

PDX

D.E. MAY

1952 -2019 Salem, Oregon

EDUCATION

1971 - 1976 Studied under Larry Stobie at Oregon College of Education, Monmouth, OR

SOLO EXHIBITIONS

- 2019 *Dan May: Artworks by D.E. May*, PDX CONTEMPORARY ART, Portland, OR
- 2015 *NO SPECIFIC REGION*, PDX CONTEMPORARY ART, Portland, OR
- 2014 *Half Distance*, LAXART, Los Angeles, CA
- 2013 *Memory of Line: Grids, Templates and Miniatures*, PDX CONTEMPORARY ART, Portland, OR
VOLTA NY, with PDX CONTEMPORARY ART, New York, NY
- 2010 *The Template Files*, PDX CONTEMPORARY ART, Portland, OR
- 2009 *Black Page*, PDX CONTEMPORARY ART, Portland, OR
- 2008 *The Artist as Archivist*, Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2007 *TESTBEDS*, PDX CONTEMPORARY ART, Portland, OR
- 2006 *Drawing(s): 40+ artists/200works- A 25th Anniversary Exhibition*, ArtGym, Marylhurst University, Marylhurst, OR
- 2005 *template – grid – inset*, Pavel Zoubok Gallery, New York, NY
- 2004 *Wood*, PDX CONTEMPORARY ART, Portland, OR
- 2003 *Retrospective*, ArtGym, Marylhurst University, Marylhurst, OR
Alloys and the Role of Water, PDX CONTEMPORARY ART, Portland, OR
- 2001 *Reservoir District*, PDX CONTEMPORARY ART, Portland, OR
- 2000 *Solo show*, Hallie Brown Ford Museum, Willamette University, Salem, OR
- 1999 *Small Timber, The Templates*, PDX CONTEMPORARY ART, Portland, OR
Drawing Space, George Suyama Space, Seattle, WA
- 1998 *Dark Cabinet*, PDX CONTEMPORARY ART, Portland, OR
- 1997 *Small Timber*, PDX CONTEMPORARY ART, Portland, OR
- 1994 *Reservoir District*, Jamison/Thomas Gallery, Portland, OR
- 1993 *Recent Work*, Jamison/Thomas Gallery, Portland, OR
- 1992 *New Works*, Jamison/Thomas Gallery, Portland, OR
- 1990 *D.E. May, Paintings and Constructions*, Jamison/Thomas Gallery, Portland, OR
- 1985 *Floor Plans*, The Yellow Front, Salem, OR
- 1984 *The Four Berlins*, The Yellow Front, Salem, OR
Gstaad - Haunts of the Very Rich, The Yellow Front, Salem, OR
- 1982 *Hide Outs*, Hallie Ford Brown Gallery, Salem, OR
- 1979 *The Lost Weekend*, The Big Sleep Gallery, Salem, OR
Nightlights and Paperweights, The Big Sleep Gallery, Salem, OR
- 1978 Willamette University, Salem, OR
Expeditions, The Big Sleep Gallery, Salem, OR
Handline, The Big Sleep Gallery, Salem, OR
- 1977 *Fort Ord Logic*, The Big Sleep Gallery, Salem, OR
- 1976 Willamette University, Salem, OR

