Nancy Lorenz

EDUCATION

- 1988 MFA Painting, Tyler School of Art, Philadelphia, PA and Rome, Italy
- 1985 BFA Painting and Printmaking, University of Michigan, Ann Arbor, MI
- 1976-81 International School of the Sacred Heart, Tokyo, Japan

AWARDS AND FELLOWSHIPS

- 2023 Visiting Artist at American Academy in Rome
- 2019 Cill Rialaig Artists Residency, Ireland
- 2016 Cill Rialaig Artists Residency, Ireland
- 2012 Cill Rialaig Artists Residency, Ireland
- 2010 Cill Rialaig Artists Residency, Ireland
- 2008 Cill Rialaig Artists Residency, Ireland
- 1998 John Simon Guggenheim Memorial Foundation Fellowship

SOLO EXHIBITIONS

- 2024 PDX CONTEMPORARY ART, Portland, OR
- 2023 *Cieli E Terra Nuova,* La Chiesa degli Artisti Installation, Basilica Santa Maria, Montesanto, Rome *Cieli E Terra Nuova,* Lucien Terras. and Champeau & Wilde Gallery, Paris, France *Glided Matter,* Gavlak Gallery, Palm Beach, FL
- 2021 States of Matter, Gavlak Gallery, Los Angeles, CA
- 2019 Alchemy, Gavlak Gallery, Palm Beach, FL Works on Paper, PDX CONTEMPORARY ART, Portland, OR Shimmering Flowers: Nancy Lorenz's Lacquer and Bronze Landscapes, Berkshire Botanical Garden, Stockbridge, MA Silver Moon, Leila Heller Gallery, Dubai, UAE
 - Recent Work, The Century Association, New York, NY
- 2018 Nancy Lorenz: Moon Gold, San Diego Museum of Art, San Diego, CA (catalog)
- 2016 Nancy Lorenz: Boxes and Screens, Pierre Marie Giraud, Brussels, Belgium
- 2015 Polished Ground, PDX CONTEMPORARY ART, Portland, OR Elements, Morgan Lehman Gallery, New York, NY
- 2013 New Work, Morgan Lehman Gallery, New York, NY (catalog) Skies and Beyond, Bottega Veneta at the Salone del Mobile, Milan, Italy (catalog)
- 2012 From Ash and Pearl, PDX CONTEMPORARY ART, Portland, OR Duke & Duke, Los Angeles, CA
- 2011 Silver & Stones, PDX CONTEMPORARY ART, Portland, OR
- 2010 Tea Room, PDX CONTEMPORARY ART at Volta NY, New York, NY
- 2009 Six Records of a Floating Life, PDX CONTEMPORARY ART, Portland, OR
- 2008 James Graham & Sons, New York, NY (catalog)
- 2007 Galerie Chahan, Paris, France
- 2006 Double Vision, PDX CONTEMPORARY ART, Portland, OR James Graham & Sons, New York, NY James Graham & Sons at Flow, Miami, FL
- 2004 James Graham & Sons, New York, NY
- 2003 Order in Space, PDX, Portland, OR

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The Lunar Collection, Bottega Veneta, Beverly Hills, CA, to benefit PS Arts (catalog)

- 2002 Gallerie Xippas, Paris, France Jay Grimm Gallery, New York, NY *The Botanical Collection*, Bottega Veneta, New York, NY To benefit the Whitney Museum Independent Study Program (catalog)
- 2001 Mother of Pearl Paintings, PDX CONTEMPORARY ART, Portland, OR
- 2000 Efflorescenses, Willoughby Sharp Gallery, New York, NY
- 1999 Mother of Pearl Paintings, PDX CONTEMPORARY ART, Portland, OR
- 1998 Galerie Verneuil Saints-Peres, Paris, France PDX CONTEMPORARY ART, Portland, OR
- 1996 Aero Studios, New York, NY
- 1995 Aero Studios, New York, NY
- 1994 Helander Gallery, New York, NY Genovese Gallery South, New York, NY Aero Studios, New York, NY
- 1993 Aero Studios, New York, NY
- 1991 Kulturforum, Monchengladbach, Germany Genovese Gallery, Boston, MA
- 1990 Genovese Gallery, Boston, MA Willoughby Sharp Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 Summer Ritual, PDX CONTEMPORARY ART, Portland, OR Flaming June: a Ten-Day Summer Exhibition in the Hamptons, Gavlak Gallery at Eric Firestone, East Hampton, NY
- 2023 Tupelo Honey, Gavlak Gallery, Palm Beach, FL You belong among the wildflowers, PDX CONTEMPORARY ART, Portland, OR
- 2022 Easy Breezy, PDX CONTEMPORARY ART, Portland, OR
- 2021 For the Birds & Bees, R & Company, East Hampton, NY Objects:USA 2020, R & Company, New York, NY Walking, PDX CONTEMPORARY ART, Portland, OR
- 2020 An Affair to Remember, R & Company, East Hampton, NY Nasty Women, GAVLAK, Los Angelos, CA PIVOT: Drawings, PDX CONTEMPORARY ART, Portland, OR
- 2019 IT'S SUMMER!, PDX CONTEMPORARY ART, Portland, OR Inaugural Exhibition, Gavlak Gallery, Los Angeles, CA Striking Gold: Fuller At Fifty, Fuller Craft Museum, (catalog), Brockton, MA Double Vision: Curated by Jane Holzer, Leila Heller Gallery, New York Colnaghi Chahan Biennale Exposition, Abbazia San Gregoria, Venezia, IT Artists Draw Their Studios, Art and Culture Center, Hollywood, FL
- 2018 Encounters, PDX CONTEMPORARY ART, Portland, OR Along the Edge, PDX CONTEMPORARY ART, Portland, OR
- 2017 Dislocation, PDX CONTEMPORARY ART, Portland, OR The Garden of Earthly Delights, The Century Association, New York, NY More Women Painting, Design Sublime, Miami, FL

