

Nancy Lorenz

EDUCATION

1988 MFA Painting, Tyler School of Art, Philadelphia, PA and Rome, Italy 1985 BFA Painting and Printmaking, University of Michigan, Ann Arbor, MI

1976-81 International School of the Sacred Heart, Tokyo, Japan

AWARDS AND FELLOWSHIPS

2023	Visiting Artist at American Academy in Rome
2019	Cill Rialaig Artists Residency, Ireland
2016	Cill Rialaig Artists Residency, Ireland
2012	Cill Rialaig Artists Residency, Ireland
2010	Cill Rialaig Artists Residency, Ireland
2008	Cill Rialaig Artists Residency, Ireland
1998	John Simon Guggenheim Memorial Foundation Fellowship

2003

Order in Space, PDX, Portland, OR

SOLO	SOLO EXHIBITIONS		
2023	Cieli E Terra Nuova, La Chiesa degli Artisti Installation, Basilica Santa Maria, Montesanto, Rome		
	Cieli E Terra Nuova, Lucien Terras. and Champeau & Wilde Gallery, Paris, France		
	Glided Matter, Gavlak Gallery, Palm Beach, FL		
2021	States of Matter, Gavlak Gallery, Los Angeles, CA		
2019	Alchemy, Gavlak Gallery, Palm Beach, FL		
	Works on Paper, PDX CONTEMPORARY ART, Portland, OR		
	Shimmering Flowers: Nancy Lorenz's Lacquer and Bronze Landscapes, Berkshire Botanical Garden,		
	Stockbridge, MA		
	Silver Moon, Leila Heller Gallery, Dubai, UAE		
2018	Recent Work, The Century Association, New York, NY Nancy Lorenz: Moon Gold, San Diego Museum of Art, San Diego, CA (catalog)		
2016	Nancy Lorenz: Boxes and Screens, Pierre Marie Giraud, Brussels, Belgium		
2015	Polished Ground, PDX CONTEMPORARY ART, Portland, OR		
2010	Elements, Morgan Lehman Gallery, New York, NY		
2013	New Work, Morgan Lehman Gallery, New York, NY (catalog)		
	Skies and Beyond, Bottega Veneta at the Salone del Mobile, Milan, Italy (catalog)		
2012	From Ash and Pearl, PDX CONTEMPORARY ART, Portland, OR		
	Duke & Duke, Los Angeles, CA		
2011	Silver & Stones, PDX CONTEMPORARY ART, Portland, OR		
2010	Tea Room, PDX CONTEMPORARY ART at Volta NY, New York, NY		
2009	Six Records of a Floating Life, PDX CONTEMPORARY ART, Portland, OR		
2008	James Graham & Sons, New York, NY (catalog)		
2007	Galerie Chahan, Paris, France		
2006	Double Vision, PDX CONTEMPORARY ART, Portland, OR		
	James Graham & Sons, New York, NY		
	James Graham & Sons at Flow, Miami, FL		
2004	James Graham & Sons, New York, NY		

PDX CONTEMPORARY ART 1881 NW Vaughn Street, Portland, Oregon 97209 USA +1-503-222-0063 info@pdxcontemporaryart.com www.pdxcontemporaryart.com/lorenz

The Lunar Collection, Bottega Veneta, Beverly Hills, CA, to benefit PS Arts (catalog)



2002	Gallerie Xippas, Paris, France
	Jay Grimm Gallery, New York, NY
	The Botanical Collection, Bottega Veneta, New York, NY To benefit the Whitney Museum
	Independent Study Program (catalog)
2001	Mother of Pearl Paintings, PDX CONTEMPORARY ART, Portland, OR
2000	Efflorescenses, Willoughby Sharp Gallery, New York, NY
1999	Mother of Pearl Paintings, PDX CONTEMPORARY ART, Portland, OR
1998	Galerie Verneuil Saints-Peres, Paris, France
	PDX CONTEMPORARY ART, Portland, OR
1996	Aero Studios, New York, NY
1995	Aero Studios, New York, NY
1994	Helander Gallery, New York, NY
	Genovese Gallery South, New York, NY
	Aero Studios, New York, NY
1993	Aero Studios, New York, NY
1991	Kulturforum, Monchengladbach, Germany
	Genovese Gallery, Boston, MA
1990	Genovese Gallery, Boston, MA
	Willoughby Sharp Gallery, New York, NY
	CTED GROUP EXHIBITIONS
2023	Tupelo Honey, Gavlak Gallery, Palm Beach, FL
0000	You belong among the wildflowers, PDX CONTEMPORARY ART, Portland, OR
2022	Easy Breezy, PDX CONTEMPORARY ART, Portland, OR
2021	For the Birds & Bees, R & Company, East Hampton, NY
	Objects: USA 2020, R & Company, New York, NY
0000	Walking, PDX CONTEMPORARY ART, Portland, OR
2020	An Affair to Remember, R & Company, East Hampton, NY
	Nasty Women, GAVLAK, Los Angelos, CA
2010	PIVOT: Drawings, PDX CONTEMPORARY ART, Portland, OR
2019	IT'S SUMMER!, PDX CONTEMPORARY ART, Portland, OR
	Inaugural Exhibition, Gavlak Gallery, Los Angeles, CA
	Striking Gold: Fuller At Fifty, Fuller Craft Museum, (catalog), Brockton, MA Double Vision: Curated by Jane Holzer, Leila Heller Gallery, New York
	Colnaghi Chahan Biennale Exposition, Abbazia San Gregoria, Venezia, IT
	Artists Draw Their Studios, Art and Culture Center, Hollywood, FL
2018	Encounters, PDX CONTEMPORARY ART, Portland, OR
2010	Along the Edge, PDX CONTEMPORARY ART, Portland, OR
2017	Dislocation, PDX CONTEMPORARY ART, Portland, OR
2017	The Garden of Earthly Delights, The Century Association, New York, NY
	More Women Painting, Design Sublime, Miami, FL
2016	A Stand of Pine in the Tilled Field: 21 Years at PDX, PDX CONTEMPORARY ART, Portland, OR
2015	Beauty Reigns: A Baroque Sensibility in Recent Painting, Akron Museum of Art, Akron, OH
2010	Twenty by Sixteen, Morgan Lehman Gallery, New York
	The Closet, PDX Contemporary Art at Volta, New York
	The Gloset, I by Contemporary Art at Volta, New York

