JEFFRY MITCHELL

1958 Seattle, WA

EDUCATION

1988 M.F.A., Printmaking, Tyler School of Art, Temple University, Philadelphia, PA
1980 B.A., Painting, University of Dallas, Irving, TX

SELECTED SOLO EXHIBITIONS

2019 *PDX at Oxbow: A pop-up exhibition and sale of work by Jeffry Mitchell!,* Oxbow, Seattle, WA
2018 *Tyger! Tyger!,* PDX CONTEMPORARY ART, Portland, OR
The Death of Buddha, Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
2017 Ash Street Project, Portland, OR
Studio E Gallery, Seattle, WA
2016 *Night & Day*, PDX CONTEMPORARY ART, Portland, OR
Jeffry Mitchell, Rena Bransten Gallery, San Francisco, CA
Paintings, Kurt Farm Shop, Seattle, WA
Posters!, Joe Bar, Seattle, WA
2015 *Figurines: White Mass and Bar Scene,* Morgan Lehman, New York, NY
2014 *Our Prayer,* AMBACH & RICE, Los Angeles, CA
2013 *Jeffry Mitchell: New Work*, Zentrum für Keramik, Berlin, Germany
May Flowers, Elizabeth Moore Fine Art, New York, NY
2012 *Like a Valentine, The Art of Jeffry Mitchell*, Henry Art Gallery, Seattle, WA
Shamrock Edelwiss Seaweed, AMBACH & RICE, Los Angeles, CA
2010 *A Music Stand for a Tuba Player*, Denison University Gallery, Granville, OH
2009 *vases and flowers, flowers and vases*, James Harris Gallery, Seattle, WA
Joy and Reffry, collaborative with Roy McMakin, Pulliam Gallery, Portland, OR
2008 *Shiny Happy Pretty,* Missoula Art Museum, Missoula, MT
Works on Paper, Pulliam Deffenbaugh Gallery, Portland, OR
2007 *New Ceramics and Watercolors*, Pulliam Deffenbaugh Gallery, Portland, OR
James Harris Gallery, Seattle, WA
2006 *New Ceramics*, Pulliam Deffenbaugh Gallery, Portland, OR
2005 James Harris Gallery, Seattle, WA
2004 *Recent Works*, Elliot Brown Gallery, Seattle, WA (Also 2002)
2001 *Hanabuki,* Henry Art Gallery, University of Washington, Seattle, WA
Diverseworks, Houston, TX
Domestic Furniture, Los Angeles, CA
2000 Pulliam Deffenbaugh Gallery, Portland, OR
Smile, Elliott Brown Gallery, Seattle, WA
1999 Solo Show curated by Roy McMakin, Domestic Furniture, Seattle, WA
1997 ESSO Gallery, New York, NY
The Tomb of Ree Morton, Elliot Brown Gallery, Seattle, WA
1996 Pulliam Deffenbaugh Gallery, Portland, OR
Esso Gallery, New York, NY
1995 Greg Kucera Gallery, Seattle, WA (also 1994 and 1993)
1994 Rena Bransten Gallery, San Francisco, CA
1992 *My Spirit,* Workspace Gallery, New Museum of Contemporary Art, New York, NY
Pictures for Boys, Pulliam Deffenbaugh Nugent Gallery, Portland, OR
1991 Greg Kucera Gallery, Seattle, WA. (also 1990, 1989)
Jesus in a Crowd, Rena Bransten Gallery, San Francisco, CA
Life, Kittredge Gallery, University of Puget Sound, Tacoma, WA
1990 *Documents Northwest, The Poncho Series*, Seattle Art Museum, Seattle, WA (catalog)
1987 *Recent Prints and Drawings,* Pearl Fox Gallery, Melrose Park, PA
1986 *Opera in Voot*, Virginia Inn, Seattle, WA

1985 *Prints and Drawings*, Watertown, Seattle, WA
1984 *Large Paintings*, Gallery Love Connection, Nagoya, Japan
Pottery, Maruei Department Store, Nagoya, Japan