- 2016 A Stand of Pine in the Tilled Field: 21 Years at PDX, PDX CONTEMPORARY ART, Portland, OR
- 2015 Beauty Reigns: A Baroque Sensibility in Recent Painting, Akron Museum of Art, Akron, OH Twenty by Sixteen, Morgan Lehman Gallery, New York The Closet, PDX Contemporary Art at Volta, New York Spring/Break Art Show, curated by Tess Sol Schwab, New York Let's Get Lost, PDX Contemporary Art, Portland, OR PDX Contemporary Art at PULSE Miami Beach, Miami, FL
- 2014 Beauty Reigns: A Baroque Sensibility in Recent Painting, organized by René Paul Barilleaux, McNay Art Museum, San Antonio, TX Garden Party, Nassau County Museum of Art, Roslyn, NY
 - Cielo y Tierra, Impakto Gallery, Lima, Peru
 - Mythical Creatures, The Salon: Art + Design, Park Avenue Armory, NY
 - Morgan Lehman Gallery at Miami Project, Miami, FL
 - PDX CONTEMPORARY ART at Miami Project, Miami, FL
 - Pierre Marie Giraud at Design Miami, Miami, FL
- 2013 PDX CONTEMPORARY ART at Miami Project, Miami, FL
- 2012 Light, PDX CONTEMPORARY ART, Portland, OR
- 2011 A Desert in the Ocean: The View from Cill Rialaig, Lesley Heller Workspace, New York, NY The Beauty Process, two person show with Jeffry Mitchell, organized by Jay Grimm, Curatorial Research Lab @ Winkleman Gallery, New York, NY
- 2010 Consider the Oyster, curated by Ingrid Dinter, James Graham and Sons, New York, NY Summer Show, Morgan Lehman, Lakeville, CT Reflection, Nathan A. Bernstein & Co., New York, NY (catalog)
- 2009 Blue, James Graham & Sons, New York, NY The Professional Painters' Exhibition, The Century Association, New York Pulse Miami Art Fair, PDX CONTEMPORARY ART, Miami, FL Open Stacks, PDX CONTEMPORARY ART, Portland, OR
- 2008 Color Climax, James Graham & Sons, New York, NY
- 2007 PDX CONTEMPORARY ART at Los Angeles Art Fair, Los Angeles, CA
- 2006 PDX CONTEMPORARY ART at The Affordable Art Fair, NY
- 2005 Paper, James Graham & Sons, New York, NY
 Next, PDX CONTEMPORARY ART, Portland, OR
 PDX CONTEMPORARY ART at Aqua Art Fair, Miami Beach, FL
 James Graham & Sons at San Francisco Art Fair, San Francisco, CA
- 2004 James Graham & Sons at ADAA Art Fair, New York, NY Wood Work, JG Contemporary, New York, NY The Affordable Art Fair, New York, NY San Francisco Art Fair, San Francisco, CA
- 2003 Polarities, The Lobby Gallery, New York, NY
 Grisaille, James Graham & Sons, curated by Willoughby Sharp, New York, NY
 Uptown/Downtown, James Graham & Sons, New York, NY
 Echoes: The Continued Effect of Turkish Traditions on Contemporary Art, The American Consulate General in Istanbul (catalog)
 - Gallery Terrence Denly, Birmingham, AL
 - James Graham & Sons at ADAA Art Fair, New York, NY