PDX CONTEMPORARY ART

1881 NW Vaughn Street, Portland, Oregon 97209 USA
+1-503-222-0063 info@pdxcontemporaryart.com
www.pdxcontemporaryart.com/lorenz



Spring/Break Art Show, curated by Tess Sol Schwab, New York Let's Get Lost, PDX Contemporary Art, Portland, OR PDX Contemporary Art at PULSE Miami Beach, Miami, FL 2014 Beauty Reigns: A Baroque Sensibility in Recent Painting, organized by René Paul Barilleaux, McNay Art Museum, San Antonio, TX Garden Party, Nassau County Museum of Art, Roslyn, NY Cielo y Tierra, Impakto Gallery, Lima, Peru Mythical Creatures, The Salon: Art + Design, Park Avenue Armory, NY Morgan Lehman Gallery at Miami Project, Miami, FL PDX CONTEMPORARY ART at Miami Project, Miami, FL Pierre Marie Giraud at Design Miami, Miami, FL 2013 PDX CONTEMPORARY ART at Miami Project, Miami, FL 2012 Light, PDX CONTEMPORARY ART, Portland, OR A Desert in the Ocean: The View from Cill Rialaig, Lesley Heller Workspace, New York, NY 2011 The Beauty Process, two person show with Jeffry Mitchell, organized by Jay Grimm, Curatorial Research Lab @ Winkleman Gallery, New York, NY 2010 Consider the Oyster, curated by Ingrid Dinter, James Graham and Sons, New York, NY Summer Show, Morgan Lehman, Lakeville, CT Reflection, Nathan A. Bernstein & Co., New York, NY (catalog) 2009 Blue, James Graham & Sons, New York, NY The Professional Painters' Exhibition, The Century Association, New York Pulse Miami Art Fair, PDX CONTEMPORARY ART, Miami, FL Open Stacks, PDX CONTEMPORARY ART, Portland, OR 2008 Color Climax, James Graham & Sons, New York, NY 2007 PDX CONTEMPORARY ART at Los Angeles Art Fair, Los Angeles, CA 2006 PDX CONTEMPORARY ART at The Affordable Art Fair, NY 2005 Paper, James Graham & Sons, New York, NY Next, PDX CONTEMPORARY ART, Portland, OR PDX CONTEMPORARY ART at Aqua Art Fair, Miami Beach, FL James Graham & Sons at San Francisco Art Fair, San Francisco, CA James Graham & Sons at ADAA Art Fair, New York, NY 2004 Wood Work, JG Contemporary, New York, NY The Affordable Art Fair, New York, NY San Francisco Art Fair, San Francisco, CA 2003 Polarities, The Lobby Gallery, New York, NY Grisaille, James Graham & Sons, curated by Willoughby Sharp, New York, NY Uptown/Downtown, James Graham & Sons, New York, NY Echoes: The Continued Effect of Turkish Traditions on Contemporary Art, The American Consulate General in Istanbul (catalog) Gallery Terrence Denly, Birmingham, AL James Graham & Sons at ADAA Art Fair, New York, NY PDX CONTEMPORARY ART at The Affordable Art Fair, New York, NY 2002 PDX CONTEMPORARY ART at San Francisco Art Fair, San Francisco, CA Influenced, PDX CONTEMPORARY ART, Portland, OR

PDX CONTEMPORARY ART

1881 NW Vaughn Street, Portland, Oregon 97209 USA
+1-503-222-0063 info@pdxcontemporaryart.com
www.pdxcontemporaryart.com/lorenz

