

# PDX

## MAYA LIN

Courtesy of PACE Gallery

**BORN** 1959, Athens, Ohio

Lives and works in New York and Colorado

## EDUCATION

1981 Yale College, New Haven, Connecticut, BA

1986 Yale University, School of Architecture, New Haven, Connecticut, MA

## SOLO EXHIBITIONS

2019 *Maya Lin: Flow*, Grand Rapids Art Museum, Michigan, May 18–September 8, 2019.

2018 *Maya Lin: A River Is a Drawing*, Hudson River Museum, Yonkers, New York, October 12, 2018–January 20, 2019. (Catalogue)

2017 *Maya Lin: Ebb and Flow*, Pace Gallery, 537 West 24th Street, New York, September 8–October 7, 2017.

2016 *Maya Lin, Pace Hong Kong*, 15C Entertainment Building, 30 Queen's Road Central, January 22–March 12, 2016.

2015 *Maya Lin: A History of Water*, Orlando Museum of Art, January 29–May 10, 2015.

2014 *Maya Lin: Rivers and Mountains*, IvoryPress Art and Bookspace, Madrid, September 16–November 1, 2014. (Catalogue)

*6th Annual Art/Act Award and Exhibition: Maya Lin*, David Brower Center, Berkeley, September 18, 2014–February 4, 2015.

*Maya Lin: What is Missing?*, Nevada Museum of Art, Reno, July 19, 2014–January 4, 2015.

*Platform: Maya Lin*, Parrish Art Museum, Water Mill, New York, July 4–October 13, 2014.

2013 *Maya Lin: Here and There*, Pace London, 6–10 Lexington Street, March 22–May 11, 2013, and Pace Gallery, 32 East 57th Street, New York, April 26–June 22, 2013. (Catalogue)

2012 *Maya Lin: Flow*, Dayton Art Institute, Ohio, March 24–June 17, 2012.

*Maya Lin*, Carnegie Museum of Art, Pittsburgh, February 11–May 13, 2012. (Catalogue)

2010 *Maya Lin: In Telluride*, Telluride Gallery of Fine Art, Colorado, April 24–June 30, 2010.

*Maya Lin*, Arts Club of Chicago, February 1–April 23, 2010. (Catalogue)

2009 *Maya Lin: Recycled Landscapes*, Salon 94, New York, September 25–November 14, 2009.

*Maya Lin: Three Ways of Looking at the Earth*, Selections from Systematic Landscapes, PaceWildenstein, 545 West 22nd Street, New York, September 10–October 24, 2009.

*Maya Lin: Bodies of Water*, Storm King Art Center, Mountainville, New York, May 9–November 15, 2009. (Catalogue)

2006 *Maya Lin: Systematic Landscapes*, Henry Art Gallery, University of Washington, Seattle, April 22–October 1, 2006.

Traveled to: Contemporary Art Museum, St. Louis, Missouri, September 7–December 30, 2007; Museum of Contemporary Art San Diego, March 30–June 30, 2008; de Young Museum, Fine Arts Museums of San Francisco, October 25, 2008–January 8, 2009; Corcoran Gallery of Art, Washington, D.C., March 4–July 12, 2009. (Catalogue)

2004 *Maya Lin*, Wanås Foundation, Sweden, opened September 12, 2004. (Catalogue)

*Maya Lin's Designs for East Tennessee*, Knoxville Museum of Art, July 16–September 19, 2004.

2003 *Maya Lin / Finn Juhl*, Danish Museum of Decorative Art, Copenhagen, Denmark, 2003.

2000 *Maya Lin: Between Art and Architecture*, Cooper Union School of Art, New York, September 26–November 17, 2000. (Catalogue)

1999 *Maya Lin: Recent Work*, Gagosian Gallery, Los Angeles, October 14–November 27, 1999.

