JAMES LAVADOUR

BORN Pendleton, Oregon (1951)

SELECTED SOLO EXHIBITIONS

2018 *All that I can see from here,* PDX CONTEMPORARY ART, Portland, OR
2017 *Recent Findings,* Cumberland Gallery, Nashville, TN
2016 *Ledger of Days,* PDX CONTEMPORARY ART, Portland, OR
2015 *James Lavadour: Land of Origin*, MAC Gallery, Wenatchee Valley College, Wenatchee, WA
2014 *Fingering Instabilities,* PDX CONTEMPORARY ART, Portland, OR
2012 *The Interior*, PDX CONTEMPORARY ART, Portland, OR
2011 *Paintings*, Grover/Thurston Gallery, Seattle, WA
2010 *Geographies of the Same Stone: for TT*, PDX CONTEMPORARY ART, Portland, OR
2009 Grover/Thurston Gallery, Seattle, WA
2008 *The Properties of Paint*, Hallie Ford Museum, Willamette University, Salem, OR; (traveled): Schneider Museum of Art, Southern Washington University, Ashland, OR; Tamastslikt Cultural Institute, Pendleton, OR
Close to the Ground, PDX CONTEMPORARY ART, Portland, OR
2006 *Sun Spots*, PDX CONTEMPORARY ART, Portland, OR
Rain, Cumberland Gallery, Nashville, TN
Magic Valley, Gail Severn Gallery, Ketchum, ID
2005 Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
Grover/Thurston Gallery, Seattle,WA
Walk, PDX CONTEMPORARY ART, Portland, OR (shown at 219 NW 12th)
2004 Cumberland Gallery, Nashville, TN
2003 *Romantic Landscape*, PDX CONTEMPORARY ART, Portland, OR
New Camp, Grover Thurston, Seattle, WA
Gail Severn Gallery, Ketchum, ID
2002 *Intersections II*, PDX CONTEMPORARY ART, Portland, OR
Intersections, Maryhill Museum of Art, Goldendale, WA
2001 *Retrospective*, Northwest Museum of Arts & Culture, Spokane, WA
Grover/Thurston Gallery, Seattle, WA
2000 *Abstracts*, PDX CONTEMPORARY ART, Portland, OR
Grover/Thurston Gallery, Seattle, WA
1999 *Abstracts,* PDX CONTEMPORARY ART, Portland, OR
Grover/Thurston Gallery, Seattle, WA
1998 PDX CONTEMPORARY ART, Portland, OR
Sacred Circle Gallery, Seattle, WA
Philip Feldman Gallery, Pacific Northwest College of Art, Portland, OR
1997 PDX CONTEMPORARY ART, Portland, OR
Grover/Thurston Gallery, Seattle, WA
1995 Elizabeth Leach Gallery, Portland, OR
1993 Greg Kucera Gallery, Seattle, WA
1992 Elizabeth Leach Gallery, Portland, OR
Wentz Gallery, Pacific Northwest College of Art, Portland, OR
1991 Elizabeth Leach Gallery, Portland, OR
Elaine Horwitch Gallery, Scottsdale, AZ

1990 Cliff Michel Gallery, Seattle, WA
Northwest Viewpoints: James Lavadour, Portland Art Museum, OR
Elizabeth Leach Gallery, Portland, OR
Boise Art Museum, ID
1988 Elizabeth Leach Gallery, Portland, OR
1986 C.N. Gorman Museum, University of California, Davis
Carnegie Center for the Arts, Walla Walla, WA
1984 Museum of Art, University of Oregon, Eugene, OR
Sacred Circle Gallery, Seattle, WA
1983 Sacred Circle Gallery, Seattle, WA
1982 Oregon State Governors Office, Salem, OR
Visual Arts Resources/ Museum of Art, University of Oregon, Eugene, OR
Landscapes and Interiors: James Lavadour (traveled)
1981 Visual Arts Resources, Museum of Art, Eugene, OR

