

MEGAN MURPHY

EDUCATION

- 1992-1995 Master of Art in Theology. Mt. Angel Abbey, Saint Benedict, OR. Thesis: "The Burning Bush: An Aesthetics of Form, Morality, and Light."
1988-1992 Bachelor of Fine Art in Painting. Marylhurst University, Marylhurst, OR

SOLO EXHIBITIONS

- 2021 *Incarnate*, PDX CONTEMPORARY ART, Portland, OR
2016 *Pilgrim*, PDX CONTEMPORARY ART, Portland, OR
2011 *A Quiet Normal Life*, VOLTA NY, New York, NY
2010 *Porcelain*, PDX CONTEMPORARY ART, Portland, OR
2009 *The Container Show*, Sun Valley Center for the Arts, Ketchum, ID
Idaho, Page Bond Gallery, Richmond, VA
2008 *Paintings and Objects*, Gilman Contemporary, Ketchum, ID
The Things of Light, PDX CONTEMPORARY ART, Portland, OR
2007 *Inheritance*, Gilman Contemporary, Ketchum, ID
2006 *Paintings and Drawings*, PDX CONTEMPORARY ART, Portland, OR
2005 *Illuminations*, Ochi, Ketchum, ID
2004 *Threshold*, Northwest Museum of Arts and Culture, In focus Exhibition, Spokane, WA
Shock and Awe, PDX CONTEMPORARY ART, Portland, OR
Paintings and Drawings, Argazzi Art, Lakeville, CT
2003 *Crossing*, Judith Wall Fine Art, New York, NY
Night, PDX CONTEMPORARY ART, Portland, OR
2002 *Between*, Michelle Moore Projects, Seattle, WA
2001 *Flesh*, Eyre, Moore Gallery, Seattle, WA
2000 *Wilderness*, Ochi Fine Art, Ketchum, ID
1999 *Lineage*, Elizabeth Leach Gallery, Portland, OR
Presence, Absence, Reflection, Ester Claypool Gallery, Seattle, WA
1998 *Meditative Acts*, The Sun Valley Center for the Arts, Sun Valley, ID
Time and Perspective, Elizabeth Leach Gallery, Portland, OR
1997 *Dante's Tears*, Elizabeth Leach Gallery, Portland, OR

GROUP EXHIBITIONS

- 2021 *Walking*, PDX CONTEMPORARY ART, Portland, OR
Megan Murphy, D.E. May, Jenene Nagy, PDX CONTEMPORARY ART, Portland, OR
PDX visits Lostine Tavern, Lostine OR
2019 *IT'S SUMMER!*, PDX CONTEMPORARY ART, Portland, OR
2018 *Along the Edge*, PDX CONTEMPORARY ART, Portland, OR
2016 *A Stand of Pine in a Tilled Field: 21 Years at PDX*, PDX CONTEMPORARY ART, Portland, OR
Idaho Commission on the Arts, Fellowship Exhibit, Boise State University Visual Arts Center, Boise, ID
2015 Idaho Commission on the Arts Fellowship Exhibit: Prichard Art Gallery, Moscow, ID
Idaho Commission on the Arts Fellowship Traveling Exhibit: Willard Arts Center, Idaho Falls, ID
Let's Get Lost, PDX CONTEMPORARY ART, Portland, OR
2014 *Mountain*, PDX CONTEMPORARY ART, Portland, OR
2013 *Range*, PDX CONTEMPORARY ART, Portland, OR

- 2011 *Contemporary Northwest Art Awards*, Portland Art Museum, Portland, OR
The New American Landscape, Kahnaway Art & Ecology, Washougal, WA
- 2010 *Excessive Obsession*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Water, Sun Valley Center for the Arts, Sun Valley, ID
Illiterature, curated by Mark Carter, University Art Gallery, California State University, Chico, CA
- 2009 *Wes Mills and Megan Murphy*, Saranac Art Projects, Spokane, WA
The Drawing Collection of Wes Mills, The Holter Museum of Art, Helena, MT
Illiterature, A Project of the Santa Monica Art Studios, curated by Mark Carter, Santa Monica, CA
- 2007 *true bearing*, PDX CONTEMPORARY ART, Portland, OR
Group Exhibition, Agazzi Art, Lakeville, CT
Contextual, Form and Function, Chicago, IL
- 2006 *Sustaining Change on the American Farm*, curated by Lee Musgrave, Maryhill Museum, Goldendale, WA
- 2004 *Lewis and Clark Territory: Contemporary Artists Revisit Place, Race, and Memory*, curated by Rock Hushka, Tacoma Art Museum, Tacoma, WA
- 2003 *Crossroads: New Art From the Northwest*, curated by Michael Klein, Microsoft Collection, CoCA, Seattle, WA
- 2001 Urban Glass Biennial, Urban Glass, Brooklyn, NY
Idaho Triennial, Boise Art Museum, Boise, ID
Group Exhibition, PDX CONTEMPORARY ART, Portland, OR
Grace, The Art Gym, Marylhurst University, Marylhurst, OR
The Glass Canvas, The Heller Gallery, New York, NY
- 2000 *Idaho Fellowship Exhibition*, University of Idaho, Moscow, ID
- 1999 *The Conscious Line*, Anne Reed Gallery, Sun Valley, ID
- 1998 *Works on Paper*, Elizabeth Leach Gallery, Portland, OR
- 1998 *A Common Denominator*, Anne Reed Gallery, Sun Valley, ID
- 1998 *Idaho Triennial*, The Boise Art Museum, Boise, ID

