

PDX

KRISTEN MILLER

EDUCATION

- 1993 Cranbrook Academy of Art, Bloomfield Hills, MFA, Fiber
1987 University of Kansas, Lawrence, KS, BFA, Textile Design

SOLO EXHIBITIONS

- 2019 *Brighten and Fade*, PDX CONTEMPORARY ART, Portland, OR
2018 *Seeing/Not Seeing*, Nine Gallery, Portland, OR
2016 *Darkness and Light*, PDX CONTEMPORARY ART, Portland, OR
2013 *Passing Through*, PDX CONTEMPORARY ART, Portland, OR
2011 *Memento*, PDX CONTEMPORARY ART, Portland, OR
2009 *Here and Gone*, PDX CONTEMPORARY ART, Portland, OR
2007 *Along the Interface*, PDX CONTEMPORARY ART, Portland, OR
2006 *Waiting*, PDX CONTEMPORARY ART, Portland, OR

GROUP EXHIBITIONS

- 2018 *Along the Edge*, PDX CONTEMPORARY ART, Portland, OR
2017 *Symmetry Breaking*, Art Gym, Marylhurst, OR
International Fiber Art Fair, Seoul Art Center Hangaram Art Museum, Seoul, Korea
2016 *Making Marks*, Wayne Art Center, Wayne, PA, Juried by Stefano Catalani
A Stand of Pine in a Tilled Field: 21 Years at PDX, PDX CONTEMPORARY ART, Portland, OR
2015 *Let's Get Lost*, PDX CONTEMPORARY ART, Portland, OR
2011 *All Oregon Art Annual*, Oregon State Fair, Salem, OR
Pacific Northwest Art Annual, University of Oregon, Eugene, OR
2011, PDX CONTEMPORARY ART, Portland, OR
2008 *Kinda Like a Buffet*, PDX CONTEMPORARY ART, Portland, OR
Small Wild Things, Michelle Ross, The Art Gym, Marylhurst University, Marylhurst, OR
Small Wild Things, Michelle Ross, Nine Gallery, Portland, OR
2007 *Hot House: Expanding the Field of Fiber 1970-2007*, curated by Gregory Wittkopp and Brian Young, Cranbrook Art Museum, Bloomfield Hills, MI
Material Matters, Curated by Mary Anne Jordan, Albrecht Kemper Museum of Art, St. Joseph, MO
2006 *Recycled Art*, Hallie Ford Museum, Willamette University, Salem, OR. Curated by John Olbrantz.
2005 *Next - PDX Artists*, PDX CONTEMPORARY ART, Portland, OR
Seen/Unseen: NW, PDX Window Project, Portland, OR
Home Again, University of Kansas Textiles: Past and Present, The Farm: A Contemporary Art Center, Kansas City, MO; University of Kansas Art and Design Gallery, Lawrence, KS
Collected: Gillian Hall, Shelly Hedges & Kristen Miller, Astoria Visual Arts Gallery, Astoria, OR
Seen/Unseen, Interstate Firehouse Cultural Center, Portland, OR
2003 *OCAC 2003 Craft Biennial: A Review of Northwest Art & Craft*, Hoffman Gallery, Oregon College of Art & Craft, Portland, OR
2002 *Gina Carrington and Kristen E. Miller*, Visual Arts Center Gallery, Mt. Hood Community College, Gresham, OR
2001 *Sculptural Works by Cheryl Coon + Artists' Pages from the Djerassi Resident Artists Program*, San Francisco, Arts Commission Gallery, San Francisco, CA
1998 *Time and Materials: Nole Giulini, Kristen Miller and Marie Watt*, The Art Gym, Marylhurst College, Marylhurst, OR

- 1997 *Oregon Biennial*, Portland Art Museum, Portland, OR; Schneider Museum of Art, Ashland, OR; University of Oregon Museum of Art, Eugene, OR
Alterations: New Work Exploring the Relationship of Materials and Memory, el dorado inc., Kansas City, MO
- 1995 *Work by 1994-1995 Artists in Residence*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
OCAC Print Portfolio Show, Centrum Gallery, Oregon College of Art and Craft, Portland, OR
- 1994 *Marcie Miller Gross / Kristen Miller, Drawings and Constructions / Mixed Media*, University of Kansas Art and Design Gallery, University of Kansas, Lawrence, KS
- 1993 *Cranbrook Academy of Art Graduate Exhibition*, Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, MI
Exhibition of Work by Cranbrook Fiber Department, R & W Gallery, The University of the Arts, Philadelphia, PA
- 1993 *The Body of Work: Exhibition by Members of Cranbrook Fiber and Sculpture Departments*, Creative Arts Center, Pontiac, MI
- 1992 *Evolutions, Mixed Media Works*, Walter Yost Gallery, Highland Community College, Highland, KS

AWARDS

- 2019 Regional Arts & Culture Council Professional Development Grant
 2009 Regional Arts & Culture Council Individual Artist Project Grant
 1988 The Doris Fair Carey Scholarship Competition
 1987 The Lawrence Art Guild Juried Craft Competition

RESIDENCIES

- 2019 Artist in Residence, Kemijärvi Artist Residence, Kemijärvi, Finland
 2002 Artist in Residence, Centrum Arts and Education Artist Residency Program, Port Townsend, WA
 1995 Artist in Residence, Djerassi Artists' Residence Program, Woodside, CA
 1994 Artist in Residence, Oregon College of Art and Craft, Junior Residency Program, Portland, OR

PUBLICATIONS

- 2019 "Residenssitaitteilija Kristen Miller inspiroitui lumesta ja hilaisuudesta," Koti-Lapi. May 16, 2019.
 2017 "Symmetry Breaking," Catalog, Art Gym, Marylhurst, OR
 2013 Oregon Public Broadcasting, "Passing Through At PDX CONTEMPORARY ART," opb.org August, 2013
 Speer, Richard, Willamette Week, "Kristen Miller: Passing Through," Wednesday, August 7, 2013
 2011 Willamette Week Pick, Willamette Week, Sept. 14, 2011.
 Hicks, Bob, "On First Thursday, summer's artistic swan song," The Oregonian, Sept. 1, 2011
 2009 Speer, Richard, "Kristen Miller," Willamette Week, December 23 – 29.
 Row, D.K., "Art world starts to get up off the canvas," photo credit, The Oregonian, December 12.
 Driscoll, Megan, "First Thursday Picks," PORT, December 1
 2008 Roberts, Prudence, "Kristen Miller at PDX CONTEMPORARY ART," Artweek, February 2008.
 2007 Row, D.K., "Shows of Note," The Oregonian, November 23
 Hot House: Expanding the Field of Fiber, 1970-2007, Cranbrook Art Museum
 2006 New American Paintings, Vol. 67, The Open Studios Press
 1997 Oregon Biennial - Catalogue, Portland Art Museum

COLLECTIONS

Sylvia Engleman
 Fidelity Investments
 Henry Hillman

Richard Janku
Sarah Keller
Kemijärvi Sculpture & Culture Foundation
Dorothy Lemelson
Janet Norstrand
Barbie Reed
Kammi Reiss
Terrence Schneider
Linda Shostak
The Swig Company, San Francisco, CA
Driek Zirinsky