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PDX CONTEMPORARY ART at The Affordable Art Fair, New York, NY 2002 PDX CONTEMPORARY ART at San Francisco Art Fair, San Francisco, CA Influenced, PDX CONTEMPORARY ART, Portland, OR Botanicals, Belvedere, Atlanta, GA Paper Cuts, Islip Art Museum, East Islip, New York, NY James Graham & Sons at The Affordable Art Fair, New York, NY Group Show, Jay Grimm, New York, NY 2001 It's a Wild Party and We Are Having a Great Time, Paul Morris Gallery, New York, NY Abstracts on Paper and Mixed Media, PDX CONTEMPORARY ART, Portland, OR 2000 Nancy Lorenz and Jess von der Ahe, Alberta Ferretti and Gen Art, New York, NY Double Debut, Willoughby Sharp Gallery, New York, NY Physical Manifestations, PDX CONTEMPORARY ART, Portland, OR Le Temps Fractal, Gallerie Xippas, Paris, France 1999 Lab Works, Islip Art Museum, East Islip, NY Sight/Insight: Visual Commentaries on the Physical World, The New York Public Library, New York, NY Fractalisations II, Abbaye du Ronceray, Angers, France Art Fractal, Centre Culturel Français de Turin and Mulino Poirino, Turin and Poirino, Italy The Big Picture: Major Works by Major Artists, Genovese/Sullivan, Boston, MA Heroines & Heroes II, The Howland Cultural Center, curated by Willoughby Sharp, Beacon, NY Art in Summit: A Centennial Celebration, The New Jersey Center for the Visual Arts, Summit, NJ Size Matters, curated by Mike Weiss, GAle GAtes et al., Brooklyn, NY Heroes and Heroines, Cynthia Broane Gallery, New York, NY Fractalisations, curated by Henri-Francois Debailleux and Susan Conde, La Villa Tamaris, La Seynesur-Mer, France (catalog) Art Santa Fe, Santa Fe, NM - PDX CONTEMPORARY ART, Portland, OR Phenotypology, Hallwalls, Buffalo, NY 1998 Momenta Art, Brooklyn, NY Interiors by Invitation, The Japanese Garden Society of Oregon, Portland, OR Summer Group Show, PDX CONTEMPORARY ART, Portland, OR Beyond Belief, Willoughby Sharp Gallery, New York, NY Acts of Faith, Abraham Lubelski Gallery, Curated by Willoughby Sharp, New York, NY 1997 @ Satellite, curated by Willoughby Sharp, New York, NY Physical Space - Social Space, Gallery 605, New York, NY, curated by John Torreano Walls and Words, curated by Willoughby Sharp, New York, NY Inaugural Exhibition, PDX CONTEMPORARY ART, Portland, OR 1996 Pattern Declarative, Genovese Gallery, Boston, MA The Rome Show, Tyler School of Art, Pennsylvania Fire and Ash, PDX CONTEMPORARY ART, Portland, OR 1995 New Paintings: Mary Jones / Nancy Lorenz, Austin Ackles Studio, New York, NY Salon de Tree, Central Park, New York, Curated by Mary Jones and Austin Ackles Recent Acquisitions, The New York Public Library, New York, NY 1994 1993 The Pet Show, to benefit P.O.W.A.R.S., Helander Gallery, New York, NY Summer Pleasures, Helander Gallery, New York, NY PDX CONTEMPORARY ART 1881 NW Vaughn Street, Portland, Oregon 97209 USA +1-503-222-0063 info@pdxcontemporaryart.com www.pdxcontemporaryart.com/lorenz