Botanicals, Belvedere, Atlanta, GA



Paper Cuts, Islip Art Museum, East Islip, New York, NY James Graham & Sons at The Affordable Art Fair, New York, NY Group Show, Jay Grimm, New York, NY 2001 It's a Wild Party and We Are Having a Great Time, Paul Morris Gallery, New York, NY Abstracts on Paper and Mixed Media, PDX CONTEMPORARY ART, Portland, OR 2000 Nancy Lorenz and Jess von der Ahe, Alberta Ferretti and Gen Art, New York, NY Double Debut, Willoughby Sharp Gallery, New York, NY Physical Manifestations, PDX CONTEMPORARY ART, Portland, OR Le Temps Fractal, Gallerie Xippas, Paris, France 1999 Lab Works, Islip Art Museum, East Islip, NY Sight/Insight: Visual Commentaries on the Physical World, The New York Public Library, New York, NY Fractalisations II, Abbaye du Ronceray, Angers, France Art Fractal, Centre Culturel Français de Turin and Mulino Poirino, Turin and Poirino, Italy The Big Picture: Major Works by Major Artists, Genovese/Sullivan, Boston, MA Heroines & Heroes II, The Howland Cultural Center, curated by Willoughby Sharp, Beacon, NY Art in Summit: A Centennial Celebration, The New Jersey Center for the Visual Arts, Summit, NJ Size Matters, curated by Mike Weiss, GAle GAtes et al., Brooklyn, NY Heroes and Heroines, Cynthia Broane Gallery, New York, NY Fractalisations, curated by Henri-Francois Debailleux and Susan Conde, La Villa Tamaris, La Seynesur-Mer, France (catalog) Art Santa Fe, Santa Fe, NM - PDX CONTEMPORARY ART, Portland, OR Phenotypology, Hallwalls, Buffalo, NY 1998 Momenta Art, Brooklyn, NY Interiors by Invitation, The Japanese Garden Society of Oregon, Portland, OR Summer Group Show, PDX CONTEMPORARY ART, Portland, OR Beyond Belief, Willoughby Sharp Gallery, New York, NY Acts of Faith, Abraham Lubelski Gallery, Curated by Willoughby Sharp, New York, NY 1997 @ Satellite, curated by Willoughby Sharp, New York, NY Physical Space - Social Space, Gallery 605, New York, NY, curated by John Torreano Walls and Words, curated by Willoughby Sharp, New York, NY 1996 Inaugural Exhibition, PDX CONTEMPORARY ART, Portland, OR Pattern Declarative, Genovese Gallery, Boston, MA The Rome Show, Tyler School of Art, Pennsylvania Fire and Ash, PDX CONTEMPORARY ART, Portland, OR 1995 New Paintings: Mary Jones / Nancy Lorenz, Austin Ackles Studio, New York, NY Salon de Tree, Central Park, New York, Curated by Mary Jones and Austin Ackles 1994 Recent Acquisitions, The New York Public Library, New York, NY 1993 The Pet Show, to benefit P.O.W.A.R.S., Helander Gallery, New York, NY Summer Pleasures, Helander Gallery, New York, NY Table Show, Genovese Gallery, Boston, MA 1992 Material Boundaries Between the Sexes, Genovese Gallery, Boston, MA Small Works, Genovese Gallery, Boston, MA

PDX CONTEMPORARY ART
1881 NW Vaughn Street, Portland, Oregon 97209 USA
+1-503-222-0063 info@pdxcontemporaryart.com
www.pdxcontemporaryart.com/lorenz

Narrative Abstraction, Helander Gallery, New York, NY



Skulptur x 7 USA, Kraft Galerie, Roehrdam, Netherlands

Images '92, New Jersey Center for the Visual Arts, Summit, NJ

Three Abstract Views: Brown, Lorenz, Shapinsky, Helander Gallery, New York, NY

1991 Skulptur x 7 USA, Kulturforum, Monchengladbach, Germany

100% Rag, Helander Gallery, New York, NY

Tenth Anniversary Exhibition, Helander Gallery, Palm Beach, FL

Prenuptial Exhibition, Helander Gallery, Palm Beach, FL

Important Suites, Genovese Gallery, Boston, MA

Delaware Museum of Art, courtesy of Helander Gallery

Non-Narrative Pictures, Helander Gallery, Palm Beach, FL

1990 Post Minimalism 1979-1990: An Extended Harvest, Genovese Gallery, Boston, MA

Boston Art & Design Show, Genovese Gallery, New York, NY

The Philadelphia Museum of Art, Courtesy of Helander Gallery, New York, NY

Second Annual Summer Show, Willoughby Sharp Gallery, New York, NY

1989 Serious Fun, Helander Gallery, Palm Beach, FL

Microsculpture, University of Rhode Island, curated by Willoughby Sharp, New York, NY

Divergent Views, Genovese Gallery, Boston, MA

Summer Exhibition, Genovese Gallery, Boston, MA

Group Exhibition, OK Harris South, Miami, FL

Los Angeles Art Fair, Willoughby Sharp Gallery, New York, NY

Boston Art Fair, Genovese Gallery, New York, NY

Inaugural Exhibition, Helander Gallery, New York, NY

1988 Inaugural Exhibition, St. Lifer Art Exchange, Summit, NJ

The Gold Show, Genovese Gallery, Boston, MA

1987 Nancy Lorenz/Jeffrey Mitchell, Penrose Gallery, Philadelphia, PA

1986 Juried Show, New Jersey Center for the Visual Arts, Summit, NJ

BIBLIOGRAPHY

Terrebonne, Jacqueline, "Gallerist Liz O'Brien Unveils Booth by Brian McCarthy and Stephen Antonson at Salon Art + Design." Galerie, November 11, 2023.