SELECTED GROUP EXHIBITIONS

2020 *River*, PDX CONTEMPORARY ART, Portland, OR
2019 *Blanc de Chine, a Continuous Conversation,* Victoria and Albert Museum, London, UK
Rear Window, Ting Ying Projects, London, UK
IT'S SUMMER!, PDX CONTEMPORARY ART, Portland, OR
The Pit Presents: Adams and Ollman, The Pit, Los Angeles, CA
Katherine Bradford, Vaginal Davis and Jeffry Mitchell, Condo New York Adams and Ollman Hosted by JTT, New York, NY
Iván Carmona & Jeffry Mitchell, Trackside Studio Ceramic Art Gallery, Spokane, WA
POT, Adams and Ollman, Portland, OR
Escapism from LA, Soil, Seattle, WA
Mending: Craft and Community, The Museum of Fine Arts, Houston, TX
2018 *Encounters,* PDX CONTEMPORARY ART, Portland, OR
Becoming American, San Juan Island, WA and Seattle, WA, curated by Fionn Meade
2017 *FIGURED OUT! Bodily Form in Contemporary Ceramics,* ANDREW RAFACZ, Chicago, IL
BC to BC, San Diego Art Institute, San Diego, CA
2016 *Love is a Pink Cake,* PDX CONTEMPORARY ART, Portland, OR
Milk, Milk, Lemonade!, two person show at Calypte Gallery with Alfred Harris
Riffs, Photographic Center Northwest, Seattle, WA
American Painting Now, curated by Matthew Offenbacher, Seattle, WA
to: Seattle / Subject: personal, curated by Joanne Birnie Dansker
2015 *Genius*, Frye Art Museum, Seattle, WA
Unorthodox, Jewish Museum, New York, NY
Ceramics Invitational: Northwest Clay, Traver Gallery, Seattle, WA
2014 *Detroit City and People's Biennial*, Museum of Contemporary Art, Detroit, MI
CORPOREAL IMPULSE: Contemporary Artists Working in Clay, Vincent Price Art Museum, Monterey Park, CA
Fact of the Matter, curated by John Hatfield, Socrates Sculpture Park, Long Island City, NY
2013 *Mw [Monument Magnitude]*, Fry Art Museum, Seattle, WA
Psychosexual, curated by Scott J. Hunter, Rafauz Gallery, Chicago, IL
2012 *under the table*, Texas Christian University, Fort Worth, TX
2009 *Dirt on Delight: Impulses That Form Clay,* Institute of Contemporary Art, Philadelphia, PA
Dirt on Delight: Impulses That Form Clay, Walker Art Center, Minneapolis, MN
somethings and their shadows, Kiteridge Gallery, University of Puget Sound, Seattle, WA
2008 *Contemporary Northwest Art Awards Exhibition*, Portland Art Museum, Portland, OR
No Joke: Selections from the Pruzan Collection, Museum of Northwest Art, La Conner, WA
2007 *Still Life*, Pulliam Deffenbaugh Gallery, Portland, OR
8th Northwest Biennial, Tacoma Art Museum, Tacoma, WA
2006 *Boys and Flowers*, Western Bridge Museum, Seattle, WA
2004 *North American Sculpture NOW*, Hand Workshop Art Center, Richmond, VA
2003 2nd World Ceramic Biennale, *NOW & NOW: World Contemporary Ceramics*, World Ceramic Center, Icheon City, South Korea
Cross Roads, Art for the Northwest, Curated by Michael Klein, COCA, Seattle, WA
2002 Portland Art Museum of Art, *By Hand: American Drawings from the Permanent Collection*, Portland, OR
Seattle Collects 2002, Seattle Arts Commission, City of Seattle, City Space Gallery, Seattle, WA
2001 *Strike! Printmakers as Social Critics,* Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
Contemporary Prints and Works on Paper, Pulliam Deffenbaugh Gallery, Portland, OR
2000 *Eccentric Forms and Structures,* Microsoft, Redmond, WA
1999 *NW Modern Art/Asian Affinities,* Seattle Art Museum, Seattle, WA
The View from Here: 100 Artists Mark the Centennial of Mt. Rainier, Seafirst Gallery, Seattle, WA

