

PDX

JENENE NAGY

EDUCATION

- 2004 MFA, University of Oregon, Eugene, OR
1998 BFA, Cum Laude and Honors, University of Arizona, Tucson, AZ

SOLO EXHIBITIONS

- 2020 *flags + monuments*, Furlong Gallery, University of Wisconsin, Menomonie, WI
2019 *box breathing*, PDX CONTEMPORARY ART, Portland, OR
The future does not exist, presented by Samuel Freeman, Iris Project, Venice, CA
2018 *conditioning + practice*, Minneapolis College of Art Design, Minneapolis, MN
2017 *scabland*, Eastern Washington University, Cheney, WA
2016 *The temperature of the atmosphere underneath your skin*, Michael Warren Contemporary, Denver, CO
disappear here, GOCA, University of Colorado, Colorado Springs, CO
2015 *Forgetting the name*, Garboudshian Gallery, Beverly Hills, CA
2014 *brilliant*, PDX CONTEMPORARY ART, Portland, OR
The Crystal Land, Portland Community College - Sylvania Campus, Portland, OR
2013 *cover*, Peninsula College, Port Angeles, WA
phenomena, Get This! gallery, Atlanta, OR
2012 *Measure*, PDX CONTEMPORARY ART, Portland, OR
2011 *break-up*, Whitman College, Walla Walla, WA
2010 *out/look*, Washington State University Art Gallery, Pullman, WA
Destroyer, Portland2010: A Biennial of Contemporary Art, Templeton Building, Portland, OR, curated by Cris Moss (catalogue)
Tidal, Disjecta, Portland, OR
2009 *Echo*, Bliss Hall Gallery, Youngstown State University, Youngstown, OH
2008 *APEX: Jenene Nagy*, Portland Art Museum, Portland, OR, curated by Jennifer A. Gately
2007 *Structuring Surface*, Dinnerware ArtSpace, Tucson, AZ
False Flat, Linfield College, McMinnville, OR
Soft Architecture, PDX CONTEMPORARY ART window project, Portland, OR
2006 *Prop*, Portland Modern Window Project, Portland, OR
Saturated Pasture, Portland Building Installation, Portland, OR
2005 *Backyard Icing*, Pacific NW College of Art, Manuel Izquierdo Gallery, Portland, OR
2004 *Escape Route*, Terminal Creative Project Exhibition, University of Oregon, Lavern Krauss Gallery, Eugene, OR
2003 *Set*, University of Oregon, Eric Washburn Gallery, Eugene, OR
2002 *Tether*, University of Oregon, Eric Washburn Gallery, Eugene, OR

GROUP EXHIBITIONS

- 2021 *Walking*, PDX CONTEMPORARY ART, Portland, OR
Megan Murphy, D.E. May, Jenene Nagy, PDX CONTEMPORARY ART, Portland, OR
2020 *She is Here*, Atlanta Contemporary, Atlanta, GA
River, PDX CONTEMPORARY ART, Portland, OR
2019 *IT'S SUMMER!*, PDX CONTEMPORARY ART, Portland, OR
Santo Foundation 10th Anniversary Exhibition, The Santo Foundation, St. Louis, MO

