

PDX

SUSIE J LEE

EDUCATION

- 2006 MFA, University of Washington, Seattle, WA
1995 MA, Science Education, Columbia University, New York, NY
1994 BS, Molecular Biophysics and Biochemistry, Yale University, New Haven, CT

ONE / TWO PERSON PROJECTS

- 2017 Developed Siren mobile app
Piano Concerto, w/ Byron Au Yong, commissioned by the Mitchell Center, Houston, TX
- 2013 *Split Open*, North Dakota Museum of Art, Grand Forks, ND
- 2012 *Of Breath and Rain*, Frye Art Museum, Seattle Unplug, Try Again, Lawrimore Project, Seattle, WA
- 2010 *Vive Ancora*, Galleria Tiziana Di Caro, Salerno ITALY Still Lives, Washington Care Center, Seattle, WA
Still Lives, Washington Care Center, Seattle, WA
- 2009 *Shadow Playing*, The Art Gym, Portland, OR
- 2008 *Bodies of Water*, Galleria Tiziana Di Caro, Salerno, Italy
- 2007 *Refrain*, Lawrimore Project, Seattle, WA
- 2006 *fermata...*, University of WA, Seattle, WA
- 2003 *Bound*, Ceramic and Metal Arts Gallery, Seattle, WA
Frost, Phinney Center Gallery, Seattle, WA
- 2002 *Showers*, The Bemis Building, Seattle, WA
Pending, Secluded Alley Works, Seattle, WA
Wait, The Bemis Building, Seattle, WA
- 2000 *Animus*, Northwest Asian American Theatre, Seattle, WA

SELECT GROUP EXHIBITIONS

- 2021 *Up Close & Personal*, Whatcom Museum, Bellingham, WA
- 2017 *Dislocation*, PDX CONTEMPORARY ART, Portland, OR
- 2014 *State of the Art*, Crystal Bridges Museum of Art, Bentonville, AR
- 2013 *Devotion*, Hedreen Gallery, Seattle, WA
Oracle, Archer Gallery, Clark College, Vancouver, WA
- 2012 *10th Northwest Biennial*, curated by Rock Hushka, Tacoma Art Museum, Tacoma, WA
Neddy, Cornish, Cornish College of Arts, Seattle, WA
- 2011 *From Door to Door*, Salerno, Italy
S.J. Lee and Erik Sanner, Culver City, CA
Contemporary NW Arts Award, curated by Bonnie Laing-Malcomson, Portland Art Museum, Portland, OR
Blink! Light, Sound & the Moving Image, curated by Jill Desmond, Denver Art Museum, Denver, CO
ArteFiera, Bologna, Italy
Lighness, CityArts Fest, Seattle, WA
- 2010 *Desire*, curated by Annette DiMeo Carozzi, The Blanton Museum of Art, Austin, TX
Design Meets Art, ARCADE, The Art Stable, Seattle, WA
Intellectual Property, curated by Matthew Offenbacher / Yoko Ott, Hedreen Gallery, Seattle University, Seattle, WA
Out of Bounds: Art from the Collection of Driek and Michael Zirinsky, Whatcom Museum, Bellingham, WA
- 2009 *I am/I am not Woman*, ArtsWest Gallery, Seattle, WA
- 2008 *Contested Ground: Landscape Redrawn*, curated by Ben Mitchell, NW Museum of Arts & Culture, Spokane, WA
The Terrible Twos: A Lawrimore Project Biennial, Lawrimore Project, Seattle, WA
- 2007 *Channel One: Single Channel Video Exhibition*, curated by Kyungmin Lee, Gallery Hyundai, Seoul
MasterMinds, curated by Paul Metivier, Kirkland Arts Center, Kirkland, WA

- 2006 *How the Soy Sauce was Bottled*, Wing Luke Asian Museum, Seattle, WA
Introducing Susie Lee, Lawrimore Project, Seattle, WA
Wired Forest, curated by Tracey Fugami, Kirkland Arts Center, Kirkland WA 2006 University of Washington MFA Thesis Exhibition, Henry Art Gallery, Seattle, WA
 Digital Video & Time Based Works, juried by Eric Frederickson, Jacob Lawrence Gallery, Seattle, WA
- 2005 *Touching Art*, Jacob Lawrence Gallery, Seattle Coupling III, Center on Contemporary Art, Seattle, WA
- 2004 *Xchange*, Western Washington University, Bellingham, WA
 Works in Progress, Jacob Lawrence Gallery, Seattle, WA
- 2003 *The Last Judgment Project*, curated by Stefano Catalani, Bumbershoot 2003, Seattle, WA
Klay, Ceramics and Metal Arts Gallery, Seattle, WA
- 2002 *Preface*, Kirkland Arts Center, Kirkland, WA
From the Ground Up, 7 Acres, Duvall, WA
Inchoate, Prudential Center, Seattle, WA
- 2001 *I Scream, You Scream*, Vermont Clay Studio, Waterbury Center, VT
Pigs on Parade, Pike Place Market, Seattle, WA
National Juried Cup Show, Gallery 138, Kent, OH
- 2000 *Good and Guilty: Juried Show*, curated by Akio Takamori, Kirkland Arts Center, Kirkland, WA