"It's as sweet: GAVLAK Palm Beach's 'Tupelo Honey' evokes the hot days of summer." Palm Beach Daily News, June 13, 2023.

Newman, Jill. "Tiffany & Co.'s Legendary New York Flagship Receives a Lustrous Reinvention." Elle Decor, May 29, 2023.

Wallis, Stephen. "Tiffany: Not Just a Shopping Destination, but a World-Class Museum." The Wall Street Journal, April 20, 2023.

Wallis, Stephen. "Nancy Lorenz Debuts a Profound Series of Banners inside Rome's Church of the Artists." Galerie, April 16, 2023.

Quick, Harriet. "Breakthrough at Tiffany's- a Landmark store for a new order of business."

Wallis, Stephen. "Divine Intervention." Galerie Magazine. Spring 2023, Issue no 29.

Portee, Allyson. "The Legacy, Style, And Grace of The Beverly Hilton." Forbes, March 15, 2023.

2022 The Wall Street Journal, "An L.A. Interior Designer's Exquisite Fortress," September 8, 2022 Akkam, Alia & Greene, Kathryn. "Tour Pendry Manhattan West with Designer Christine Gachot." hospitality design, July 26, 2022.

PDX CONTEMPORARY ART

1881 NW Vaughn Street, Portland, Oregon 97209 USA
+1-503-222-0063 info@pdxcontemporaryart.com
www.pdxcontemporaryart.com/lorenz



Terrebonne, Jacqueline. "Christine Gachot Conceives a Timeless Living Room Around a John Currin Artwork." Galerie, July 7, 2022

"Pendry Manhattan West makes a statement with exceptional bars and restaurants." The Bharat Express News, April 11, 2022.

Minken, Tracey. "Inside Jewelry Designer Misha Tworkowski's Dazzling Palm Beach Shop." Veranda, February 17, 2022.

Cochran, Sam. "Inside the Swanky New Bar at the Penury Manhattan West Hotel." Architectural Digest, January 12, 2022.

2021 Marino, Peter. "The Architecture of Chanel." Phiadon Press. 2021.

Biggs, Caroline. "Christine and John Gachot are in the mood for deep plum velvets, rich red mohairs, and patinated brass finishes." Business of Home, October 25, 2021.

Walhout, Hannah. "Pendry Hotels Brings a Dose of California to Manhattan—Here's a First Look." Travel + Leisure, September 29, 2021.

Olson, Meghan. "Human Rights Campaign Foundation Announces "Artists for Equality" Auction to Support Work Advancing Transgender Rights." Human Rights Campaign Foundation, September 24, 2021.

Tesse Fox, Jena. "Pendry opens debut New York City hotel." Hotel Management, September 21, 2021.

Andriotis, Mary Elizabeth. 'One of the Apartments From "Only Murders in the Building.'" House Beautiful, September 20, 2021.

Keh, Pei-Ru. "Bird baths and bee beaches invite nature to Marcel Breuer's Marshouse." Wallpaper*, August 6, 2021.

Nancy, Hass. "Loved the Townhouse in 'Halston'? Just Wait Until You See This." Elle Decor, June 3, 2021.

Block, Fang. "Full- Floor Residence at Manhattan's 53 West 53 Asks \$46.68 Million." Mansion Global, February 5, 2021.

2020 Glenn Adamson. Objects: USA 2020. The Monacelli Press. 2020.

Michael S. Smith. Designing History: The Extraordinary Art & Style of the Obama White House. Rizzoli, 2020.

Pener, Degen. "First Look: Beverly Hilton Hotel Revamps Lobby With New Design." The Hollywood Reporter, December 12, 2020.

"JDS Development Group, Property Markets Group and Spruce Capital Partners begin closings for Landmark Residencies." New York Real Estate Journal, May 5, 2020.

"Commencement of First Closings at 111 West 57th Street." CISION, April 20, 2020.

McGrath, Katherine. "Highlights From the Armory Show 2020." Architectural Digest, March 6, 2020.

Ryan, Áine. "Hotel Review: Los Angeles' Beverly Hilton, an elegant stay to star spot." honey|travel, nine.com.au. January 16, 2020.

2019 Vondersmith, Jason. "November Arts." Portland Tribune, November 7, 2019.

Rus, Mayer. "Inside the New York Offices of AD100 Firm Studio Sofield." Architectural Digest, August 13, 2019.

Edelman, Emily. "'Shimmering Flowers' at Bershire Botanical Garden." The Berkshire Edge, May 30, 2019.

Smullen, Sharon. "Berkshire Botanical Exhibit Shimmers." The Berkshire Eagle, May 29, 2019.

Rathbun, Mickey. "Shimmering flowers in the Berkshires." Daily Hampshire Gazette, May 23, 2019.

PDX

Luckel, Madeleine. "Lacquer, Gilding, and Inlay Techniques Come to Life at the Berkshire Botanical Garden: An Exhibition of Nancy Lorenz's artistic works displays and inspired series of decorative screens and more." Architectural Digest, May 16, 2019.

