

NANCY LORENZ

EDUCATION

- 1988 MFA Painting, Tyler School of Art, Philadelphia, and Rome, Italy
- 1985 BFA Painting and Printmaking, University of Michigan, Ann Arbor, MI
- 1976-81 International School of the Sacred Heart, Tokyo, Japan

AWARDS AND FELLOWSHIPS

- 2016 Cill Rialaig Artists Residency, Ireland
- 2012 Cill Rialaig Artists Residency, Ireland
- 2010 Cill Rialaig Artists Residency, Ireland
- 2008 Cill Rialaig Artists Residency, Ireland
- 1998 John Simon Guggenheim Memorial Foundation Fellowship

SOLO EXHIBITIONS

- 2018 *Nancy Lorenz: Moon Gold*, San Diego Museum of Art, San Diego, CA
- 2016 *Nancy Lorenz: Boxes and Screens*, Pierre Marie Giraud, Brussels, Belgium
- 2015 *Polished Ground*, PDX CONTEMPORARY ART, Portland, OR
Elements, Morgan Lehman, New York, NY
- 2013 *New Work*, Morgan Lehman Gallery, New York, NY (catalog)
Skies and Beyond, Bottega Veneta at the Salone del Mobile, Milan, Italy (catalog)
- 2012 *From Ash and Pearl*, PDX CONTEMPORARY ART, Portland, OR
Duke & Duke, Los Angeles, CA
- 2011 *Silver & Stones*, PDX CONTEMPORARY ART, Portland, OR
- 2010 *Tea Room*, PDX CONTEMPORARY ART at Volta NY, New York, NY
- 2009 *Six Records of a Floating Life*, PDX CONTEMPORARY ART, Portland, OR
- 2008 James Graham & Sons, New York, NY (catalog)
- 2007 Galerie Chahan, Paris, France
- 2006 Double Vision, PDX CONTEMPORARY ART, Portland, OR
James Graham & Sons, New York, NY
- 2004 James Graham & Sons, New York, NY
- 2003 *Order in Space*, PDX, Portland, OR
The Lunar Collection, Bottega Veneta, Beverly Hills, CA, to benefit PS Arts (catalog)
- 2002 Gallerie Xippas, Paris, France
Jay Grimm Gallery, New York, NY
The Botanical Collection, Bottega Veneta, New York, NY To benefit the Whitney Museum Independent Study Program (catalog)
- 2001 *Mother of Pearl Paintings*, PDX CONTEMPORARY ART, Portland, OR
- 2000 *Efflorescences*, Willoughby Sharp Gallery, New York, NY
- 1999 *Mother of Pearl Paintings*, PDX CONTEMPORARY ART, Portland, OR
- 1998 Galerie Verneuil Saints-Peres, Paris, France
PDX CONTEMPORARY ART, Portland, OR
- 1996 Aero Studios, New York, NY
- 1995 Aero Studios, New York, NY
- 1994 Helander Gallery, New York, NY
Genovese Gallery South, New York, NY
Aero Studios, New York, NY
- 1993 Aero Studios, New York, NY
- 1991 Kulturforum, Monchengladbach, Germany