PERFORMANCES

- 2019 *The More You Look*, creative director of Thinyverse Productions, small human theater, Seattle, WA
- 2013 *Fire! On the Boards*, collaboration with Catherine Cabeen, Seattle, WA
- 2012 *Venus and Adonis*, Cornish School of the Arts, collaboration w/ Stephen Stubbs, Seattle, WA
- 2011 *Swimming the List*, Lead Artist, Theatre Off Jackson, Seattle, WA
- 2009 *For These Unclosings*, Lead Artist, New City Theater, Seattle, WA
Ghost Light, collaboration with Byron Au Yong, The Moore Theatre, Seattle, WA
- 2008 *Indeterminacy or the Observer's Paradox*, Composer, Rendezvous Jewelbox Theatre, Seattle, WA

AWARDS AND ORCHESTRATIONS

- 2021 Portland State University and Oregon Health Sciences commission
- 2017 Bonnie Bronson Fellowship
- 2016 Entrepreneur in Residence, New Museum, New York, NY
- 2015 App of the Year, Geekwire
- 2014 *Women and Technology*; *Speed Dating 2.0*; *Women and Privacy*, *Design and Desire: Siren* programming Techstars finalist
- 2013 Individual Artist Project Award, 4Culture, Seattle, WA
- 2012 *Soft Power, Activated*, orchestration with Kolya Rice, Jacob Lawrence Gallery, Seattle, WA
Solutions: Artists / Technologists: orchestration with Jess Van Nostrand, Seattle, WA
 Neddy Award Finalist, Cornish College, Seattle, WA
- 2011 *Pulse*, Four Seasons Hotel, Baltimore, MD
 Individual Artist Project Award, 4Culture, Seattle, WA
- 2010 Contemporary Northwest Art Award, Portland Art Museum, Portland, OR
 Visual Art Genius Award, *The Stranger*, Seattle CityArtist Project Award, Office of Arts & Cultural Affairs, Seattle Artist in Residence, Washington Care Center, Seattle Wet and Leatherhard, curated at Lawrimore Project, Seattle SEEDArts and 4Culture SITE-SPECIFIC Award, Seattle, WA
 Scholarship and residency, Jack Straw New Media Gallery, Jack Straw Productions, Seattle, WA
 Individual Artist Project Award, 4Culture, Seattle Artist Residency, Theatre Off Jackson, Seattle, WA
- 2009 Finn Hill JHS Commission, Kirkland WA Individual Artist Project Award, 4Culture, Seattle, WA
 Artist Residency, Centrum, Port Townsend, WA
Murakami in the Park, ARTSparks orchestration, Seattle, WA
- 2008 Individual Artist Project Award, 4Culture, Seattle

- CityArtist Project Award, Office of Arts & Cultural Affairs, Seattle Shortlist, 2008 Genius Award in Visual Art, The Stranger, Seattle Public Artist Roster, Washington State Arts Commission, Olympia, WA
- 2007 GAP Grant, Artist Trust, Seattle Special Projects Award, 4Culture, Seattle, WA
Footprints (permanent commission), Wing Luke Museum of the Asian American Experience 2006
Best Emerging Artist, Best of Seattle 2006, Seattle Weekly, Seattle, WA
Nordstrom Recognition Award, University of Washington, Seattle, WA
Juror's Award, Digital Video & Time Based Works, Jacob Lawrence Gallery, Seattle, WA
- 2005 Kottler/ Noritake Scholarship, University of Washington, Seattle, WA
Jury Award, Touching Art, Jacob Lawrence Gallery, Seattle, WA
- 2004 University of Washington Recruitment Scholarship
- 2003 Juror's Award, Klay, Ceramics and Metal Arts Gallery, Seattle, WA
- 1995 Carnegie Mellon Fellowship, Teachers College, Columbia University, New York, NY

COLLECTIONS

Boise Art Museum, Boise, ID
Bonnie Bronson Collection, Portland, OR
Colby College Museum of Art, Colby, ME
Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Crystal Bridges Museum of Art, Bentonville, AK
Denver Art Museum, Denver, CO
Frye Art Museum, Seattle, WA
North Dakota Museum of Art, Grand Forks, ND
Portland Art Museum, Portland, OR
Portland State University, Portland, OR
The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Washington Care Center, Seattle, WA
Wing Luke Asian Museum, Seattle, WA
Washington Care Center, Seattle, WA