"Inspired by Nature." Cuttings, Spring/Summer 2019.

2018 Kalsi, Jyoti. "Blurring the boundaries." Gulf News, December 12, 2018.

Plotek, Ariel. "Nancy Lorenz: Moon Gold." The San Diego Museum of Art, 2018.

Phillips, Ian. "OK Chaos." Elle Decor, May 2018.

Jennewein, Chris. "Flowers Will Mirror Fine Art at San Diego Museum's annual Art Alive." Times of San Diego, April 25, 2018.

"Celestial Matter," Arabia Vogue, March 2018.

"Must-See Spring Exhibitions." Galerie Magazine, Spring 2018.

"Q&A with Nancy Lorenz." Modern Luxury San Diego, January/February 2018.

2017 "Zen Glamour," Architectural Digest, Middle East, May/June 2017.

"Nancy Lorenz's Stunning Japanese-Inspired Artworks." Galerie Magazine, Winter 2016.

2016 Christina Ohly Evans. "Nancy Lorenz: luxurious lacquerware." Financial Times, February 24, 2016. "All That Glitters." VoCA Journal, July 2016.

2015 "Nancy Lorenz: Polished Ground." Willamette Week, April 14, 2015.

"A Perfect Place." Architectural Digest, January 2015.

"Creative Partners: Temple St. Clair + Nancy Lorenz." W Magazine: The Art & Fashion Issue, December 2014 – January 2015.

Kathleen Folkerth. "Beauty in abstract brightens up Akron Art Museum." January 22, 2015.

2014 Rachel Adams. "Beauty Reigns: A Baroque Sensibility in Recent Painting." June 27, 2014.

Spencer Rumsey. "Flower Power Blooms at Nassau Museum's 'Garden Party' Show." Long Island Press, April 2, 2014.

Fritz Karch and Rebecca Robertson. *Collected: Living with the Things You Love.* Abrams, New York, 2014.

Justin Davidson, Elizabeth Diller, John Guare, and Jack O'Brien. What If...?: The Architecture and Design of David Rockwell. Metropolitan Books, 2014.

"Tandem Treasures." Architectural Digest, October 2014.

"Modern Collectables." Photo credit, House & Garden, July 2014.

"Ship Shape." Photo credit, Architectural Digest, June 2014.

"Peter Marino Designs Chanel's Sophisticated New Boston Flagship." Architectural Digest, March 2014.

"Inspirations nature." Architectural Digest (French Edition), February-March 2014.

"Volupté sur Mesure." Air France Madame, December 2013-January 2014.

2013 Lisa Light. Thomas O'Brien: Aero: Beginning to Now. Abrams, 2013.

"Chanel Goes Bigger in Boston." Women's Wear Daily, December 3, 2013.

Roberta Smith. "'Nancy Lorenz: New Work.'" The New York Times, June 27, 2013.

"Nancy Lorenz: New Work at Morgan Lehman Gallery." thebottomline.drawingcenter.org, June 21, 2013.

"Galleries-Chelsea: Short List." The New Yorker, June 3, 2013.

"Nancy Lorenz: New Work' On View At Morgan Lehman." *Antiques and the Arts Weekly,* May 10, 2013.

"Curated Living," Manhattan Magazine, May 2013.

"Pleins Feux sur le Salon du Meuble," Architectural Digest (French Edition), May 2013.

PDX CONTEMPORARY ART

1881 NW Vaughn Street, Portland, Oregon 97209 USA +1-503-222-0063 info@pdxcontemporaryart.com www.pdxcontemporaryart.com/lorenz