Table Show, Genovese Gallery, Boston, MA

- 1992 Material Boundaries Between the Sexes, Genovese Gallery, Boston, MA Small Works, Genovese Gallery, Boston, MA Narrative Abstraction, Helander Gallery, New York, NY Skulptur x 7 USA, Kraft Galerie, Roehrdam, Netherlands Images '92, New Jersey Center for the Visual Arts, Summit, NJ Three Abstract Views: Brown, Lorenz, Shapinsky, Helander Gallery, New York, NY
- 1991 Skulptur x 7 USA, Kulturforum, Monchengladbach, Germany 100% Rag, Helander Gallery, New York, NY Tenth Anniversary Exhibition, Helander Gallery, Palm Beach, FL Prenuptial Exhibition, Helander Gallery, Palm Beach, FL Important Suites, Genovese Gallery, Boston, MA Delaware Museum of Art, courtesy of Helander Gallery Non-Narrative Pictures, Helander Gallery, Palm Beach, FL
- 1990 Post Minimalism 1979-1990: An Extended Harvest, Genovese Gallery, Boston, MA Boston Art & Design Show, Genovese Gallery, New York, NY The Philadelphia Museum of Art, Courtesy of Helander Gallery, New York, NY Second Annual Summer Show, Willoughby Sharp Gallery, New York, NY
- 1989 Serious Fun, Helander Gallery, Palm Beach, FL Microsculpture, University of Rhode Island, curated by Willoughby Sharp, New York, NY Divergent Views, Genovese Gallery, Boston, MA Summer Exhibition, Genovese Gallery, Boston, MA Group Exhibition, OK Harris South, Miami, FL Los Angeles Art Fair, Willoughby Sharp Gallery, New York, NY Boston Art Fair, Genovese Gallery, New York, NY Inaugural Exhibition, Helander Gallery, New York, NY
- 1988 Inaugural Exhibition, St. Lifer Art Exchange, Summit, NJ The Gold Show, Genovese Gallery, Boston, MA
- 1987 Nancy Lorenz/Jeffrey Mitchell, Penrose Gallery, Philadelphia, PA
- 1986 Juried Show, New Jersey Center for the Visual Arts, Summit, NJ

BIBLIOGRAPHY

2024 Goodman, Wendy. "They Moved to Sutton Place: After 18 years in a Noho loft and three in a Paul Rudolph penthouse, Christine and John Gachot try a prewar classic seven." CURBED, New York Magazine, October 8, 2024.
Biggs Caroline. "David Mann's architectural assortment of cast bronze, platinum, glass, and silk velvet." Business of Home, August 5, 2024.
Molinos, Paloma. "All About the Opening of the New Tiffany & Co. in Madrid," HIGHXTAR, July 27, 2024.
2023 Tarrohoppo, Jacqueline, "Cellerist Liz O'Brien Unveils Booth by Brian McCarthy and Stephen

2023 Terrebonne, Jacqueline. "Gallerist Liz O'Brien Unveils Booth by Brian McCarthy and Stephen Antonson at Salon Art + Design." Galerie, November 11, 2023.

"It's as sweet: GAVLAK Palm Beach's 'Tupelo Honey' evokes the hot days of summer." Palm Beach Daily News, June 13, 2023.

Newman, Jill. "Tiffany & Co.'s Legendary New York Flagship Receives a Lustrous Reinvention." Elle Decor, May 29, 2023.

Wallis, Stephen. "Tiffany: Not Just a Shopping Destination, but a World-Class Museum." The Wall Street Journal, April 20, 2023.

Wallis, Stephen. "Nancy Lorenz Debuts a Profound Series of Banners inside Rome's Church of the Artists." Galerie, April 16, 2023.

Quick, Harriet. "Breakthrough at Tiffany's- a Landmark store for a new order of business." Wallis, Stephen. "Divine Intervention." Galerie Magazine. Spring 2023, Issue no 29. Portee, Allyson. "The Legacy, Style, And Grace of The Beverly Hilton." Forbes, March 15, 2023.

2022 The Wall Street Journal, "An L.A. Interior Designer's Exquisite Fortress," September 8, 2022 Akkam, Alia & Greene, Kathryn. "Tour Pendry Manhattan West with Designer Christine Gachot." hospitality design, July 26, 2022.

Terrebonne, Jacqueline. "Christine Gachot Conceives a Timeless Living Room Around a John Currin Artwork." Galerie, July 7, 2022

"Pendry Manhattan West makes a statement with exceptional bars and restaurants." The Bharat Express News, April 11, 2022.

Minken, Tracey. "Inside Jewelry Designer Misha Tworkowski's Dazzling Palm Beach Shop." Veranda, February 17, 2022.

Cochran, Sam. "Inside the Swanky New Bar at the Penury Manhattan West Hotel." Architectural Digest, January 12, 2022.

2021 Marino, Peter. "The Architecture of Chanel." Phiadon Press. 2021.

Biggs, Caroline. "Christine and John Gachot are in the mood for deep plum velvets, rich red mohairs, and patinated brass finishes." Business of Home, October 25, 2021.

Walhout, Hannah. "Pendry Hotels Brings a Dose of California to Manhattan—Here's a First Look." Travel + Leisure, September 29, 2021.

Olson, Meghan. "Human Rights Campaign Foundation Announces "Artists for Equality" Auction to Support Work Advancing Transgender Rights." Human Rights Campaign Foundation, September 24, 2021.

Tesse Fox, Jena. "Pendry opens debut New York City hotel." Hotel Management, September 21, 2021.