- Genovese Gallery, Boston, MA
1990 Genovese Gallery, Boston, MA
Willoughby Sharp Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 *Along the Edge*, PDX CONTEMPORARY ART, Portland, OR
2017 *Dislocation*, PDX CONTEMPORARY ART, Portland, OR
The Garden of Earthly Delights, The Century Association, New York
More Women Painting, Design Sublime, Miami, FL
2016 *A Stand of Pine in the Tilled Field: 21 Years at PDX*, PDX CONTEMPORARY ART, Portland, OR
2015 *Beauty Reigns: A Baroque Sensibility in Recent Painting*, Akron Museum of Art, Akron, OH
2014 *Beauty Reigns: A Baroque Sensibility in Recent Painting*, organized by René Paul Barilleaux, McNay Art Museum, San Antonio, TX
Garden Party, Nassau County Museum of Art, Roslyn, NY
Cielo y Tierra, Impakto Gallery, Lima, Peru
Mythical Creatures, The Salon: Art + Design, Park Avenue Armory, NY
Morgan Lehman Gallery at Miami Project, Miami, FL
PDX CONTEMPORARY ART at Miami Project, Miami, FL
Pierre Marie Giraud at Design Miami, Miami, FL
2013 PDX CONTEMPORARY ART at Miami Project, Miami, FL
2012 *Light*, PDX CONTEMPORARY ART, Portland, OR
2011 *A Desert in the Ocean: The View from Cill Rialaig*, Lesley Heller Workspace, New York, NY
The Beauty Process, two person show with Jeffry Mitchell, organized by Jay Grimm, Curatorial Research Lab @ Winkleman Gallery, New York, NY
2010 *Consider the Oyster*, curated by Ingrid Dinter, James Graham and Sons, New York, NY
Summer Show, Morgan Lehman, Lakeville, CT
Reflection, Nathan A. Bernstein & Co., New York, NY (catalog)
2009 *Blue*, James Graham & Sons, New York, NY
Pulse Miami Art Fair, PDX CONTEMPORARY ART, Miami, FL
Open Stacks, PDX CONTEMPORARY ART, Portland, OR
2008 *Color Climax*, James Graham & Sons, New York, NY
2007 PDX CONTEMPORARY ART at Los Angeles Art Fair, Los Angeles, CA
2006 PDX CONTEMPORARY ART at The Affordable Art Fair, NY
2005 *Paper*, James Graham & Sons, New York, NY
Next, PDX CONTEMPORARY ART, Portland, OR
PDX CONTEMPORARY ART at Aqua Art Fair, Miami Beach, FL
James Graham & Sons at San Francisco Art Fair, San Francisco, CA
2004 James Graham & Sons at ADAA Art Fair, New York, NY
Wood Work, JG Contemporary, New York, NY
The Affordable Art Fair, New York, NY
San Francisco Art Fair, San Francisco, CA
2003 *Polarities*, The Lobby Gallery, New York, NY
Grisaille, James Graham & Sons, curated by Willoughby Sharp, New York, NY
Uptown/Downtown, James Graham & Sons, New York, NY
Echoes: The Continued Effect of Turkish Traditions on Contemporary Art, The American Consulate General in Istanbul (catalog)
Gallery Terrence Denly, Birmingham, AL
James Graham & Sons at ADAA Art Fair, New York, NY
PDX CONTEMPORARY ART at The Affordable Art Fair, New York, NY
2002 PDX CONTEMPORARY ART at San Francisco Art Fair, San Francisco, CA

