: Portland*, Terrain, San Francisco, CA
- Newport Biennial*, Newport Visual Arts Center, Oregon Coast Council for the Arts, Newport, OR (curator: Kristy Edmunds) (catalog)
- Portland Photographers*, S.K. Josefsberg Studio, Portland, OR
- Plant Forms*, Froelick Adelhart Gallery, Portland, OR
- 18th Annual Gender Studies Symposium Art Exhibition*, Lewis & Clark College, Portland, OR (curator: Ted Vogel)
- Artists Collect*, L&B Viewing Room, Portland, OR (curator: Nan Curtis)
- 1998 *Paper*, Froelick Adelhart Gallery, Portland, OR
- 98 Interiors*, The Pavilion at the Japanese Gardens, Portland, OR
- 1997 *Observation and Invention: Women Photographers 100 Years After the Photo-Succession*, The Art Gym, Marylhurst College, Marylhurst, OR (curator: Terry Hopkins)
- The Alchemists Backroom*, Benham Studio Gallery, Seattle, WA (curator: Marita Holdway)
- ZZZZYVA: Portland Black and White*, Froelick Adelhart Gallery, Portland, OR
- Eye Contact*, Bumbershoot, Seattle Center, Seattle, WA (curator: Jill Janow)
- The Garden Show*, Portland Institute of Contemporary Art, Lutz Tire Building No. 2, Portland, OR (curator: Victoria Beal)
- Artslate '97*, CoArts, Condon, OR (curator: Jane Beebe) (award)
- 1996 *Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography*, Portland Institute for Contemporary Art, Portland, OR (curator: Kristy Edmunds)
- The Tool Show*, Portland Institute for Contemporary Art, Portland, OR

- Bloom*, The Heathman, Portland, OR (curator: Elizabeth Leach)
- 1995 *Fifteen Years*, Jamison Thomas Gallery, Portland, OR  
*The Flower Show*, Jamison Thomas Gallery, Portland, OR  
*Resonance*, Bush Barn Art Center, Salem, OR
- 1994 *Photo Biennial*, Westport Arts Center, Westport, CT (award)  
*Recent Works*, Jamison Thomas Gallery, Portland, OR  
*Botanical Photographs*, Hiram Butler Gallery, Houston, TX
- 1993 *Crosscut*, Portland Art Museum, Portland, OR (curators: Kristy Edmunds, Terry Toedtmeier, John Weber)  
*Every Three Seconds*, Jamison Thomas Gallery, Portland, OR
- 1992 *Thesis Exhibition*, Portland Art Museum, Portland, OR (award)
- 1991 AICA New York Studio, New York, NY
- 1990 Wentz Gallery, Pacific Northwest College of Art, Portland, OR

### **SELECTED AWARDS, FELLOWSHIPS, AND COMMISSIONS**

- 2016 *American Photography '32*
- 2014 *Photography: Photo Essay – Saving Old Bangkok*, North American Travel Journalists Association
- 2011 *Photography: Portraits*, North American Travel Journalists Association
- 2010 *Overall Excellence in Photography*, North American Travel Journalists Association
- 2009 *International Photography Awards*, Second Place in Professional Category, "Nature," "Art In Nature," Juror's Choice
- 2008 *Black and White Spider Awards*, Nominee in categories: Still Life, Professional and Fine Art, Professional
- 2003 *Carey and Glen Strome Agricultural Art Memorial Award*, Giustina Gallery, Oregon State University (jurors: Harrison Branch, Tallmadge Doyle, John Olbrantz), purchase award
- 2001 *Betty Bowen Award*, Finalist, Seattle Arts Museum, WA
- 2000 The City of Portland, Oregon, Regional Arts and Culture Council, commission for *The Visual Chronicle of Portland*, six platinum prints of the Chinese Garden in Old Town/Chinatown
- 1999 *Alfred Eisenstaedt Award*, Cover of the Year, administered by Columbia University, Graduate School of Journalism in conjunction with *LIFE Magazine*
- 1998 *1998 Visual Arts Awards: Not Afraid to Walk on the Wild Side Award*, Randy Gragg and D.K. Row, *The Oregonian*, Portland, 1 January, pp 54, 50
- 1997 *Best of Show*, Artslate '97, CoArts, Condon, OR (curator: Jane Beebe)
- 1996 *Western States Individual Artist's Grant*, Honorable Mention, National Endowment for the Arts
- 1992 *The Abraham and Anna Helman Award for Fine Art Thesis Award for Fine Art*, Pacific Northwest College of Art Photography Department Award, Pacific Northwest College of Art

