TAD SAVINAR

BORN

1950 Portland, OR

EDUCATION

1973 Bachelor of Arts in Studio Art, The Colorado College, Colorado Springs, CO

SELECTED SITE INSTALLATIONS AND SOLO EXHIBITIONS

2020 *A Report on America's Weather 2016-2020: Selected Works by Tad Savinar On the Eve of an Election,* Yeon Warehouse Jordan Schnitzer Family Foundation*,* Portland, OR
2017 *youniverse—past, present, future,* Ronna and Eric Hoffman Gallery, Lewis & Clark College, Portland, OR
2013 *I wonder,* PDX CONTEMPORARY ART, Portland, OR
2008 *Not Just Another Pretty Picture*, PDX CONTEMPORARY ART, Portland, OR
2006 *City in a Box*, PDX CONTEMPORARY ART, Portland, OR
2004 *Savage*, Portland, OR
2001 *Savage*, Portland, OR
1999 The Art Gym, Marylhurst University, Portland, OR
1998 The Art Gym, Marylhurst University, Portland, OR
1997 S.K. Josefsberg Gallery, Portland, OR
1994 Savage Fine Art, Portland, OR
1992 The Fabric Workshop, Philadelphia, PA
Elizabeth Leach Gallery, Portland, OR
1991 Elizabeth Leach Gallery, Portland, OR
1989 Elizabeth Leach Gallery, Portland, OR
1988 Elizabeth Leach Gallery, Portland, OR
1985 The New Museum of Contemporary Art, New York, NY
1984 Reed College, Portland, OR
Center on Contemporary Art (COCA), Seattle, WA
1983 Los Angeles Institute of Contemporary Art, Los Angeles, CA
Pennsylvania State University, College Station, Pennsylvania, PA
The Art Gym, Marylhurst College, Portland, OR
1982 Artist's Space, New York, NY
Portland Center for the Visual Arts (PCVA), Portland, OR
1980 Portland Art Museum, Portland, OR
1979 Eastern Washington University, Cheny, WA
1978 And/Or, Seattle, WA
1977 Blue Sky Photography Gallery, Portland, OR, artist's book
1976 Polly Friedlander Gallery, Seattle, WA
Wentz Gallery, Museum Art School, Portland, OR
Northwest Artist's Workshop, Portland, OR

SELECTED TWO PERSON AND GROUP EXHIBITIONS

2019 *IT'S SUMMER!,* PDX CONTEMPORARY ART, Portland, OR
2018 *Along the Edge,* PDX CONTEMPORARY ART, Portland, OR

2016 *A Stand of Pine in a Tilled Field: 21 Years at PDX,* PDX CONTEMPORARY ART, Portland, OR
2013 *Nice to Meet You*, Atlanta Contemporary Art Center, Atlanta, GA
2011 *oomph*, PDX CONTEMPORARY ART, Portland, OR
2007 *Drawing(s): 40+ artists/200works- A 25th Anniversary Exhibition*, The Art Gym, Marylhurst University, Portland, OR
2004 – 2005 *Keys to the Koop: Humor and Satire in Contemporary Printmaking*, west coast museums
2001 – 2004 *Pressure Points*, touring print show, west coast museums, cat.
1999 Meyerson Nowinski, Seattle, WA
1998 Meyerson Nowinski, Seattle, WA
1997 Meyerson Nowinski, Seattle, WA
International Print Exhibition, Portland Art Museum, Portland, OR
Object to Image, Portland Art Museum, Portland, OR
Oregon Biennial, Portland Art Museum, Portland, OR
Prints from the Jordan D. Schnitzer Collection, The Art Gym, Marylhurst University, Portland, OR
1996 Meyerson and Nowinski, Seattle, WA
Elizabeth Leach Gallery, Portland, WA
The Art Gym, Marylhurst University, Portland, OR
1995 Savage Fine Art, Portland, OR
Portland Art Museum, Portland, OR
Chapman College, Los Angeles, CA
University of Oregon Art Museum, Eugene, OR
1994 Art Gym, Marylhurst University, Portland, OR
1993 Savage Fine Art, Portland, OR
Elizabeth Leach Gallery, Portland, OR
Portland Art Museum, Portland, OR
1991 Art Gym, Marylhurst College, Portland, OR
Portland Art Museum, Portland, OR
1987 Baskerville-Watson Gallery, New York, NY
1986 CEPA, (Collins-Milazzo curators) Buffalo, New York, NY
1985 New Langton Arts, San Francisco, CA
Whatcom Museum of Art, Bellingham, WA
MO David Gallery, New York, NY
Greg Kucera Gallery, Seattle, WA
1984 Chapman College, Los Angeles, CA
Artist's Space, New York, NY
1980 Blue Sky Gallery, Portland, OR
Marylhurst College, Portland, OR
1979 Blue Sky Gallery, Portland, OR
1978 Portland State University, Portland, OR
Portland Art Museum, Portland, OR
PCVA, Portland, OR
San Diego Art Museum, San Diego, CA
John Berggruen Gallery, San Francisco, CA
1976 Cheny Cowles Art Museum, Spokane, WA
1975 John Berggruen Gallery, San Francisco, CA
Polly Friedlander Gallery, Seattle, WA
Fountain Gallery, Portland, OR
1974 University of Colorado, Colorado Springs, CO
Coos Bay Art Museum, Coos Bay, OR