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2020 Glenn Adamson. Objects:USA 2020. The Monacelli Press. 2020.
 Michael S. Smith. Designing History: The Extraordinary Art & Style of the Obama White House.
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2019 Vondersmith, Jason. "November Arts." Portland Tribune, November 7, 2019.
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"Q&A with Nancy Lorenz." Modern Luxury San Diego, January/February 2018.

2017 "Zen Glamour," Architectural Digest, Middle East, May/June 2017. "Nancy Lorenz's Stunning Japanese-Inspired Artworks." Galerie Magazine, Winter 2016.

- 2016 Christina Ohly Evans. "Nancy Lorenz: luxurious lacquerware." Financial Times, February 24, 2016."All That Glitters." VoCA Journal, July 2016.
- 2015 "Nancy Lorenz: Polished Ground." Willamette Week, April 14, 2015.
 "A Perfect Place." Architectural Digest, January 2015.
 "Creative Partners: Temple St. Clair + Nancy Lorenz." W Magazine: The Art & Fashion Issue, December 2014 January 2015.
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 2014 Rachel Adams. "Beauty Reigns: A Baroque Sensibility in Recent Painting." June 27, 2014.
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"Ship Shape." Photo credit, Architectural Digest, June 2014.

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"Volupté sur Mesure." Air France Madame, December 2013-January 2014. 2013 Lisa Light. Thomas O'Brien: Aero: Beginning to Now. Abrams, 2013. "Chanel Goes Bigger in Boston." Women's Wear Daily, December 3, 2013. Roberta Smith. "'Nancy Lorenz: New Work.'" The New York Times, June 27, 2013. "Nancy Lorenz: New Work at Morgan Lehman Gallery." thebottomline.drawingcenter.org, June 21, 2013. "Galleries-Chelsea: Short List." The New Yorker, June 3, 2013. "Nancy Lorenz: New Work' On View At Morgan Lehman." Antiques and the Arts Weekly, May 10, 2013. "Curated Living," Manhattan Magazine, May 2013. "Pleins Feux sur le Salon du Meuble," Architectural Digest (French Edition), May 2013. "Study in Design: Outside the Box." WSJ Magazine, May, 2013. "Derr Himmel Kann Warten." Architectural Digest (German Edition), April, 2013. "Precious Box." Harper's Bazaar (Taiwan Edition), April, 2013. "Design in a Box." Marie Claire (Italian Edition), April, 2013. "Silber, Palladium etc.," Interview (German Edition), April, 2013. "Home Again." Women's Wear Daily, March 19, 2013. "Your Powder Rooms: Michael Smith." House Beautiful, February 2013. 2012 "Handmade Luxe." Departures, November/December 2012. "Elégance Capitale." Architectural Digest (France): Paris-special edition, September/ October 2012. "Going Modern, Staying Grand." Photo credit, WSJ Magazine, July/August 2012. "The Energizer." Photo credit, New York Spaces, February-March 2012. "Lacquerer." Made in New York: Handcrafted Works by Master Artisans, 2012. 2011 "All That Glitters." Los Angeles Confidential, September 2011. "Room to Grow." Photo credit, Elle Decor, July/August 2011. "Dans l'Univers de Chahan Minassian." Photo credit, Maison Française, July/August 2011. "Rare & Refined." Photo credit, Architectural Digest, March 2011. "A Fashionable Life: The Perrins in Paris." Photo credit, Harper's Bazaar, January 2011. 2010 "Reflets de Style." Photo credit, Architectural Digest (France): Le Style Français (special edition), September/October 2010. "Le Chic International." Photo credit, AD Collector, 2010. Photo credit: cover, Home & Design Sourcebook, 2009. 2009 2008 "Im Schichtbetrieb." Architectural Digest (German Edition), November 2008. "Gucci." Photo credit, Story Magazine, July 2008. "Chasse aux Trésors: Rue de Lille." Photo credit, Elle Décoration, May 2008. "Magie Blanche à Beverly Hills." Photo credit, Architectural Digest (France), May 2008. "A Moderne Masterpiece Revived." Photo credit, Architectural Digest, March 2008. "Ducasse Takes Manhattan." New York Post: Page Six Magazine, January 20, 2008. "Pour un monde sensuel et précieux." Conaissance des Arts: Déco, 2008. 2007 "Matières Précieuses." Photo credit, Architectural Digest (French Edition), December 2007 – January 2008. "Star Power." Photo credit, The New York Times Style Magazine, Winter 2007. "Nancy Lorenz, L'Art Fractal." Les Plus Beaux Intérieurs, September-October-November 2007. "Der Klang Des Lichts." Photo credit, Architectural Digest (German Edition), September 2007. "Fashionable Life: Michel & Sally Perrin." Photo credit, Harper's Bazaar, June 2007. "Handle with Care." Centurion, Winter 2006. 2006 "The Gilded Age." Photo credit, Vogue Living, Fall/Winter 2006. "Beauty and the Beach." Photo credit, *Elle Decor*, March 2006. PDX CONTEMPORARY ART 1881 NW Vaughn Street, Portland, Oregon 97209 USA

