# PDX

### **Wes Mills**

BORN July 1960, Tucson, AZ

#### **SELECTED EXHIBITIONS**

2024	My Hometown, 203 Fine Art, Taos, NM (solo) Trees, Richard Levy Gallery, Albuquerque, NM
	Summer Ritual, PDX CONTEMPORARY ART, Portland, OR
	Influential Taos, 203 fine art, Taos, NM
2023	Drawings, 203 fine art, Taos, NM
	the silent twig, PDX CONTEMPORARY ART, Portland, OR (solo)
	Summer Show/ Marc Baseman, Agnes Martin, Wes Mills, Bruce Nauman, Richard Tuttle,
	5. Gallery, Santa Fe, NM
	Wes Mills/drawings, 5. Gallery, Santa Fe, NM
2021	Easy Breezy, PDX CONTEMPORARY ART, Portland, OR
	Walking, PDX CONTEMPORARY ART, Portland, OR
	The Color of Breathlessness, PDX CONTEMPORARY ART, Portland, OR
2020	Friendship and what we find in the commonality of our differences, 5. Gallery, Santa Fe, NM
	Bringing Together: Recent Acquisitions, New Mexico Museum of Art, Santa Fe NM
	Visual limits, 5. Gallery, Santa Fe, NM
2019	drawings, PDX CONTEMPORARY ART, Portland, OR
	drawing and a history, 5. Gallery, Santa Fe, NM
	DRAWING NOW Art Fair, Paris, France
2017	Continuum: Light, Space and Time, The Harwood Museum of Art, Taos, NM
	Dislocation, PDX CONTEMPORARY ART, Portland, OR
2016	The Last Picture Show, James Kelly Contemporary, Santa Fe, NM
	A Stand of Pine in a Tilled Field: 21 Years at PDX, PDX CONTEMPORARY ART, Portland, OR
2015	Let's Get Lost, PDX CONTEMPORARY ART, Portland, OR
2014	Highlights from the Gus Foster Collection, The Harwood Museum of Art, Taos, NM
	Hamilton Drawings, PDX CONTEMPORARY ART, Portland, OR
2013	Range, PDX CONTEMPORARY ART, Portland, OR
2012	to tease a hummingbird, solo show, James Kelly Gallery, Santa Fe, NM
2011	to tease a hummingbird, solo show, PDX CONTEMPORARY ART, Portland, OR
	The Literal Line: Minimalism Then and Now, Sun Valley Center for the Arts, Sun Valley, ID
	20 in 2011, Richard Levy Gallery, Albuquerque, NM
2009	Graphite on Paper, Wes Mills & Susan York, James Kelly Contemporary Santa Fe, NM
	Mondrian's Forest, PDX CONTEMPORARY ART, Portland, OR
	Master Drawings New York: Sol LeWitt, Agnes Martin, Wes Mills, Dickinson, New York, NY
2007	Apex: Wes Mills, Portland Art Museum, Portland, OR
	Drawings, PDX CONTEMPORARY ART, Portland, OR
	Small is Regultiful Gasser & Grunert Inc. New York, NY

Jane Highstein, David Ireland, Toshi Miki, Wes Mills, Dwight Hackett projects, Santa Fe, NM