1999 *Neddy Artist Fellowship Exhibition,* Seafirst Gallery, Seattle, WA (catalog)
Scripta Manent, Esso Gallery, New York, NY
Fresh Flowers, Bellevue Art Museum, Bellevue, WA
1998 Group Show, Pulliam Deffenbaugh, Portland, OR
Drawings & Prints, ESSO Gallery, NYC, NY
Summer Group Show, Elliott Brown Gallery, Seattle, WA
1997 *SAFECO Collects: Northwest Art 1976-1996*, Selections from the corporate collection, Jundt Museum, Gonzaga University, Spokane, WA
Human References: Marks of the Artist: A Ten Year Retrospective Exhibition of the Seattle Artist'
Program Collection, curated by Beth Sellars, Seattle Center Pavilion, Seattle Center, Seattle, WA
Drawing Invitational, Meyerson Newinski, Seattle, WA
Traversing Territory, Part III, Expanding Dimensions in Printmaking, curated by Lois Allan, a collaboration between the Art Gym and PICA at Marylhurst College, Marylhurst, OR
Ceramics, White Columns, New York, NY
Prints by 30 NW Artists, inaugural show and permanent collection of the Vancouver School of Arts and Academics, Vancouver, WA
1996 *Fag-o-sites,* University of Illinois at Chicago, Chicago, IL
Jeffry Mitchell and Ken Kelly, Pulliam Deffenbaugh Gallery, Portland, OR
Thing, Deven Golden Fine Art, NYC, NY
Art Exchange Show: an (Alternative) Art Fair, New York, NY
1995 *Plastic,* curated by Nancy Doll, Bernard Toale Gallery, Boston, MA
La Jeune Graveure Contemporaine-Paris Biennial Exhibition, Salle de Fetes de la Marie du Vieme Arrondissment, St. Germaine, France
Curatorial Eye of James Archer, Archer Gallery, Clark College, Vancouver, WA
SEX, Greg Kucera Gallery, Seattle, WA
Garden of Delights, Tacoma Art Museum Winter Exhibition, Tacoma, WA
1994 *Wunderkammer,* Rena Bransten Gallery, San Francisco, CA
Stealth, curated by Sean Elwood, Seafirst Gallery, Seattle, WA
1993 *Suburban Culture*, curated by Terri Hopkins, Art Gym Marylhurst College, Marylhurst, OR
Time Away: Prints from Centrum's Artist in Residency Program, curated by Sean Elwood, Tacoma Art Museum, Tacoma, WA
The Art of Microsoft, Henry Art Gallery, University of Washington, Seattle, WA
1992 *Paper*, curated by Kiki Smith, Fawbush Gallery, New York
Works on Paper, Parkett/Mark Gallery, Los Angeles, CA
On Paper/Recent Acquisitions, Tacoma Art Museum, Tacoma, WA
IN FORMATion, Greg Kucera Gallery, Seattle, WA
1992 *Seventeen,* curated by Karen Caldicott and Barry Hilton, New York, NY
Painted Word/Written Image, Greg Kucera Gallery, Seattle, WA
1991 *View from The Edge,* Index Gallery, Clark College, Vancouver, WA
Installation, Socrates Project, Long Island City, Queens, NY *Artwork for AIDS*, Seattle Center Pavilion (catalog)
From The Decade, The Print Club, Philadelphia, PA [Also 1988]
Watercolor, Watercolor, Watercolor, Bellevue Art Museum, Bellevue, WA
1990 *Drawing Power*, Western Gallery, Western Washington Univ., Bellingham, WA
Bumbershoot, Seattle Center Pavilion, Seattle, WA
1989 911 Contemporary Arts Window Installation, Seattle, WA
A Rain of Talent: Umbrella Art, Fabric Workshop, Philadelphia: traveled to the American Crafts Museum, NY., and Wustum Museum of Fine Art, Racine, WI
2-D, 3-D, Seattle Art Museum, Seattle, WA
Made By Hand, Minneapolis College of Art and Design, Minneapolis, MN
1989 *Northwest Annual*, Center on Contemporary Art, Seattle, curated by Nancy Spero and Leon Golub, Seattle, WA
1988 *Sum of the Parts*, Greg Kucera Gallery, Seattle, WA
1987 *Tyler Print Makers,* William and Hobart College, Geneva, NY
Penrose Gallery, Philadelphia
Six from Cornish, Cornish Institute, Seattle, WA
1986 *62nd Annual International Print Competition*, The Print Club, Philadelphia, PA
1985 *A Decade of Prints,* Cornish Institute, Seattle