GROUP EXHIBITIONS

- 2019 *Uses of History*, studio e gallery, Seattle, WA
- 2018 *Along the Edge*, PDX CONTEMPORARY ART, Portland, OR
- 2017 *Dislocation*, PDX CONTEMPORARY ART, Portland, OR
- 2016 *I Want to do to You What Spring Does to the Cherry Trees*, PDX CONTEMPORARY ART, Portland, OR
A Stand of Pine in a Tilled Field: 21 Years at PDX, PDX CONTEMPORARY ART, Portland, OR
- 2014 *We Tell Ourselves Stories in Order to Live*, (traveling) Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR; Sheppard Contemporary, University of Nevada, Reno, NV; Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT; Pendleton Center for the Arts, Pendleton, OR
PORTLAND2014: A Biennial of Contemporary Art, Disjecta, Portland, OR
- 2011 Pulse Miami, with PDX CONTEMPORARY ART, Miami, FL
- 2010 *Northwest Artists Draw*, Sun Valley Center for the Arts, Sun Valley, ID
A Gather of Gifts: Relationships That Build Our Collections, University of Alaska Museum of the North, Fairbanks, AK
- 2008 *Kinda Like a Buffet*, PDX CONTEMPORARY ART, Portland, OR
meta, curated by TJ Norris, Miller Fine Art Center, Linfield College, McMinnville, OR
- 2007 *Mixed Company*, PDX CONTEMPORARY ART, Portland, OR
- 2005 *drawing(s): A 25th Anniversary Exhibition*, The Art Gym, Marylhurst University, Marylhurst, OR
Next, PDX CONTEMPORARY ART, Portland, OR
- 2004 *Group Exhibit*, Ute Barth, Zurich, Switzerland
Collecting Words On and Off the Page, Gallery 114, Portland, OR, Curated by Nancy Palmer
- 2001 *Oregon Biennial*, Portland Art Museum, Portland, OR
Abstracts on Paper and Mixed Media, PDX CONTEMPORARY ART, Portland, OR
- 2000 The Oregon State Capitol, Salem, OR
- 1998 *Abstract Geometric Show*, PDX CONTEMPORARY ART, Portland, OR
- 1997 *Gallery Artists*, PDX CONTEMPORARY ART, Portland, OR
Drawings... An Annual Bi-Coastal Invitational, Meyerson & Nowinski, Seattle, WA
Bellevue Art Museum 1997 Annual Exhibit, Bellevue, WA, curated by Kathryn Kanjo
Square Painting / Plane Painting, Center on Contemporary Art, Seattle, WA
- 1996 *Willamette Valley Juried Exhibition*, Corvallis Art Center, Corvallis, OR
Gone But Not Forgiven, Michigan Gallery, Detroit, MI
Fire and Ash, PDX CONTEMPORARY ART, Portland, OR
The Tool Show, Portland Institute For Contemporary Art, Portland, OR
- 1995 *Oregon Biennial*, Portland Art Museum, Portland, OR
Fifteen Years, group show, Jamison/Thomas Gallery, Portland, OR
The Dress as Form and Symbol, group show, Jamison/Thomas Gallery, Portland, OR
- 1994 *Only the Shadow Knows: Revelations From the Unconscious*, Art Access Gallery, Salt Lake City, UT
Recycling With Imagination: Art From Detritus, Metro Regional Center, Portland, OR
Public Encounters, Bush Barn Art Center, Salem, OR
- 1993 *Cross Cut*, Oregon Biennial, Portland Art Museum, Portland, OR
- 1992 *Sign of the Cross*, Jamison/Thomas Gallery, Portland, OR
On a Small Scale, Susan Cummins Gallery Mill Valley, CA
Spirit of the West: A Celebration of the Arts, One West Bank, Traveling Exhibition, curated by Kristin M. Poole
Dreams and Shields: Spiritual Dimensions in Contemporary Art, Salt Lake Art Center, Salt Lake City, UT, curated by Frank McEntire
- 1991 *Intimate Relations*, Jamison/Thomas Gallery, New York, NY
Sum of the Parts, Jamison/Thomas Gallery, New York, NY
- 1989 *Artquake*, Portland, OR, juror, Mary Beebe
Small Works, Jamison/Thomas Gallery, Portland, OR

GRANTS AND AWARDS

- 2013 Ford Family Foundation, Hallie Ford Fellowship
2008 Contemporary Northwest Art Awards finalist, Portland Art Museum
1996 Juror's Award, Willamette Valley Juried Exhibition, Mary Ann Deffenbaugh, Juror
1995 Juror's Award, Oregon Biennial, William A. Fagaly, Juror
1992 Art Matters Grant

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
ArtColl Trust, Seattle, WA
Blanton Museum of Art, University of Texas, Austin, TX
Boise Art Museum, Boise, ID
Hallie Ford Museum of Art, Willamette University, Salem, OR
Oregon Arts Commission, Salem, OR
Portland Art Museum, Portland, OR
Tacoma Art Museum, Tacoma, WA
City of Portland Portable Works, Portland, OR
Seattle Art Museum, Seattle, WA
University of Alaska Museum of the North, Fairbanks, AK

PRIVATE COLLECTIONS

Brad Cloepfil, Portland, OR
Martin Brest, Los Angeles, CA
Blake Byrne, Los Angeles, CA
James Defeo, Astoria, OR
Isabelle Dervaux, New York, NY
Beth Rudin DeWoody, New York, NY
Sylvia Engelman, Grand Blanc, MI
Margaret Hargraves, New York, NY
Sandy Harthorn, Boise, ID
William Ittman and Andrew Kerr, Cannon Beach, OR
Dennis Katayama, Berkeley, CA
Richard Levy, Albuquerque, NM
David Lewis, Seattle, WA
Nancy Lorenz and Doug Schwalbe, New York, NY
Tim Kerr, Portland, OR
Werner Kramarsky, New York, NY
Dorothy Lemelson, Lake Tahoe, NV
Kevin Longe, Dover, NH
Marilyn Murdoch, Portland, OR
Megan Murphy, Portland, OR
William and Agnes Peelle, West Hartford, CT
Linda Shostak, Sausalito, CA
Carol Smith-Larson, Portland, OR
Driek Zirinsky, Boise, ID