Unspeakable: James Castle, Andrea Merrel, Wes Mills, J. Crist Gallery, Boise, ID

New acquisitions, Art Museum of Missoula, MT



2006 Block Party, Daniel Weinberg Gallery, Los Angeles, CA Line and Surface, works on Paper, Peter Blum, New York, NY Strange, The Cartin Collection, G fox building, Hartford, CT 2005 Wes Mills, drawings from the Cartin collection, Art Basel / Art + Design, Miami, FL Contemporary drawings, Schick Art Gallery, Skidmore College, Saratoga Springs, NY Wes Mills, Tom Sather, Dwight Hackett Projects, Santa Fe, NM Tom Friedman, untitled, Wes Mills, Drawings of Jain, Galerie Albrecht, Munich, Germany Traces, Tracy Williams, Ltd, New York, NY 2004 Contemporary works on paper, Museum of Fine Arts, Santa Fe, NM Wes Mills, Richard Levy Gallery, Albuquerque, NM Works on Paper: A 5th Anniversary Exhibition, James Kelly Contemporary, Santa Fe, NM Paper, Hosfelt Gallery, San Francisco, CA Wes Mills: Drawings from the Second Nature, Gallery Joe, Philadelphia, PA Wes Mills: The Second Nature, James Kelly Contemporary, Santa Fe, NM 2003 At the Edge of Science, Sun Valley Center for the Arts, Ketchum, ID 2002 Wes Mills: Bitterroot drawings, Joseph Helman Gallery, New York, NY Anne Appleby, Mala Breuer, Cary Smith, Wes Mills, Galerie Albrecht, Munich, Germany Drawings at the Ice House, The Ice House, Mayfield, KY Survey, Gallery Joe, Philadelphia, PA 2001 Anne Appleby / Wes Mills, Art Museum of Missoula, MT Wes Mills: Over the shore line, Galerie Albrecht, Munich, Germany Stuart Arends, Mala Breuer, Wes Mills, Tom Waldron Richard Levy Gallery, Albuquerque, NM Summer (group exhibition), Joseph Helman Gallery, New York, NY Survey, Gallery Joe, Philadelphia, PA Minimal, G. Goldberg, E. Kelly, S. LeWitt, B. Marden, W.Mills, R.Tuttle. Jim Kempner Fine Art, New York, NY Wes Mills: Drawings, Hosfelt Gallery, San Francisco, CA Gallery Artist, James Kelly Contemporary, Santa Fe, NM 2000 Wes Mills: at Aurobora Press, San Francisco, CA Microwave, 123 Watts Gallery, New York, NY Anne Appleby / Wes Mills New Prints, Richard Levy Gallery, Albuquerque, NM Wes Mills: Open- Ended, Galerie Albrecht, Munich, Germany Tamarind: Forty Years, University Art Museum, Albuquerque, NM Mala Breuer, Kate Sheppard, Wes Mills, James Kelly Contemporary, Santa Fe, NM Wes Mills: Memory line, Gallery Joe, Philadelphia, PA Paperworks: Group exhibition, Contemporary Arts Society of New Mexico, Albuquerque, NM Wes Mills: Missoula Drawings, Joseph Helman Gallery, New York, NY. January 28-February 24. Lasting Impressions: Contemporary prints from the Bruce Brown Collection, Portland Museum of Art, Portland, ME 1999 Minimal / Emotional: Glen Goldberg, Wes Mills, Xiaobai Su, Galerie Albrecht, Munich, Germany Wes Mills: 8 Drawings, Rhona Hoffman Gallery, Chicago, IL The drawing show, Kohn Turner Gallery, Los Angeles, CA Group exhibition, H. Frankenthaler, D. Smith, D. Sultan, M. di Servio, W. Mills, M. Heizer, Hill Gallery, Birmingham, MI

Wes Mills: Drawings, John Berggruen Gallery, San Francisco, CA
PDX CONTEMPORARY ART

1881 NW Vaughn Street, Portland, Oregon 97209 USA
+1-503-222-0063 info@pdxcontemporaryart.com
www.pdxcontemporaryart.com/mills



Gallery artists, Joseph Helman Gallery, New York

Blue on White: Wes Mills Drawings, James Kelly Contemporary, Santa Fe, NM

Wes Mills: New lithographs, Tamarind Institute, Albuquerque, NM

Group drawing show, Rhona Hoffman Gallery, Chicago, IL

The Art of Drawing, G.Baselitz, James Lee Byars, B. Hunt, P. Kerkaby, A. Martin, W. Mills,