- Bellingham National 2019, Water's Edge: Landscapes for Today*, Whatcom Museum, Bellingham, WA
- States of Becoming*, Gallery 110, Seattle, WA
- Somebody Told Me You People Were Crazy*, Hathaway Gallery, Atlanta, GA
- 2018 *The 2019 Flat File: Year Six*, Tiger Strikes Asteroid, Brooklyn, NY
- Along the Edge*, PDX CONTEMPORARY ART, Portland, OR
- Carbon*, Fellows of Contemporary Art, Los Angeles, CA
- From the guts of stars*, Greenleaf Gallery, Whittier College, Whittier, CA
- The Texture of Black*, Esvelt Gallery, Columbia Basin College, Pasco, WA
- 2017 *Dislocation*, PDX CONTEMPORARY ART, Portland, OR
- Functionally United*, White Box at the University of Oregon - White Stag Building, Portland, OR
- Man Made*, Brand Library Art Center, Glendale, CA
- 2016 *Contemporary Prints from Crow's Shadow*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
- A Stand of Pine in a Tilled Field: 21 Years at PDX*, PDX CONTEMPORARY ART, Portland, OR
- Statements on Nature: A survey of Printmaking Today*, Schaefer International Gallery, Maui Arts & Cultural Center, Kahului, HI
- BLINDSIGHT*, Samuel Freeman Gallery, Los Angeles, CA
- Paper: Burned, Cut, Folded, Stitched*, Bryant Street Gallery, San Jose, CA
- 2015 *Let's Get Lost*, PDX CONTEMPORARY ART, Portland, OR
- Uncanny*, MuzeuMM Gallery, Los Angeles, CA
- Feelers*, Boston Center for the Arts, Mills Gallery, Boston, MA
- Primo Lane*, Outpost Projects, Joshua Tree, CA
- Summer National Juried Exhibition, juried by Nancy Meyer, MarinMOCA, Novato, CA
- 2014 *Object! Object!*, Helmuth Projects, San Diego, CA
- See Through Walls*, Zuckerman Museum of Art, Kennesaw, GA
- I Never Complained About the Past: New Work / New Year*, PDX CONTEMPORARY ART, Portland, OR
- Crow's Shadow Institute of the Arts Ford Family Foundation Golden Spot Awardee Print Exhibition*, PDX Contemporary Art, Portland, OR
- 2013 *Reverse Rehearsals*, Southern Exposure, San Francisco, CA
- 2012 *Rear View Mirror*, Space B Gallery, New York, NY, curated by Jennie Lamensdorf
- 2011 *Out of language*, two-person exhibition, Linfield College, McMinnville, OR
- 2010 *The Rise of Rad*, Torrance Art Museum, Torrance, CA, curated by Max Presneill
- 2009 *Le Flash*, Castleberry Hill, Atlanta, GA
- Summer Show*, Fourteen30 Contemporary, Portland, OR
- Faculty Biennial*, Clark College, Archer Gallery, Vancouver, WA
- 2008 *Au Courant*, Dam Stuhltrager, Brooklyn, NY
- Art On Paper 2008 Biennial*, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC, curated by Xandra Eden
- Landmark*, Two-person exhibition, Crawl Space Gallery, Seattle, WA
- Untold stories of begin where you are*, Takt kunstprojektraum, Berlin, Germany
- 21st Annual McNeese National Works on Paper Exhibition*, Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana, Juror: Elizabeth Dunbar, Curator, arthouse, Austin, TX
- SITElines*, Two-person exhibition, The Art Gym, Marylhurst University, Marylhurst, OR, curated by Terri Hopkins
- Faculty Biennial*, Archer Gallery, Clark College, Vancouver, WA
- 2007 *A bell is a cup until it is struck*, PUNCH + SOIL International Juried Exhibition, Punch Gallery, Seattle, WA, Juror: Eric Fredericksen, Director, Western Bridge, Seattle, WA
- The Hook Up*, New American Art Union, Portland, Oregon, curated by Jesse Hayward
- New American Talent:22*, arthouse at The Jones Center, Austin, TX (catalogue)

- A Simple Complex Redux*, The Brewery Project, Los Angeles, CA, curated by John O'Brien
- 2006 *Sisyphian Desires, Systems, and Devices*, an exhibition of time based works traveling to Georgia, Michigan, Portland, and India, curated by Avantika Bawa
- Out of Paint*, Kuhn Gallery, Ohio State University, Marion, OH (juried)
- Faculty Biennial, Archer Gallery, Clark College, Vancouver, WA
- 2005 *Piles and Herds*, Two-person exhibition, Pacific NW College of Art, Manuel Izquierdo Gallery, Portland, OR
- 2004 *Young Sculptors Invitational*, Dinnerware Contemporary Art Gallery, Tucson, AZ
- 2003 *10th Biennial National Juried Exhibition*, Dinnerware Contemporary Art Gallery, Tucson, AZ
- 2002 *Semiotics*, Two-person exhibition, Metroform Limited Gallery, Tucson, AZ