- "Study in Design: Outside the Box." WSJ Magazine, May, 2013.
- "Derr Himmel Kann Warten." Architectural Digest (German Edition), April, 2013.
- "Precious Box." Harper's Bazaar (Taiwan Edition), April, 2013.
- "Design in a Box." Marie Claire (Italian Edition), April, 2013.
- "Silber, Palladium etc.," Interview (German Edition), April, 2013.
- "Home Again." Women's Wear Daily, March 19, 2013.
- "Your Powder Rooms: Michael Smith." House Beautiful, February 2013.
- 2012 "Handmade Luxe." Departures, November/December 2012.
 - "Elégance Capitale." Architectural Digest (France): Paris-special edition, September/ October 2012.
 - "Going Modern, Staying Grand." Photo credit, WSJ Magazine, July/August 2012.
 - "The Energizer." Photo credit, New York Spaces, February-March 2012.
 - "Lacquerer." Made in New York: Handcrafted Works by Master Artisans, 2012.
- 2011 "All That Glitters." Los Angeles Confidential, September 2011.
 - "Room to Grow." Photo credit, Elle Decor, July/August 2011.
 - "Dans l'Univers de Chahan Minassian." Photo credit, Maison Française, July/August 2011.
 - "Rare & Refined." Photo credit, Architectural Digest, March 2011.
 - "A Fashionable Life: The Perrins in Paris." Photo credit, Harper's Bazaar, January 2011.
- 2010 "Reflets de Style." Photo credit, *Architectural Digest* (France): Le Style Français (special edition), September/October 2010.
 - "Le Chic International." Photo credit, AD Collector, 2010.
- 2009 Photo credit: cover, Home & Design Sourcebook, 2009.
- 2008 "Im Schichtbetrieb." Architectural Digest (German Edition), November 2008.
 - "Gucci." Photo credit, Story Magazine, July 2008.
 - "Chasse aux Trésors: Rue de Lille." Photo credit, Elle Décoration, May 2008.
 - "Magie Blanche à Beverly Hills." Photo credit, Architectural Digest (France), May 2008.
 - "A Moderne Masterpiece Revived." Photo credit, Architectural Digest, March 2008.
 - "Ducasse Takes Manhattan." New York Post: Page Six Magazine, January 20, 2008.
 - "Pour un monde sensuel et précieux." Conaissance des Arts: Déco, 2008.
- 2007 "Matières Précieuses." Photo credit, *Architectural Digest* (French Edition), December 2007 January 2008.
 - "Star Power." Photo credit, The New York Times Style Magazine, Winter 2007.
 - "Nancy Lorenz, L'Art Fractal." Les Plus Beaux Intérieurs, September-October-November 2007.
 - "Der Klang Des Lichts." Photo credit, Architectural Digest (German Edition), September 2007.
 - "Fashionable Life: Michel & Sally Perrin." Photo credit, Harper's Bazaar, June 2007.
- 2006 "Handle with Care." Centurion, Winter 2006.
 - "The Gilded Age." Photo credit, Vogue Living, Fall/Winter 2006.
 - "Beauty and the Beach." Photo credit, Elle Decor, March 2006.
 - "New Gold Mural in Lobby of Beverly Hilton." The Beverly Hills Courier, December 30, 2005.
- 2005 "Nancy Lorenz." *Harper's Bazaar* (Japan Edition), February 2005.
 - "Le Marché de l'Art." Photo credit, L'Oeil, January 2005.
- 2004 Laure Verchere. "Les Mélanges Détonants de Chahan Minassian." Photo credit, *Elle Décoration*, June 2004.
 - "Goings On About Town: Galleries-Uptown: Nancy Lorenz." The New Yorker, May 17, 2004.
- 2003 Adele Rosi. "Peak Perfection." Photo credit, *Post Magazine*, December 21, 2003.
 - "Regali." Soprattutto, December 12, 2003.
 - "Special Geschenke." Madame, December, 2003.
 - "Classic Elegance." Jessica, December, 2003.
 - GQ Korea, December, 2003.
 - "Living Extra: Lunar Landscape." Haute, December, 2003.
 - "Fashion: Lunar Box." The Style, December, 2003.

PDX CONTEMPORARY ART

1881 NW Vaughn Street, Portland, Oregon 97209 USA +1-503-222-0063 info@pdxcontemporaryart.com

www.pdxcontemporaryart.com/lorenz



"Mondlandschaft." Doin' Fine, November/December, 2003.

"The Shopper: Gold for the Home." Style.com, November 6, 2003.

Domani, November, 2003.

"Fashion Topics." Ginza, November, 2003.

lan Phillips. "Salon Privé." Photo credit, Architectural Digest (German Edition), September, 2003.

"Style Vision On: Nancy Lorenz." Vogue (UK edition), May, 2003.

"Eye Candy." Elle Decoration (UK Edition), April, 2003.

"Ab in die Kiste!" Marie Claire (German edition), March, 2003.

Armand Limnander. "Artistic License." Harper's Bazaar, February, 2003.

"Agenda: A Creative Collaboration." Vanity Fair, February, 2003.

"Cajas de Mariposas." Woman, February, 2003.

"Design News." Vogue (German edition), February, 2003.

Helen A. Harrison. "Recycling Paper: Not Just Good for the Environment." *The New York Times,* January 5, 2003.

"D'Autore." Glamour (Italian edition), January, 2003.

2002 "Pezzi d'Arte." Soprattutto, December 5, 2002.

"Raffinati." G.Q. (Italian edition), December, 2002.

"The Month in Fashion: Outside the Box." W, December, 2002.

"Treasure Box." Elle, December, 2002.

"Beautiful Hidden Spaces: Bottega Veneta Boxes." Brentwood Magazine, December, 2002.

"Luxury Boxes." Robb Report, December, 2002.

"Art Case." Palm Beach Daily News. November 17, 2002.

"Accessori: Bottega Veneta pensa anche alla casa." Affari & Finanza, November 11, 2002.

Gian Marco Ansaloni. "Bottoni: Scatole d'autore firmate Nancy Lorenz per Bottega Veneta." *MFF*, November 1, 2002.

"Lacquer and Leather Forever." Gotham, November, 2002.

"What's in Store: In the Box." Where Los Angeles, November, 2002.

"Night Moves." Women's Wear Daily, October 31, 2002.

"The Guest List." New York Post, October 24, 2002.

Karin Nelson. "Bottega Veneta Breaks Into Box Biz." FashionWindows.com, October 2, 2002.

Jane Hughes Gignoux. "Going Deeper," Photo credit, *Ions: Poetic Sciences Review,* September - November 2002.

