

PDX

ELLEN LESPERANCE

Courtesy of Derek Eller Gallery

EDUCATION

MFA in Visual Arts / Mason Gross School of the Arts at Rutgers University 1999

BFA in Painting / University of Washington 1995

SOLO EXHIBITIONS

- 2021 *Will There Be Womanly Times?*, Hollybush Gardens, London, England, forthcoming
- 2020 *Together we lie in ditches and in front of machines*, Derek Eller Gallery, New York, NY
Velvet Fist, Baltimore Museum of Art, Baltimore, MD
- 2019 *Flowers Wrapped in Newspaper*, Adams and Ollman Gallery, Portland, OR
- 2018 *Lily of the Arc Lights*, Derek Eller Gallery, New York, NY
- 2017 *The Subjects*, Crumpacker Family Library, Portland Art Museum, Portland, OR
W.I.T.C.H. 1985, Portland Art Museum, Portland, OR
- 2016 *Run Now Women*, XO, Project Room, Galerie Anne de Villepoix, Paris, France
- 2015 *We Were Singing*, Adams and Ollman, Portland, OR
- 2014 *You & I Are Earth*, Adams and Ollman, Portland, OR
- 2013 *It's Never Over*, Ambach & Rice, Los Angeles, CA
- 2011 *The Strong, Star-Bright Companions*, Ambach & Rice, Seattle, WA
- 2010 *Ellen Lesperance*, Betty Bowen Gallery, Seattle Art Museum, Seattle, WA
- 2005 *Off the Grid*, Monya Rowe Gallery, New York, NY
Off the Grid, Samson Projects, Boston, MA
- 2004 *This is Our World*, Savage Art Resources, Portland, OR
- 2003 *Over the River and Through the Woods*, PS122, New York, NY

GROUP EXHIBITIONS

- 2021 *Staying with the Trouble*, Tufts University Gallery, Somerville, MA
Stitched Together, KAI 10 Arthena Foundation, Dusseldorf, Germany
Art on Paper, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
- 2020 *Ferocious Mothers*, PDX CONTEMPORARY ART, Portland, OR
Drawing 2020, Gladstone Gallery, New York, NY
The Sky is Leaden in the South, Hollybush Garden Gallery, London, UK
- 2019 *Less Is A Bore: Maximalist Art & Design*, Institute for Contemporary Art, Boston, MA
Feminist Histories: Artists After 2000, Museum of Art Sao Paulo, Sao Paulo, Brazil
Dress Codes: Ellen Lesperance and Diane Simpson, The Frye Art Museum, Seattle, WA
Last Night I Wore a Costume, LX Gallery, New York, NY
To Make Wrong / Right / Now, Honolulu Biennial, Honolulu, HI
Still I Rise: Feminisms, Gender, Resistance, traveling: Nottingham Contemporary, Nottingham, UK, De La Warr Pavilion, Bexhill-on-Sea, UK
- 2018 *Nashashibi/Skaer: Thinking Through Other Artists*, Tate St. Ives, Cornwall, UK.
New Materialism, Bonniers Konsthall, Stockholm, Sweden
Half of the Picture: A Feminist Look at the Collection, Elizabeth A. Sackler Center for Feminist Art, the Brooklyn Museum, Brooklyn, NY
I See You Man, Gallery Céline, Glasgow, UK
Women Now, Austrian Cultural Forum, New York, NY
- 2017 *Trigger: Gender as a Tool and a Weapon*, The New Museum, New York, NY
Makers Catalogue, Derek Eller Gallery, New York, NY