- Influenced*, PDX CONTEMPORARY ART, Portland, OR
Botanicals, Belvedere, Atlanta, GA
Paper Cuts, Islip Art Museum, East Islip, New York, NY
James Graham & Sons at The Affordable Art Fair, New York, NY
Group Show, Jay Grimm, New York, NY
- 2001 *It's a Wild Party and We Are Having a Great Time*, Paul Morris Gallery, New York, NY
Abstracts on Paper and Mixed Media, PDX CONTEMPORARY ART, Portland, OR
- 2000 *Nancy Lorenz and Jess von der Ahe*, Alberta Ferretti and Gen Art, New York, NY
Double Debut, Willoughby Sharp Gallery, New York, NY
Physical Manifestations, PDX CONTEMPORARY ART, Portland, OR
Le Temps Fractal, Gallerie Xippas, Paris, France
- 1999 *Lab Works*, Islip Art Museum, East Islip, NY
Sight/Insight: Visual Commentaries on the Physical World, The New York Public Library, New York, NY
Fractalisations II, Abbaye du Ronceray, Angers, France
Art Fractal, Centre Culturel Français de Turin and Mulino Poirino, Turin and Poirino, Italy
The Big Picture: Major Works by Major Artists, Genovese/Sullivan, Boston, MA
Heroines & Heroes II, The Howland Cultural Center, curated by Willoughby Sharp, Beacon, NY
Art in Summit: A Centennial Celebration, The New Jersey Center for the Visual Arts, Summit, NJ
Size Matters, curated by Mike Weiss, GALE GATES et al., Brooklyn, NY
Heroes and Heroines, Cynthia Broane Gallery, New York, NY
Fractalisations, curated by Henri-Francois Debailleux and Susan Conde, La Villa Tamaris, La Seyne-sur-Mer, France (catalog)
Art Santa Fe, Santa Fe, NM - PDX CONTEMPORARY ART, Portland, OR
Phenotypology, Hallwalls, Buffalo, NY
- 1998 *Momenta Art*, Brooklyn, NY
Interiors by Invitation, The Japanese Garden Society of Oregon, Portland, OR
Summer Group Show, PDX CONTEMPORARY ART, Portland, OR
Beyond Belief, Willoughby Sharp Gallery, New York, NY
Acts of Faith, Abraham Lubelski Gallery, Curated by Willoughby Sharp, New York, NY
- 1997 *@ Satellite*, curated by Willoughby Sharp, New York, NY
Physical Space - Social Space, Gallery 605, New York, NY, curated by John Torreano
Walls and Words, curated by Willoughby Sharp, New York, NY
- 1996 *Inaugural Exhibition*, PDX CONTEMPORARY ART, Portland, OR
Pattern Declarative, Genovese Gallery, Boston, MA
The Rome Show, Tyler School of Art, Pennsylvania
Fire and Ash, PDX CONTEMPORARY ART, Portland, OR
- 1995 *New Paintings: Mary Jones / Nancy Lorenz*, Austin Ackles Studio, New York, NY
Salon de Tree, Central Park, New York, Curated by Mary Jones and Austin Ackles
- 1994 *Recent Acquisitions*, The New York Public Library, New York, NY
- 1993 *The Pet Show*, to benefit P.O.W.A.R.S., Helander Gallery, New York, NY
Summer Pleasures, Helander Gallery, New York, NY
Table Show, Genovese Gallery, Boston, MA
- 1992 *Material Boundaries Between the Sexes*, Genovese Gallery, Boston, MA
Small Works, Genovese Gallery, Boston, MA
Narrative Abstraction, Helander Gallery, New York, NY
Skulptur x 7 USA, Kraft Galerie, Roehrdam, Netherlands
Images '92, New Jersey Center for the Visual Arts, Summit, NJ
Three Abstract Views: Brown, Lorenz, Shapinsky, Helander Gallery, New York, NY
- 1991 *Skulptur x 7 USA*, Kulturforum, Monchengladbach, Germany

- 100% Rag, Helander Gallery, New York, NY
 Tenth Anniversary Exhibition, Helander Gallery, Palm Beach, FL
 Prenuptial Exhibition, Helander Gallery, Palm Beach, FL
 Important Suites, Genovese Gallery, Boston, MA
 Delaware Museum of Art, courtesy of Helander Gallery
 Non-Narrative Pictures, Helander Gallery, Palm Beach, FL
- 1990 *Post Minimalism 1979-1990: An Extended Harvest*, Genovese Gallery, Boston, MA
Boston Art & Design Show, Genovese Gallery, New York, NY
The Philadelphia Museum of Art, Courtesy of Helander Gallery, New York, NY
Second Annual Summer Show, Willoughby Sharp Gallery, New York, NY
- 1989 *Serious Fun*, Helander Gallery, Palm Beach, FL
Microsculpture, University of Rhode Island, curated by Willoughby Sharp, New York, NY
Divergent Views, Genovese Gallery, Boston, MA
Summer Exhibition, Genovese Gallery, Boston, MA
Group Exhibition, OK Harris South, Miami, FL
 Los Angeles Art Fair, Willoughby Sharp Gallery, New York, NY
 Boston Art Fair, Genovese Gallery, New York, NY
Inaugural Exhibition, Helander Gallery, New York, NY
- 1988 *Inaugural Exhibition*, St. Lifer Art Exchange, Summit, NJ
The Gold Show, Genovese Gallery, Boston, MA
- 1987 *Nancy Lorenz/Jeffrey Mitchell*, Penrose Gallery, Philadelphia, PA
- 1986 *Juried Show*, New Jersey Center for the Visual Arts, Summit, NJ