Michaela Bancud. "Nancy Lorenz." ARTnews, April, 2002.

Mary Trasko. "Nancy Lorenz." Elle Decor, Three page article April, 2002.

Ingrid Abramovitch. "A Good Look at Lacquer." House & Garden, March, 2002.

Christine Pittel. "A Star is Reborn." Photo credit, House Beautiful, February, 2002.

Mayer Rus. "Cedar House Rules." Photo credit, House & Garden, January, 2002.

CNN. "Interview with Lynne Cheney." Sea and Sky painting shown and discussed, First aired December 24, 2001.

2001 Michaela Bancud. "Pacific Heights." Photo and text, Art News, December, 2001.

Lynne Cheney. "Vice President and Mrs. Cheney." Photo credit, *Architectural Digest*, December, 2001.

Mary Trasko. "Designers' Choice: New York Artist Nancy Lorenz." Seven page article, *Audrey,* Autumn, 2001.

lan Phillips. "Billsburg." Architectural Digest (German Edition), June/July, 2001.

David Colman. "Marxist Modernism." Photo credit, House & Garden, June, 2001.

Kimberly Cutter. "Grand Canyon." Photo credit and text, W, March, 2001.

2000 Michael Reynolds. "Banlieue Beauty." Wallpaper, June, 2000.

Esther Henwood. "AD Rencontre: Chahan Minassian." Photo credit and text, *Architectural Digest* (French), June, 2000.

1999 Judith H.Bernstein. "The Science of Terror, and of Terra Firma." *Newsday,* September 17, 1999. Nina Griscom. "Wheelbarrow Chic." *Food & Wine,* September, 1999.

PDX CONTEMPORARY ART



Helen A. Harrison. "In Islip, Experimentation and Installation." *The New York Times,* August 29, 1999.

Jean-Louis Pradel. "Images Fractales." L'Evenement, May 5, 1999.

Florence Maillet. "L'Art Fractal." Beaux Arts, May, 1999.

Philippe Piguet. "Fractal? Vous avez dit fractal?" L'oeil, April, 1999.

Gilles Plazy. "Fractal Art." Cimaise, March/April, 1999.

Michel Nuridsany. "Fractal, un art en mouvement." Le Figaro, April 13, 1999.

Melissa Barrett Rhodes. "At Home With Bill Sofield." Photo credit, Harper's Bazaar, March, 1999.

Marie Kalt et Odilon V. Ladeira. "L'art de la laque pas polie." *Marie Claire Maison,* February/March,1999.

Jacques Brunel. "On Parle...Nancy." Vogue Paris, February, 1999.

1998 Carol Prisant. "Epiphany in Manhattan." Photo credit, *House Beautiful,* November, 1998. "Petite Announce." *Liberation,* October 2, 1998.

"Awards." Art in America, John Simon Guggenheim Foundation's Fellowship Awards winners, July, 1998.

New York Times Magazine, Feature on Thomas O'Brien's apartment, Photo credit, June 14, 1998. "Celestial Navigations." The Oregonian, April 24, 1998.

CNN, Elsa Clench's "House of Style," Wall installation featured in Healy Hochberg's Fire Island Home

1997 Willoughby Sharp. "A Recent Conversation: Nancy Lorenz Talks to Willoughby Sharp." September, 1997.

Amy Conway. "Arranging Pictures." Photo credit, Martha Stewart Living, May, 1997.

Michael Lassel. "The Aerodynamic: Mastering Time and Space." Photo credit, *Metropolitan Home,* March/April, 1997.

Daisy Wakamatsu. "High Cool." Photo credit, Wallpaper, January/February, 1997.

1996 Judith Nasatir. "Grand Hotel." Interior Design, October, 1996.

Wendy Goodman. "The Gym Beautiful." Harper's Bazaar, March, 1996.

Karen Moline. "AeroSmiths." Avenue, April, 1996.

Henry Urbach. "Aero Studios." Interior Design, January, 1996.

Kathy Passerno. "Fitness Special." Photo credit, Time Out New York, January 17, 1996.

"Burnished Water Gilding Creates Flowing Mercury." Agate, January, 1996.

1995 Deborah Gimelson. "Hard Bodies, Huge Art." *The New York Observer,* October 1995. Susan Slesin. "State of the Art Gym: Slick and Groovy but Cozy." *The New York Times,* September 14, 1995.

James Reginato. "Aero Dynamic." Photo credit, W, June, 1995.

Alexandra D'Arnoux. "High Flying Aero Style." Photo credit, *Maison et Jardin, March*, 1995 Joan Kron. "No Big Deal, It's Just Gold." *The New York Times*, January, 1995.

1994 Miles Unger. "Pattern Declarative." *Art New England*, October/November 1994.

Susan Cheever. "Donald's Sultan SoHo Revolution." Photo credit, *Architectural Digest,* March, 1993.

Ann Wilson Lloyd. "Artists' Books." Art New England, December 1993/January 1994.

1993 Stefan Janis. "Spirit of Optimism at N.Y. Show." *The Litchfield County Times*, July 16, 1993. Arlene Croce. "The Balanchine Show." Photo credit, *The New Yorker*, June 7, 1993.

