PDX

Kristen Miller

EDUCATION

- 1993 Cranbrook Academy of Art, Bloomfield Hills, MFA, Fiber
- 1987 University of Kansas, Lawrence, KS, BFA, Textile Design

SOLO EXHIBITIONS

- 2022 Looking Back, Looking Forward, PDX CONTEMPORARY ART, Portland, OR
- 2019 Brighten and Fade, PDX CONTEMPORARY ART, Portland, OR
- 2018 Seeing/Not Seeing, Nine Gallery, Portland, OR
- 2016 Darkness and Light, PDX CONTEMPORARY ART, Portland, OR
- 2013 Passing Through, PDX CONTEMPORARY ART, Portland, OR
- 2011 Memento, PDX CONTEMPORARY ART, Portland, OR
- 2009 Here and Gone, PDX CONTEMPORARY ART, Portland, OR
- 2007 Along the Interface, PDX CONTEMPORARY ART, Portland, OR
- 2006 Waiting, PDX CONTEMPORARY ART, Portland, OR

GROUP EXHIBITIONS

- 2023 You belong among the wildflowers, PDX CONTEMPORARY ART, Portland, OR
- 2022 Easy Breezy, PDX CONTEMPORARY ART, Portland, OR New Work From Our Artists' Studio, PDX CONTEMPORARY ART, Portland, OR
- 2021 Walking, PDX CONTEMPORARY ART, Portland, OR The Color of Breathlessness, PDX CONTEMPORARY ART, Portland, OR
- 2020 *River*, PDX CONTEMPORARY ART, Portland, OR *PIVOT: Drawings*, PDX CONTEMPORARY ART, Portland, OR
- 2019 Flight, Nine Gallery, Portland, OR
- 2018 Along the Edge, PDX CONTEMPORARY ART, Portland, OR
- 2017 Symmetry Breaking, Art Gym, Marylhurst, OR International Fiber Art Fair, Seoul Art Center Hangaram Art Museum, Seoul, Korea
- 2016 Making Marks, Wayne Art Center, Wayne, PA, Juried by Stefano Catalani A Stand of Pine in a Tilled Field: 21 Years at PDX, PDX CONTEMPORARY ART, Portland, OR
- 2015 Let's Get Lost, PDX CONTEMPORARY ART, Portland, OR
- 2011 *All Oregon Art Annual*, Oregon State Fair, Salem, OR *Pacific Northwest Art Annual*, University of Oregon, Eugene, OR *2011*, PDX CONTEMPORARY ART, Portland, OR
- 2008 *Kinda Like a Buffet,* PDX CONTEMPORARY ART, Portland, OR *Small Wild Things*, Michelle Ross, The Art Gym, Marylhurst University, Marylhurst, OR *Small Wild Things*, Michelle Ross, Nine Gallery, Portland, OR
- 2007 *Hot House: Expanding the Field of Fiber 1970-2007*, curated by Gregory Wittkopp and Brian Young, Cranbrook Art Museum, Bloomfield Hills, MI *Material Matters*, Curated by Mary Anne Jordan, Albrecht Kemper Museum of Art, St. Joseph, MO
- 2006 Recycled Art, Hallie Ford Museum, Willamette University, Salem, OR. Curated by John Olbrantz.
- 2005 Next PDX Artists, PDX CONTEMPORARY ART, Portland, OR

PDX

Seen/Unseen: NW, PDX Window Project, Portland, OR

Home Again, University of Kansas Textiles: Past and Present, The Farm: A Contemporary Art Center, Kansas City, MO; University of Kansas Art and Design Gallery, Lawrence, KS *Collected: Gillian Hall, Shelly Hedges & Kristen Miller*, Astoria Visual Arts Gallery, Astoria, OR *Seen/Unseen*, Interstate Firehouse Cultural Center, Portland, OR