- Occupancies*, Boston University Galleries, Boston, MA
I was a wall, and my breasts were like fortress towers, Adams and Ollman, Portland, OR
- 2016 *Ellen Lesperance and Helen Mirra*, Traversing, The Armory Arts Center, Pasadena, CA
Who Cares?, Galerie Anne de Villepoix, Paris, France
Crafting the Future, Elizabeth Leach Gallery, Portland, OR
Exploring Reality, Schneider Museum of Art, Ashland, OR
In Search of Conjunctions, The Alice, Seattle, WA
Memory Theater, Upfor Gallery, Portland, OR
- 2015 *Take Back Vermont!*, Zieher Smith & Horton, New York, NY
Harlem Postcards, The Studio Museum in Harlem, New York, NY
The Book of Scores, Disjecta Contemporary Arts Center, Portland, OR
Common Thread, Mixed Greens, New York, NY
Costume, Portland Museum of Modern Art, Portland, OR
- 2014 *Thread Lines*, The Drawing Center, New York, NY
Almost Something, Not Quite Nothing, Ambach & Rice, Los Angeles, CA
Do You Know That One Day You Lost Your Way, Man?, Upfor Gallery, in conjunction with the PORTLAND2014, curated by Amanda Hunt, Disjecta Contemporary Art Center, Portland, OR
PORTLAND2014: Selections, Schneider Museum of Art, Ashland, OR
- 2013 *American Identities: A New Look, Modern Life*, The Brooklyn Museum, Brooklyn, NY
We Tell Ourselves Stories in Order to Live, traveling: Museum of Contemporary Craft, Portland, OR; Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR; Shepard Contemporary, University of Nevada, Reno, NV; Dee Shaw Gallery, Weber State University, Ogden, UT; Pendleton Center for the Arts, Pendleton, OR 2013-2014
- 2012 *Hang Up*, Josh Lilley, London, England
Contemporary Watercolor, Morgan Lehman, New York, NY
Falling Through Space, Drawn by the Line, University of Buffalo Center for the Arts, Buffalo, NY
- 2011 *People's Biennial*, curated by Harrell Fletcher and Jens Hoffmann, traveling: Time-Based Art Festival (TBA) 2010, Institute for Contemporary Art, Portland, OR; Dahl Arts Center, Rapid City, SD; Southeastern Center for Contemporary Art, Winston-Salem, NC; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Cantor Fitzgerald Gallery, Haverford, PA 2010-2012
- 2010 *Performance Forever*, FACADE/FASAD, Brooklyn, NY
- 2008 *Cryptozoology: Out of Time Place Scale*, traveling: Kansas City Art Institute, Kansas City, MO; Bates College Museum of Art, Lewiston, ME 2008-2009
- 2007 *Art as Intervention*, Columbus Museum of Art, Columbus, OH
- 2006 *Redykeulous*, curated by Nicole Eisenman and A.L. Steiner, Participant Inc., New York, NY
Bearings: The Female Figure, PS122, New York, NY
Something is Somewhere, Monya Rowe, New York, NY
- 2005 *Human Nature*, Pump House Gallery, London, England
Off the Coast: A Landscape Chronology, Bates College Museum of Art, Lewiston, ME
- 2004 *Rat, We Like New York and New York Likes Us*, Art in General, New York, NY.
Re:Source, Art in General, New York, NY
- 2003 *La Superette*, Participant Inc, New York, NY
Off the Top, Bill Maynes, New York, NY
Mark: Contemporary Drawings, Gallery 16, San Francisco, CA
Portland Biennial, Portland Museum of Art, Portland, ME
- 2002 *Inside Out*, The Atlantic Center for the Arts, New Smyrna Beach, FL
- 2001 *Fully Human*, The Queens Museum of Art, Queens, NY
Domestic Culture: The Home in Visual Culture, Institute for Contemporary Art, Portland, ME

- 2000 *Deterritorialization of Process*, curated by Michael Joo, Artists Space, New York, NY 2000
In Its Own Way, Makor Gallery, New York, NY
- 1999 *7,840,800 CU FT*, Socrates Sculpture Park, Long Island City, NY
Lesperance's Hand-Knit Self Portrait, Printed Matter, New York, NY
Re-Presentation, Boise State University Visual Arts Center, Boise, ID
- 1996 *Ellen Lesperance, Project Room*, Center on Contemporary Art, Seattle, WA