1998 *Maya Lin*, American Academy in Rome, Italy, December 10, 1998–February 21, 1999. (Catalogue)

*Maya Lin: Topologies*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, January 24–March 29, 1998. Traveled to: Cleveland Center for Contemporary Art, May 15–August 9, 1998; Grey Art Gallery, New York University, September 1–October 31, 1998; Des Moines Art Center, Iowa, February 19–May 23, 1999; Contemporary Arts Museum, Houston, July 17–September 12, 1999. (Catalogue)

1997 *Maya Lin: Designing Industrial Ecology*, Bronx Community Paper Company, Municipal Art Society, New York, 1997.

1993 *Maya Lin: Public/Private*, Wexner Center for the Arts, Columbus, October 17, 1993–January 23, 1994. (Catalogue)

## GROUP EXHIBITIONS

2020 *Ferocious Mothers*, PDX CONTEMPORARY ART, Portland, OR

2019 *Occupy Colby: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Year 2*, Colby College Museum of Art, Waterville, Maine, July 20, 2019–January 5, 2020.

- Here: Ann Hamilton, Jenny Holzer and Maya Lin*, Wexner Center for the Arts, Columbus, Ohio, September 21–December 29, 2019.
- Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum*, The Complex of the Chiesa di Santa Maria delle Penitenti Fondamenta Cannaregio, Venice, May 8–November 24, 2019.
- 2018 *Natural Wonders: The Sublime in Contemporary Art*, Brandywine River Museum of Art, Chadds Ford, Pennsylvania, June 23–October 21, 2018.
- Indicators: Artists on Climate Change*, Storm King Art Center, Mountainville, New York, May 19–November 11, 2018. (Catalogue)
- 2017 *Territory: Traces and Delimitations*, Ierimonti Gallery, New York, November 19, 2017–January 14, 2018.
- OCCUPY MANA: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 1)*, Mana Contemporary, October 15–December 15, 2017.
- 2017 Canadian Biennial*, National Gallery of Canada, Ottawa, October 19, 2017–March 18, 2018. (Catalogue)
- Shanghai Project: Chapter 2, Seeds of Time*, Shanghai Himalayas Museum, April 22–July 30, 2017.
- Material Presence*, Tally Dunn Gallery, Dallas, March 25–May 20, 2017.
- Beyond the Horizon*, Cameron Art Museum, Wilmington, North Carolina, February 4–July 9, 2017.
- 2016 *Fired Up: Contemporary Glass by Women Artists from the Toledo Museum of Art*, Mint Museum Uptown, Charlotte, North Carolina, October 22, 2016–February 26, 2017.
- She: International Women Artists Exhibition*, Long Museum, Shanghai, July 23–October 30, 2016.
- Glass*, Pace Gallery, 537 West 24th Street, New York, June 27–August 19, 2016.
- Utopias and Heterotopias: The Wuzhen International Contemporary Art Invitational Exhibition*, Wuzhen, China, March 27–June 27, 2016.
- Of a Different Nature*, Jack Shainman Gallery, New York, February 4–March 12, 2016.
- 2015 *Wonder*, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C., November 13, 2015–May 13, 2016. (Catalogue)
- Aesthetic Harmonies: Whistler in Context*, Colby College Museum of Art, Waterville, Maine, September 17, 2015–January 3, 2016.
- Tahoe: A Visual History*, Nevada Museum of Art, Reno, August 22, 2015–January 10, 2016.
- River Crossings: Contemporary Art Comes Home*, Thomas Cole National Historic Site and Olana State Historic Site, Hudson Valley, May 3–November 1, 2015. (Catalogue)
- 2014 Art and Environment Conference, Nevada Museum of Art, Reno, July 19, 2014–January 4, 2015.
- In the Round*, Pace Gallery, 32 East 57th Street, New York, July 16–August 15, 2014.
- Carte Blanche*, Pace at Chesa Büsin, Zuoz, Switzerland, February 20–March 30, 2014.
- Beyond Earth Art: Contemporary Artists and the Environment*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, January 25–June 8, 2014.
- Grounded*, Pace Gallery, 534 West 25th Street, New York, January 17–February 22, 2014.
- 2013 *Out of Hand: Materializing the Postdigital*, Museum of Arts and Design, New York, October 15, 2013–July 6, 2014. (Catalogue)
- Marfa Dialogues / NY*, Ballroom Marfa, Rauschenberg Project Space, New York, October–November 2013.
- Quiet Earth*, Ballroom Marfa, Texas, October 15–November 30, 2013.
- Surveying the Terrain*, Contemporary Art Museum, Raleigh, North Carolina, October 4, 2013–January 13, 2014.
- System/Repetition*, Russell Bowman Art Advisory, Chicago, September 6–October 26, 2013.
- Water*, Tripoli Gallery of Contemporary Art, Southampton, New York, August 15–September 9, 2013.
- Image and Abstraction*, Pace Gallery, 510 West 25th Street, New York, July 19–August 16, 2013.
- The Lunder Collection: A Gift of Art to Colby College*, Colby College Museum of Art, Waterville, Maine, July 13, 2013–June 8, 2014. (Catalogue)
- Summer Group Show: Mary Corse, Teresita Fernández, Maya Lin*, Lehmann Maupin, New York, June 27–August 16, 2013.
- Neo Povera*, L & M Arts, Venice, California, May 23–July 6, 2013.
- Generations*, Museum of Fine Arts, Florida State University, Tallahassee, May 10–July 12, 2013.
- Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon*, Tacoma Art Museum, Washington, February 26–May 26, 2013.
- 2012 *Refracting Light*, Reynolds Gallery, Richmond, Virginia, November 2–December 22, 2012.
- Color Ignited: Glass 1962–2012*, Toledo Museum of Art, Ohio, June 14–September 9, 2012.
- 2011 *The Confluence Project: Reimagining the Columbia River, with artwork by Maya Lin*, Lewis-Clark State College Center for Arts & History, Lewiston, Indiana, August 26, 2011–February 10, 2012.