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"New Gold Mural in Lobby of Beverly Hilton." The Beverly Hills Courier, December 30, 2005. "Nancy Lorenz." Harper's Bazaar (Japan Edition), February 2005. 2005 "Le Marché de l'Art." Photo credit, L'Oeil, January 2005. 2004 Laure Verchere. "Les Mélanges Détonants de Chahan Minassian." Photo credit, Elle Décoration, June 2004. "Goings On About Town: Galleries-Uptown: Nancy Lorenz." The New Yorker, May 17, 2004. 2003 Adele Rosi. "Peak Perfection." Photo credit, Post Magazine, December 21, 2003. "Regali." Soprattutto, December 12, 2003. "Special Geschenke," Madame, December, 2003. "Classic Elegance." Jessica, December, 2003. GQ Korea, December, 2003. "Living Extra: Lunar Landscape." Haute, December, 2003. "Fashion: Lunar Box." The Style, December, 2003. "Mondlandschaft." Doin' Fine, November/December, 2003. "The Shopper: Gold for the Home." *Style.com*, November 6, 2003. Domani, November, 2003. "Fashion Topics." Ginza, November, 2003. lan Phillips. "Salon Privé." Photo credit, Architectural Digest (German Edition), September, 2003. "Style Vision On: Nancy Lorenz." Vogue (UK edition), May, 2003. "Eye Candy." Elle Decoration (UK Edition), April, 2003. "Ab in die Kiste!" Marie Claire (German edition), March, 2003. Armand Limnander. "Artistic License." Harper's Bazaar, February, 2003. "Agenda: A Creative Collaboration." Vanity Fair, February, 2003. "Cajas de Mariposas." Woman, February, 2003. "Design News." Vogue (German edition), February, 2003. Helen A. Harrison. "Recycling Paper: Not Just Good for the Environment." The New York Times, January 5, 2003. "D'Autore." Glamour (Italian edition), January, 2003. 2002 "Pezzi d'Arte." Soprattutto, December 5, 2002. "Raffinati." G.Q. (Italian edition), December, 2002. "The Month in Fashion: Outside the Box." W, December, 2002. "Treasure Box." Elle, December, 2002. "Beautiful Hidden Spaces: Bottega Veneta Boxes." Brentwood Magazine, December, 2002. "Luxury Boxes." Robb Report, December, 2002. "Art Case." Palm Beach Daily News. November 17, 2002. "Accessori: Bottega Veneta pensa anche alla casa." Affari & Finanza, November 11, 2002. Gian Marco Ansaloni. "Bottoni: Scatole d'autore firmate Nancy Lorenz per Bottega Veneta." MFF, November 1, 2002. "Lacquer and Leather Forever." Gotham, November, 2002. "What's in Store: In the Box." Where Los Angeles, November, 2002. "Night Moves." Women's Wear Daily, October 31, 2002. "The Guest List." New York Post, October 24, 2002. Karin Nelson. "Bottega Veneta Breaks Into Box Biz." FashionWindows.com, October 2, 2002. Jane Hughes Gignoux. "Going Deeper," Photo credit, Ions: Poetic Sciences Review, September -November 2002. Michaela Bancud. "Nancy Lorenz." ARTnews, April, 2002. Mary Trasko. "Nancy Lorenz." *Elle Decor,* Three page article April, 2002. Ingrid Abramovitch. "A Good Look at Lacquer." House & Garden, March, 2002. Christine Pittel. "A Star is Reborn." Photo credit, *House Beautiful,* February, 2002. Mayer Rus. "Cedar House Rules." Photo credit, House & Garden, January, 2002. CNN. "Interview with Lynne Cheney." Sea and Sky painting shown and discussed, First aired December 24, 2001.

