

NICOLE EVA MUELLER

NINNI

Art/Design: Form + Ceramic + Soft +2D + 3D

 Portland, Oregon

 Ninnistudio@gmail.com

 Ninnistudio.com

STATEMENT

At an early age I discovered art and design. It is my passion and life long challenge to solve a problem in a beautiful way. The past few years I have been enriching my mind and soul by adding clay arts to my breadth of mediums. I am a very hands on creative, always experimenting, and learning. It has been a wonderful gift to be able to now shift from a design career of over 20 years to focus on expressing through art. I strive to capture emotions through minimal lines and forms, to voice observations of humans and our perception of creatures and the world around us by evolving my small doodles and drawings into creative commentary and raise awareness in a unique way. behind my work which appears simple are often dark motifs, dont let the playful lead you to believe there isnt a deeper meaning.

ART SERIES

- **Post-Historic**
An analysis of the extinction of creatures as we know them today, monotype print and ink on canvas
- **Owls, the observers**
Mystical and known for wisdom, darkness, beauty and death. Exploration of my personal association with this creature.
- **Bearly Human/Angry Animals**
Blending of human emotions and bears, compassion and humor based multiple mediums/ ceramic, ink on paper, natural fabrics, printed
- **Darvill's Bookstore, Eastsound, Washington**
custom art books, characters + hand carved stamps 2014-current
- **West End Select, NINNI x WES, Portland Oregon**
"Twisted Valentines" Feb 2019, clay art sales 2018 + 2019
- **Eagle + Bear, Portland Oregon**
Private Commission, 2- 12"x24" soft sculptures, Pendleton selvedge wool, cotton
- **Angry Tigers, Portland Oregon**
Private Commission, 2 pieces - 24"x36" Ink + Acrylic on Grey fiber paper
- **Leo, Portland Oregon**
Private Commission, 24"x36" Ink + Acrylic on Grey fiber paper
- **NINNIstudio, Portland OR + Orcas Island WA**
A design and art studio
- **Nike Designer/ Director Ftwr + Prod/Global, Portland OR**
1996-2000/2002-2015.
- **Propeller Design Aktiebolaget, Stockholm**
2000-2002

COMMISSIONS

DESIGN

MEDIUMS

Ink/ Hand drawn +printed paper+ fabric
Natural Fabrics/ sewing+ 3D
Ceramic/Wheel + Clay
Slip Casting/ porcelain+ earthenware
Wood Carving
Digital

EDUCATION

Bachelor of Science
Art Center College of Design , Ca/
1994-1996

Pre-Industrial Design
CSULB , Ca/
1992-1994

INTERESTS

Japanese and Scandinavian cultures
Culinary Arts
Mycology
Wellness
Ceramic Arts
Community Gardens
Outdoors