1984 Gallery R, Seto, Japan
1983 *Foreign Artists Working in Japan*, Gallery R, Seto, Japan

SPECIAL PROJECTS
2016 Installation of new work curated by Laura Fried for the Seattle Art Fair

SELECTED COLLECTIONS
Bailey-Boushay House, AIDS Housing of Washington, Seattle, WA
Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA
Bonneville Power Administration, Portland, OR
Cheney Cowles Museum, Spokane, WA
City of Tacoma, Department of Cultural Resources, WA
Crocker Art Museum, Sacramento, CA
Davis Wright Tremaine Attorneys, Seattle, WA
Everson Museum of Art, Syracuse, NY
Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Frye Art Museum, Seattle, WA
Harvard University, Fogg Art Museum, Cambridge, MA
Hillis Clark Martin and Peterson Attorneys, Seattle, WA
Honolulu Museum of Art, Hononlulu, HI
Jordan Schnitzer Museum of Art at Washington State University, Pullman, WA
King County Public Art Collection, King County, WA
Microsoft Corporation, Redmond, WA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Neuberger and Berman, New York, NY
New York Public Library, New York, NY
Pacific First Federal Savings Bank, Seattle, WA
Perkins Coie, Seattle, WA
Philadelphia Museum of Art, Philadelphia, PA
Portland Art Museum, Portland, OR
SAFECO Corporation, Seattle, WA
Seattle Office of Arts & Culture, Seattle, WA
Saintsbury Winery, Napa, CA
Arlene Schnitzer, Portland, OR
Sheldon Museum of Art, Lincoln, NE
Smithsonian American Art Museum, Washington, DC
Seattle Art Museum, Seattle Arts Commission, Surrogate Hostess, Seattle, WA
Tacoma Art Museum, Tacoma, WA
University of Washington Medical Center, Seattle, WA
Washington State Arts Commission, Olympia, WA
Whatcom Museum, Bellingham, WA

AWARDS, GRANTS AND COMMISSIONS
2020 Artist in Residence, Rauschenberg Residency, The Robert Rauschenberg Foundation, Captiva, FL
Artist in Residence, Township 10, Marshall, NC
2019 Artist in Residence, Washington State University, Pullman, WA
Artist in Residence, Ting Ying Studios, Dehua, China
Artist in Residence, CSULB CCC, California State University, Long Beach, CA
2018 Artist in Residence, Vermont Studio Center, Johnson, VT
Artist in Residence, Oregon College of Art and Craft, Portland, OR
Guest Lecturer, Washington State University, Pullman, WA
2017 Artist in Residence, Washington State University, Pullman, WA
Artist in Residence, Oregon College of Art and Craft, Portland, OR
Artist in Residence, Ash Street Project, Portland, OR
Artist in Residence, Los Angeles Valley College, Valley Glen, CA
2016 Artist in Residence, The McDowell Colony, Peterborough, NH
Guest Artist and Educator, Vermont Studio Center, Johnson, VT

2015 Artist in Residence, Oregon College of Art and Craft, Portland, OR
Guest Lecturer, University of Southern California and LA Valley College
2013 Louis Comfort Tiffany Foundation Award
Artist in Residence, Zentrum für Keramik, Berlin, Germany
2012 Artist in Residence, Clark Community College, Vancouver, WA
2009 Joan Mitchell Foundation Painters and Sculptors Award
2008 Artist in Residence, Denison University, Granville, OH
Contemporary Northwest Art Award, Portland Art Museum, Portland, OR
2007 Artist in Residence, Webb School of Knoxville, Knoxville, TN
2005 Residency, Archie Bray Foundation, Helena, MT
1999 Neddy Artist Fellowship Award, Behnke Foundation, Seattle, WA
1997 Visiting Artist, Montana State University, Missoula, MT
Artist in Residence, Pilchuck Glass School, Stanwood, WA *also 1992, 93, 94, 95*
Visiting Lecturer, University of Washington School of Art, Seattle, WA (Ceramics, Drawing, Printmaking) *also 1993, 1994, 1995*
Visiting Artist, Rhode Island School of Design, Providence, RI
1994 Guest lecturer and critic, Harvard University, Cambridge, MA
Visual Art Fellowship, Washington State Artist Trust
1992 Visiting Artist, Tyler School of Art, Philadelphia, PA
Visiting Artist, Western Washington University, Bellingham, WA
1991 Northwest Major Works Purchase Award, Seattle Arts Commission, Seattle, WA
Visiting Artist, University of Puget Sound, Tacoma, WA
1989 Socrates Sculpture Park (Installation), Long Island City, NY
Residency, Centrum Foundation, Port Townsend, WA
Instructor, Cornish School of the Arts, Seattle, WA (Drawing, Printmaking)
Artists Project, Seattle Arts Commission Art Matters Inc., Grant, NY