- The Festival of Ideas for the New City*, New Museum, New York, May 4–8, 2011.
- Currents: Arts and the Environment*, Courthouse Galleries, Portsmouth, Virginia, March 4–June 12, 2011.
- 2010 Inaugural exhibition, Charles P. Sifton Gallery, Theodore Roosevelt Federal Courthouse, Brooklyn, September 28–November 24, 2010.
- 50 Years at Pace*, The Pace Gallery, 510 West 25th Street, New York, September 17–October 16, 2010. (Catalogue)
- Water*, Jane Voorhees Zimmerli Art Museum, Rutgers, State University of New Jersey, New Brunswick, September 10, 2010–January 2, 2011.
- Wall Installations*, William Griffin Gallery, Santa Monica, June 12–August 14, 2010.
- 40, Texas Gallery, Houston, June 8–July 31, 2010.
- Off the Map*, Kirkland Arts Center, Washington, February 12–March 10, 2010. (Catalogue)
- 2009 *Animamix Biennial 2009–2010: Visual Attract & Attack*, Museum of Contemporary Arts, Shanghai, December 13, 2009–January 31, 2010, Museum of Contemporary Arts Taipei, Taiwan, December 5, 2009–January 31, 2010, Today Art Museum, Beijing, November 27, 2009–January 10, 2010, and Guandong Museum of Art, January 21–February 21, 2010. (Catalogue)
- Shan Shui: The Nature on the Horizon of Art*, Beijing Center for the Arts, September 19–October 18, 2009.
- 13 + 6: Artists and Architects of City Center*, Bellagio Gallery of Art, Las Vegas, September 17, 2009–April 4, 2010.
- Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art*, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)
- A Walk on the Beach*, PaceWildenstein, 534 West 25th Street, New York, June 29–July 31, 2009.
- Design for a Living World*, Cooper-Hewitt National Design Museum, New York, May 14, 2009–January 4, 2010.
- All Over the Map*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, February 15–May 10, 2009.
- Innovations in the Third Dimension: Sculpture of Our Time*, Bruce Museum, Greenwich, Connecticut, January 24–May 24, 2009. (Catalogue)
- 2008 *Time is of the Essence: Contemporary Landscape Art*, Asheville Museum of Art, North Carolina, February 22–June 22, 2008.
- 2007 *Visions of Concern*, David Weinberg Collection, Chicago, October 26–December 29, 2007.
- Mining Glass*, Museum of Glass, Tacoma, Washington, July 16, 2007–February 3, 2008.
- 2006 Group exhibition, Light Box, Los Angeles, 2006.
- Summer Sculpture Show*, Gagosian Gallery, Los Angeles, July 20–August 30, 2006.
- 2002 *U.S. Designs: 1975–2000*, Denver Art Museum, February 26–May 26, 2002. Traveled to: Bass Museum of Art, Miami, February 15–May 10, 2003; Museum of Contemporary Art and Design, New York, June 19–September 28, 2003; Memphis Brooks Museum of Art, Tennessee, November 30, 2003–February 29, 2004. (Catalogue)
- 2000 *Women Designers in the USA, 1900–2000: Diversity and Difference*, Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, New York, November 15, 2000–February 25, 2001. (Catalogue; curated by Pat Kirkham.)
- Precious Metals: Sculpture in Gold and Silver*, Baldwin Gallery, Aspen, August 2000. Traveled to: Elaine Baker Gallery, Boca Raton, Florida, 2001; Galerie Simonne Sterne, New Orleans, 2001; Nohra Haime Gallery, New York, 2001.
- Nature: Contemporary Art and the Natural World*, Marywood University, Scranton Pennsylvania, March 15–April 16, 2000.
- Illusions of Eden: Visions of the American Heartland*, Columbus Museum of Art, Ohio, February 18–April 30, 2000. Traveled to: Museum of Modern Art, Vienna, June 1–August 15, 2000; Ludwig Museum, Budapest, September 21–November 26, 2000; Madison Art Center, Wisconsin, February 24–May 13, 2001; Washington Pavilion of Arts and Science, Sioux Falls, South Dakota, June–August 2001.
- 1999 *Capturing Time: The New York Time Capsule*, American Museum of Natural History, New York, December 4, 1999–March 26, 2000. (Curated by Steven Alexander.)
- Tomorrow Land*, Alan Koppel Gallery, Chicago, November 20, 1999–February 2, 2000.
- Designing the Future: Three Directions for the New Millennium*, Philadelphia Museum of Art, November 17, 1999–March 26, 2000.
- American Academy in Rome Annual Exhibition 1999*, American Academy in Rome, June 17–July 18, 1999. (Catalogue)
- Group sculpture show, Gagosian Gallery, New York, April 21–May 8, 1999.
- Urban Mythologies: The Bronx Represented Since the 1960's*, Bronx Museum of the Arts, New York, April 8–September 5, 1999. (Catalogue; curated by Lydia Yee)
- Powder*, Aspen Art Museum, February 24–April 11, 1999. (Catalogue)