SELECTED GROUP EXHIBITIONS

2019 *Stretching the Canvas: Eighty Years of Native Painting,* National Museum of the American Indian, New York, NY
Crow's Shadow Institute of the Arts at 25, Boise Art Museum, Boise, ID
Expanded Views: Native American Art in Focus, Toledo Art Museum, Toledo, OH
The Western Sublime, Tucson Museum of Art and Historic Block, Tucson, AZ
Visual Magic: an Oregon Invitational, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
2018 *Art for a New Understanding: Native Voices, 1950s to Now,* Crystal Bridges Museum of American Art, Bentonville, AR
Ascent: Climbing Explored, The High Desert Museum, Bend, OR
Along the Edge, PDX CONTEMPORARY ART, Portland, OR
2017 *Native Art Now!*, Eiteljorg Museum of American Indians and Western Art, Indianapolis, ID
State of the Art: Discovering American Art Now, Frist Center for the Visual Arts, Nashville, TN
Painted Landscapes: Contemporary Views, Heritage Museum and Gardens, Sandwich, MA
2016 *Artists Select,* Cumberland Gallery, Nashville, TN
2014 *State of the Art: Discovering American Art Now,* Crystal Bridges Museum of American Art, Bentonville, AR
2013 *Personal Structures*, Palazzo Bembo Venice Biennale, Venice, Italy
Range, PDX CONTEMPORARY ART, Portland, OR
2011 *The New American Landscape*, Kahnaway Art & Ecology, Washougal, WA
oomph, PDX CONTEMPORARY ART, Portland, OR
2011, PDX CONTEMPORARY ART, Portland, OR
2010 *Vantage Point: The Contemporary Native Art Collection*, Smithsonian Institute National Museum of the American Indian, Washington, DC (September 25, 2010 through August 7, 2011)
2009 *Catch-All*, PDX Summer Group Show, PDX CONTEMPORARY ART, Portland, OR
2007 *Off-the-Map: Landscape in the Native Imagination*, Smithsonian Institute National Museum of the American Indian, New York, NY (catalogue)
18 Painters, Mt. Hood Community College, Gresham, OR
2005 *Into the Fray*, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
Next, PDX CONTEMPORARY ART, Portland, OR
Site Unseen: A Contemporary Look at Landscape, Savannah Gallery, Savannah College of Art and Design, Atlanta, GA

A Sense of Place: Selections from the Tacoma Art Museum Collection, Tacoma Art Museum, Tacoma, WA
New Tradition, Archer Gallery, Clark College, Vancouver, WA
Native Views: Influences of Modern Culture, Art Train USA, Ann Arbor, MI (traveling USA by rail)

2004 *Wood Work*, J.G. Contemporary, New York, NY
Seattle Perspective, Seattle Convention Center, City of Seattle Portable Works Collection, Seattle, WA
The Grand View: Brierstadt to Brophy, Museum of Northwest Art, La Conner, WA
Clatsop Community College, Astoria, OR

2003 *2003 Oregon Biennial*, Portland Art Museum, Portland, OR
Extreme Landscape, Hunterdon Museum of Art, Clinton, NJ
Earth, Wind, Fire and Water, Boise Art Museum, Boise, ID
Selections from the Elwood Collection, Archer Gallery, Clark College, Vancouver, WA
Northwest Masters, City Space, City of Seattle Portable Works Collection, Seattle, WA

2001 *The Beta Press Collection: A Decade in the Northwest*, Tacoma Art Museum, Tacoma, WA
Indian Time Millennial Project, Institute of American Indian Art, Santa Fe, NM
From Benton to Bartlet: Recent Acquisitions, Washington State University Museum of Art, Pullman, WA

2000 *Physical Manifestations*, PDX CONTEMPORARY ART, Portland, OR

1999 Whatcom Museum, Bellingham, WA

1998 *Contemplating Eternity*, Seattle Art Museum, Seattle, WA
Redefining Tradition: First Nations Artists and Their Work, Whatcom Museum, Bellingham, WA
Gathered Into Earth: Contemporary Landscape Painting, Sheehan Gallery, Whitman College, Walla Walla, WA
Gerald Peters Gallery, Santa Fe, NM
THE LABYRINTH: Visions and Interpretations of the Eternal Myth in Contemporary Art, 2nd International Triennial of Graphic Art Inter-Kontakt-Grafik Prague '98, Czech Republic
Twentieth Anniversary of the Betty Bowen Artist Award, Washington State Convention Center, Seattle, WA
Rediscovering the landscape of the Americas, Gerald Peters Gallery, Santa Fe, NM
A Common Thread, Gail Severn Gallery, Sun Valley, ID

1997 *Rising from Tradition*, The High Desert Museum, Bend, OR

1996 *Rediscovering the landscape of the Americas*, Gerald Peters Gallery, Santa Fe, NM
Traveled: Tucson Museum of Art, Tucson, AZ; Ar Museum of South Texas, Corpus Christi, TX; Western Art Gallery, Western Washington University, Bellingham, WA; Memorial Art Gallery, University of Rochester, Rochester, NY;
Gibbes Museum of Art, Charleston, SC.

