

Isabelle Sigrid Marshall

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Education

Bard College, Annandale-on-Hudson, NY, December 2017

BA in Studio Arts, Cum Laude

Concentration in Gender and Sexuality Studies

Studio course work in drawing, printmaking, book design, animation, performance, media and sculpture

Art history classes in Latin American Art, Surrealism, 20th Century Art, Black Mountain College and Sacred Art

Bard College Berlin, Berlin, Germany, Summer 2017

Sound and Necessity Summer Course and Exhibition

Glasgow School of Art, Glasgow, Scotland, Summer 2015

Landscape painting, portraiture and graphic design

Cornish College of the Arts, Seattle, WA, Summer and Fall 2012

Comics, autobiographical comics and scientific illustration

School at the Art Institute of Chicago, Chicago, IL, Summer 2011

Painting and drawing

Selected Exhibitions

2017 *“Radiance Obscurity”*, Senior Thesis Solo Show, Bard College, NY

2017 *Queer Moving Image Review*, Animation *“Cyborgrl”* selected for screening

2017 *Queer Eye Rococo*, Group show, Naming Gallery, Oakland, CA

2017 *“Origins”* Performance and animation, *Sound and Necessity* Group Show, Berlin, Germany

2016 *Senior Independent Studio*, Bard College, NY

2016 *Parody and Camp: Acting As If*, Bard College, NY

2015 *Moderation Solo Show*, Bard College, NY

Publications

Colombia Journal, Two page spread in Colombia’s journal of literature and art, 2018

Bardian Magazine, Artwork featured in article covering Bard’s Freehand Muralists, 2018

Freehand Walls: 10 artists take over, Promotional magazine. Interview, bio and selected work, 2018

Man Repeller, Mural Featured in “Iconic Black Sitcoms of the 90’s” Photoshoot at Freehand Hotel, 2018

Vouge.com, Mural Featured in photo essay on Freehand Hotel, 2018

Bard Papers, Annual Arts Publication, Featured artist, 2017

Placenta, Arts Magazine, two-page illustration spread, 2016

SlutWalk: Feminism, Activism and Media; Mendes, Kaity, Palgrave MacMillan, Cover illustration, 2015

Free Press, Article illustrations, Bard College Newspaper, 2014

Awards and Achievements

- 2017-18 **Seniors to Seniors**, winner of a competitive scholarship to supplement costs of one Bard Senior Thesis Project in the Arts
- 2016-17 **Christina R. Tarsell Studio Arts Award**, awarded to a student of integrity whose work exemplifies intellectual openness, humanism and a passion for light and color
- 2015-16 **Stanley Landsman Scholarship**, merit scholarship for distinguished achievements in the Studio Arts Department, awarded to two students annually
- 2014-15 **Artine Artinian Scholarship**, awarded to two talented students in the Division of the Arts

Related Work and Teaching Experience

Muralist, Freehand Hotel, NY, NY 2017-Present

One of ten Bard College undergraduate and graduate students and grads selected to paint unique murals for the guest rooms of the historic George Washington Hotel, in Manhattan. Designed and executed over forty unique murals.

Featured Lecturer, Bard College, NY
2017

Alternative Lecture Series Presenter "*Charlotte Salomon*"

Art Educator, Seattle, WA 2012-2016

Co-designed curriculum and taught summer art camps on animation, collage, painting and drawing.

Research Assistant, Ellen Forney, Seattle, WA
2013-2015

Assisted New York Times bestselling graphic novelist Ellen Forney with research and preparation for lectures, events and classes.