

PDX

WES MILLS

BORN July 1960, Tucson, AZ

SELECTED EXHIBITIONS

- 2021 *Walking*, PDX CONTEMPORARY ART, Portland, OR
The Color of Breathlessness, PDX CONTEMPORARY ART, Portland, OR
- 2020 *Friendship and what we find in the commonality of our differences*, 5. Gallery, Santa Fe, NM
Bringing Together: Recent Acquisitions, New Mexico Museum of Art, Santa Fe NM
Visual limits, 5. Gallery, Santa Fe, NM
- 2019 *drawings*, PDX CONTEMPORARY ART, Portland, OR
drawing and a history, 5. Gallery, Santa Fe, NM
DRAWING NOW Art Fair, Paris, France
- 2017 *Continuum: Light, Space and Time*, The Harwood Museum of Art, Taos, NM
Dislocation, PDX CONTEMPORARY ART, Portland, OR
- 2016 *The Last Picture Show*, James Kelly Contemporary, Santa Fe, NM
A Stand of Pine in a Tilled Field: 21 Years at PDX, PDX CONTEMPORARY ART, Portland, OR
- 2015 *Let's Get Lost*, PDX CONTEMPORARY ART, Portland, OR
- 2014 *Highlights from the Gus Foster Collection*, The Harwood Museum of Art, Taos, NM
Hamilton Drawings, PDX CONTEMPORARY ART, Portland, OR
- 2013 *Range*, PDX CONTEMPORARY ART, Portland, OR
- 2012 *to tease a hummingbird*, solo show, James Kelly Gallery, Santa Fe, NM
- 2011 *to tease a hummingbird*, solo show, PDX CONTEMPORARY ART, Portland, OR
The Literal Line: Minimalism Then and Now, Sun Valley Center for the Arts, Sun Valley, ID
20 in 2011, Richard Levy Gallery, Albuquerque, NM
- 2009 *Graphite on Paper*, Wes Mills & Susan York, James Kelly Contemporary Santa Fe, NM
Mondrian's Forest, PDX CONTEMPORARY ART, Portland, OR
Master Drawings New York: Sol LeWitt, Agnes Martin, Wes Mills, Dickinson, New York, NY
- 2007 *Apex: Wes Mills*, Portland Art Museum, Portland, OR
Drawings, PDX CONTEMPORARY ART, Portland, OR
Small is Beautiful, Gasser & Grunert, Inc. New York, NY
Jane Highstein, David Ireland, Toshi Miki, Wes Mills, Dwight Hackett projects, Santa Fe, NM
Unspeakable: James Castle, Andrea Merrel, Wes Mills, J. Crist Gallery, Boise, ID
New acquisitions, Art Museum of Missoula, MT
- 2006 *Block Party*, Daniel Weinberg Gallery, Los Angeles, CA
Line and Surface, works on Paper, Peter Blum, New York, NY
Strange, The Cartin Collection, G fox building, Hartford, CT
- 2005 *Wes Mills, drawings from the Cartin collection*, Art Basel / Art + Design, Miami, FL
Contemporary drawings, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Wes Mills, Tom Sather, Dwight Hackett Projects, Santa Fe, NM
Tom Friedman, untitled, Wes Mills, Drawings of Jain, Galerie Albrecht, Munich, Germany
Traces, Tracy Williams, Ltd, New York, NY
- 2004 *Contemporary works on paper*, Museum of Fine Arts, Santa Fe, NM
Wes Mills, Richard Levy Gallery, Albuquerque, NM