BIBLIOGRAPHY

- 2018 Ian Phillips, "OK Chaos," *Elle Decor* (May 2018)
 "Celestial Matter," *Arabia Vogue* (March 2018)
- 2017 "Zen Glamour," *Architectural Digest* (Middle East) (May/June 2017)
 "Nancy Lorenz's Stunning Japanese-Inspired Artworks," *Galerie Magazine* (Winter 2016)
- 2016 Christina Ohly Evans "Nancy Lorenz: luxurious lacquerware," *Financial Times* (February 24, 2016)
- 2015 "Nancy Lorenz: Polished Ground," *Willamette Week* (April 14, 2015)
 "A Perfect Place," *Architectural Digest* (January 2015)
 "Creative Partners: Temple St. Clair + Nancy Lorenz," *W Magazine: The Art & Fashion Issue* (December 2014 – January 2015)
 Kathleen Folkerth, "Beauty in abstract brightens up Akron Art Museum," (January 22, 2015)
- 2014 Rachel Adams, "Beauty Reigns: A Baroque Sensibility in Recent Painting," (June 27, 2014)
 Spencer Rumsey, "Flower Power Blooms at Nassau Museum's 'Garden Party' Show," *Long Island Press* (April 2, 2014)
 Fritz Karch and Rebecca Robertson, *Collected: Living with the Things You Love* (Abrams, New York, 2014)
 Justin Davidson, Elizabeth Diller, John Guare, and Jack O'Brien, *What If...?: The Architecture and Design of David Rockwell* (Metropolitan Books, 2014)
 "Tandem Treasures," *Architectural Digest* (October 2014)
 "Modern Collectables," Photo credit, *House & Garden* (July 2014) "Ship Shape," Photo credit, *Architectural Digest* (June 2014)
 "Peter Marino Designs Chanel's Sophisticated New Boston Flagship," *Architectural Digest* (March 2014)
 "Inspirations nature," *Architectural Digest* (French Edition) (February-March 2014)
 "Volupté sur Mesure," *Air France Madame* (December 2013-January 2014)
- 2013 Lisa Light, Thomas O'Brien: *Aero: Beginning to Now* (Abrams, 2013)
 "Chanel Goes Bigger in Boston," *Women's Wear Daily* (December 3, 2013)
 Roberta Smith, "Nancy Lorenz: New Work," *The New York Times* (June 27, 2013)