AWARDS

- 2016 United States Artists Fellowship Nominee, Chicago, IL
- 2015 Faculty Development Grant, College of the Desert, Palm Desert, CA
- 2013 Jumpstart Award, Colorado Creative Industries, Denver, CO
- 2011 Studio Program Artist, Atlanta Contemporary Art Center, Atlanta, GA
- Golden Spot Residency Recipient, funded by Ford Family Foundation, Portland, OR
- Finalist, Contemporary NW Art Awards, Portland Art Museum, Portland, OR
- Visiting Artist, Whitman College, Walla Walla, WA
- 2010 Emergency Grant, Foundation for Contemporary Art, New York, NY
- Faculty Development Grant, Clark College, Vancouver, WA
- Visiting Artist, Washington State University, Pullman, WA
- 2009 Project Grant, Regional Arts and Culture Council, Portland, OR
- Individual Artist Fellowship, Oregon Arts Commission, Salem, OR
- Adjunct Faculty Development Grant, Clark College, Vancouver, WA
- Visiting Artist, Youngstown State University, Youngstown, OH
- Brink Award Nominee, Henry Art Gallery, Seattle, WA
- Career Opportunity Grant, Oregon Arts Commission, Salem, OR
- Faculty Development Grant, Clark College, Vancouver, WA
- 2008 Career Opportunity Grant, Oregon Arts Commission, Salem, OR
- International Travel Award, Clark College, Vancouver, WA
- Professional Development Grant, Regional Arts and Culture Council, Portland, OR
- Faculty Excellence Award Nominee, Clark College, Vancouver, WA
- Adjunct Faculty Development Grant, Clark College, Vancouver, WA
- 2007 RAP Grant, Clark College, Vancouver, WA
- Emergency Funds Grant, Foundation for Contemporary Arts, New York, NY
- 2006 RAP Grant, Clark College, Vancouver, WA
- Adjunct Faculty Development Grant, Clark College, Vancouver, WA
- 2005 Wish List Sculpture Merit Scholarship, Anderson Ranch Art Center, Snowmass Village, CO
- 2002-2004 Graduate Teaching Fellowship, University of Oregon, Eugene, OR
- 2001 Graduate Assistance Award, University of Oregon, Eugene, OR
- 2000 Clay Fellowship Recipient, Women's Studio Workshop, Rosendale, NY
- 1998 Mr And Mrs Paul Soldner Scholarship for Ceramic Arts, Anderson Ranch Art Center, Snowmass Village, CO

ARTIST RESIDENCIES

- 2021 Jordan Schnitzer Printmaking Residency, Sitka Center for Art & Ecology, Otis, OR
- Iris Project Residency, Venice, CA
- 2020 Iris Project Residency, Venice, CA

- 2018 La Sierra University, Riverside, CA
- 2017 C:3 Pulp & Deckle Papermaking Residency, Portland, OR
Watershed Center for Fine Art Publishing and Research, Pacific NW College of Art, Portland, OR
- 2016 United States Artists Fellowship Nominee, Chicago, IL
- 2011 Golden Spot Residency at Crow's Shadow Institute, Pendelton, OR funded in part by the Ford Family Foundation
- 2010 Raid Projects, Los Angeles, CA
- 2006 Pacific Northwest College of Art, Portland, OR