2001	Michaela Bancud. "Pacific Heights." Photo and text, <i>Art News,</i> December, 2001. Lynne Cheney. "Vice President and Mrs. Cheney." Photo credit, <i>Architectural Digest,</i> December, 2001.
	Mary Trasko. "Designers' Choice: New York Artist Nancy Lorenz." Seven page article, Audrey, Autumn, 2001.
	lan Phillips. "Billsburg." <i>Architectural Digest</i> (German Edition), June/July, 2001. David Colman. "Marxist Modernism." Photo credit, <i>House & Garden,</i> June, 2001. Kimberly Cutter. "Grand Canyon." Photo credit and text, <i>W</i> , March, 2001.
2000	Michael Reynolds. "Banlieue Beauty." <i>Wallpaper,</i> June, 2000. Esther Henwood. "AD Rencontre: Chahan Minassian." Photo credit and text, <i>Architectural Digest</i>
1999	(French), June, 2000. Judith H.Bernstein. "The Science of Terror, and of Terra Firma." <i>Newsday,</i> September 17, 1999. Nina Griscom. "Wheelbarrow Chic." <i>Food & Wine,</i> September, 1999. Helen A. Harrison. "In Islip, Experimentation and Installation." <i>The New York Times,</i> August 29,
	1999.
	Jean-Louis Pradel. "Images Fractales." L'Evenement, May 5, 1999.
	Florence Maillet. "L'Art Fractal." <i>Beaux Arts,</i> May, 1999. Philippe Piguet. "Fractal? Vous avez dit fractal?" <i>L'oeil,</i> April, 1999.
	Gilles Plazy. "Fractal Art." <i>Cimaise,</i> March/April, 1999.
	Michel Nuridsany. "Fractal, un art en mouvement." Le Figaro, April 13, 1999.
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	Jacques Brunel. "On ParleNancy." <i>Vogue Paris,</i> February, 1999.
1998	Carol Prisant. "Epiphany in Manhattan." Photo credit, <i>House Beautiful,</i> November, 1998. "Petite Announce." <i>Liberation,</i> October 2, 1998.
	"Awards." <i>Art in America,</i> John Simon Guggenheim Foundation's Fellowship Awards winners, July, 1998.
	<i>New York Times Magazine,</i> Feature on Thomas O'Brien's apartment, Photo credit, June 14, 1998. "Celestial Navigations." <i>The Oregonian,</i> April 24, 1998.
	CNN, Elsa Clench's "House of Style," Wall installation featured in Healy Hochberg's Fire Island Home
1997	Willoughby Sharp. "A Recent Conversation: Nancy Lorenz Talks to Willoughby Sharp." September, 1997.
	Amy Conway. "Arranging Pictures." Photo credit, <i>Martha Stewart Living,</i> May, 1997. Michael Lassel. "The Aerodynamic: Mastering Time and Space." Photo credit, <i>Metropolitan Home,</i>
	March/April, 1997. Deizy Walamatay "High Cool." Photo gradit Walapar, Japuan/Echryony 1997.
1996	Daisy Wakamatsu. "High Cool." Photo credit, <i>Wallpaper,</i> January/February, 1997. Judith Nasatir. "Grand Hotel." <i>Interior Design,</i> October, 1996.
	Wendy Goodman. "The Gym Beautiful." Harper's Bazaar, March, 1996.
	Karen Moline. "AeroSmiths." Avenue, April, 1996.
	Henry Urbach. "Aero Studios." <i>Interior Design,</i> January, 1996. Kathy Passerno. "Fitness Special." Photo credit, <i>Time Out New York,</i> January 17, 1996.
	"Burnished Water Gilding Creates Flowing Mercury." Agate, January, 1996.
1995	Deborah Gimelson. "Hard Bodies, Huge Art." <i>The New York Observer,</i> October 1995. Susan Slesin. "State of the Art Gym: Slick and Groovy but Cozy." <i>The New York Times,</i>
	September 14, 1995. James Reginato. "Aero Dynamic." Photo credit, W, June, 1995.
	Alexandra D'Arnoux. "High Flying Aero Style." Photo credit, <i>Maison et Jardin,</i> March, 1995
1001	Joan Kron. "No Big Deal, It's Just Gold." The New York Times, January, 1995.
1994	Miles Unger. "Pattern Declarative." Art New England, October/November 1994.

Susan Cheever. "Donald's Sultan SoHo Revolution." Photo credit, *Architectural Digest*, March, 1993.

Ann Wilson Lloyd. "Artists' Books." Art New England, December 1993/January 1994.

- **1993** Stefan Janis. "Spirit of Optimism at N.Y. Show." *The Litchfield County Times,* July 16, 1993. Arlene Croce. "The Balanchine Show." Photo credit, *The New Yorker,* June 7, 1993.
- **1991** "Styropor-Bienen, Holzwurfel und ein schwebender Teppich." *WestdeutscheZeitung,* December 2, 1991.

C.J. "Bestiarium' Amüsierte Zöllner." Reinische Post, November 30, 1991.

"Skulpturen Aus USA." Westdeutsche Zeitung, November 30, 1991.

Cate McQuaid. "Spring Madness." South End News, May 23, 1991.