- "Nancy Lorenz: New Work at Morgan Lehman Gallery," thebottomline.drawingcenter.org (June 21, 2013)
- "Galleries-Chelsea: Short List," *The New Yorker* (June 3, 2013)
- "Nancy Lorenz: New Work' On View At Morgan Lehman," *Antiques and the Arts Weekly* (May 10, 2013)
- "Curated Living," *Manhattan Magazine* (May 2013)
- "Pleins Feux sur le Salon du Meuble," *Architectural Digest* (French Edition) (May 2013)
- "Study in Design: Outside the Box," *WSJ Magazine* (May, 2013)
- "Derr Himmel Kann Warten," *Architectural Digest* (German Edition) (April, 2013)
- "Precious Box," *Harper's Bazaar* (Taiwan Edition) (April, 2013)
- "Design in a Box," *Marie Claire* (Italian Edition) (April, 2013)
- "Silber, Palladium etc.," *Interview* (German Edition) (April, 2013)
- "Home Again," *Women's Wear Daily* (March 19, 2013)
- "Your Powder Rooms: Michael Smith," *House Beautiful* (February 2013)
- 2012 "Handmade Luxe," *Departures* (November/December 2012)
- "Elégance Capitale," *Architectural Digest* (France): Paris(special edition) (September/ October 2012)
- "Going Modern, Staying Grand," Photo credit, *WSJ Magazine* (July/August 2012)
- "The Energizer," Photo credit, *New York Spaces* (February-March 2012)
- "Lacquerer," Made in New York: Handcrafted Works by Master Artisans (2012)
- 2011 "All That Glitters," *Los Angeles Confidential* (September 2011)
- "Room to Grow," Photo credit, *Elle Decor* (July/August 2011)
- "Dans l'Univers de Chahan Minassian," Photo credit, *Maison Française* (July/August 2011)
- "Rare & Refined," Photo credit, *Architectural Digest* (March 2011)
- "A Fashionable Life: The Perrins in Paris," Photo credit, *Harper's Bazaar* (January 2011)
- 2010 "Reflets de Style," Photo credit, *Architectural Digest* (France): Le Style Français (special edition) (September/October 2010)
- "Le Chic International," Photo credit, *AD Collector* (2010)
- 2009 Photo credit: cover, *Home & Design Sourcebook* (2009)
- 2008 "Im Schichtbetrieb," *Architectural Digest* (German Edition) (November 2008)
- "Gucci," Photo credit, *Story Magazine* (July 2008)
- "Chasse aux Trésors: Rue de Lille," Photo credit, *Elle Décoration* (May 2008)
- "Magie Blanche à Beverly Hills," Photo credit, *Architectural Digest* (France) (May 2008)
- "A Moderne Masterpiece Revived," Photo credit, *Architectural Digest* (March 2008)
- "Ducasse Takes Manhattan," *New York Post: Page Six Magazine* (January 20, 2008)
- "Pour un monde sensuel et précieux," *Connaissance des Arts: Déco* (2008)
- 2007 "Matières Précieuses," Photo credit, *Architectural Digest* (French Edition) (December 2007 – January 2008)
- "Star Power," Photo credit, *The New York Times Style Magazine* (Winter 2007)
- "Nancy Lorenz, L'Art Fractal," *Les Plus Beaux Intérieurs* (September-October-November 2007)
- "Der Klang Des Lichts," Photo credit, *Architectural Digest* (German Edition) (September 2007)
- "Fashionable Life: Michel & Sally Perrin," Photo credit, *Harper's Bazaar* (June 2007)
- 2006 "Handle with Care," *Centurion* (Winter 2006)
- "The Gilded Age," Photo credit, *Vogue Living* (Fall/Winter 2006)
- "Beauty and the Beach," Photo credit, *Elle Decor* (March 2006)
- "New Gold Mural in Lobby of Beverly Hilton," *The Beverly Hills Courier* (December 30, 2005)
- 2005 "Nancy Lorenz," *Harper's Bazaar*, Japan Edition (February 2005)
- "Le Marché de l'Art," Photo credit, *L'Oeil* (January 2005)
- 2004 Laure Verchere, "Les Mélanges Détonants de Chahan Minassian," Photo credit, *Elle Décoration* (June 2004)
- "Goings On About Town: Galleries-Uptown: Nancy Lorenz," *The New Yorker* (May 17, 2004)
- 2003 Adele Rosi, "Peak Perfection," Photo credit, *Post Magazine* (December 21, 2003)
- "Regali," *Soprattutto* (December 12, 2003)
- "Special Geschenke," *Madame* (December, 2003)
- "Classic Elegance," *Jessica* (December, 2003)
- GQ Korea* (December, 2003)