- Works on Paper: A 5th Anniversary Exhibition*, James Kelly Contemporary, Santa Fe, NM
Paper, Hosfelt Gallery, San Francisco, CA
Wes Mills: Drawings from the Second Nature, Gallery Joe, Philadelphia, PA
Wes Mills: The Second Nature, James Kelly Contemporary, Santa Fe, NM
- 2003 *At the Edge of Science*, Sun Valley Center for the Arts, Ketchum, ID
- 2002 *Wes Mills: Bitterroot drawings*, Joseph Helman Gallery, New York, NY
Anne Appleby, Mala Breuer, Cary Smith, Wes Mills, Galerie Albrecht, Munich, Germany
Drawings at the Ice House, The Ice House, Mayfield, KY
Survey, Gallery Joe, Philadelphia, PA
- 2001 *Anne Appleby / Wes Mills*, Art Museum of Missoula, MT
Wes Mills: Over the shore line, Galerie Albrecht, Munich, Germany
Stuart Arends, Mala Breuer, Wes Mills, Tom Waldron Richard Levy Gallery, Albuquerque, NM
Summer (group exhibition), Joseph Helman Gallery, New York, NY
Survey, Gallery Joe, Philadelphia, PA
Minimal, G. Goldberg, E. Kelly, S. LeWitt, B. Marden, W. Mills, R. Tuttle. Jim Kempner Fine Art, New York, NY
Wes Mills: Drawings, Hosfelt Gallery, San Francisco, CA
Gallery Artist, James Kelly Contemporary, Santa Fe, NM
- 2000 *Wes Mills: at Aurobora Press*, San Francisco, CA
Microwave, 123 Watts Gallery, New York, NY
Anne Appleby / Wes Mills New Prints, Richard Levy Gallery, Albuquerque, NM
Wes Mills: Open- Ended, Galerie Albrecht, Munich, Germany
Tamarind: Forty Years, University Art Museum, Albuquerque, NM
Mala Breuer, Kate Sheppard, Wes Mills, James Kelly Contemporary, Santa Fe, NM
Wes Mills: Memory line, Gallery Joe, Philadelphia, PA
Paperworks: Group exhibition, Contemporary Arts Society of New Mexico, Albuquerque, NM
Wes Mills: Missoula Drawings, Joseph Helman Gallery, New York, NY. January 28-February 24.
Lasting Impressions: Contemporary prints from the Bruce Brown Collection, Portland Museum of Art, Portland, ME
- 1999 *Minimal / Emotional: Glen Goldberg, Wes Mills, Xiaobai Su*, Galerie Albrecht, Munich, Germany
Wes Mills: 8 Drawings, Rhona Hoffman Gallery, Chicago, IL
The drawing show, Kohn Turner Gallery, Los Angeles, CA
Group exhibition, H. Frankenthaler, D. Smith, D. Sultan, M. di Servio, W. Mills, M. Heizer, Hill Gallery, Birmingham, MI
Wes Mills: Drawings, John Berggruen Gallery, San Francisco, CA
Gallery artists, Joseph Helman Gallery, New York
Blue on White: Wes Mills Drawings, James Kelly Contemporary, Santa Fe, NM
Wes Mills: New lithographs, Tamarind Institute, Albuquerque, NM
Group drawing show, Rhona Hoffman Gallery, Chicago, IL
The Art of Drawing, G. Baselitz, James Lee Byars, B. Hunt, P. Kerkaby, A. Martin, W. Mills, S. Polka, S. Rothenberg, E. Ruscha, D. Smith, C. Twombly, J. Westwater, T. Winters, James Kelly, Contemporary, Santa Fe, NM
- 1998 *Wes Mills / Julie Allen*, Joseph Helman Gallery, New York, NY
Wes Mills: Drawings, Galerie Albrecht, Munich, Germany
Wes Mills: Drawings, Hill Gallery, Birmingham, MI
Wes Mills: Drawings, Joseph Helman Gallery, New York, NY
Works on paper: New acquisitions, Harwood Museum, Taos, NM
Drawing the Primary Sense: Wes Mills, Barbara Krakow Gallery, Boston, MA
Works on paper, Terry Allen, Mala Breuer, Lesley Dill, Wes Mills, Bruce Nauman, Richard Tuttle, Susan