BIBLIOGRAPHY

- 2021 *New American Paintings*. no. 151, December/January 2020 Issue, The Open Studio Press.
- 2020 Dunn County Datebook- UPCOMING EVENTS, The Dunn County News. January 3, 2020.
- 2019 Wunnan, Nim. *Vizarts Monthly: Cozy autumn edition*. Oregon Artswatch. October 2, 2019.
- 2018 Davis, Genie. *Carbon: Richer Than Gold*, Art and Cake. June 15, 2018.
Hinrichsen, Jens. *Paper Positions: News on paper*, Monopol. April 25, 2018.
- 2017 Schilling, Sara. *New Art Exhibit Opens at Columbia Basin College*. December 28, 2017.
Davis, Genie. *Wo(man) Made at the Brand Library and Art Center*, Art and Cake. May 17, 2017.
Melrod, George. *2016 Top Tens: Los Angeles*, artLTD, January/February
Manzanares, Mia. *Art Inspired by Nature's Design: Installation artist brings Eastern Washington landscape to EWU*, The Easterner. Eastern Washington University. January 26, 2017.
Overstreet, Audrey. *EWU Gallery of Art space a bucket list spot for installation artist Jenene Nagy*, The Spokesman-Review. January 23
- 2015 Sears, Kelton. *Arts: Who Are the Mysterious Curators Behind the City's All Rise Project?*, Seattle Weekly News. April 29
McQuaid, Cait. *Two local biennials demonstrate value of curator's eye*, Boston Globe. November 24
Adams, Samuel. *Feelers: the 24th drawing show at Boston Center of the Arts*, Big Red and Shiny. November 16
Michelman, Elizabeth. *Putting Out Feelers*, Artscope Magazine. October 30
- 2014 McClure, Faith. *Review: See Through Walls*, ArtsATL. April 11
- 2013 Blankenship, Jessica. *The Seductive Behavior of Space: Jenene Nagy at Get This! Gallery*, Burnaway. May 9
- 2012 Bawa, Avantaka. *An Interview with Jenene Nagy*, Drain Magazine. Issue #16, www.drainmag.com
New American Paintings #102, West Edition, Open Studio Press, Boston, Massachusetts
New American Paintings #97, Pacific Coast Edition, Open Studio Press, Boston, Massachusetts
- 2011 Motley, John. *Josh Smith and Jenene Nagy Make Materials Matter*, The Oregonian. September 16
Speer, Richard. *Contemporary NW Art Award Finalists*, Willamette Week. February 2
Row, DK. *Analysis: The Finalists for the Contemporary Northwest Art Awards*, The Oregonian. January 24
Row, DK. *Disjecta Announces Five Artists for Their Curator-In-Residence program*, The Oregonian. January 21
- 2010 Lasarow, Bill. *The Northwest's Top Ten Exhibition Picks for 2010*, Huffington Post. December 31
Speer, Ricard. *Ply the Wood*, Willamette Week. April
An Interview With Jenene Nagy, ArtSlant. March
Radon, Lisa. *Jenene Nagy's TIDAL*, Ultra. February 22, www.ultrapdx.com
Demetre, Jim. *Jenene Nagy at Disjecta*, Artdish: Northwest Forum on Contemporary Art. February
www.artdish.com
Speer, Richard. *Jenene Nagy*, Visual Art Source. January 2010
Best of the West Coast, New York Arts Magazine. November/December edition
- 2008 *New American Paintings #79*, Pacific Coast Edition, Open Studio Press, Boston, Massachusetts, December
Radon, Lisa. *One More Day: s/plit*, Ultra. June 21 www.ultrapdx.com
Speer, Richard. *Installation Situation*, Willamette Week. April 16-22
Motley, John. *Apex: Jenene Nagy*, Portland Mercury. February
Row, DK. *At PAM: Deacon and Nagy*, The Oregonian. February 19

- 2007 Speer, Richard. *Reaching for the Apex*, Willamette Week. February 13-19
 Monte, Celina. *Holding a Small World*, Daily Vanguard. October 24
 Gallivan, Joseph. *Small Canvases, Big Dreams*, Portland Tribune. September 25
 Jahn, Jeff. *Jenene Nagy's False Flat at Linfield Gallery*, PORT. September 6, www.portlandart.net
 Jahn, Jeff. *False Flat*, Portland Mercury. August 30 – September 5
 Castillo, Salvador. *New American Talent: The Twenty-Second Exhibition*, The Austin Chronicle. August 10
 Ellegood, Anne. *Waiting For the Revolution*, New American Talent:22 catalogue essay, June
 Douglass, Arcy. *Off The Plane and Into Space*, PORT, June, www.portlandart.net
 Radon, Lisa. *Art Portland*, Ultra. June 24, www.ultrapdx.com
 Motley, John. *The Hook Up*, Portland Mercury. June
Perfect Places, featured in "Magic", Ratsalad Deluxe Issue #10, February, www.ratsaladdeluxe.com
Highly Recommended in "Visual Arts Listings", Portland Mercury, February 8-14
Window On Jenene Nagy's Soft Architecture, exhibition announcement with photograph, Ultra, February 1, www.ultrapdx.com
- 2006 *Saturated Pasture*, featured in "Desire", Drain Magazine Issue #7, www.drainmag.com
- 2005 Highly Recommended in "Visual Arts Listings", Portland Mercury, December
 Motley, John. *Jenene Nagy*, Portland Mercury, December
 Peterson, Isaac. *Backyard Icing*, PORT, December, www.portlandart.net