- "Living Extra: Lunar Landscape," *Haute* (December, 2003)
- "Fashion: Lunar Box," *The Style* (December, 2003)
- "Mondlandschaft," *Doin' Fine* (November/December, 2003)
- "The Shopper: Gold for the Home," *Style.com* (November 6, 2003)
- Domani* (November, 2003)
- "Fashion Topics," *Ginza* (November, 2003)
- Ian Phillips, "Salon Privé," Photo credit, *Architectural Digest* (German Edition)(September, 2003)
- "Style Vision On: Nancy Lorenz," *Vogue* (UK edition) (May, 2003)
- "Eye Candy," *Elle Decoration* (UK Edition) (April, 2003)
- "Ab in die Kistel," *Marie Claire* (German edition) (March, 2003)
- Armand Limnander "Artistic License," *Harper's Bazaar* (February, 2003)
- "Agenda: A Creative Collaboration," *Vanity Fair* (February, 2003)
- "Cajas de Mariposas," *Woman* (February, 2003)
- "Design News," *Vogue* (German edition) (February, 2003)
- Helen A. Harrison, "Recycling Paper: Not Just Good for the Environment," *The New York Times* (January 5, 2003)
- "D'Autore," *Glamour* (Italian edition) (January, 2003)
- 2002 "Pezzi d'Arte," *Soprattutto* (December 5, 2002)
- "Raffinati," *G.Q.* (Italian edition) (December, 2002)
- "The Month in Fashion: Outside the Box," *W* (December, 2002)
- "Treasure Box," *Elle* (December, 2002)
- "Beautiful Hidden Spaces: Bottega Veneta Boxes," *Brentwood Magazine* (December, 2002)
- "Luxury Boxes," *Robb Report* (December, 2002)
- "Art Case," *Palm Beach Daily News* (November 17, 2002)
- "Accessori: Bottega Veneta pensa anche alla casa," *Affari & Finanza* (November 11, 2002)
- Gian Marco Ansaloni, "Bottoni: Scatole d'autore firmate Nancy Lorenz per Bottega Veneta," *MFF* (November 1, 2002)
- "Lacquer and Leather Forever," *Gotham* (November, 2002)
- "What's in Store: In the Box," *Where Los Angeles* (November, 2002)
- "Night Moves," *Women's Wear Daily* (October 31, 2002)
- "The Guest List," *New York Post* (October 24, 2002)
- Karin Nelson, "Bottega Veneta Breaks Into Box Biz" *FashionWindows.com*, (October 2, 2002)
- Jane Hughes Gignoux, "Going Deeper," Photo credit, *Ions: Poetic Sciences Review* (September - November 2002)
- Michaela Bancud, "Nancy Lorenz," *ARTnews* (April, 2002)
- Mary Trasko, "Nancy Lorenz," *Elle Decor*, Three page article (April, 2002)
- Ingrid Abramovitch, "A Good Look at Lacquer," *House & Garden* (March, 2002)
- Christine Pittel, "A Star is Reborn," Photo credit, *House Beautiful* (February, 2002)
- Mayer Rus, "Cedar House Rules," Photo credit, *House & Garden* (January, 2002)
- CNN, "Interview with Lynne Cheney," Sea and Sky painting shown and discussed. First aired December 24, 2001.
- 2001 Michaela Bancud, "Pacific Heights," Photo and text, *Art News* (December, 2001)
- Lynne Cheney, "Vice President and Mrs. Cheney," Photo credit, *Architectural Digest* (December, 2001)
- Mary Trasko, "Designers' Choice: New York Artist Nancy Lorenz," Seven page article, *Audrey* (Autumn, 2001)
- Ian Phillips, "Billsburg," *Architectural Digest* (German Edition) (June/July, 2001)
- David Colman, "Marxist Modernism," Photo credit, *House & Garden* (June, 2001)
- Kimberly Cutter, "Grand Canyon," Photo credit and text, *W* (March, 2001)
- 2000 Michael Reynolds, "Banlieue Beauty," *Wallpaper* (June, 2000)
- Esther Henwood, "AD Rencontre: Chahan Minassian," Photo credit and text, *Architectural Digest* (French) (June, 2000)
- 1999 Judith H. Bernstein, "The Science of Terror, and of Terra Firma," *Newsday* (September 17, 1999)
- Nina Griscom, "Wheelbarrow Chic," *Food & Wine* (September, 1999)
- Helen A. Harrison, "In Islip, Experimentation and Installation," *The New York Times* (August 29, 1999)
- Jean-Louis Pradel, "Images Fractales," *L'Evenement* (May 5, 1999)
- Florence Mailet, "L'Art Fractal," *Beaux Arts* (May, 1999)
- Philippe Piguët, "Fractal? Vous avez dit fractal?," *L'oeil* (April, 1999)