- Wing, Richard Levy Gallery, Albuquerque, NM
- 1997 *Wes Mills: Drawings*, Galerie Haus Schneider, Karlsruhe, Germany
The Ceramic Project, Howard Yezerski & Barbara Krakow Gallery, Boston, MA
The Prints of Albuquerque, Richard Levy Gallery & Tamarind Institute, Albuquerque, NM
General Consensus, D.Judd, E. King, S. LeWitt, A. Martin, W. Mills, F. Sandback, K. Smith, Barbara Krakow Gallery, Boston, MA
Art Foundry Editions, L. Benglis, W. Mills, R. Morris, B. Nauman, S. Rothenberg, D. Salle, K. Smith, R. Tuttle, Knoedler & Company, New York, NY
Quasi per gioco, B. Dimitrijevic, A. Di Fabio, B. Michajlov, W. Mills, A.Pagnes. Palazzo Mocenigo, Venezia, Italy (Catalog)
Contemporary New Mexico Artists: Sketches & Schemas, Sheldon Art Center, University of Nebraska, Lincoln, NB
Drawings, Galerie Albrecht, Munich, Germany
- 1996 *Small Scale: Group Exhibition*, Joseph Helman Gallery, New York, NY
Contemporary New Mexico Artists, SITE Santa Fe, Santa Fe, NM
Wes Mills: Drawings, Baumgartner Galleries Inc., Washington, DC
Invitational, J. Allen, D. Levinthal, P. Maione, W. Mills, M. Pellegrin, Joseph Helman Gallery, New York, NY
Drawing, Galerie Albrecht, Munich, Germany
In Pursuit of the Invisible: Selections from the Mickey and Janice Cartin Collection, The Richmond Art Center, The Loomis Chaffee School, Windsor, CT (Catalog)
Works on Paper, Baldwin Gallery, Aspen, CO
Works on Paper: Group Show, Geoffrey Young Gallery, Gt. Barrington, MA
Wes Mills: New Drawings, Laura Carpenter Fine Art, Santa Fe, NM
The International Library (with Helmut Lohr), Frederick R. Weisman Art Museum, Minneapolis, MN
The Rational World: The Drawing Show, Kohn Turner Gallery, Los Angeles, CA
Works on Paper, Curt Marcus Gallery, New York, NY
Site Santa Fe Award Recipients Exhibition, Santa Fe, NM
Wes Mills: Santa Fe Drawings, Galerie Haus Schneider, Ettlingen, Germany
- 1995 *Wes Mills: My Drawings*, Baldwin Gallery, Aspen, CO.
Wes Mills: New Drawings, Kohn Turner Gallery, Los Angeles, CA
Black and White: Drawings, Laura Carpenter Fine Art, Santa Fe, NM
Ethereal Materialism: Ava Gerber, Jim Hodges, Siobahn Liddell, Wes Mills, Jessica Stockholder, Richard Tuttle, (Susan Harris, curator) Apex Art, New York, NY
Wes Mills: Recent Work, Berman/Daferner Gallery, New York, NY
Wes Mills: Orchard Drawings, Richard Levy Gallery, Albuquerque, NM
New Drawings on Paper, Laura Carpenter Fine Art, Santa Fe, NM
- 1993 *Win Knowlton, Wes Mills, Sarah Schwartz*, Laura Carpenter Fine Art, Santa Fe, NM
- 1992 *Wes Mills, Malcolm Morley, Arnulf Rainer*, Ulysses Gallery, New York, NY
- 1984 *Eighth Annual Small Works Exhibition*, Washington Square Gallery, New York, NY
- 1982 *Invitational Painting Exhibition*, Texas Tech University, Lubbock, TX
Wes Mills: Paintings and Constructions, Paris Gibson Square Gallery, Great Falls, MT
American Drawings, Portsmouth Community Arts Center, Portsmouth, VA
Wes Mills: Paintings and Constructions, Cambellsville College, Cambellsville, KY
- 1981 *Fifth National Painting Exhibition*, W.F. Mullaly Galleries, Birmingham, MI
Appalachian National Drawing Exhibition, Boone, NC
Appalachian Drawing Exhibition, Traveling Exhibition
Wes Mills: Paintings, Clara M. Eagle Gallery, Murray, KY
National Drawing Exhibition, Rutgers University, New Brunswick, NJ

- Wes Mills: *Pregnant Space*, Mason Art Gallery, Murray, KY
- 1980 *Kentucky Drawing Exhibition*, Clara M. Eagle Gallery, Murray, KY
- Dana Heath & Wes Mills*, University Art Center Art Gallery, Murray, KY
- 1979 *Point Dexter Student Show*, Point Dexter Gallery, Helena, MT