S. Polka, S. Rothenberg, E. Ruscha, D. Smith, C. Twombly, J. Westwater, T. Winters,

James Kelly, Contemporary, Santa Fe, NM

1998 Wes Mills / Julie Allen, Joseph Helman Gallery, New York, NY

Wes Mills: Drawings, Galerie Albrecht, Munich, Germany

Wes Mills: Drawings, Hill Gallery, Birmingham, MI

Wes Mills: Drawings, Joseph Helman Gallery, New York, NY

Works on paper: New acquisitions, Harwood Museum, Taos, NM

Drawing the Primary Sense: Wes Mills, Barbara Krakow Gallery, Boston, MA

Works on paper, Terry Allen, Mala Breuer, Lesley Dill, Wes Mills, Bruce Nauman, Richard Tuttle,

Susan Wing, Richard Levy Gallery, Albuquerque, NM

1997 Wes Mills: Drawings, Galerie Haus Schneider, Karlsruhe, Germany

The Ceramic Project, Howard Yezerski & Barbara Krakow Gallery, Boston, MA

The Prints of Albuquerque, Richard Levy Gallery & Tamarind Institute, Albuquerque, NM

General Consensus, D.Judd, E. King, S. LeWitt, A. Martin, W. Mills, F. Sandback, K. Smith, Barbara Krakow Gallery, Boston, MA

Art Foundry Editions, L. Benglis, W. Mills, R. Morris, B. Nauman, S. Rothenberg, D. Salle, K. Smith, R. Tuttle, Knoedler & Company, New York, NY

Quasi per gioco, B. Dimitrijevic, A. Di Fabio, B. Michajlov, W. Mills, A. Pagnes. Palazzo Mocenigo, Venezia, Italy (Catalog)

Contemporary New Mexico Artists: Sketches & Schemas, Sheldon Art Center, University of Nebraska, Lincoln, NB

Drawings, Galerie Albrecht, Munich, Germany

1996 Small Scale: Group Exhibition, Joseph Helman Gallery, New York, NY

Contemporary New Mexico Artists, SITE Santa Fe, Santa Fe, NM

Wes Mills: Drawings, Baumgartner Galleries Inc., Washington, DC

Invitational, J. Allen, D. Levinthal, P. Maione, W. Mills, M. Pellegrin, Joseph Helman Gallery,

New York, NY

Drawing, Galerie Albrecht, Munich, Germany

In Pursuit of the Invisible: Selections from the Mickey and Janice Cartin Collection, The Richmond Art Center, The Loomis Chaffee School, Windsor, CT (Catalog)

Works on Paper, Baldwin Gallery, Aspen, CO

Works on Paper: Group Show, Geoffrey Young Gallery, Gt. Barrington, MA

Wes Mills: New Drawings, Laura Carpenter Fine Art, Santa Fe, NM

The International Library (with Helmut Lohr), Frederick R. Weisman Art Museum, Minneapolis, MN

The Rational World: The Drawing Show, Kohn Turner Gallery, Los Angeles, CA

Works on Paper, Curt Marcus Gallery, New York, NY

Site Santa Fe Award Recipients Exhibition, Santa Fe, NM

Wes Mills: Santa Fe Drawings, Galerie Haus Schneider, Ettlingen, Germany

1995 Wes Mills: My Drawings, Baldwin Gallery, Aspen, CO.

Wes Mills: New Drawings, Kohn Turner Gallery, Los Angeles, CA

PDX CONTEMPORARY ART

1881 NW Vaughn Street, Portland, Oregon 97209 USA +1-503-222-0063 info@pdxcontemporaryart.com www.pdxcontemporaryart.com/mills