### **SELECTED BIBLIOGRAPHY AND REVIEWS**

- 2020 "What Made Emmett Ashford, Major League Baseball's First Black Umpire, an American Hero," *Smithsonian Magazine*, May 2020  
 "Portland Protests," *The New York Times*, July 2020 (front page)
- 2019 Select images from "A Typology of Lament," *Harper's Magazine*, September 2019
- 2018 #NoFilter, Laurence King Publishing, London, England
- 2017 *Susan Seubert's Days of the Dead*, *Oregon Arts Watch*, April 2017, Bob Hicks
- 2016 *Driving While Black*, *Smithsonian Magazine*, April 2016

- My Maui*, A Hawaiian Homecoming, National Geographic Traveller, UK, November 2016, pp. 90-100
- 2015 *Seubert taps hindsight for evocative show*, David Stabler, The Oregonian  
*Galleries saturate their walls for Portland Photo Month*, David Stabler, The Oregonian  
*Destinations of a Lifetime*, National Geographic, pp. 150-151  
*The Sound of Music, 50 Years Later the Hills Are Still Alive*, LIFE, pp. 112,113
- 2014 *Is a Hard Life Inherited*, Nicholas Kristof, The New York Times, Sunday Review, pg.11  
*The Top 6 Travel Images of 2014*, National Geographic Traveler, Dutch Edition
- 2013 *Nature Morte*, Michael Petry, 2013, pp.151, 270, 278  
*Greatest Photographs of the American West, Capturing 125 Years of Majesty, Spirit and Adventure*, National Geographic Books, 2013  
*101 Objects That Made America*, Smithsonian Magazine, October 2013  
*Two Poems by Samiya Bashir*, World Literature Today, Cover, September 2013
- 2012 *A Man and His Islands*, Paul Theroux, Smithsonian Magazine, May 2012
- 2011 *Travel, Your Ultimate Technique Guide*, Photography Monthly, Issue 117, pp. 76 - 77  
*Around the Mall*, Smithsonian Magazine, June 2011, pg. 21  
*The Trouble with Autobiography*, Paul Theroux, Smithsonian Magazine, January 2011, pp. 76-77  
*Descending Into Hawaii's Haleakala Crater*, Tony Perrottet, Smithsonian Magazine, December 2011, Cover, <https://bit.ly/2sn0uVP>
- 2009 *Lens Balances Horror, Beauty*, The Oregonian, Chas Bowie, May 1, A&E, pp. 35, 36 "Sydney a la Carte," National Geographic Traveler, March 2009  
*"City Guide, Portland and Seattle,"* Photo District News, March 2009  
*"Check In, Check Out,"* The New York Times, Travel, May 24, 2009, pg. 4
- 2008 *Artistic Combat: "War" as theater of the absurd*, The Oregonian, Brian Libby, Jan. 18, 2008  
*"War': What is it good for"?*, The Oregonian Blog, D.K. Row, January 18  
*"Taking on Torture,"* The Oregonian, D.K. Row, March 6, 2008, Section E, pp. 1, 4  
*A Refugee From Gangland*, The New York Times, Mimi Read, February 29, 2008.  
*House & Home*, pp. 1, 7  
*Authentic San Francisco*, National Geographic Traveler, September, 2008, cover, pp. 80-93
- 2007 *Memento Mori: The Cameraless Tintype*, Boise Journal, October/November 07, p.34
- 2006 *Memento Mori: The Cameraless Tintype*, Camera Arts Magazine, Susan Seubert, December 5/January 6, pp.18-23
- 2005 *Best Western*, The Philadelphia Weekly, Roberta Fallon, February 16-22, 2005  
*Spectral Innocence*, Afterimage, Claire Sykes, July/August, pp. 38-39, 2005  
*Susan Seubert: Dark Elegance*, Photographer's Forum, Claire Sykes, Fall 2005, pp. 24-31  
*Susan Seubert at Froelick Gallery*, Artweek, Lois Allan, May 2005, pg. 23 vol. 36 issue 4  
*Insider's New York City*, National Geographic Traveler, Washington, D.C. May/June. 2005 pp. 66-79  
*Insider's Los Angeles*, National Geographic Traveler, Washington, D.C. July/August. 2005 pp. 50-63  
*Going Native*, National Geographic Traveler, Washington, D.C., September 2005, pp. 82-92  
*Memento Mori and Other Tintypes*, The Portland Tribune, Jill Spitznass, March 2005  
*Thanks, Just Looking*, The Portland Mercury, Chas Bowie, March 2005  
*F-Stops on the Art Walk*, The Oregonian, Portland, OR, 3 March pg. E1, E3
- 2004 *Hot Ticket*, Sheila Farr, The Seattle Times, Seattle, WA, March 4  
*Exploring the Legacy of Discovery*, Regina Hackett, The Seattle Post Intelligencer, Seattle, WA, February 20  
*Catalogue: Lewis and Clark Territory, Contemporary Artists Revisit Place, Race, and Memory*, Rock Hushka, pp.32-35  
*Catalogue: Building Tradition*, Tacoma Art Museum, pg.41