- 2003 OCAC 2003 Craft Biennial: A Review of Northwest Art & Craft, Hoffman Gallery, Oregon College of Art & Craft, Portland, OR
- 2002 *Gina Carrington and Kristen E. Miller*, Visual Arts Center Gallery, Mt. Hood Community College, Gresham, OR
- 2001 Sculptural Works by Cheryl Coon + Artists' Pages from the Djerassi Resident Artists Program, San Francisco, Arts Commission Gallery, San Francisco, CA
- **1998** *Time and Materials: Nole Giulini, Kristen Miller and Marie Watt*, The Art Gym, Marylhurst College, Marylhurst, OR
- 1997 Oregon Biennial, Portland Art Museum, Portland, OR; Schneider Museum of Art, Ashland, OR; University of Oregon Museum of Art, Eugene, OR Alterations: New Work Exploring the Relationship of Materials and Memory, el dorado inc., Kansas City, MO
- 1995 *Work by 1994-1995 Artists in Residence*, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR

```
OCAC Print Portfolio Show, Centrum Gallery, Oregon College of Art and Craft, Portland, OR
```

- **1994** Marcie Miller Gross / Kristen Miller, Drawings and Constructions / Mixed Media, University of Kansas Art and Design Gallery, University of Kansas, Lawrence, KS
- **1993** Cranbrook Academy of Art Graduate Exhibition, Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, MI

Exhibition of Work by Cranbrook Fiber Department, R & W Gallery, The University of the Arts, Philadelphia, PA

- 1993 The Body of Work: Exhibition by Members of Cranbrook Fiber and Sculpture Departments, Creative Arts Center, Pontiac, MI
- 1992 Evolutions, Mixed Media Works, Walter Yost Gallery, Highland Community College, Highland, KS

AWARDS

- 2019 Regional Arts & Culture Council Professional Development Grant
- 2009 Regional Arts & Culture Council Individual Artist Project Grant
- 1988 The Doris Fair Carey Scholarship Competition
- 1987 The Lawrence Art Guild Juried Craft Competition

RESIDENCIES

- 2019 Artist in Residence, Kemijärvi Artist Residence, Kemijärvi, Finland
- 2002 Artist in Residence, Centrum Arts and Education Artist Residency Program, Port Townsend, WA
- 1995 Artist in Residence, Djerassi Artists' Residence Program, Woodside, CA
- 1994 Artist in Residence, Oregon College of Art and Craft, Junior Residency Program, Portland, OR

PUBLICATIONS

2019 Vondersmith, Jason. "September Arts," Pamplin Media (web). September 5, 2019."Residenssitaiteilija Kristen Miller inspiroitui lumesta ja hilaisuudesta," Koti-Lapi. May 16, 2019.

PDX CONTEMPORARY ART

1881 NW Vaughn Street, Portland, Oregon 97209 USA

+1-503-222-0063 info@pdxcontemporaryart.com

www.pdxcontemporaryart.com/miller

PDX

- 2017 "Symmetry Breaking," Catalog, Art Gym, Marylhurst, OR
- 2013 Oregon Public Broadcasting, "Passing Through At PDX CONTEMPORARY ART," opb.org August, 2013

Speer, Richard, Willamette Week, "Kristen Miller: Passing Through," Wednesday, August 7, 2013

- 2011 Willamette Week Pick, Willamette Week, Sept. 14, 2011.Hicks, Bob, "On First Thursday, summer's artistic swan song," The Oregonian, Sept. 1, 2011
- 2009 Speer, Richard, "Kristen Miller," Willamette Week, December 23 29.
 Row, D.K., "Art world starts to get up off the canvas," photo credit, The Oregonian, December 12.
 Driscall, Megan, "First Thursday Picks," PORT, December 1
- 2008 Roberts, Prudence, "Kristen Miller at PDX CONTEMPORARY ART," Artweek, February 2008.
- 2007 Row, D.K., "Shows of Note," The Oregonian, November 23 Hot House: Expanding the Field of Fiber, 1970-2007, Cranbrook Art Museum
- 2006 New American Paintings, Vol. 67, The Open Studios Press
- 1997 Oregon Biennial Catalogue, Portland Art Museum

COLLECTIONS

Sylvia Engleman Fidelity Investments Henry Hillman Richard Janku Sarah Keller Kemijärvi Sculpture & Culture Foundation Dorothy Lemelson Janet Norstrand Barbie Reed Kammi Reiss Terrence Schneider Linda Shostak The Swig Company, San Francisco, CA Driek Zirinsky