Black and White: Drawings, Laura Carpenter Fine Art, Santa Fe, NM Ethereal Materialism: Ava Gerber, Jim Hodges, Siobahn Liddell, Wes Mills, Jessica Stockholder, Richard Tuttle, (Susan Harris, curator) Apex Art, New York, NY Wes Mills: Recent Work, Berman/Daferner Gallery, New York, NY Wes Mills: Orchard Drawings, Richard Levy Gallery, Albuquerque, NM New Drawings on Paper, Laura Carpenter Fine Art, Santa Fe, NM 1993 Win Knowlton, Wes Mills, Sarah Schwartz, Laura Carpenter Fine Art, Santa Fe, NM 1992 Wes Mills, Malcolm Morley, Arnulf Rainer, Ulysses Gallery, New York, NY 1984 Eighth Annual Small Works Exhibition, Washington Square Gallery, New York, NY 1982 Invitational Painting Exhibition, Texas Tech University, Lubbock, TX Wes Mills: Paintings and Constructions, Paris Gibson Square Gallery, Great Falls, MT American Drawings, Portsmouth Community Arts Center, Portsmouth, VA Wes Mills: Paintings and Constructions, Cambellsville College, Cambellsville, KY 1981 Fifth National Painting Exhibition, W.F. Mullaly Galleries, Birmingham, MI Appalachian National Drawing Exhibition, Boone, NC Appalachian Drawing Exhibition, Traveling Exhibition Wes Mills: Paintings, Clara M. Eagle Gallery, Murray, KY National Drawing Exhibition, Rutgers University, New Brunswick, NJ Wes Mills: Pregnant Space, Mason Art Gallery, Murray, KY 1980 Kentucky Drawing Exhibition, Clara M. Eagle Gallery, Murray, KY Dana Heath & Wes Mills, University Art Center Art Gallery, Murray, KY

#### **SELECTED BIBLIOGRAPHY**

1979

2024 Robinson, Lynne. "My Hometown." Taos News, August 1, 2024

Point Dexter Student Show, Point Dexter Gallery, Helena, MT

- 2023 "Tempo's Top Five." Taos News, July 14, 2023.
  Robinson, Lynn. "'Drawings' by Wes Mills and Marc Baseman." Taos News, July 10, 2023.
  Syson, Luke. Holmes, Steven. "Seen in the Mirror, Things from the Cartin Collection." David Zwirner Books, September, 2023
- 2020 Abatemarco, Michael. "Debbie Long at 5. Gallery." Santa Fe New Mexican, March 27, 2020. De Vore, Alex. "Swimming Upstream." Santa Fe Reporter, March 24, 2020.
- 2014 Speer, Richard, "Critic's Picks: Portland," art Itd., March 2014
- 2014 Langner, Erin, "PDX Road Trip: New Work from Ellen Lesperance, Jessica Jackson Hutchins and Wes Mills," New American Paintings, March, 2014
- Libby, Brian, "Get in line for Mills," *The Oregonian*, July 27
   Douglass, Arcy, "The Material World: Wes Mills at APEX and PDX," *PORT*, July 23
   Motley, John, "APEX, Wes Mills," *The Portland Mercury*, July 5 July 11
- 2005 Quinn, Elizabeth, "Three Drawings," High Desert Journal. Fall 2005 Issue #2 King, Sarah, "Santa Fe summer preview" Art in America Magazine. June/July 2005 Lhamo, Rinchen, "Wes Mills, Tom Sather at Dwight Hackett Projects" THE Magazine, July
- 2004 Reed, Arden, "Wes Miills at Richard Levy," Art in America, September 2004 Armitage, Diane, "Wes Mills: Drawings from 1994 to 2004" THE Magazine, July 2004 Cartin, Mickey, "Wes Mills" (catalog), May 2004 Previews, "Wes Mills, Bridges and the Living Line", THE Magazine, May 2004

PDX CONTEMPORARY ART
1881 NW Vaughn Street, Portland, Oregon 97209 USA
+1-503-222-0063 info@pdxcontemporaryart.com
www.pdxcontemporaryart.com/mills

## PDX

Chicon Rafael, Lloyd, Ann Wilson, "Wes Mills," (hard cover book) Printed Matter, Inc. 2004

2003 Bailey, Susan, "New Age..." Wood River Journal, November 5, 2003

Pettinger, E.J, "And The Universe Said" Boise Weekly, December 17, 2003

Fallon, Roberta, "Pencil Perfect," Philadelphia Weekly, April 2, 2003

Chambers, Christopher, "April Picks: Marjetica Potrc, Cecily Brown, Wes Mills...," NY Arts Magazine, April 2003