Corvallis Art Museum, Corvallis, OR
John Berggruen Gallery, San Francisco, CA
Seattle Art Museum, Seattle, OR
Portland Art Museum, Portland, OR
Fountain Gallery, Portland, OR
Polly Friedlander Gallery, Seattle, WA

1973 Fountain Gallery, Portland, OR

FELLOWSHIPS/GRANTS/AWARDS

1998 A.S.A.P. residency, Northeast Harbor, Maine
Governor's Arts Award, OR
1997 Ucross Foundation, residency, Wyoming
1995 National Endowment for the Arts Individual Fellowship, Painting
1991 Portland Metropolitan Arts Commission Travel Grant
1991 Fabric Workshop, residency, Philadelphia
1987 Portland Metropolitan Arts Commission Project Grant
1986 Portland Metropolitan Arts Commission Project Grant
1984 Portland Metropolitan Arts Commission Project Grant
1984 National Endowment for the Arts Individual Fellowship, Sculpture
1984 National Endowment for the Arts Inter-Arts Project Grant, performance
1983 Oregon Arts Commission Individual Fellowship, Sculpture

Museum Collections

Museum of Modern Art, New York, NY
Smithsonian Institute, National Archives, Washington, D.C.
Norton Museum, Miami Beach, FL
Portland Art Museum, Portland, OR
University of California Art Museum, Santa Barbara, CA
The Fabric Workshop Archives, Philadelphia, PA

PRIVATE COLLECTIONS

Chase Manhattan Bank, New York
Phillip Morris Corporation, New York
J. Berggruen, San Francisco, California
James Winkler Company, Portland
Aratex, Burbank, California
Oregon Health Science Center, Portland
Tonkin, Torp, Galen, Portland
G. Stroemple, Portland
A. Schnitzer, Portland
S. French, New York
J. Schnitzer, Portland
T. Hopkins, Portland

PUBLIC ART PROJECTS

John Callahan Garden, Installation, Portland, OR,
City Hall Renovation Commission, Portland, OR, 1995-98
Harborview Medical Center, Seattle, WA, 1992-98
San Jose Fire Station No. 1, San Jose, CA, 1998-1999

University of Texas at San Antonio, TX, 1995-96
Temple Beth Israel, Portland, OR, 1994
Mentor Graphics Headquarters, Portland, OR, 1990
U.S. Customs Office, Sumas, WA, 1990
State Lands Building, Salem, Oregon, 1990
City of Seattle, 1985, suite of prints
City of Portland, 1980, suite of prints
City of Eugene, 1980, installation work

DESIGN TEAMS PROJECTS

Columbine High School Memorial Design Team, 1999 – 2005
NJ State WW II Memorial Conceptual Design Team, 2001
Seattle Light Rail, 1999 – 2008
Phoenix Light Rail 1999 – 2008
Portland Mall Light Rail 2004 - 2009
River District Right of Way Design Team, Portland, 1995-96
Forest Park Light Rail Station Area Plan, St. Louis, 1998
Street Scape Standards Design Project, Anchorage, 1998
Eagle River Downtown Circulation Master Plan, Eagle River Alaska, 1998
Community Building Design, Montalvo Center for the Arts, Saratoga CA, 1998
Multi Modal Transit Station, Everett WA, 1998-
Tri Met Light Rail Design Team, Portland, 1992-98
Harborside Light Rail Station, Jersey City, 1997-99
Lincoln Street Bridge Design Team, Spokane Washington, 1997-,
Pacific Avenue Overpass Design Team, Everett, Washington, 1999
Commercial Park Blocks Re-design, Portland, 1996 - 98Volunteer.
Stockyards Building, Portland, 1997
PED to MAX Station Area Design Team, Gresham, Oregon, 1996-97
Main Street Re-Design, Salt Lake City, 1996-97
Oregon Holocaust Memorial Design Team, Portland, 1996-
Oregon Garden Project, Silverton, Oregon 1996-
Transit Center Design Team, Eugene Oregon, 1995-96
LINK Public Transit Design Team, Chelan and Douglas Counties, Washington, 1996
Plaza Design Team, Eugene Oregon, 1995
Santa Clara Valley Transportation Authority, San Jose, 1996

PLANNING PROJECTS

Light Rail Public Art Master Plan, Salt Lake City, 1996-97
Dome Area Master Plan, Tacoma, Washington, 1998
Southwest Community Plan Task Force, Portland, 1995-97
405 Lid Study, Portland, 1998
Downtown Plan, Portland, 1998
San Francisco Presidio Re-development Project, 1995
Rio Salado Public Art Master Plan, Tempe, Arizona, 1992-94
Future Focus, Portland, 1991-92
Arts Plan 2000 Plus, Portland, 1992-93