- 1997 *Stung by Splendor: Working Drawings and the Creative Movement*, Cooper Union, New York, September 26–October 27, 1997.  
*The Private Eye in Public Art*, La Salle Partners at Nations Bank Plaza Gallery, Charlotte, North Carolina, January 31–October 21, 1997. (Curated by Joyce Pommeroy-Schwartz.)
- 1996 *Extended Minimalism*, Max Protetch Gallery, New York, 1996.
- 1994 *Critical Mass*, Yale University, New Haven, Connecticut, December 5–12, 1994. (Curated by Charles Long.)
- 1993 *Presence*, Ramnarine Gallery, Long Island City, New York, 1993. (Curated by Stephanie Theodore.)
- 1992 *Culture Bites*, Connecticut College, New London, 1992. Traveled to: Sonoma State University, Rohnert Park, California, 1992. (Curated by Muranushi/Letterman.)
- 1991 *Working with Wax*, Tibor di Nagy Gallery, New York, 1991.  
*Ornament: Ho Hum All Ye Faithful*, John Post Lee Gallery, New York, December 1991–January 1992.  
*Social Sculpture*, Vrej Baghoomian Gallery, New York, September 14–October 12, 1991.
- 1988 *60's to 80's Sculpture Parallels*, Sidney Janis Gallery, New York, opened February 25, 1988.
- 1987 *Avant-Garde in the Eighties*, Los Angeles County Museum of Art, California, April 23–July 12, 1987. (Catalogue)
- 1984 *Sites and Solutions: Recent Public Art*, Freedman Gallery, Albright College, Reading, Pennsylvania, October 12–November 18, 1984. Traveled to: Gallery 400, College of Architecture, Art, and Urban Planning, University of Illinois, Chicago, January 9–February 2, 1985. (Catalogue)  
*A Celebration of American Women Artists: Part II, The Recent Generation*, Sidney Janis Gallery, New York, February 11–March 3, 1984.