- Lewis, Clark Territory Gets New Look*, Billings Gazette, Christene Meyers, July 30 Canada Coast-to-Coast, National Geographic Traveler, Washington, D.C., November/December 2004 pp. 60-72
- Neurasthenia*, The Northwest Review, University of Oregon, Eugene, OR, Vol. 42, #3, 2004, pp.77-84
- 2003 *Fry's Focus is on Women Photographers*, M. Kangas, The Seattle Times, Seattle, WA, January 24
- Tacoma's Winning Combination, A Posh New Art Museum Gives Double the Measure of the Region's Artists*, D.K. Row, The Oregonian, Portland, OR, May 4, F10
- Artsweek*, Radar, D.K. Row, The Oregonian, Portland, 4 May F6
- 2002 *Prints and Proofs of a Curator's Passion*, D. K. Row, The Oregonian, Portland, OR, July 17, B1
- Photography in New York International*, New York, NY, March/April, p.118
- 2001 *Danger*, Ken Johnson, The New York Times, Art in Review, May 4, p. B31
- Exit Art*, Lauren Parker, New York Observer, Spring Art Walk, May 2, p. 4
- Contemporary Photogravure*, Lindsey Westbrook, San Francisco Bay Guardian, Critic's Choice, February 21
- Oregon Biennial 2001*, Karrin Ellertson, The Mercury, Portland, OR, May 10, p. 28
- A Shot of Truth*, Lisa Lambert, Willamette Week, Portland, OR, March 28, p. 69
- Firearm Art is on Target*, Michaela Bancud, Portland Tribune, Portland, OR, April 20, C4
- Sextablos*, Karrin Ellertson, The Mercury, Portland, OR, April 12, p. 27
- The City's Art Collection Your Art Collection*, Seattle Arts, WA, Spring, vol 24, #1, p. 5
- "Guns in the Hands of Artists" at IFCC*, Bob Hicks, The Oregonian, Portland, OR, March 30, p. 49
- Sensuous "Sextablos"*, Bob Hicks, The Oregonian, Portland, Oregon, 30 March, p 48
- Small Show Creates Big Stir*, Bob Hicks, The Oregonian, Portland, OR, February 11, E6-E7
- Farewell to All That*, D.K. Row, The Oregonian, Portland, OR, February 4
- Oregon Biennial 2001*, Portland Art Museum, Portland, OR, pp. 15, 52-53, 63, Essay: Bruce Guenther
- 2000 *The Season's Best Bets: Photo Americas 2000*, D.K. Row, The Oregonian, Fall
- Arts Preview*, Portland, OR, September 8, A&E, p. 21, (feature image)
- Art: Susan Seubert*, CALYX, Corvallis, OR. vol 19, #2, Summer, pp. 47-51
- PICA: Open Walls*, Michaela Lowthian, Willamette Week, Portland, OR, May 17, p. 79
- Gardens*, Meigher Communications
- 20th Century Photography in Oregon*, David Row, The Oregonian
- 1999 *Tin House Magazine*, Randy Gragg, No 2
- Chinese Box*, PLAZM, Randy Gragg, No 23
- Jenny Deller, PLAZM, Portland, OR, No 21, p. 2
- The Accidental Photographer*, Linda Knittel, Willamette Week, Portland, June 30, pp. 41-43
- Earthy Delights: Eleven Artists Get Their Hands Dirty*, Terri Cohn, Artweek, February, pp. 14-15
- Drawn By Gravity*, Randy Gragg and D.K. Row, The Oregonian, A&E. January 1, pp. 54-5
- Oregon Biennial*, Portland Art Museum, Essay: Katherine Kanjo, p. 28 (exhibition catalog)
- A Good Look Around*, Daniel Duford, Willamette Week, Visual Arts, Portland, OR, August 11, p. 75
- The Best Magazine Photography of the Year*, LIFE, Spring, pp. 132-33
- Hooray for Biennial! Let's Change it for 2001*, Randy Gragg, The Oregonian, August 8
- In The Spotlight*, Randy Gragg, The Oregonian, August 4
- Art on the Edge*, Ron Cowan, Statesman Journal, Salem, OR, August 1, pp. 1D, 5D
- Oregon Biennial: Two Views*, Sue Taylor and Randy Gragg, The Oregonian, August, pp. 1, 4
- Art Old and New*, Tricia Jones, The Colombian, July 29, pp. F14, F21
- Another View of the New*, D.K. Row, The Oregonian, A&E, July 30, p. 70

