

# PDX

## GEORGINA RESKALA

### EDUCATION

- 2015 MFA, California College of the Arts, San Francisco, CA  
1995 BFA, California College of the Arts, Oakland, CA

### SELECT SOLO EXHIBITIONS

- 2021 *Inventing the Truth*, PDX CONTEMPORARY ART, Portland, OR  
2019 *Past Imperfect*, K.OSS CONTEMPORARY ART, Detroit, MI  
2017 *Residue of a Vision*, PDX CONTEMPORARY ART, Portland, OR  
2015 *Time Covers All*, The Meyer Simpson Library, California College of the Arts, Oakland, CA  
2011 *Segundos*, Contornos Gallery, Mexico City, Mexico  
2009 *Roomscapes*, Luxxe Gallery, Santa Monica, CA  
2006 *Roomscapes and Memory*, Edgewise Arts, San Francisco, CA  
2005 Tenth Street Gallery, San Francisco, CA  
2004 *Ni de aqui ni de alla*, La Cueva, Mexico City, Mexico  
2001 Quotidian, San Francisco, CA

### SELECT GROUP EXHIBITIONS

- 2021 *Walking*, PDX CONTEMPORARY ART, Portland, OR  
*Fragments: Artists Exploring Photo-Materiality*, Marshall Contemporary, Venice, CA  
2020 *Entre Mundos (Between Worlds)*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
*The Altered Image: Women Telling Stories by Combining Photography with Mixed Media*, Dina Mitrani Gallery, Miami, FL  
*Reimagined Landscapes*, Center for Photographic Art, Carmel, CA  
*River*, PDX CONTEMPORARY ART, Portland, OR  
2019 *Put this in your window and think of me*, Cambridge University Library, Cambridge, UK  
*A stitch in time*, Today Art Museum, Beijing, China  
*IT'S SUMMER*, PDX CONTEMPORARY ART, Portland, OR  
2018 *Along the Edge*, PDX CONTEMPORARY ART, Portland, OR  
2017 *Tracks and Echos*, DZINE Gallery, San Francisco, CA  
*Women in Photography*, Yixian International Photo Festival, Yixian, China  
*Photography as Response*, Center for Fine Art Photography, Fort Collins, CO  
*Art in a New Place*, Venice Institute of Contemporary Art, Venice, CA  
*Dislocation*, PDX CONTEMPORARY ART, Portland, OR  
2016 *The Von Restorff Effect*, Trunk Gallery, Venice, CA  
2015 *Weaves*, Trunk Gallery, Venice, CA  
*Hábitat*, Slate Art, San Ramon Valley, CA  
2012 Newspace Center for Photography, Portland, OR  
2011 Newspace Center for Photography, Portland, OR  
*Contemporary Landscapes*, Harvey Milk Institute, San Francisco, CA  
Venice Art Walk and Silent Auction, Venice, CA  
2010 Newspace Center for Photography, Portland, OR  
2009 Venice Art Walk and Silent Auction, Venice, CA  
2008 Venice Art Walk and Silent Auction, Venice, CA  
2007 Venice Art Walk and Silent Auction, Venice, CA  
2003 *What remains*, Tenth Street Gallery, San Francisco, CA

### COLLECTIONS

- Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
Frye Art Museum, Seattle, WA  
Portland Art Museum, Portland, OR

## **GRANTS, AWARDS, FELLOWSHIPS, AND RESIDENCIES**

- 2021 Artist in Residence, Iris Project, Venice, CA
- 2020 JRNL 7, Winner, Winter 2021 Issue, Fotofilmic
- 2017 Arts Territory Exchange with Gudrun Filipska, Skeidarárhlaup, Iceland  
Shortlisted for the Hariban Award, Kyoto, Japan  
Director's Choice Award, Center for Fine Art Photography
- 2016 Honorary Judge for National Children's' Art Competition Bergamot Station, Santa Monica, CA
- 2016 Artist in Residence, Artist Residency in Motherhood with Lenka Clayton
- 2014 Youth Art Exchange, Fellowship at College of the Arts, Incline Gallery, San Francisco, CA
- 2011 Honorable Mention, International Photography Awards  
Honorable Mention, Santa Fe Workshops  
Honorable Mention, HeyHot Shots Competition
- 2010 Honorable Mention, Photowork Place "Uncommon Portrait" Competition

## **COMMISSIONS**

- 2011 Oaxaca Mural, Sala de Cabildo del Ayuntamiento, Ocotlán Oaxaca, Mexico

## **COMMUNITY INVOLVEMENT**

- 2017 Ver Para Correr, Mexico City, Mexico
- 2014 Artist Talk: USF University of San Francisco
- 2009 Contornos, Ad Agency, documentation of Oaxaca families, Oaxaca, Mexico

## **RELATED WORK**

- 2003 Assistant to Todd Hido
- 2001 Mentorship with Todd Hido

## **BIBLIOGRAPHY**

- 2021 Miller, Brianna. "Ansel Adams, Johnnie Chatman, Emily Counts headline Portland's spring art shows." Oregonlive, March 24, 2021.  
Flores Medina, Yvonne, "Detective de la conciencia." Revista de la Universidad, February 2021.
- 2020 "Labor: Motherhood and Art in 2020." New Mexico State University, New Mexico, February 2020.
- 2019 Suarez Porras, Tamara. "This Land Is Not Neutral: Georgina Reskala and Dionne Lee," *Art Practical*, April 17, 2019.
- 2010 Fundación. "Parafernalia e Independencia." Editorial Ink, 2010.
- 2009 Museo de Arte Popular, Commemoration of the Centenary and Bicentenary of the Mexican Revolution and Independence in 2010.