## PUBLIC COLLECTIONS

Brown University, Providence, RI  
 California Academy of Sciences, San Francisco, CA (San Francisco Arts Commission for the Civic Art Collection, California)  
 Carnegie Museum of Art, Pittsburgh, PA  
 Chrysler Museum of Art, Norfolk, VA  
 Colby College Museum of Art, Waterville, ME  
 Columbus Museum of Art, OH  
 Cornell Fine Arts Museum, Rollins College, Winter Park, FL  
 Crystal Bridges Museum of American Art, Bentonville, AK  
 Des Moines Art Center, IA  
 Indianapolis Museum of Art, IN  
 Juniata College Museum of Art, Huntington, PA  
 Minneapolis Institute of Art, MN  
 Museum of Arts and Design, NY  
 Museum of Contemporary Art, San Diego, CA  
 Museum of Fine Arts, Boston, MA  
 The Metropolitan Museum of Art, New York, NY  
 The Museum of Modern Art, New York, NY  
 National Gallery of Art, Washington, D.C.  
 National Gallery of Canada, Ottawa  
 Nelson-Atkins Museum of Art, Kansas City, MO  
 Neuberger Museum of Art, Purchase College, State University of New York, Purchase  
 Nevada Museum of Art, Reno, NV  
 New Museum, New York, NY  
 Phoenix Art Museum, AZ  
 Smithsonian American Art Museum, Washington, D.C.  
 Spencer Collection, New York Public Library, New York, NY  
 Storm King Art Center, Mountainville, NY  
 Toledo Museum of Art, Toledo, OH  
 The Wanås Foundation, Knislinge, Sweden  
 Wexner Center for the Arts, Ohio State University, Columbus, OH