- Gilles Plazy, "Fractal Art," *Cimaise* (March/April, 1999)
 Michel Nuridsany, "Fractal, un art en mouvement," *Le Figaro* (April 13, 1999)
 Melissa Barrett Rhodes, "At Home With Bill Sofield," Photo credit, *Harper's Bazaar* (March, 1999)
 Marie Kalt et Odilon V. Ladeira, "L'art de la laque pas polie," *Marie Claire Maison*
 (February/March, 1999)
 Jacques Brunel, "On Parle...Nancy," *Vogue Paris* (February, 1999)
- 1998 Carol Prisant, "Epiphany in Manhattan," Photo credit, *House Beautiful* (November, 1998)
 "Petite Announce," *Liberation* (October 2, 1998)
 "Awards," *Art in America*, John Simon Guggenheim Foundation's Fellowship Awards winners
 (July, 1998)
New York Times Magazine Feature on Thomas O'Brien's apartment, Photo credit, (June 14, 1998)
 "Celestial Navigations," *The Oregonian* (April 24, 1998)
 CNN, Elsa Clench's "House of Style," Wall installation featured in Healy Hochberg's Fire Island
 Home
- 1997 Willoughby Sharp, "A Recent Conversation: Nancy Lorenz Talks to Willoughby
 Sharp," (September, 1997)
 Amy Conway, "Arranging Pictures," Photo credit, *Martha Stewart Living* (May, 1997)
 Michael Lassel, "The Aerodynamic: Mastering Time and Space," Photo credit, *Metropolitan Home*
 (March/April, 1997)
 Daisy Wakamatsu, "High Cool," Photo credit, *Wallpaper* (January/February, 1997)
- 1996 Judith Nasatir, "Grand Hotel," *Interior Design* (October, 1996)
 Wendy Goodman, "The Gym Beautiful," *Harper's Bazaar* (March, 1996)
 Karen Moline, "AeroSmiths," *Avenue* (April, 1996)
 Henry Urbach, "Aero Studios," *Interior Design* (January, 1996)
 Kathy Passerno, "Fitness Special," Photo credit, *Time Out New York* (January 17, 1996)
 "Burnished Water Gilding Creates Flowing Mercury," *Agate* (January, 1996)
- 1995 Deborah Gimelson, "Hard Bodies, Huge Art," *The New York Observer* (October, 1995)
 Susan Slesin, "State of the Art Gym: Slick and Groovy but Cozy," *The New York Times*
 (September 14, 1995)
 James Reginato, "Aero Dynamic," Photo credit, *W* (June, 1995)
 Alexandra D'Arnoux, "High Flying Aero Style," Photo credit, *Maison et Jardin* (March, 1995)
 Joan Kron, "No Big Deal, It's Just Gold," *The New York Times* (January, 1995)
- 1994 Miles Unger, "Pattern Declarative," *Art New England* (October/November, 1994)
 Susan Cheever, "Donald's Sultan SoHo Revolution," Photo credit, *Architectural Digest* (March,
 1993)
 Ann Wilson Lloyd, "Artists' Books," *Art New England* (December 1993/January 1994)
- 1993 Stefan Janis, "Spirit of Optimism at N.Y. Show," *The Litchfield County Times* (July 16, 1993)
 Arlene Croce, "The Balanchine Show," Photo credit, *The New Yorker* (June 7, 1993)
 "Styropor-Bienen, Holzwurzel und ein schwebender Teppich," *WestdeutscheZeitung* (December
 2, 1991)
 C.J., "Bestiarium' Amüsierte Zöllner," *Reinische Post* (November 30, 1991)
 "Skulpturen Aus USA," *Westdeutsche Zeitung* (November 30, 1991)
 Cate McQuaid, "Spring Madness," *South End News* (May 23, 1991)
 Nancy Stapen, "Some Current Installations Reflect Themes of Nature and Nurturance," *The Boston
 Globe* (May 16, 1991)
 Laurel Skurko, "Sci-Fi Spring Art," *The Harbus News* (April 29, 1991)
 Mary Sherman, "Molecular Models Gone Wild - Disquieting, Amusing Work of Lorenz," *The Boston
 Globe* (April 26, 1990)
Print Collectors Newsletter (1990)
 Patty Harris, "Four Summer Art Shows," *Downtown* (September 5, 1990)
 Cate McQuaid, "Survival of the Fittest - 'Natural Selection' Shows Evolution of an Artist," *South
 End News* (April 19, 1990)
 Laurel Skurko, "An Artist of Our Times," *The Harbus News* (March 19, 1990)
 Cate McQuaid, "Kaleidoscopic vision," *South End News* (June 22, 1989)
 Christine Temin, "Genovese Gallery Brings New York Style to Boston," *The Boston Globe* (May
 15, 1989)