SELECTED BIBLIOGRAPHY

- 2020 Abatemarco, Michael. "Debbie Long at 5. Gallery." *Santa Fe New Mexican*, March 27, 2020.
- De Vore, Alex. "Swimming Upstream." *Santa Fe Reporter*, March 24, 2020.
- 2014 Speer, Richard, "Critic's Picks: Portland," *art ltd.*, March 2014
- 2014 Langner, Erin, "PDX Road Trip: New Work from Ellen Lesperance, Jessica Jackson Hutchins and Wes Mills," *New American Paintings*, March, 2014
- 2007 Libby, Brian, "Get in line for Mills," *The Oregonian*, July 27
- Douglass, Arcy, "The Material World: Wes Mills at APEX and PDX," *PORT*, July 23
- Motley, John, "APEX, Wes Mills," *The Portland Mercury*, July 5 – July 11
- 2005 Quinn, Elizabeth, "Three Drawings," *High Desert Journal*. Fall 2005 Issue #2
- King, Sarah, "Santa Fe summer preview" *Art in America Magazine*. June/July 2005
- Lhamo, Rinchen, "Wes Mills, Tom Sather at Dwight Hackett Projects" *THE Magazine*, July
- 2004 Reed, Arden, "Wes Mills at Richard Levy," *Art in America*, September 2004
- Armitage, Diane, "Wes Mills: Drawings from 1994 to 2004" *THE Magazine*, July 2004
- Cartin, Mickey, "Wes Mills" (catalog), May 2004
- Previews, "Wes Mills, Bridges and the Living Line", *THE Magazine*, May 2004
- Chicon Rafael, Lloyd, Ann Wilson, "Wes Mills," (hard cover book) *Printed Matter, Inc.* 2004
- 2003 Bailey, Susan, "New Age..." *Wood River Journal*, November 5, 2003
- Pettinger, E.J., "And The Universe Said" *Boise Weekly*, December 17, 2003
- Fallon, Roberta, "Pencil Perfect," *Philadelphia Weekly*, April 2, 2003
- Chambers, Christopher, "April Picks: Marjetica Potrc, Cecily Brown, Wes Mills..." *NY Arts Magazine*, April 2003
- Carlisle, Susanna, "Wes Mills: The Second Nature," *THE Magazine*, April 2003
- McQuaid, Cate, "Meticulous meditations on the Abstract," *Boston Globe*, January 3, 2003
- 2002 Esplund, Lance, "Wes Mills at Joseph Helman," *Art in America*, November 2002
- Naves, Mario, "Sweet Somethings of Silk and String" *The New York Observer*, March 2002
- 2001 Corbett, William, All Prose "Wes Mills" 2001
- Kwasny, Melissa, "Anne Appleby & Wes Mills" Catalog essay Winter 2001
- McNamer, Megan, "What you see is... what you see" *Missoula Independent* 2001
- Jones, Sherry, "Almost nothing" *The Missoulian*, November 2001
- Esplund, Lance, Writers on Modern Art, *Modern Painters*, Fall 2001
- Biennu, Josee "Microwave 3", (catalog) September 2001
- Pulka, W, "Art Chicago", *Albuquerque Journal*, June 3, 2001
- Artner, Alan, "Art Chicago", *The Chicago Tribune*, May 2001
- 2000 Esplund, Lance, "Divinations, The enigmatic drawings of Wes. Mills", *Modern Painters Magazine*, Autumn 2000
- Perl, Jed, "Theory for Gallerygoers, Wes Mills drawings," *The New Republic Magazine*, (Review) March 2000
- Rubinstein, Raphael, "Surveying the scene, The Whitney biennial" *Art in America Magazine*. July 2000
- Liener, Michael, "Wes Mills New Monotype Drawings" (Catalog essay) November 2000
- Bruce, Brown, "Lasting Impressions: Contemporary prints from the Bruce Brown Collection", (Exhibition catalog)
- Glueck, Grace, "Wes Mills: Missoula drawings" *The New York Times*, (Review) February 18, 2000