SELECTED BIBLIOGRAPHY

2018 Meade, Fionn. “Tyger! Tyger!” November 1, 2018.
2017 Rosek, Peter and Bas, Hernan. “Baja California to British Columbia.” San Diego Art Institute, San Diego, CA
2016 Shaw, Susan, “Review: Jeffry Mitchell,” Art LTD, January 2, 2016.
2014 Ollman, Leah, “ Jeffry Mitchell tenderly subverts at Ambach & Rice,” LA Times, July 3, 2014.
2013 Kangas, Matthew. “Jeffry Mitchell at Henry Art Gallery,” Art in America, February 18,
2012 Krajewski, Sara. “Like a Valentine.” Published by Henry Gallery Association. October 2012.
Upchurch,Michael. “New at the Henry Art Gallery: Jeffry Mitchell, Laurie Anderson, and more,” The Seattle Times, November 25
Hodge, Brooke. “Now Showing: Jeffry Mitchell’s Fantastical Totems,” T Magazine, The New York Times, April 10
2009 “Dirt on Delight: Impulses that Form Clay.” Published by Institute of Contemporary Art, University of Pennsylvania. October 31, 2009.
Smith, Roberta. “Crucible of Creativity, Stoking Earth Into Art”, *The New York Times*, March 19
2007 Blake, Victoria. “Northwest Visions”, *The Oregonian*, September 21, 2007
2004 Libby, Brian. “William Blake meets Duran Duran”, *The Oregonian*, March 17
2001 Bowie, Chas. “Arts Rodeo”, *Portland Mercury*, March 18
Farr, Sheila. “Japanese influence raises artist’s work to a new level”, *Seattle Times*,
2000 September 28, 2000
Fredericksen, Eric. “Mitchell’s Bestiary”, *The Stranger*, February 17
Hackett, Regina. “Jeffry Mitchell’s figures reinvent the animal world”, *Seattle Post-Intelligencer*, February 18
Farr, Sheila. “Mitchell at his Best”, *Seattle Times*, February
1999 Hackett, Regina. “Jeffery Mitchell at Domestic Furniture” *Seattle Post-Intelligencer*, June 6
1997 Allan, Lois. *Contemporary Printmaking in the Northwest*, Craftsman House
Gragg, Randy. “And now for something completely different”, *The Oregonian*, April 25
Hackett, Regina. “Ephemeral Drawings dominate ambitious ‘Drawings’ exhibit”, *Seattle Post Intelligencer*, July 11
Knode, Marilu. “The Seattle Scene”, *Artnet*
[www.artnet.com/magazine_pre2000/reviews/seattle/seattle2-11-97.asp], February

1996 Ellison, Victoria. “Childhood Innocence and Creepy Design”, *The Oregonian*, October
1994 Allan, Lois. *Contemporary Art in the Northwest*, Craftsman House
Kangas, Matthew. “Jeffry Mitchell at Greg Kucera”, *Art in America*
May De Vuono, Frances. “Jeffry Mitchell at Greg Kucera”, *ARTnews*, May
1992 Porges, Maria. “Jeffry Mitchell at Rena Bransten Gallery”, *Artforum*, January
Gragg, Randy. “Pictures for Boys”, *The Oregonian*, June
1991 Gragg, Randy. “Duality’s Embrace”, *Reflex*, March/April
1989 Gragg, Randy. “Jeffry Mitchell at Greg Kucera Gallery”, *Artcoast*, May/June