SELECTED COLLECTIONS

Museums, etc.

The New York Public Library, New York, NY
Portland Art Museum, Portland, OR
U.S. Embassy of Istanbul, Turkey

Corporate Collections

Adour, Alain Ducasse/St. Regis Hotel, NY, NY
Aero Studios, New York, NY
The Beverly Hilton, Los Angeles, CA
Bottega Veneta, Vicenza, Italy
The Boston Company, Boston, MA
Champion Paper, Ohio
Chanel Stores: Paris, Hong Kong, Ginza, Taipei,
Rome, Boston, Dubai, Geneva, Bangkok
Diplomat Hotel, FL
Cleveland Clinic, OH
4 Seasons Hotel, New York, NY
Gucci Tower: Ginza, Japan and Hong Kong
Mandarin Oriental/Time Warner, New York
MIA Insurance, Pan American Building, San
Francisco

Miyako Hotel, Osaka, Japan
Muskat Hilton, Muskat, Sultanate of Oman
Oregon Health and Science University Hospital,
Portland, OR
Peninsula Hotel, New York, NY
Princess Cruise Lines
Senayan Hotel, Jakarta, Indonesia
Shanghai Ritz Hotel, China
Shinwa Medical Inc., Nagoya, Japan
Soho Grand Hotel, New York, NY
Tiffany & Co. Stores: New York, Hong Kong,
Ginza, Munich, Nice, Montreal, Macao
Yokohama Hotel, Japan

Individual Collections

Nita and Mukesh Ambani
David Barton
Jeffrey Bilhuber
Yves and Rebecca Carcelle
Lynne and Dick Cheney
Cindy Crawford
Cameron Diaz
Tom Ford
Hugh Freund
Thomas L. Friedman
Richard Gilder and Lois Chiles
Nathalie de Gunzburg
Mariska Hargitay
Fred Hochberg and Tom Healy
Bruce Helander
Elton John
Rachel Kohler
Nathan Lane
Monique Lhuillier
Thomas Maier, Bottega Veneta

Chahan Minassian
Robert Moskowitz
Thomas O'Brien
Obama White House
Sally and Michel Perrin
Robert Pittman
Kelly Ripa and Mark Consuelos
Joe Roth
Beth Rudin de Woody
Willoughby Sharp
Michael Smith
Bill Sofield
Judith Stern Peck
Susan Stoupes, Rose Art Museum
Donald Sultan
Mish Tworkowski
Kelly Wearstler
Anna Wintour
Other private collections

EDITIONS

"Natural Selection," Fifteen silkscreen prints on French Rustic paper. Printed in 1990 by
Genovese Graphics, Boston, in an edition of one hundred. Book design by David Sullivan.

"Science Notes," Letterpress, color xerox, and silkscreen catalog; printed in 1994 by the artist with
assistance from the Center for Book Arts, New York, in an edition of one hundred sixty. Book design
by Nancy Lorenz.

LECTURES AND TEACHING

The Museum of the City of New York, 2013

George Mason University, 2011

Christie's Education, 1996 and 1997

Cooper Hewitt Museum, 1996

Rhode Island School of Design, 1995 and 1996

Tyler School of Art, Philadelphia, 1995

Cooper Union, New York, 1994 and 1995