SELECT BIBLIOGRAPHY

- 2019 "State of the Art." Directed by Craig and Brett Renaud, The Renaud Brothers, 2019. PBS.
- 2016 Atkins, Drew "Art and Tech The Unique Career of Susie Lee," Crosscut, March 20, 2016
- 2014 Crystal Bridges Museum of Art, "Susie J Lee|The State of the Art," 2014
Goldstein, Jessica "Is It Possible To Build A Creep-Free Dating App? The Founder Of Siren Thinks So," Think Progress, October 8, 2014.
Romano, Tricia "Creepy guys inspire Seattle women to make a new dating app," The Seattle Times, September 30, 2014.
Graves, Jen "Artist Makes a Feminist Dating App and Calls It Siren," The Stranger, September 10, 2014.
Soper, Taylor "Better than Tinder: 'Siren' dating app empowers women with 'constructive flirting,'" Geekwire, August 14, 2014.
Ross, Christina. "State of the Art at Crystal Bridges: Pure Pop for Now People," Artnews, September 23, 2014
West, Lindy "For pick-up artists, women are targets. No wonder we don't want to share a landmass with Julien Blanc," The Guardian, November 11, 2014
- 2013 Graves, Jen "The Topic was Devotion," The Stranger SLOG, August 17, 2013.
- 2012 Davis, Brangien, "Best New Media Exhibition," Seattle Magazine, December 2012
Mader, Elisa, "Susie J Lee, a new media sensualist," Arts America, March 19, 2012
Miller, Brian. "Indoor Showers at the Frye." Seattle Weekly, February 15, 2012
Davila, Florangela. "At the Frye Museum, a very quiet, very human work of art." Artsclapes, KPLU, February 12, 2012

- Langner, Erin. "Paintings in Earnest: The 10th Northwest Biennial." *New American Paintings*, February 10, 2012
- Shimp, Rachel. "Q&A with Susie Lee." *CityArts*, January 27, 2012
- 2011 Lasarow, Bill. "S.J. Lee and Erik Sanner." *Artscene*, July 2011
- Motley, John. "Contemporary Northwest Art Awards review: The limits of regionalism." *The Oregonian*, June 15, 2011
- 2010 Graves, Jen. "2010 Stranger Visual Art Genius Susie Lee." *The Stranger*, September 14, 2010
- Hackett, Regina. "Susie J. Lee is a genius." *Another Bouncing Ball*, August 4, 2010
- Graves, Jen. "Brainy, Sexy." *The Stranger*, February 2, 2010
- 2009 Barker, Jeremy M. "Susie J Lee's For these Unclosings Returns for One Night Only." *The SunBreak*, September 10, 2009
- Graves, Jen. "Midnight Ride-Around." *The Stranger*, August 18, 2009
- Barker, Jeremy. "Susie J. Lee Moves from the Gallery to the Theatre." *Seattlest*, August 14, 2009
- Hicks, Bob. Review of *Shadow Playing*. *The Oregonian*, January 30, 2009
- "Korean-American named 'Artist to Watch.'" *The Chosunilbo*, January 20, 2009
- Finkel, Jori. "Moving Experiences," *ArtNews* (January 2009)
- 2008 Grant, Adriana. "Not Nada: Susie J. Lee at Strikethrough." *Seattle Weekly*, October 24, 2008
- Farr, Sheile. "A museum's metamorphosis." *The Seattle Times*, May 25, 2008
- Caragliano, Renata. "Le sculture d'acqua per pregare con l'arte." *La Repubblica*, April 16, 2008
- Pellecchia, Erminia. "Tiziana e Susie, l'arte ritrova casa alle Botteghe." *Il Mattino*, April 12, 2008
- "Una galleria d'arte moderna nei local ex Botteghe." *la Città di Salerno*, April 11, 2008
- 2007 Graves, Jen. "Eye of the Storm." *The Stranger*, November 13, 2007
- Farr, Sheila. "Inhabiting space two ways: boldly ... and hardly at all." *The Seattle Times*, November 9, 2007
- Scott, Carrie E.A. "Susie J. Lee's Unromantic Emotions Spill Over Lawrimore." *Seattle Weekly*, October 10, 2007
- Graves, Jen. "The Half That Has Gone Missing." *The Stranger*, October 17, 2007
- Hackett, Regina "Susie J. Lee's sound and videos engage the body." *Seattle Post-Intelligencer*, October 25, 2007
- Hartt, Jordan. "Metaphorical Language: The Visual Art of Susie J. Lee." *Centrum Magazine* (Fall 2007)
- Williams, Ann. "Susie J Lee's Journey into Visual Alchemy." *Centrum Magazine* (Summer 2007)
- Gordon, Margery. "Art Basel Miami: Offbeat Highlights from the Fair Trail." *ARTINFO.com*, June 11, 2007
- Hackett, Regina. "Visual Arts 2006: Lawrimore Project makes a splash with its fresh space and talent." *Seattle Post-Intelligencer*, December 28, 2006
- 2006 Hackett, Regina. "Seattle artists again find a place in the Miami sun." *Seattle Post-Intelligencer*, December 16, 2006
- Graves, Jen. "The Good Binge." *The Stranger*, December 12, 2006
- Hackett, Regina. "Knockout work by a trio of young artists." *Seattle Post-Intelligencer*, October 27, 2006
- Graves, Jen. "Introducing Susie Lee." *The Stranger*, June 14, 2006
- Demetre, Jim. "UW MFA at the Henry." *Artdish*, May 26, 2006
- Peters, Sue. "Best of Seattle 2006: Best Emerging Artist." *Seattle Weekly*, April 2, 2006