THEATER WORKS

1994 Wrote COVER SHOT. Produced by Portland Repertory Theater.

1990 Commissioned by the Oregon Shakespeare Festival to write an original work.
1988 Wrote and designed THE FOUR MICKIES. Produced by Artist's Repertory Theater, Portland, OR
1986 Wrote, directed, produced, and designed AUTOFLEX at PCVA and the Portland Civic Theater
Wrote RE-WIRED. Commissioned and produced by the Portland Civic Theater.
Wrote, designed, and directed BRUSHFIRES. Produced by P. C.T.
1982-87 Conceived, designed, and co-created TALK RADIO (performance work) in collaboration with Eric Bogosian, which premiered at Portland Center for the Visual Arts in 1985; Produced in 1987 by Joseph Papp at the New York Shakespeare Festival and placed in the Archive of Theater on Film. Feature film version directed by Oliver Stone and released by Universal Pictures, 1989.

FUNDING PANEL PARTICIPATION

1998 Ucross Residency Program Selection Panel
1997 National Endowment for the Arts Museum Planning and Stabilization Panel
1995 National Endowment for the Arts, Visual Arts Organizations
1993-94 Portland Metropolitan Arts Commission, Artists Projects
1993 Oregon Arts Commission, Artists Projects
Warhol Foundation/Rockefeller Foundation Regional Initiative Funding
1991 Panel Member, Artists Projects, Oregon Arts Commission
1990 Chair, National Endowment for the Arts Visual Arts Organization Panel
Funding Consultant, Meyer Memorial Trust, Portland
1989 Panel Member, NEA/Visual Arts Organization Panel
1987 Panel Member, NEA/Rockefeller Foundation Inter-Arts Grants

COMMUNITY INVOLVEMENT

2020 Panel Discussion, This is America*: Solidarity, Virtual Conversation, UK College of Fine Arts

SELECTED PUBLICATIONS

2020 "Virtual Events Abound at UK Art Museum This Fall." The Lane Report. November 5, 2020.
Sutinen, Paul. "Art Review: What do you mean by THAT? Some thoughts on Tad Savinar's political provocations." Oregon ArtsWatch. October 1, 2020.
2016 "Pictures that Talk." *Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College.* 2016
2013 Lampe, Lilly. "A Revealing Pairing: Nice to Meet You at the Contemporary." *Burnaway*, Feb. 14, 2013
2008 DuRoche, Tim. "Civilizing Space." *Oregon Humanities*. Fall/Winter 2008
Row, D.K. "On view: Sean Healy, Tad Savinar and Fontanelle Gallery. *OregonLive.com*. September 3, 2008
2006 Row, D.K. "Savinar: left turns and reorientation." *The Oregonian*. September 15, 2006
2004 Henderson, Harvest. "A Tinkling or a Tintinabulation?" *The Oregonian*. November, 2004
Gragg, Randy. "Contemplating the Memorial." *The Oregonian*. September 5, 2004
Gragg, Randy. "Vision in the desert; Phoenix asks Tad Savinar. *The Oregonian*. 2004
2003 Gragg, Randy. "Designs on mourning." *The Oregonian*. April 9, 2003
1998 Hicks, Bob. "Adding luster to the arts." *The Oregonian*. October 15, 1998
Hackett, Regina. "Drawing invitational reveals personal taste. *The Seattle Post-Intelligencer*. July 22, 1998
1997 Updike, Robin. "Artists add human touch." *The Seattle Times*. August 31, 1997
Farr, Sheila. "Drawing on inspiration." *Seattle Weekly.* July 16, 1997
Hackett, Regina. "Ephemeral themes dominate ambitious 'Drawings' exhibit." *The Seattle Post-Intelligencer*. July 11, 1997
Allan, Lois. "Tad Savinar at S.F. Josefsburg Studio." *Artweek*, 1997

1995 Allan, Lois. Contemporary Art in the Northwest. *Fine Art Publishing*. October 1995
1994 Moshofsky, Barbara. "Cover Shot." *Willamette Week*. April 13 – 19, 1994
1992 "Tad Savinar at Elizabeth Leach Gallery." *REFLEX*. November/December 1992
1991 Gragg, Randy. "Irony Coast: Two Northwest artists color wry works with sarcasm." *The Oregonian*. November 29, 1991

SELECTED PROFESSIONAL AND BIOGRAPHICAL INFORMATION

1992 Autumn Harvest AIDS/Hospice Event, Co-Chair, Portland, Oregon
1979-86 Instructor of Art, Marylhurst College, Portland Oregon
1979-80 PCVA Exhibition Committee Chair, Portland, Oregon
1978 Set Designer, So & So & So & So Dance Company
1977-82 PCVA Board Member, Portland Oregon
1975-86 Free-lance Preparator