## BOOKS AND CATALOGUES

- 2019 “Maya Lin.” In Hall, Jane. *Breaking Ground*. New York: Phaidon Press Limited, 2019: 116, illustrated.  
*Thessia Machado: Toward the Unsound* (exhibition catalogue). Chicago: The Arts Club of Chicago, 2019: 10, illustrated.
- 2018 Chisholm, Linda A. *The History of Landscape Design in 100 Gardens*. Portland, Oregon: Timber Press, 2018: 467, illustrated.  
*Destination Art: 500 Artworks Worth the Trip*. New York: Phaidon, 2018: 454, illustrated.  
Gosslee, John and Heather Zises, ed. *50 Contemporary Women Artists*. Atglen, PA: Schiffer Publishing, 2018: 156–162, illustrated.  
*Indicators: Artists on Climate Change* (exhibition catalogue). Mountainville, New York: Storm King Art Center, 2018: 52–53, illustrated.  
*Maya Lin: A River Is a Drawing* (exhibition catalogue). Texts by Masha Turchinsky, Miwako Tezuka, Peter Boswell, and the artist. Yonkers, New York: Hudson River Museum, 2018.  
Trigg, David. *Reading Art: Art for Book Lovers*. London and New York: Phaidon Press, 2018: 82, illustrated.
- 2017 Harvey, Jeanne Walker. *Maya Lin: Artist-Architect of Light and Lines: Designer of the Vietnam Veterans Memorial*. New York: Henry Holt and Co., 2017.  
Reston, James, Jr. *A Rift in the Earth: Art, Memory, and the Fight for a Vietnam War Memorial*. New York: Arcade Publishing, 2017.  
Rubin, Susan Goldman. *Maya Lin: Thinking with Her Hands*. San Francisco: Chronicle Books, 2017.  
*2017 Canadian Biennial* (exhibition catalogue). Ottawa: The National Gallery of Canada, 2017 166–169, illustrated.
- 2016 Adamson, Glenn and Julia Bryan-Wilson. *Art in the Making: Artists and Their Materials from the Studio to Crowdsourcing*. New York: Thames & Hudson: 79, illustrated.  
*Scale: Terra Foundation Essay, Volume 2*. Edited by Jennifer L. Roberts. Chicago and Paris: Terra Foundation for American Art, 2016: 58, illustrated.  
Senie, Harriet F. *Memorials to Shattered Myths: Vietnam to 9/11*. Oxford, United Kingdom: Oxford University Press, 2016.  
Vanderstukken, Koen. *Glass: Virtual, Real*. London: Black Dog Publishing, 2016: 258, illustrated.
- 2015 Doubek, Robert W. *Creating the Vietnam Veterans Memorial the Inside Story*. Jefferson, United States: McFarland, 2015.  
*Maya Lin: Topologies*. Text by Michael Brenson, William L. Fox, and Paul Goldberger. New York: Rizzoli, 2015.  
*River Crossings: Contemporary Art Comes Home* (exhibition catalogue). New York: The Artist Book Foundation, 2015: 94–95, illustrated.  
*Wonder* (exhibition catalogue). Washington, D.C.: Smithsonian American Art Museum Renwick Gallery, 2015: 194–9.
- 2014 *Maya Lin: Rivers and Mountains* (exhibition catalogue). Texts by Luis Fernández-Galiano and William Fox. Madrid: Ivorypress, 2014.  
Stokstad, Marilyn and Michael W. Cothren. *Art History (Fifth Edition)*. New York: Pearson, 2014: 1116, illustrated.
- 2013 Atkins, Robert. *Art Speak: A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present*. New York and London: Abbeville Press Publishers, 2013: 214, illustrated.  
Blunt, Hannah W. and Fronia Simpson, ed. *The Lunder Collection: A Gift of Art to Colby College* (exhibition catalogue). Waterville, Maine: Colby College Museum of Art, 2013: 17, 318, 319, 352, illustrated.  
DeLong, Lea Rosson, ed. *Des Moines Art Center Collects*. Des Moines, Iowa: Des Moines Art Center, 2013: 128, 129, illustrated.  
Goodman, Abigail Ross, ed. *Art for Rollins: The Alford Collection of Contemporary Art, Volume I*. Winter Park, Florida: Cornell Fine Arts Museum, 2013: 72–73, illustrated.  
Labaco, Ronald T. *Out of Hand: Materializing the Postdigital* (exhibition catalogue). Texts by David Revere McFadden, Christiane Paul and Greg Lynn. London: Black Dog Publishing, 2013: 52–53, illustrated.  
LaRocca, David. “A Series of Remarks on Takashi Homma’s New Waves.” In *New Waves 2000–2013: Takashi Homma* (exhibition catalogue). New York: Longhouse Projects, 2013: 14, illustrated.  
Lin, Maya. “Interview with Elizabeth Hess (1983), Interview with Sarah J. Rogers (1993), Lecture (1995).” In Kristine Stiles and Peter Selz. *Theories and Documents of Contemporary Art: A Sourcebook of Artists’ Writings*. Second edition. Berkeley, California: University of California Press, 2012: 623–624.  
*Maya Lin: Here and There* (exhibition catalogue). Texts by Robert Storr, William Fox, and the artist. New York: Pace Gallery, 2013.