AWARDS

- 2014 Idaho Commission on the Arts Fellowship
- 2011 Contemporary Northwest Art Award, Portland Art Museum, Portland, OR

PUBLIC COLLECTIONS

Boise Art Museum, Boise, ID
 Grace Family Vineyards, Napa Valley, CA
 Lemelson Foundation, Incline Village, NV
 Microsoft Corporation, Redmond, WA
 Portland Art Museum, Portland, OR
 Tacoma Art Museum, Tacoma WA
 Wood River Medical Center, Ketchum, ID
 Yale University Art Gallery, New Haven, CT

PRIVATE COLLECTIONS

The Carr Collection, New York, NY
 Dave and Mari Clack, Spokane, WA
 Sophie Craighead, Jackson, WY
 Scott and Carol Glenn, Sun Valley, ID
 Geoff Isles, New York, NY
 Philip Isles, New York, NY
 Werner Kramarsky, New York, NY

Dolly Lemelson, Portland, OR
Jana Paley, Philadelphia, PA
Richard and Judy Smooke, Sun Valley, ID
Tom and Charolle Unger, Sun Valley, ID
Judith Wall, New York, NY
Jeri Waxenburg, Sun Valley, ID
Driek Zirinsky, Boise, ID

PROFESSIONAL ACTIVITIES

2010 - Present Director, Sun Valley Ski and Heritage Museum
2004 - 2009 Founder and president of Artocracy.org, a business dedicated to supporting visual artists through the sale of digital multiples
2002 - Present Founder and president of The Pink Shamrock Foundation
1996 - 2001 Sun Valley Center for the Arts, Ketchum, ID; Educational Coordinator (1996 - 1998), Visual Arts Coordinator (1998 - 1999), Visual Arts Director (2000, 2001)

BIBLIOGRAPHY

2021 Costello, Lindsay. "VizArts Monthly: New year, new art." Oregon ArtsWatch, January 3, 2021.
2014 Oland, Dana. "Meet the Idaho Commission on the Arts 2014 Fellows." IdahoStatesman.com, June 9th, 2014
2012 Waterfield, Ryan. "Center Stage: The Mirror - Obscured." Sun Valley Property News, August 9th, 2012
2011 Oland, Dana. "Sun Valley's Megan Murphy is up for a Northwest Art Prize." IdahoStatesman.com, March 25, 2011
2010 "Art shows and news: megan murphy's porcelain at PDX CONTEMPORARY ART!" redefine, Jan 6, 2010
"First Thursday Pick: Megan Murphy." PORT, January 5, 2010
2008 Gallivan, Joseph. "Megan Murphy PDX CONTEMPORARY ART." ARTnews, September 2008
"Paintings: Megan Murphy." High Desert Journal, Issue 8, Fall 2008
Pierce, Kingston J. "Book Review." Washington CEO Magazine, July 2008
Row, D.K. "Artocracy wins People's Voice Webby." The Oregonian, May 16, 2008
Row, D.K. "Murphy's Artocracy goes 'Webby'." The Oregonian, April 18, 2008
2007 Plasse, Sabin Dana. "Resurrecting the Past to Correct the Present." Idaho Mountain Express, July 6, 2007
2006 Row, D.K. "Shows of Note." The Oregonian. December 2006
Blake, Victoria. "Digital Art for the Masses." The Oregonian, June 2, 2006
Ruiz, Rebecca. "Art Informer." Good Magazine, January/February 2006
2005 New American Paintings Pacific Coast Edition
Hackett, Regina. "Art Appreciation Log On and Print Out Art that's Good." Seattle Post Intelligencer, January 12, 2005
Allan, Lois. Catalog Text for Illuminations, Ochi, Ketchum, ID
2004 Schnoor, Chris. "Nine Notables." Idaho Arts Quarterly, Summer 2004
Murphy, Megan. "Shows of Note." The Oregonian. August 27, 2004
2003 Henderson, Harvest. "Taking a Mirror to the Practice of Negation." The Oregonian, April 4, 2003
2002 Frank, Peter. Between Heaven and a Hard Place. Catalog Text for Between at Michelle Moore Projects, Seattle, WA. September 2002
1999 Raymond, Camela. "Lines of Descent: An Exploration of Female Images in the Bible." The Oregonian, December 15th, 1999
1998 Bauer, Marilyn. "Contemplating the Divine." Mountain Express, December 16th, 1998
Gragg, Randy "The Incredible Lightness of Meaning: Artists Mary Henry and Megan Murphy manipulate simplicity to convey complex messages." The Oregonian, Feb 13, 1998
Row, DK. "Odes and Meditations." The Willamette Week, February 11, 1998

- 1995 Francis, Kevin. "State of the Art." Willamette Week, August 18, 1995
- 1992 Gragg, Randy. "Artist Knocks on Heavens Door." The Oregonian, January 14, 1992
- Hutton, Jean. "Mortal Conflicts." Reflex, Vol. 6, No. 5, September/October 1992
- Gragg, Randy. "Interpretations Intersect in Signs of the Cross." The Oregonian, July 10, 1992