

RYAN BURNS

AWARDS, RESIDENCIES

- 2017 Seattle Office of Arts & Culture, Public Art Boot Camp
- 2014 Oregon Arts Commission, Career Opportunity Grant
- 2013 The Ford Family Foundation, Exhibition & Documentation Grant
Oregon Arts Commission, Career Opportunity Grant
Puffin Foundation Grant
- 2011 Black Rock Arts Foundation, Artist Grant
- 2010 Oregon Arts Commission, Career Opportunity Grant
- 2009 Oregon Regional Arts & Culture Council, Artist Focus Grant
- 2007 Sitka Center for Arts & Ecology, Artist-in-Residence
- 2005 Puffin Foundation Grant
- 2003 Puffin Foundation Grant

SOLO EXHIBITIONS

- 2018 Mourning Woods: waking up in the Capitalocene Barrister's Gallery, New Orleans, LA
- 2017 Dendrochronology: The Layers Within, Karl & Helen Burger Gallery, Kean University, NJ
- 2015 Remembered Loss, Gowanus Ballroom, Brooklyn, NY
Existential Ecologies, Barrister's Gallery, New Orleans, LA
- 2014 Tree Studies, Newport Visual Arts Center, Newport, OR
Climate Proxies, SF Environmental Protection Agency, San Francisco, CA
Augen Gallery, Portland, OR
Drew University, Madison, NJ
University of Minnesota, St. Paul, MN
- 2009 Profane Relics, SEA Change Gallery, Portland, OR
- 2008 Biodiscourse, Augen Gallery, Portland, OR
Considering Wilderness, Whitman College, Walla Walla, WA
- 2006 Dendric Dialogues, Barrister's Gallery, New Orleans, LA
- 2005 Biodiscourse, Ronna & Eric Hoffman Gallery, Lewis & Clark College, Portland, OR
- 2004 Prototypes for Biodiscourse, Barrister's Gallery, New Orleans, LA
- 2003 Puzzles: Ecology & Survival Skills, Barrister's Gallery, New Orleans, LA
- 2000 Resent Assemblages, Seward Community Café Gallery, Minneapolis, MN
Disassembling Assemblages, Spy House Gallery, Minneapolis, MN
- 1999 The Ecology of Assemblages, Headwaters Environmental Center, Ashland, OR
- 1998 The Secret Nature of Debris, KOW Gallery, Portland, OR
Bombing Assemblages, Spurkraft Gallery, Portland, OR

JURIED EXHIBITIONS

- 2018** Works on Paper, The Long Beach Center for Art and Science, Long Beach NJ
April in Paris, SCRAP Gallery, Cathedral City, CA
- 2017** Cut and Paste, Site Gallery, Brooklyn, NY
- 2017** Recycle, Brooklyn Waterfront Art Coalition, Brooklyn, NY
- 2016** Portland Biennial Salon Show, Disjecta Contemporary, Portland, OR
- 2015** Bellingham National Exhibition, Whatcom Museum, Bellingham, WA
Surf and Turf, Newport Visual Arts Center, Newport, OR
- 2014** Concerning Matter, Gowanus Ballroom, Brooklyn, NY
- 2013** Holistic Transformations, Art 4 All People Gallery, Malibu, CA
- 2011** Multispecies, City University New York, New York, NY
Viande de Brousse, PLACE, Portland, OR
- 2010** Ethnographic Terminalia, American Anthropology Association, New Orleans, LA
Like a Prayer, Barrister's Gallery, New Orleans, LA
Multispecies, Ironwork, New Orleans, LA
GREEN, Sculpture Park & Arts Center, Solomons, MD
- 2009** Process Impact, Murray University, Murray, KY
Pacific Northwest Art Annual, University of Oregon, Eugene, OR
- 2008** Biodiscourse, Augen Gallery, Portland, OR
Live Debris, Rio de Janeiro, Brazil & Beirut, Lebanon
Prospect 1, Saint Claude Collective, New Orleans, LA
Sitka Center Art Invitational, World Forestry Center, Portland, OR
- 2007** 30 Rooms, Milepost 5, Portland, OR
Forest Dreaming, Center for Contemporary Art & the Natural World, Devon, UK
- 2005** Global Warming, Orange County Center for Contemporary Art, Santa Ana, CA
Hydriotaphia, Barrister's Gallery, New Orleans, LA
- 2002** Lenin Busted, Barrister's Gallery, New Orleans, LA

PUBLIC ART

- 2017** Hibernacula: Batcall, Delridge Neighborhood Greenway, Seattle, WA
- 2014** Skate Stump, Cave Junction Skate Park, Cave Junction, OR

COLLECTIONS

Portland Art Museum, Vivian and Gordon Gilkey Center for Graphic Arts, Portland, OR Clive Adams, Former Tate Modern Curator, Devon, UK

EDUCATION

John Herron School of Art + Design, Indiana University