GRANTS, AWARDS, AND RESIDENCIES

- 2020 Guggenheim Fellowship in the Visual Arts, New York, NY
 Frederick Hammersley Printmaking Residency, Tamarind Institute, Albuquerque, NM
- 2019 Oregon Arts Commission Project Grant, Salem, OR
- 2018 Regional Arts and Cultural Council Professional Development Grant, Portland, OR
- 2017 Louis Comfort Tiffany Foundation Award, New York, NY
 Chiaro Award Residency, Headlands Center for the Arts, Sausalito, CA
 Macdowell Colony, Artist's Residency, Peterborough, NH
 Project Grant, Oregon Arts Commission, Salem, OR
- 2016 Puffin Foundation Grant, Teaneck, NJ
- 2015 Precipice Foundation Grant, Portland Institute for Contemporary Art and the Andy Warhol Foundation for the
 Visual Arts' Regional Regranting Program, Portland, OR
 Regional Arts and Cultural Council Visual Arts Fellowship, Portland, OR 2015-2016
 Robert Rauschenberg Foundation, "Artist as Activist" Travel Grant, New York, NY
 Art Matters Project Grant, New York, NY
- 2014 Djerassi Artist's Residency, Woodside, CA
 Project Grant, Oregon Arts Commission, Salem, OR
 Individual Artist Fellowship, Oregon Arts Commission, Salem, OR
 Pollock-Krasner Foundation Grant, New York, NY
- 2012 Hallie Ford Foundation Fellowship, The Ford Family Foundation, Roseburg, OR
 Project Grant, Oregon Arts Commission, Salem, OR
- 2010 Betty Bowen Award, Seattle Art Museum, Seattle, WA
 Macdowell Colony, Artist's Residency, Peterborough, NH
- 2005 LEF Foundation Grant, New England Division, Boston, MA
- 2002 Associate Artist, the Atlantic Center for the Arts, New Smyrna Beach, FL
- 1999 Full Fellowship Residency, the Skowhegan School of Painting and Sculpture, Skowhegan, ME
 Geraldine R. Dodge Foundation Grant, New York, NY
- 1998 Artist-in-Residence, Studios Midwest, Galesburg, IL
- 1996 Artist-in-Residence, Pratt Fine Arts Center, Seattle, WA

COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
 Bates College Museum of Art, Lewiston, ME
 Bill and Melinda Gates Foundation, Seattle, WA
 Elizabeth A. Sackler Center for Feminist Art, the Brooklyn Museum, Brooklyn, NY
 The Frye Art Museum, Seattle, WA
 Institute of Contemporary Art, Miami, FL
 Kadist Art Foundation "101 Collection," San Francisco, CA and Paris, FR
 Microsoft Collection, Seattle, WA.
 Minneapolis Institute of Art, Minneapolis, MN
 The Museum of Art and Design, New York, NY
 The Museum of Fine Arts, Houston, TX
 Museum Ludwig, Cologne, Germany
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Pérez Art Museum, Miami, FL
 Portland Art Museum, Portland, OR
 Public Works Collection, Regional Arts and Cultural Council, Portland, OR

The Rose Art Museum, Brandeis University, Waltham, MA
Schneider Museum of Art, Ashland, OR
The Taprogge Foundation, London, UK
The Whitney Museum of American Art, New York, NY
University of Oregon, Eugene, OR