- Karlins, N.F, "Wes Mills: Missoula drawings" *ArtNet Magazine* (Review), March 2000
- Camper, Fred, " Wes Mills: Missoula drawings", (catalog) January 2000
- Applaus, "Open Ended", *The Munich Paper* (Review) May 2000
- Biennvenu, Josee, "Microwave 2", (catalog) September 2000
- Levin, Kim, "Village Voice" (Recommended) September 2000
- 1999 Camper, Fred, "Drawing Us In", *The Chicago Reader*, (Review) May 1999
- Artner, Alan G, "Wes Mills at Rhona Hoffman", *The Chicago Tribune*, (Review) July 1999
- Camper, Fred, "Art 1999's luminaries...", *The Chicago Reader*, May 1999
- King, Sarah, "Blue on White", Wes Mills drawings at Jim Kelly Contemporary, *Art in America*, (Review) July 1999
- Carlisle, Susanna, "Blue on White", Wes Mills drawings" (Review) *THE magazine*, May 1999
- Cross, Guy, "Interview with Wes Mills", *THE Magazine*, March 1999
- Brack, B., Wes Mills "Winter Drawings" *NY Arts Magazine*, January 1999
- Mark Van De Walle, "Learning to see Slowly: the Drawings of Wes Mills" (Catalog Essay) September 1999
- 1998 Lloyd, Ann Wilson, "Walking on the Sea" (Catalog Essay) Spring 1998
- Wilson, Malin. "Wes Mills' Drawings: the Taos Years" (Catalog Essay) 1998
- Goodman, Jonathan, "Wes Mills at Joseph Helman Gallery", *Art in America Magazine*, June 1998
- Sussler, Betsy, "Wes Mills", *BOMB Magazine*, Summer 1998
- Brennan, Michael, "Wes Mills", (Review) *ArtNet Magazine*, March 1998
- Corbett, Bill, " Wes Mills drawings at Joseph Helman Gallery", *Arts Media Magazine*, March 1998
- Johnson, Ken, " Wes Mills at Joseph Helman Gallery", *The New York Times*, February 6, 1998
- Walcott, Ellison, " Wes Mills at Joseph Helman Gallery", *Review Magazine*, February 1, 1998
- McQaid, Cate, "Wes Mills at Barbara Krakow", *The Boston Globe*, January 15, 1998
- 1997 Kiby, Ulrika, "Wes Mills / Raymond Pettibon at Galerie Haus Schneider", *Flash Art*, October 1997
- Corbett, Bill, (image) Wes Mills, *Lingo Magazine* #7, 1997
- Adlmann, Jan, "Contemporary Art in New Mexico," Wes Mills (p.130-133) 1997(Hardcover book)
- Pulka,Wesley, "Artist extend textures far beyond surface", *Albuquerque Journal*, June 1997
- Armitage, Diane, "Drawings About Growth", *THE Magazine*, July 1997
- 1996 Yau, John. "In Pursuit of the Invisible, Selections from the Collection of Janice and Mickey Cartin,"Hard Press, 1996
- 1995 Tobin, Richard, "Wes Mills and Corin Hewitt at Laura Carpenter Fine Art", *THE magazine*
- "Wes Mills Interview", *Interview Magazine*, August, 1995
- Van de Walle, Mark, "Santa Fe", *Flash Art*, Summer, 1995
- Crump, James, "Alcove Show, Santa Fe Museum of Fine Arts," *New Art Examiner*, March1995
- Adelman, Jan, "Report from Santa Fe," *Art in America*, January 1995
- Harris, Susan, "Wes Mills at Berman/Daferner", *Art in America*, January 1995
- 1994 Ziolkowski, Thad, "Wes Mills", *Artforum Magazine*, December 1994
- Cross, Guy, "Universe of Wes Mills", *THE Magazine*, September 1994
- Armitage, Diane, "Exquisite Drawings Gain Power from Vulnerability," *Albuquerque Journal*, March 24, 1994
- Balsamo, Dean, "New Drawings: Wes Mills, Laura Carpenter Fine Art", *New Mexican*
- "Win Knowlton, Wes Mills, Sara Schwartz",Pasatiempo, *Santa Fe New Mexican*, March 18, 1994
- 1993 Mark Van De Walle, "Win Knowlton, Wes Mills, Sara Schwartz", *New Art Examiner*, May 1993
- Van de Walle, Mark, "Win Knowlton, Wes Mills, Sara Schwartz", *THE Magazine*, April 1993
- Van de Walle, Mark, "Wes Mills", *Artforum Magazine*, December 1993
- Mentzinger, Bob, "Wes Mills Interview", *The Taos News*, May 1993
- 1992 Ensor, Deborah, "Mill's drawings: the essence of growing up", *Tempo*, December 1992
- 1981 Lawrence, Janice, "Artist dislikes being stereotyped", *Murray State News*, September 1981

Johnson, Barry, "Phyllis George Brown inspects Mills sculpture", *Murray State News*, October 1981

SELECTED PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Bowdoin College Museum of Art, Brunswick, ME
Harwood Museum of Art, University of New Mexico, Taos, NM
Missoula Art Museum, Missoula, MT
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
New Mexico Museum of Art, Santa Fe, NM
Portland Art Museum, Portland, OR
Rose Art Museum, Brandeis University, Waltham, MA
Whitney Museum of American Art, New York, NY

SELECTED PRIVATE COLLECTIONS

Don Bacigalupi
Irving Blum
Laura Carpenter
Mickey Cartin
Ann and Mark Edlen
Charlene Engelhard
JoAnn Gonzalez Hickey
Dennis Hopper
David Ireland
William Ittman and Andrew Kerr
Michael Kohn
Werner Kramarsky
Carol and Sol Lewitt
Susan Lorence
Nancy Lorenz
Eileen and Peter Norton
John Ollman
Beth Rudin DeWoody
Frederic Schultz
Susan and Roy O'Connor
Richard Tuttle
Joel Wachs
Heinz-Martin Weingand
Johanna Well