- Nasher XChange* (exhibition catalogue). Dallas, Texas: Nasher Sculpture Center, 2014: 92, illustrated.
- 2012 *Maya Lin* (exhibition catalogue). Pittsburgh: Carnegie Museum of Art, Carnegie Institute, 2012.
- 2010 Brunon, Hervé and Monique Mosser. *L'art du jardin du début du XXe siècle à nos jours*. France: CNDR, 2011: cover.
- 50 *Years at Pace* (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, 2010: illustrated.
- Hayden, Malin Hedlin and Jessica Sjöholm Skrubbe, eds. *Feminisms Is Still Our Name*. Newcastle: Cambridge Scholars Publishing, 2010: 94, illustrated.
- Hollins, Christopher John  
*The Animal Within: Explaining the Bizarre and Ludicrous in Modern Art*. Sussez: Book Guild Publishing, 2010: 161, illustrated.
- Keaton, Diane. *House on the Landscape*. New York: Rizzoli, 2010: illustrated.
- Lin, Maya. "Interview: Maya Lin: Landscapes and Memorials." Interview with Tom Finkelpearl. In *Dialogue in Public Art*. Cambridge and London: The MIT Press, 2010: 110–125, illustrated.
- Maya Lin* (exhibition catalogue). Text by Terry R. Myers. Chicago: Arts Club of Chicago, 2010.
- Off the Map* (exhibition catalogue). Kirkland, Washington: Kirkland Arts Center, 2010: 7, illustrated.
- Sheffield, Margaret. *Expressive Edge*. Italy: Edizioni Charta, 2010: 4–6, discussed; 7, illustrated.
- What is Missing?* (brochure). New York: What is Missing? Foundation, 2010: illustrated.
- 2009 *Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art* (exhibition catalogue). Waterville, Maine: Colby College Museum of Art, 2009: 264–265, illustrated.
- "Maya Lin: Where Opposites Meet." In Katharine Harmon. *The Map as Art: Contemporary Artists Explore Cartography*. New York: Princeton Architectural Press, 2009: 246–255, illustrated.
- Innovations in the Third Dimension: Sculpture of Our Time* (exhibition catalogue). Texts by Nancy Hall-Duncan and Joan Pachner. Greenwich, Connecticut: Bruce Museum, 2009: 65, 77.
- Maya Lin: Storm King Wavefield*. Text by Richard Andrews. Mountainville, New York: Storm King Art Center, 2009.
- Maya Lin: Systematic Landscapes* (exhibition brochure). Washington, D.C.: Corcoran Gallery of Art, 2009.
- Savage, Kirk. *Monument Wars*. Berkeley, California: University of California Press, 2009: illustrated.
- 2008 *Dictionnaire International de la Sculpture Moderne & Contemporaine*. Paris: Éditions du Regard, 2008: 329.
- Speaking of Art: Selections from the Archives of American Art Oral History Collection, 1958–2008*. Washington, D.C. and Falls Village, Connecticut: Archives of American Art, Smithsonian Institution; Winterhouse Editions, 2008: 146–151, illustrated.
- 2007 Harper, Glenn and Twylene Moyer. *Conversations on Sculpture*. Hamilton, New Jersey: International Sculpture Center Press, 2007: 92–99, illustrated and discussed.
- 2006 *Maya Lin: Systematic Landscapes* (exhibition catalogue). Texts by Richard Andrews, John Beardsley, and Lawrence Weschler. Seattle and New Haven: Henry Art Gallery and Yale University Press, 2006.
- 2004 Lin, Maya. "Maya Lin, April 3, 2002." In *Inside the Studio: Two Decades of Talks with Artists in New York*. Edited by Judith Olch Richards. New York: Independent Curators International (ICI), 2004: 262–265.
- WANÅS 2004: Maya Lin* (exhibition catalogue). Texts by the artist, Marika Wachtmeister, and Eugenie Tsai. Knislinge, Sweden: The Wanås Foundation, 2004.
- 2002 Betsky, Aaron. *Landscapers: Building with the Land*. New York: Thames & Hudson, 2002.
- Lin, Maya Ying. *Timetable: Maya Lin*. Stanford, California: Iris & B. Gerald Cantor Center for the Visual Arts, 2002.
- Miller, R. Craig. *U.S. Designs: 1975–2000* (exhibition catalogue). Texts by Thomas Hine, Rosemarie Haag Bletter, David G. De Long, and Philip Meggs. New York: Prestel, 2002.
- 2001 Amidon, Jane. *Radical Landscapes: Reinventing Outdoor Space*. New York: Thames & Hudson, 2001.
- 2000 *Between Art and Architecture* (exhibition catalogue). Texts by the artist and Robert Rindler. New York: Cooper Union School of Art, 2000.
- Kirkham, Pat, ed. *Women Designers in the USA, 1900–2000: Diversity and Difference* (exhibition catalogue). New York and New Haven: Bard Graduate Center for Studies in the Decorative Arts; Yale University Press, 2000.
- Lin, Maya. *Boundaries*. New York: Simon & Schuster, 2000.
- 1999 *American Academy in Rome 1999* (exhibition catalogue). Texts by Lester K. Little and Peter Boswell. Rome and New York: American Academy in Rome 1999: 46–49, illustrated.
- Bartlett, Jennifer and Maria Friedrich. *Powder* (exhibition catalogue). Text by Francesco Bonami. Aspen: Aspen Art Museum, 1999.
- Urban Mythologies: The Bronx Represented Since the 1960s* (exhibition catalogue). Bronx: Bronx Museum of the Arts, 1999.
- 1998 Causey, Andrew. *Sculpture Since 1945*. Oxford History of Art. Oxford: University Press, 1998.

