

PDX

Kristen Miller

EDUCATION

- 1993 Cranbrook Academy of Art, Bloomfield Hills, MFA, Fiber
1987 University of Kansas, Lawrence, KS, BFA, Textile Design

SOLO EXHIBITIONS

- 2022 *Looking Back, Looking Forward*, PDX CONTEMPORARY ART, Portland, OR
2019 *Brighten and Fade*, PDX CONTEMPORARY ART, Portland, OR
2018 *Seeing/Not Seeing*, Nine Gallery, Portland, OR
2016 *Darkness and Light*, PDX CONTEMPORARY ART, Portland, OR
2013 *Passing Through*, PDX CONTEMPORARY ART, Portland, OR
2011 *Memento*, PDX CONTEMPORARY ART, Portland, OR
2009 *Here and Gone*, PDX CONTEMPORARY ART, Portland, OR
2007 *Along the Interface*, PDX CONTEMPORARY ART, Portland, OR
2006 *Waiting*, PDX CONTEMPORARY ART, Portland, OR

GROUP EXHIBITIONS

- 2024 *The Never-Ending Thread: An Embroidery Exhibition*, Duke Hall Gallery of Fine Arts, James Madison University, Harrisonburg, VA
Summer Ritual, PDX CONTEMPORARY ART, Portland, OR
2023 *You belong among the wildflowers*, PDX CONTEMPORARY ART, Portland, OR
2022 *Easy Breezy*, PDX CONTEMPORARY ART, Portland, OR
New Work From Our Artists' Studio, PDX CONTEMPORARY ART, Portland, OR
2021 *Walking*, PDX CONTEMPORARY ART, Portland, OR
The Color of Breathlessness, PDX CONTEMPORARY ART, Portland, OR
2020 *River*, PDX CONTEMPORARY ART, Portland, OR
PIVOT: Drawings, PDX CONTEMPORARY ART, Portland, OR
2019 *Flight*, Nine Gallery, Portland, OR
2018 *Along the Edge*, PDX CONTEMPORARY ART, Portland, OR
2017 *Symmetry Breaking*, Art Gym, Marylhurst, OR
International Fiber Art Fair, Seoul Art Center Hangaram Art Museum, Seoul, Korea
2016 *Making Marks*, Wayne Art Center, Wayne, PA, Juried by Stefano Catalani
A Stand of Pine in a Tilled Field: 21 Years at PDX, PDX CONTEMPORARY ART, Portland, OR
2015 *Let's Get Lost*, PDX CONTEMPORARY ART, Portland, OR
2011 *All Oregon Art Annual*, Oregon State Fair, Salem, OR
Pacific Northwest Art Annual, University of Oregon, Eugene, OR
2011, PDX CONTEMPORARY ART, Portland, OR
2008 *Kinda Like a Buffet*, PDX CONTEMPORARY ART, Portland, OR
Small Wild Things, Michelle Ross, The Art Gym, Marylhurst University, Marylhurst, OR
Small Wild Things, Michelle Ross, Nine Gallery, Portland, OR
2007 *Hot House: Expanding the Field of Fiber 1970-2007*, curated by Gregory Wittkopp and Brian Young, Cranbrook Art Museum, Bloomfield Hills, MI