Nancy Stapen. "Some Current Installations Reflect Themes of Nature and Nurturance." *The Boston Globe,* May 16, 1991.

Laurel Skurko. "Sci-Fi Spring Art." The Harbus News, April 29, 1991.

Mary Sherman. "Molecular Models Gone Wild - Disquieting, Amusing Work of Lorenz." *The Boston Globe,* April 26, 1990.

Print Collectors Newsletter, 1990.

Patty Harris. "Four Summer Art Shows." *Downtown,* September 5, 1990. Cate McQuaid. "Survival of the Fittest - 'Natural Selection' Shows Evolution of an Artist." *South End News,* April 19, 1990.

Laurel Skurko. "An Artist of Our Times." The Harbus News, March 19, 1990.

Cate McQuaid. "Kaleidoscopic vision." South End News, June 22, 1989.

Christine Temin. "Genovese Gallery Brings New York Style to Boston." *The Boston Globe,* May 15, 1989.

SELECTED COLLECTIONS

Museums, etc.

The New York Public Library, New York, NY Museum of Arts and Design, New York, NY Portland Art Museum, Portland, OR San Diego Museum of Art U.S. Embassy of Istanbul, Turkey

Corporate Collections

Adour, Alain Ducasse/St. Regis Hotel, NY, NY Aero Studios, New York, NY The Beverly Hilton, Los Angeles, CA Bottega Veneta, Vicenza, Italy The Boston Company, Boston, MA Champion Paper, Ohio Chanel Stores: Paris, Hong Kong, Ginza, Taipei, Rome, Boston, Dubai, Geneva, Bangkok Diplomat Hotel, FL Dior Store, Paris Cleveland Clinic, OH 4 Seasons Hotel, New York, NY Gucci Tower: Ginza, Japan and Hong Kong Mandarin Oriental/Time Warner, New York MIA Insurance, Pan American Building, San Francisco Miyako Hotel, Osaka, Japan Muscat Hilton, Muscat, Sultanate of Oman Oregon Health and Science University Hospital, Portland, OR Peninsula Hotel, New York, NY Princess Cruise Lines Senayan Hotel, Jakarta, Indonesia Shanghai Ritz Hotel, China Shinwa Medical Inc., Nagoya, Japan Soho Grand Hotel, New York, NY Tiffany & Co. Stores: New York, Hong Kong, Madrid Ginza, Munich, Nice, Montreal, Macao

Yokohama Hotel, Japan

Individual Collections

Paul Allen Nita and Mukesh Ambani David Barton Jeffrey Bilhuber Joanne Cassullo Yves and Rebecca Carcelle David Collins Lynne and Dick Cheney Cindy Crawford Spencer and Mary Dick Cameron Diaz Tom Ford Hugh Freund Thomas L. Friedman Richard Gilder and Lois Chiles Nathalie de Gunzburg Mariska Hargitay Fred Hochberg and Tom Healy Bruce Helander Elton John **Rachel Kohler** Nathan Lane Dorothy Lemelson Monique Lhuillier Thomas Maier, Bottega Veneta Chahan Minassian **Robert Moskowitz** Thomas O'Brien Travers Hill Polak Michelle and Barack Obama Sally and Michel Perrin Tyler Perry Robert Pittman Kelly Ripa and Mark Consuelos Joe Roth Beth Rudin DeWoody Jordan Schnitzer Willoughby Sharp Michael Smith **Bill Sofield** Judith Stern Peck Susan Stoupes, Rose Art Museum



Donald Sultan Bonnie and Terry Turner Mish Tworkowski Kelly Wearstler Anna Wintour Other private collections

EDITIONS

"Nancy Lorenz: Moon Gold," San Diego Museum of Art exhibition catalog with print. Printed in 2018. Small edition of five cards. Printed in 2018 by Benrido Atelier, Japan. "Natural Selection," Fifteen silkscreen prints on French Rustic paper. Printed in 1990 by Genovese Graphics, Boston, in an edition of one hundred. Book design by David Sullivan. "Science Notes," Letterpress, color xerox, and silkscreen catalog; printed in 1994 by the artist with assistance from the Center for Book Arts, New York, in an edition of one hundred sixty. Book design by Nancy Lorenz.

LECTURES AND TEACHING

Axline Lecture Series, The San Diego Museum of Art, 2018 The Museum of the City of New York, 2013 George Mason University, 2011 Christie's Education, 1996 and 1997 Cooper Hewitt Museum, 1996 Rhode Island School of Design, 1995 and 1996 Tyler School of Art, Philadelphia, 1995 Cooper Union, New York, 1994 and 1995