- Maya Lin* (exhibition catalogue). Texts by the artist, Michael Brenson, Livio Sacchi, and Vincent Scully. Translated by Cynthia de Nardi Ipsen. Milan and Rome: Electa and American Academy in Rome, 1998.
- Maya Lin: Topologies* (exhibition catalogue). Texts by Michael Brenson, Terri Dowell-Dennis and Jeff Fleming. Winston-Salem, North Carolina: Southeastern Center for Contemporary Art, 1998.
- 1996 Oldknow, Tina. *Pilchuck: A Glass School*. Texts by the artist. Seattle: Pilchuck Glass School in association with the University of Washington Press, 1996.
- 1995 *Grounds for Remembering: Monuments, Memorials, Texts*. Occasional Papers of the Doreen B. Townsend Center for the Humanities, no. 3. Berkeley: University of California at Berkeley, 1995: 8–14.
- 1993 Lin, Maya. *Maya Lin: Public/Private* (exhibition catalogue). Text by Sarah Rogers-Lafferty. Edited by Ann Bremner. Columbus: Wexner Center for the Arts, The Ohio State University, 1993.
- 1987 *Avant-Garde in the Eighties* (exhibition catalogue). Text by Howard N. Fox. California: Los Angeles County Museum of Art, 1987.
- 1985 Scruggs, Jan C. and Swerdlow, Joel L. *To Heal a Nation: The Vietnam Veterans Memorial*. New York: Harper & Row, 1985.
- 1984 *Sites and Solutions: Recent Public Art* (exhibition catalogue). Reading, Pennsylvania: Freedman Gallery, Albright College, 1984: 26, 27, illustrated.

## PERIODICALS

- 2020 Schjeldahl, Peter. "Returning to Storm King." *The New Yorker*, 24 August 2020. <https://www.newyorker.com/magazine/2020/08/31/returning-to-storm-king>
- "Colby's Lunder Institute Appoints Artist Maya Lin to Yearlong Fellowship." *Colby News*, 26 August 2020. <http://www.colby.edu/news/2020/08/26/maya-lin-appointed-to-fellowship-at-lunder-institute/>
- 2019 Lin, Maya. "Maya Lin's Soft Power." Interview with Paul Laster. *Surface Magazine*, 15 May 2019. <https://www.surfacemag.com/articles/maya-lin-soft-power/>
- Lescaze, Zoë. "Context is Everything." *T: The New York Times Style Magazine*, 19 May 2019.
- Lin, Maya. "Soft Power." Interview with Paul Laster. *Surface*, no. 152 (May/June 2019): 94–105, illustrated, cover.
- Nelson, Danielle. "Gram Exhibiting 'Maya Lin: Flow'" (Grand Rapids Art Museum exhibition review). *GR Magazine*, 15 May 2019. <https://www.grmag.com/2019/05/15/gram-exhibiting-maya-lin-flow/>
- Owens, Mitchell. "Kiki Smith, Maya Lin, Anish Kapoor, and More Create Wild Carpets to Benefit Endangered Tigers." *Architectural Digest*, 29 January 2019. <https://www.architecturaldigest.com/story/kiki-smith-maya-lin-anish-kapoor-tiger-carpets-world-wildlife-fund>
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