Carlisle, Susanna, "Wes Mills: The Second Nature," THE Magazine, April 2003

McQuaid, Cate, "Meticulous meditations on the Abstract," Boston Globe, January 3, 2003

Esplund, Lance, "Wes Mills at Joseph Helman," Art in America, November 2002Naves, Mario, "Sweet Somethings of Silk and String" The New York Observer, March 2002

2001 Corbett, William, All Prose "Wes Mills" 2001

Kwasny, Melissa, "Anne Appleby & Wes Mills" Catalog essay Winter 2001

McNamer, Megan, "What you see is... what you see" Missoula Independent 2001

Jones, Sherry, "Almost nothing" The Missoulian, November 2001

Esplund, Lance, Writers on Modern Art, Modern Painters, Fall 2001

Bienvenu, Josee "Microwave 3", (catalog) September 2001

Pulka, W, "Art Chicago", Albuquerque Journal, June 3, 2001

Artner, Alan, "Art Chicago", The Chicago Tribune, May 2001

2000 Esplund, Lance, "Divinations, The enigmatic drawings of Wes. Mills", *Modern Painters Magazine*, Autumn 2000

Perl, Jed, "Theory for Gallerygoers, Wes Mills drawings," *The New Republic Magazine*, (Review) March 2000

Rubinstein, Raphael, "Surveying the scene, The Whitney biennial" *Art in America Magazine*. July 2000

Liener, Michael, "Wes Mills New Monotype Drawings" (Catalog essay) November 2000

Bruce, Brown, "Lasting Impressions: Contemporary prints from the Bruce Brown Collection", (Exhibition catalog)

Glueck, Grace, "Wes Mills: Missoula drawings" The New York Times, (Review) February 18, 2000

Karlins, N.F, "Wes Mills: Missoula drawings" ArtNet Magazine (Review), March 2000

Camper, Fred, "Wes Mills: Missoula drawings", (catalog) January 2000

Applaus, "Open Ended", The Munich Paper (Review) May 2000

Bienvenu, Josee, "Microwave 2", (catalog) September 2000

Levin, Kim, "Village Voice" (Recommended) September 2000

1999 Camper, Fred, "Drawing Us In", The Chicago Reader, (Review) May 1999

Artner, Alan G, "Wes Mills at Rhona Hoffman", The Chicago Tribune, (Review) July 1999

Camper, Fred, "Art 1999's luminaries...", The Chicago Reader, May 1999

King, Sarah, "Blue on White", Wes Mills drawings at Jim Kelly Contemporary, *Art in America*, (Review) July 1999

Carlisle, Susanna, "Blue on White", Wes Mills drawings" (Review) THE magazine, May 1999

Cross, Guy, "Interview with Wes Mills", THE Magazine, March 1999

Brack, B., Wes Mills "Winter Drawings" NY Arts Magazine, January 1999

Mark Van De Walle, "Learning to see Slowly: the Drawings of Wes Mills" (Catalog Essay) September 1999

1998 Lloyd, Ann Wilson, "Walking on the Sea" (Catalog Essay) Spring 1998

Wilson, Malin. "Wes Mills' Drawings: the Taos Years" (Catalog Essay) 1998

PDX CONTEMPORARY ART

1881 NW Vaughn Street, Portland, Oregon 97209 USA +1-503-222-0063 info@pdxcontemporaryart.com/www.pdxcontemporaryart.com/mills



Goodman, Jonathan, "Wes Mills at Joseph Helman Gallery", Art in America Magazine, June 1998 Sussler, Betsy, "Wes Mills", BOMB Magazine, Summer 1998

Brennan, Michael, "Wes Mills", (Review) ArtNet Magazine, March 1998

Corbett, Bill, "Wes Mills drawings at Joseph Helman Gallery", *Arts Media Magazine*, March 1998 Johnson, Ken, "Wes Mills at Joseph Helman Gallery", *The New York Times*, February 6, 1998 Walcott, Ellison, "Wes Mills at Joseph Helman Gallery", *Review Magazine*, February 1, 1998 McQaid, Cate, "Wes Mills at Barbara Krakow", *The Boston Globe*, January 15, 1998