SELECTED BIBLIOGRAPHY

- 2020 R.H. Lossin, "Ellen Lesperance's 'Together we lie in ditches and in front of machines,'" Art-Agenda, November 10, 2020.
Elizabeth Buhe, "Ellen Lesperance: Velvet Fist," The Brooklyn Rail, March 2020.
Ellen Lesperance, Velvet Fist, Baltimore Museum of Art, 2020.
Sarah Cascone, "Here Are 21 Highly Anticipated, Mind-Expanding Museum Exhibitions to Seek Out Across the US in 2020," artnet, January 6, 2020.
- 2019 Isabella Rjeille, Women's Histories, Feminist Histories: Artists After 2000, Museu de Arte de Sao Paulo Assis Chateaubriand, 2019.
Kelly Crow, "'We Were White and Sleepy Before' — The Baltimore Museum of Art's Radical Makeover," the Wall Street Journal, November 22, 2019.
Jenelle Porter, Less Is A Bore: Maximalist Art & Design, The Institute of Contemporary Art/ Boston, 2019.
- 2018 Claire Lehmann, "Ellen Lesperance, Derek Eller Gallery," Artforum (print review), December 2018.
Arthur Ivan Bravo, "Ellen Lesperance," review, Artillery magazine, November 2018.
Hovey Brock, "Ellen Lesperance: Lily of the Arc Lights," The Brooklyn Rail, October 2018.
Jillian Steinhauer, "Ellen Lesperance," The New York Times, September 20, 2018.
Johanna Fateman, "Ellen Lesperance," The New Yorker, September 16, 2018.
"Ellen Lesperance at Derek Eller Gallery, NY," artnews.com, September 24, 2018.
Wendy Vogel, "'Trigger: Gender as a Tool and a Weapon' at New Museum, New York," exhibition review, Mousse magazine, January 2018.
Manisha Sharma, Makers, Crafters, Educators: Working for Cultural Change, Routledge, 2018.
- 2017 Holland Cotter, When It Comes to Gender, Let Confusion Reign, exhibition review, the New York Times, September 28, 2017.
Jennifer Kabat, "Pattern Recognition," artist feature, Frieze magazine, September 2017.
Wendy Vogel, W.I.T.C.H. Way, Scene and Herd, artforum.com, August 22, 2017.
Jerry Saltz, The New Museum's 'Trigger' is Radical in Content: Retrograde in Form: What Should We Make of That?, exhibition review, New York Magazine, October 23, 2017.
Andrea K. Scott, "Makers Catalogue," exhibition review, The New Yorker, August 4, 2017.
"Ellen Lesperance: Congratulations and Celebrations," portfolio feature, Afterimage: The Journal of Media Arts and Cultural Criticism, Vol. 44, #6, 2017.
Charlotte Jansen, "Hot, Gritty, Green: Summer Art Cities," Elephant magazine, August 2017.
Nicola Lees, "Unpeopling Portraiture," exhibition review, Art Agency Partners, February 28, 2017.
Brian Boucher, "In a Heated Moment, the Independent Art Fair Keeps It Cool," artnet.com, March 3, 2017.
Jennifer Kabat, "Yearly Round-Up: Congratulations and Celebrations," exhibition review, Frieze magazine, January 2017.
- 2016 Sharon Mizota, "For Ellen Lesperance and Helen Mirra, the Message is Woven into the Art," review, the Los Angeles Times, June 27, 2016.
Shannon Jackson and Paula Marincola, "In Terms of Performance," The Pew Center for Arts and Heritage and University of California, Berkeley, web-only publication, 2016.
Karen Rosenberg, "Knit, Purl, Protest: The Radical Feminist Stitchcraft of Ellen Lesperance," Artspace, January 2016.
- 2015 Nina Bozicnik, "Pacific Coast Issue #121," New American Paintings, December, 2015.
Joey Frank, "Ellen Lesperance," Intercourse Magazine, Issue 4, Winter 2015.
Ashley Stull Meyers, "Book of Scores at Disjecta," Dailyserving, October 2015.
Ashley Stull Meyers, "Ellen Lesperance: We Were Singing at Adams and Ollman," Dailyserving, September 2015.
Ben Davis, "5 New York Shows Before Summer Ends," Artnet, August 2015.
Sharon Butler, "Warp and Weft: The Grid at Mixed Greens, Twocoatsofpaint, August 2015.
Daniel Gauss, "TAKE BACK VERMONT! Zieher Smith & Horton Gallery," Artfuse, January 23, 2015.
- 2014 Karen Rosenberg, "Thread Lines," the New York Times, October 16, 2014.
Joanna Kleinberg Romanow, "Thread Lines," Drawing Papers #118, The Drawing Center, New York, NY.