1991 "Styropor-Bienen, Holzwurfel und ein schwebender Teppich." Westdeutsche Zeitung, December 2, 1991.

C.J. "Bestiarium' Amüsierte Zöllner." Reinische Post, November 30, 1991.

"Skulpturen Aus USA." Westdeutsche Zeitung, November 30, 1991.

Cate McQuaid. "Spring Madness." South End News, May 23, 1991.

Nancy Stapen. "Some Current Installations Reflect Themes of Nature and Nurturance." *The Boston Globe,* May 16, 1991.

Laurel Skurko. "Sci-Fi Spring Art." The Harbus News, April 29, 1991.



Mary Sherman. "Molecular Models Gone Wild - Disquieting, Amusing Work of Lorenz." *The Boston Globe,* April 26, 1990.

Print Collectors Newsletter, 1990.

Patty Harris. "Four Summer Art Shows." Downtown, September 5, 1990.

Cate McQuaid. "Survival of the Fittest - 'Natural Selection' Shows Evolution of an Artist." *South End News*, April 19, 1990.

Laurel Skurko. "An Artist of Our Times." The Harbus News, March 19, 1990.

Cate McQuaid. "Kaleidoscopic vision." South End News, June 22, 1989.

Christine Temin. "Genovese Gallery Brings New York Style to Boston." *The Boston Globe,* May 15, 1989.

SELECTED COLLECTIONS

Museums, etc.

The New York Public Library, New York, NY Museum of Arts and Design, New York, NY Portland Art Museum, Portland, OR San Diego Museum of Art U.S. Embassy of Istanbul, Turkey

Corporate Collections

Adour, Alain Ducasse/St. Regis Hotel, NY, NY

Aero Studios, New York, NY

The Beverly Hilton, Los Angeles, CA

Bottega Veneta, Vicenza, Italy

The Boston Company, Boston, MA

Champion Paper, Ohio

Chanel Stores: Paris, Hong Kong, Ginza, Taipei,

Rome, Boston, Dubai, Geneva, Bangkok

Diplomat Hotel, FL

Dior Store, Paris

Cleveland Clinic, OH

4 Seasons Hotel, New York, NY

Gucci Tower: Ginza, Japan and Hong Kong

Mandarin Oriental/Time Warner, New York

MIA Insurance, Pan American Building, San

Francisco

Individual Collections

Paul Allen

Nita and Mukesh Ambani

David Barton

Jeffrey Bilhuber

Joanne Cassullo

Yves and Rebecca Carcelle

David Collins

Lynne and Dick Cheney

Miyako Hotel, Osaka, Japan

Muscat Hilton, Muscat, Sultanate of Oman

Oregon Health and Science University Hospital,

Portland, OR

Peninsula Hotel, New York, NY

Princess Cruise Lines

Senayan Hotel, Jakarta, Indonesia

Shanghai Ritz Hotel, China

Shinwa Medical Inc., Nagoya, Japan

Soho Grand Hotel, New York, NY

Tiffany & Co. Stores: New York, Hong Kong,

Ginza, Munich, Nice, Montreal, Macao

Yokohama Hotel, Japan



Cindy Crawford

Spencer and Mary Dick

Cameron Diaz

Tom Ford

Hugh Freund

Thomas L. Friedman

Richard Gilder and Lois Chiles

Nathalie de Gunzburg

Mariska Hargitay

Fred Hochberg and Tom Healy

Bruce Helander

Elton John

Rachel Kohler

Nathan Lane

Dorothy Lemelson

Monique Lhuillier

Thomas Maier, Bottega Veneta

Chahan Minassian

Robert Moskowitz

Thomas O'Brien

Travers Hill Polak

Michelle and Barack Obama

Sally and Michel Perrin

Tyler Perry

Robert Pittman

Kelly Ripa and Mark Consuelos

Joe Roth

Beth Rudin DeWoody

Jordan Schnitzer

Willoughby Sharp

Michael Smith

Bill Sofield

Judith Stern Peck

Susan Stoupes, Rose Art Museum

Donald Sultan

Bonnie and Terry Turner

Mish Tworkowski

Kelly Wearstler

Anna Wintour

Other private collections

EDITIONS

"Nancy Lorenz: Moon Gold," San Diego Museum of Art exhibition catalog with print. Printed in 2018. Small edition of five cards. Printed in 2018 by Benrido Atelier, Japan.



"Natural Selection," Fifteen silkscreen prints on French Rustic paper. Printed in 1990 by Genovese Graphics, Boston, in an edition of one hundred. Book design by David Sullivan. "Science Notes," Letterpress, color xerox, and silkscreen catalog; printed in 1994 by the artist with assistance from the Center for Book Arts, New York, in an edition of one hundred sixty. Book design by Nancy Lorenz.

LECTURES AND TEACHING

Axline Lecture Series, The San Diego Museum of Art, 2018
The Museum of the City of New York, 2013
George Mason University, 2011
Christie's Education, 1996 and 1997
Cooper Hewitt Museum, 1996
Rhode Island School of Design, 1995 and 1996
Tyler School of Art, Philadelphia, 1995
Cooper Union, New York, 1994 and 1995