- Kiby, Ulrika, "Wes Mills / Raymond Pettibon at Galerie Haus Schneider", Flash Art, October 1997
   Corbett, Bill, (image) Wes Mills, Lingo Magazine #7, 1997
   Adlmann, Jan, "Contemporary Art in New Mexico," Wes Mills (p.130-133) 1997(Hardcover book)
   Pulka, Wesley, "Artist extend textures far beyond surface", Albuquerque Journal, June 1997
   Armitage, Diane, "Drawings About Growth", THE Magazine, July 1997
- 1996 Yau, John. "In Pursuit of the Invisible, Selections from the Collection of Janice and Mickey Cartin," Hard Press, 1996
- Tobin, Richard, "Wes Mills and Corin Hewitt at Laura Carpenter Fine Art", *THE magazine* "Wes Mills Interview", *Interview Magazine*, August, 1995

  Van de Walle, Mark, "Santa Fe", *Flash Art*, Summer, 1995

  Crump, James, "Alcove Show, Santa Fe Museum of Fine Arts," *New Art Examiner*, March1995

  Adelman, Jan, "Report from Santa Fe," *Art in America*, January 1995

  Harris, Susan, "Wes Mills at Berman/Daferner", *Art in America*, January 1995
- Ziolkowski, Thad, "Wes Mills", Artforum Magazine, December 1994
   Cross, Guy, "Universe of Wes Mills", THE Magazine, September 1994
   Armitage, Diane, "Exquisite Drawings Gain Power from Vulnerability," Albuquerque Journal, March 24, 1994
   Balsamo, Dean, "New Drawings: Wes Mills, Laura Carpenter Fine Art", New Mexican
- "Win Knowlton, Wes Mills, Sara Schwartz", Pasatiempo, Santa Fe New Mexican, March 18, 1994
  1993 Mark Van De Walle, "Win Knowlton, Wes Mills, Sara Schwartz", New Art Examiner, May 1993
  Van de Walle, Mark, "Win Knowlton, Wes Mills, Sara Schwartz", THE Magazine, April 1993
  Van de Walle, Mark, "Wes Mills", Artforum Magazine, December 1993
  Mentzinger, Bob, "Wes Mills Interview", The Taos News, May 1993
- 1992 Ensor, Deborah, "Mill's drawings: the essence of growing up", Tempo, December 1992
- Lawrence, Janice, "Artist dislikes being stereotyped", Murray State News, September 1981
   Johnson, Barry, "Phyllis George Brown inspects Mills sculpture", Murray State News, October 1981

#### SELECTED PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Bowdoin College Museum of Art, Brunswick, ME
Harwood Museum of Art, University of New Mexico, Taos, NM
Missoula Art Museum, Missoula, MT
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
New Mexico Museum of Art, Santa Fe, NM
Portland Art Museum, Portland, OR
Rose Art Museum, Brandeis University, Waltham, MA

PDX CONTEMPORARY ART
1881 NW Vaughn Street, Portland, Oregon 97209 USA
+1-503-222-0063 info@pdxcontemporaryart.com
www.pdxcontemporaryart.com/mills



Whitney Museum of American Art, New York, NY

#### **SELECTED PRIVATE COLLECTIONS**

Don Bacigalupi

Irving Blum

Laura Carpenter

Mickey Cartin

Ann and Mark Edlen

Charlene Engelhard

JoAnn Gonzalez Hickey

Dennis Hopper

David Ireland

William Ittman and Andrew Kerr

Michael Kohn

Werner Kramarsky

Carol and Sol Lewitt

Susan Lorence

Nancy Lorenz

Eileen and Peter Norton

John Ollman

Beth Rudin DeWoody

Frederic Schultz

Susan and Roy O'Connor

Richard Tuttle

Joel Wachs

Heinz-Martin Weingand

Johanna Well