- The Spirit of '99*, Karen E. Steen and Caryn B. Brooks, Willamette Week, Portland, June 28, E3  
*Curator Nips Biennial List: Only 25 of 700 Artists Chosen*, Randy Gragg, The Oregonian, June 20, E3
- 1999 *Oregon Biennial Artists Chosen*, Kate Bonasinga, Willamette Week, Portland, p. 66  
*In Second Year, Biennial Curator Urges New Forms*, Randy Gragg, The Oregonian, February 14, p. F12  
*Newport Biennial*, Kristy Edmunds and Nancy Jane Reid, Newport Visual Arts Center, Oregon Coast Council for the Arts (exhibition catalog)  
*Images More Than What They Seem in Newport Biennial*, News Times, Newport, OR, May 28
- 1998 *Tales of Darkness*, D.K. Row, The Oregonian, A&E, p. 62  
*Dance of the Seven Choreographers*, Just Out, Portland, OR, June 19, p. 66  
 Byron Beck, The Oregonian, A&E, June 12
- 1997 *Women in Photography*, Lois Allen, Artweek, December, Vol. 28, #12, pp. 24-26  
*Works on Paper Originally in B&W by Seattle/Portland Artists*, Curated by Barbara Shaiman & Charles Froelick, ZYZZYVA, San Francisco, CA, Fall, No. 50, p. 44 (exhibition catalog)  
*Observation and Invention: A Marylhurst Exhibit Shows the Varied Works of 14 Women Photographers*, Bob Hicks, The Oregonian, A&E, 26 September, pp. 60-61  
*Observation and Invention: Oregon Women Photographers*, Terri Hopkins, The Art Gym, Marylhurst University, OR (exhibition brochure)  
*Susan Seubert: Police Reports (Standard Forms, Objects)*, Northwest Review, Eugene, OR, Summer, Vol 35, No. 2, pp. 59-75  
*UO Puts Chosen Few On Display*, Randy Gragg, The Oregonian, A&E, 12 January, E3  
*Susan Seubert: Panphobia*, Center, Houston Center for Photography, Houston, TX, January/February, p. 1
- 1996 *6/27-8/24 1996: Pushing Image Paradigms—Susan Seubert*, Portland Institute for Contemporary Art, Portland, OR, pp. 32-35 (exhibition catalog)
- 1993 *The Next Wave*, Randy Gragg, The Oregonian, A&E, February 7, pp. K1, 4  
*Photo's Eye: A Woman's View of Danger*, Randy Gragg, The Oregonian, A&E, February 13, p. C8
- 1992 *The Photo Review*, Fall