BIBLIOGRAPHY

- 2019 Gray, Anna and Wilson Paulson, Ryan. "Remembering D.E. May." Oregon Arts Watch, March 12, 2019.
Jahn, Jeff. "D.E. May 1952-2019." PORT. February 28, 2019.
- 2017 Tesner, Linda. "Inland Waterways: Correspondence." Marquand Editions. 2017.
- 2015 Sutinen, Paul. "D.E. May: In praise of care and precision." Oregon Arts Watch, November 10, 2015.
Poole, Sabina. "DE May: Inside a studio, darkly." Oregon Arts Watch, September 15, 2015.
- 2014 Moffit, Evan. "D.E. MAY AT LAXART." Paris, LA Magazine, November 19, 2014.
"This Week's Triptych, Artist: D.E. May." LARB BLOG, November 16, 2014.
<http://blog.lareviewofbooks.org/triptych-2/weeks-triptych-artist-d-e-may> November 16, 2014.
Griffin, Jonathan. "PORTLAND2014." *Frieze*, June - August 2014
Speer, Richard. "Report: Portland." Art LTD, April 2014
Motley, John. "Portland2014, the third Disiecta biennial, captures the breadth and quality of the area's art scene: review." The Oregonian, March 11, 2014
- 2013 Jahn, Jeff. "2013 Hallie Ford Fellows." PORT, May, 30, 2013
- 2011 Jahn, Jeff. "D.E. May's The Template Files at PDX." PORT, January 7, 2011
- 2009 Snyder, Stephanie. "Black Page." Artforum, July 2009
Lorenz, Rachael. "D.E. May Exhibit, Black Page, at PDX CONTEMPORARY ART." *Portland Contemporary Art Examiner*, June 13, 2009
- 2007 Motley, John. "D.E. May, Testbeds." The Portland Mercury, Oct 25-31, 2007
Row, D.K. "Shows of Note: D.E. May and Mary Henry." The Oregonian, February 23, 2007: p. 39
Jahn, Jeff. "Last chance, some quick reviews." PORT, February 23, 2007
- 2005 Jahn, Jeff. "Last Days of Art." *PORT*, July 1, 2005
- 2004 Row, D.K. "Bare Lines Reveal a Rich World." The Oregonian, June 4, 2004: pp 22, 24
Jahn, Jeff. "Dan May's Wood Show." *Critical i, NWdrizzle*, June 2004
- 2003 Weinstein, Joel. "D. E. May: The Occupations." Exhibition Catalogue. The Art Gym: Marylhurst University
"A Retrospective of Sneaky Details." The Oregonian, April 11, 2003
- 2001 *Oregon Biennial 2001*, exhibition catalog: pgs. 40-41
Allan, Lois. "2001 Oregon Biennial at the Portland Art Museum." Artweek, July/August 2001
Gragg, Randy. "An outsider's guide to the NW." The Oregonian, November 9, 2001
Ellerton, Karen. "Collages evoke tension between geometry, emotion." The Oregonian, September 21, 2001
- 2000 Row, D.K. "An Informal View." The Oregonian, January 7, 2000
- 1999 Fredericksen, Eric, "Shapely Art, Simple Tools, Big Ideas in Local Drawing," The Stranger, December 9, v. 9, no. 9
Farr, Sheila. "Drawing the Lines." The Seattle Times, November 1999
- 1998 The Third Pacific Coast Competition, *New American Paintings*, Number 19: pps. 108-111
Allen, Lois. "D.E. May at PDX Gallery." Artweek, 1998: p. 26
Row, D.K. "A Sobering Elegance." The Oregonian, August 21, 1998: p. 70
- 1997 Row, D.K. "Floor Plans of the Mind." Willamette Week, June 1997: p. 61
- 1994 Feronto, M. "Treasure Island." ArtsOregon, June/July 1994
- 1990 Gragg, Randy. "Of Bombast and Clarity." The Oregonian, August 17, 1990