EXHIBITIONS CURATED

- 2017 TILT Export: painting affect, FAR Bazaar, Cerritos College, Norwalk, CA
- 2015 TILT Export: Aftermath, GOCA, University of Colorado, Colorado Springs, CO
 TILT Export: Of Silence, Outpost Projects, Joshua Tree, CA
- 2014 TILT Export: Fanatic, Upfor, Portland, OR
- 2013 *Beautiful X*, by Sean Healy in Collaboration with the Aspen Writers Foundation, Anderson Ranch Arts Center, Snowmass Village, CO
Locale, three-person group exhibition in collaboration with Karl Burkheimer, Anderson Ranch Arts Center, Snowmass Village, CO
- 2012 *Prison*, by Peter Halley, Disjecta Contemporary Art Center, Portland, OR
TILT Export: Co/Lab, participation in Co/Lab art fair held in partnership with Art Platform – Los Angeles, Santa Monica, CA
Nostalgia, by Laura Scandrett, Anderson Ranch Arts Center, Snowmass Village, Colorado.
TILT Export: Imposter, Raid Projects, Los Angeles, CA
- 2011 False Starts, Repairs, and Overhauls, by Mark Licari, Disjecta, Portland, OR
 Loosing Themselves in a Distance to Far Away Heights, by Tannaz Farsi, Disjecta, Portland, OR
 TILT Export: Imposter, Raid Projects, Los Angeles, CA
 Monolith Drift, by Johnston Foster, Disjecta, Portland, OR
 Score, by Avantika Bawa, Disjecta, Portland, OR
 In Site, by Karl Burkheimer, Disjecta, Portland, OR
- 2009 TILT Export: Kartz Ucci, Rock Creek Community College, Portland, OR
 Undone, (in collaboration with Karl Burkheimer), in-process OCAC Post-Bac Exhibition, Disjecta, Portland, OR
 TILT Export: Approximate, galleryHomeland, Portland, OR
- 2008 Fresh Produce, Pacific NW College of Art, Portland, OR
 BFA Annual Juried Exhibition, Pacific NW College of Art, Portland, OR
- 2007 TILT Export: In Season, Linfield College, McMinnville, OR
 Annual BFA Exhibition, Linfield College, McMinnville, OR
- 2004 BFA Annual Juried Exhibition, Pacific NW College of Art, Portland, OR

ARTIST LECTURES

- 2018 Visiting Artist Lecture, California State University, San Bernardino, CA.
- 2017 BLINDSIGHT exhibition artist panel, moderated by Catherine Wagley, Samuel Freeman Gallery, Los Angeles, CA
- 2013 Visiting Artist Lecture, Utah Museum of Contemporary Art, Salt Lake City, UT
Studium Generale Lecture, Peninsula College, Port Angeles, WA
- 2011 Visiting Artist lecture, Whitman College, Walla Walla, WA
- 2010 Visiting Artist lecture, Washington State University, Pullman, WA
Approaches to Site-Specificity, Portland2010: Artist Talk, Templeton Building, Portland, OR
TIDAL, a conversation, led by Avantika Bawa, Disjecta, Portland, OR
- 2009 Visiting Artist lecture, McDonough Museum of Art, Youngstown, OH
- 2008 Visiting Artist lecture, Lewis and Clark College, Portland, OR
Slide Crawl No. 5 – The Built Environment, Crawl Space Gallery, Seattle, WA
Artist Conversation with Jesse Hayward and Stephanie Robison, The Art Gym, Marylhurst University, Marylhurst, OR
Artist Lecture, Portland Art Museum, Portland, OR
- 2007 Visiting Artist lecture, ArtSpeak Lecture Series, Dinnerware ArtSpace, Tucson, AZ
About Color, Oregon College of Art And Craft, Portland, OR
Visiting Artist lecture, Linfield College, McMinnville, OR
Visiting Artist lecture, Jump Start Summer Program, Oregon State University, Corvallis, OR
Working Site-Specifically, Clark College, Vancouver, WA
Professional Practices in the Arts, Linfield College, McMinnville, OR
- 2006 Site and Progress, Pacific NW College of Art, Portland, OR
- 2005 Absence, Marylhurst University, Marylhurst, OR

CURATED SLIDE REGISTRIES

The Drawing Center, New York, NY

COLLECTIONS

Crow's Shadow Institute for the Arts, Pendleton, OR
Theo Downes-Le Guin
Analia Earhart
Alix Meier Goodman
John Hoke
Mireya Lewin
Marilyn and John Lindgren
Portland Community College, Rock Creek Campus, Portland, OR
Portland Art Museum, Portland, OR
Rishi Puri
Umpqua Community College, Roseburg, OR