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- Material Matters*, Curated by Mary Anne Jordan, Albrecht Kemper Museum of Art, St. Joseph, MO
- 2006 *Recycled Art*, Hallie Ford Museum, Willamette University, Salem, OR. Curated by John Olbrantz.
- 2005 *Next - PDX Artists*, PDX CONTEMPORARY ART, Portland, OR
- Seen/Unseen: NW*, PDX Window Project, Portland, OR
- Home Again*, University of Kansas Textiles: Past and Present, The Farm: A Contemporary Art Center, Kansas City, MO; University of Kansas Art and Design Gallery, Lawrence, KS
- Collected: Gillian Hall, Shelly Hedges & Kristen Miller*, Astoria Visual Arts Gallery, Astoria, OR
- Seen/Unseen*, Interstate Firehouse Cultural Center, Portland, OR
- 2003 *OCAC 2003 Craft Biennial: A Review of Northwest Art & Craft*, Hoffman Gallery, Oregon College of Art & Craft, Portland, OR
- 2002 *Gina Carrington and Kristen E. Miller*, Visual Arts Center Gallery, Mt. Hood Community College, Gresham, OR
- 2001 *Sculptural Works by Cheryl Coon + Artists' Pages from the Djerassi Resident Artists Program*, San Francisco, Arts Commission Gallery, San Francisco, CA
- 1998 *Time and Materials: Nole Giulini, Kristen Miller and Marie Watt*, The Art Gym, Marylhurst College, Marylhurst, OR
- 1997 *Oregon Biennial*, Portland Art Museum, Portland, OR; Schneider Museum of Art, Ashland, OR; University of Oregon Museum of Art, Eugene, OR
- Alterations: New Work Exploring the Relationship of Materials and Memory*, el dorado inc., Kansas City, MO
- 1995 *Work by 1994-1995 Artists in Residence*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
- OCAC Print Portfolio Show*, Centrum Gallery, Oregon College of Art and Craft, Portland, OR
- 1994 *Marcie Miller Gross / Kristen Miller, Drawings and Constructions / Mixed Media*, University of Kansas Art and Design Gallery, University of Kansas, Lawrence, KS
- 1993 *Cranbrook Academy of Art Graduate Exhibition*, Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, MI
- Exhibition of Work by Cranbrook Fiber Department*, R & W Gallery, The University of the Arts, Philadelphia, PA
- 1993 *The Body of Work: Exhibition by Members of Cranbrook Fiber and Sculpture Departments*, Creative Arts Center, Pontiac, MI
- 1992 *Evolutions, Mixed Media Works*, Walter Yost Gallery, Highland Community College, Highland, KS

AWARDS

- 2019 Regional Arts & Culture Council Professional Development Grant
- 2009 Regional Arts & Culture Council Individual Artist Project Grant
- 1988 The Doris Fair Carey Scholarship Competition
- 1987 The Lawrence Art Guild Juried Craft Competition

RESIDENCIES

- 2019 Artist in Residence, Kemijärvi Artist Residence, Kemijärvi, Finland
- 2002 Artist in Residence, Centrum Arts and Education Artist Residency Program, Port Townsend, WA
- 1995 Artist in Residence, Djerassi Artists' Residence Program, Woodside, CA
- 1994 Artist in Residence, Oregon College of Art and Craft, Junior Residency Program, Portland, OR

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PUBLICATIONS

- 2019 Vondersmith, Jason. "September Arts," Pamplin Media (web). September 5, 2019.
"Residenssitaitelija Kristen Miller inspiroitui lumesta ja hilaisuudesta," Koti-Lapi. May 16, 2019.
- 2017 "Symmetry Breaking," Catalog, Art Gym, Marylhurst, OR
- 2013 Oregon Public Broadcasting, "Passing Through At PDX CONTEMPORARY ART," opb.org August, 2013
Speer, Richard, Willamette Week, "Kristen Miller: Passing Through," Wednesday, August 7, 2013
- 2011 Willamette Week Pick, Willamette Week, Sept. 14, 2011.
Hicks, Bob, "On First Thursday, summer's artistic swan song," The Oregonian, Sept. 1, 2011
- 2009 Speer, Richard, "Kristen Miller," Willamette Week, December 23 – 29.
Row, D.K., "Art world starts to get up off the canvas," photo credit, The Oregonian, December 12.
Driscoll, Megan, "First Thursday Picks," PORT, December 1
- 2008 Roberts, Prudence, "Kristen Miller at PDX CONTEMPORARY ART," Artweek, February 2008.
- 2007 Row, D.K., "Shows of Note," The Oregonian, November 23
Hot House: Expanding the Field of Fiber, 1970-2007, Cranbrook Art Museum
- 2006 New American Paintings, Vol. 67, The Open Studios Press
- 1997 Oregon Biennial - Catalogue, Portland Art Museum

COLLECTIONS

Sylvia Engleman
Fidelity Investments
Henry Hillman
Richard Janku
Sarah Keller
Kemijärvi Sculpture & Culture Foundation
Dorothy Lemelson
Janet Norstrand
Barbie Reed
Kammi Reiss
Terrence Schneider
Linda Shostak
The Swig Company, San Francisco, CA
Driek Zirinsky