- Sue Taylor, "Ellen Lesperance", Art in America, December 2014.
 Jonathan Griffin, "Portland2014: Various Venues," Frieze magazine, Summer 2014.
 "PDX Road Trip: New Work from Ellen Lesperance, Jessica Jackson Hutchings and Wes Mills," New American Paintings, March 24, 2014.
 "Portland Goes Contemporary with 'PORTLAND2014': A Biennial of Contemporary Art," The Oregonian, February 28, 2014.
- 2013 Vitamin D2: New Perspectives in Drawing, Phaidon Press, 2013.
 2012 Becky Poostchi, "This Sweater's Better," Garage Magazine, Spring/Summer 2012.
 2011 Anne Ellegood, "Pacific Coast Issue #97 Sneak Peek!", New American Paintings, December 12, 2011.
 Harrell Fletcher, Jens Hoffmann, and Renaud Proch, People's Biennial: A Guide to America's Most Amazing Artists, Independent Curators International, 2011.
- 2010 D.K. Row, "Ellen Lesperance Wins 2010 Betty Bowen Award," The Oregonian, September 20, 2010.
 2007 "Education Performa: New Visual Art Performance," Documenta 12 Magazine, 2007. "Positively Nasty," LTRR, 2007.
 2006 Raechell Smith, Mark Bessire, and Loren Coleman, Cryptozoology: Out of Time, Place, Scale, JRP|Ringier, 2006.
 Julia Bryan-Wilson, "Exhibition Review," ArtUS magazine, December 2006.
 Charlie Finch, "World of Women," Artnet, April 4, 2006.
 Francis Koslow Miller, "Exhibition Review," Tema Celeste magazine, January/February 2006.
 Nicole Eisenman and A.L. Steiner, Ridykeulous, Leo Koenig Gallery and Intelligent Design, 2006.
- 2005 Holland Cotter, "Fanciful to Figurative to Wryly Inscrutable," the New York Times, July 8, 2005.
 Robert Marshall, "Something is Somewhere," New York Press, May 25-31, 2005.
 Jennifer Thatcher, "Human Nature," Art Monthly Magazine, June 5, 2005.
 Harvest Henderson, "Return to Gender," The Oregonian, January 14, 2005.
- 2003 Ellen Lesperance, "Knitting as Fine Art," Vogue Knitting Magazine, Fall 2003.
 "Over the River and Through the Woods: Interview with Ellen Lesperance and Jeanine Oleson," ArtwURL, Fall/Winter 2003.
- 2001 Mark Bessire, "Domestic Culture: The Home in Visual Culture," Institute for Contemporary Art Bulletin, Spring 2001.
 2000 Holland Cotter, "Deterritorialization of Process," the New York Times, March 17, 2000.
 Robert Mahoney, "Deterritorialization of Process," Time Out New York, March 9-16, 2000.
 "Deterritorialization of Process: Voice Choices," Village Voice, February 23-29, 2000.
 Michael Joo, "Deterritorialization of Process," Artists Space Bulletin, 2000.
- 1999 Ken Johnson, "A Fertile Garden of Sculpture," the New York Times, August 16, 1999.
 Pavel Baned Radzetski, "Water Works," Village Voice, August 10-17, 1999.
 Dan Havlik, "Piece by Piece: Artists Fill 7,840,800 CU FT AT Socrates Park", Queens Chronicle, May 27, 1999.

PRESENTATIONS

- 2020 ARTIST'S TALK, The Rose Museum at Brandeis University, Cambridge, MA
 ARTIST'S TALK, Tamarind Institute, University of New Mexico, Albuquerque, NM
 PUBLIC WORKSHOP, The Baltimore Museum of Art in conjunction with Ellen Lesperance: Velvet Fist, Baltimore, MD
- 2019 PANEL, Public Programming in conjunction with exhibition Dress Codes: Ellen Lesperance and Diane Simpson, Frye Museum of Art, Seattle, WA
- 2017 PUBLIC READING, Peace Camps, Public Programming in conjunction CONVERGE45, Portland, OR
 ARTIST'S TALK, Portland Museum of Art, Portland, OR
 PERFORMANCE, Public Programming in conjunction with the Seattle Art Fair, Seattle, WA
 ARTIST'S TALK, New York University, New York, NY
- 2016 ARTIST'S TALK, Portland Women in Art Lecture Series, Portland Community College, Portland, OR
 VISITING ARTIST, School of Art, Portland State University, Portland, OR
- 2014 VISITING ARTIST, Fiber Art Department, School of Art, University of Washington, Seattle, WA
- 2013 VISITING ARTIST, Painting Department, School of Art, University of Washington, Seattle, WA
 ARTIST'S TALK, Museum of Contemporary Craft, Portland, OR
- 2012 PANEL, Public Programming in conjunction with exhibition The Feminist Future, Elizabeth Leach Gallery, Portland, OR