## LECTURES AND ARTIST TALKS

- 2018 "DIY: Do It Alone But Not By Yourself," TEDx Talk, Emory and Henry College, Emory, VA
- 2016 "I've led Two Lives," Pacific Northwest College of Art, Portland, OR
- 2015 "Storytelling with National Geographic," OPTIC, New York, NY  
 "Food Photography that Captures the Local Flavor," OPTIC, New York, NY  
 "I've Led Two Lives," Pacific Northwest College of Art, Portland, OR
- 2014 "The Travel Assignment," National Geographic Seminar, Los Angeles, CA  
 "The Travel Assignment," National Geographic Seminar, Portland, OR
- 2013 "I've Led Two Lives," Clark College, Vancouver, WA
- 2010 "I've Led Two Lives," Portland Art Museum, Portland, OR
- 2009 Lunchtime Chat, Photolucida, Portland, OR  
 Lewis and Clark College, Portland, OR
- 2007 National Geographic Traveler Photographers Lectures, Puerto Rico
- 2005 Whitman College, Walla Walla, WA  
 National Geographic Traveler Photographers Lectures, Coeur d'Alene, ID
- 2003 Women In the Arts, University of Portland, Portland, OR  
 Artbeat, Portland Community College, Portland, OR  
 Portland Art Museum, Portland, OR

- 2002 Microsoft Artist Talk, Microsoft Corporation, Redmond, WA
- 2000 Issues Facing Women Artists Today, Marylhurst University- The Art Gym, Portland, OR, panel discussion (moderator: Lois Allan), author
- 1999 BlueSky Gallery, Portland, OR
- 1998 Harvard University, Cambridge, MA  
Pacific Northwest College of Art, Portland, OR
- 1997 Oregon Writers Workshop  
Pacific Northwest College of Art, Portland, OR
- 1995 Astoria Arts Association, Astoria, OR
- 1993 Evergreen State College, Olympia, WA

## **COLLECTIONS**

The Gilkey Center for the Graphic Arts, Portland Art Museum, OR  
City of Portland, Oregon, The Visual Chronicle  
City of Portland, Oregon, Portable Works Collection  
City of Seattle, Washington, Northwest Visions  
Microsoft Corporation, Redmond, WA  
Museum of Fine Arts, Houston, TX  
Portland Art Museum- Permanent Collection, OR  
Oregon State University, Valley Library, Corvallis, OR  
Research and Education Group, Portland, OR  
Stoel Rives, LLP, Portland, OR  
Tacoma Art Museum, Tacoma, WA  
Hallie Ford Museum Collection, Salem, OR  
4 Culture, Seattle, WA  
Oregon Health Sciences University, Portland, OR  
Jordan Schnitzer Museum of Art, Eugene, OR  
Boise Art Museum, Boise, ID