1996 *Shared Visions: Native American Painters and Sculptors in the Twentieth Century*, The Heard Museum, Phoenix, Arizona (traveled): Museum of New Zealand, Wellington; Sarjeant Gallery, Wanganni;Auckland City Art Gallery, Auckland; Robert McDougall Art Gallery, Christchurch; Wailato Museum of Art and History, Hamilton; Romance of the Land: Native Northwest Visions, The Bellevue Art Museum, Bellevue, WA
Twenty-five American Print Artists: La Jeune Gravure, Mairie du Sixieme Arrondissement de Paris, France
Native Papers: Joe Fedderson, James Lavadour, Kay Walkingstick, Phil Young, Gallery 210, University of Missouri, St. Louis, MO
Gail Severn Gallery, Ketchum, ID

1995 Grover/Thurston Gallery, Seattle, WA

1994 *From The Earth X*, American Indian Contemporary Arts, San Francisco, CA

1993 *The Sacred and the Profane*, Jan Baum gallery, Los Angeles, CA
1993 Biennial, Portland Art Museum, OR

1992 *Land, Spirit, Power: First Nations at the National gallery of Canada*, National Gallery of Canada, Ottawa (traveled): Mackenzie Art gallery, Regina, Saskatchewan, Canada; The Contemporary Arts Museum, Houston, TX; Nickle Arts Museum, Calgary, Alberta, Canada; The Print Club, Philadelphia, PA
Crossing Over/Changing Places: Artists and Collaborators (traveled): Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Decolonizing of the Mind, Center on Contemporary Art (COCA), Seattle, WA
The Betty Bowen Legacy: Fourteen Years of Award Winning Art, Security Pacific Gallery, Seattle, WA
MASTER PRINTS from the Rutgers Center for Innovative Printmaking: The First Five Years, The Gallery at Bristol-Meyers Squibb, Princeton, NJ

1991 *Shared Visions: Native American Painters and Sculptors in the Twentieth Century*, The Heard Museum, Phoenix, AZ (traveled): The Eiteljorg Museum of American History and Western Art, Indianapolis, IN; The Thomas Gilcrease Institute of the American History and Art, Tulsa, OK; The Portland Art Museum, Portland, OR; The National Museum of the American Indian, Smithsonian Institution, Washington, DC; The Customs House, New York, NY
Northwest Tales: Contemporary Narrative Painting, Anchorage Museum of History and Art, Anchorage, AK

1990 *The Undiminished Landscape*, Security Pacific Corp. Gallery, San Francisco, CA
NORTHWEST x SOUTHWEST: PAINTED FICTIONS, Museum of the Desert, Palm Springs, CA; (traveled): Yellowstone Art Center, Billings, MT; Western Gallery, Western Washington University, Bellingham, WA; Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX; Celebrated Selections, The Heard Museum, Phoenix, AZ; Tradition and Spirit: Contemporary Native American Art, Maryhill Museum of Art, Goldendale, WA; Windhorse Gallery, Seattle, WA
Printed in America, Walters Hall Gallery, Rutgers, The State University of New Jersey, New Brunswick, NJ

1989 *Roll on Columbia: Historic and Contemporary Landscapes of the Columbia River Gorge*, Maryhill Museum, Goldendale, WA
Figurative Show, Elizabeth Leach Gallery, Portland, OR

1988 *Crossed Cultures: Five Contemporary Native Northwest Artists*, Seattle Art Museum, WA
Artists of the Blue Mountains: 1910-1988, Sheehan Gallery, Whitman College, Walla Walla, WA
Non-Objective Landscape, Marylhurst College, Marylhurst, OR

1987 Seattle Art Museum, Seattle, WA
Recent Generations: Native American Art 1910-1987, The Heard Museum, Phoenix, AZ
New Directions Northwest: Contemporary Native American Art, Portland Art Museum, OR
Beyond Blue Mountains: A Traveling Collection of Contemporary Native American Artworks, Washington State Arts Commission, Olympia, WA
Contemporary Visions: Fifteen Native American Artists, Read/Stremmel Gallery, San Antonio, TX
Native American Art: Our Contemporary Visions, Stremmel Galleries, Reno, NV

1986 *The Artist Interprets the Landscape*, Blackfish Gallery, Portland, OR
Oregon Artist Exhibition, Oregon Pavilion, Expo '86, Vancouver, B.C., Canada
Artist of Eastern Oregon on Tour, Eastern Oregon State College, La Grande, OR; (traveled): Tacoma Art Museum, Tacoma, WA; Oregon Artists Show, Sacred Circle Gallery, Seattle, WA

1984 *Seattle Urban League: Minority Artist Show*, Seattle Center House, WA
No Beads No Trinkets: An Exhibition of Contemporary American Indian Artists, Palais de Nations, Geneva, Switzerland

Elizabeth Leach Gallery, Portland, OR
Contemporary Native American Art, Touchstone Gallery, Spokane, WA
Innovations: New Expression in Native American Painting, The Heard Museum, Phoenix, AZ
1983 *1983 Oregon Biennial*, Portland Art Museum, Oregon
Indian Artists of the 1980's, Sacred Circle Gallery, Seattle, WA

SELECTED AWARDS, FELLOWSHIPS AND COMMISSIONS

2019 Hallie Ford Fellowship Award, The Ford Family Foundation, Roseburg, OR
2013 Oregon Department of Transportation, Salem OR
2005 Artist Fellowship, Eiteljorg Museum, Indianapolis, IN
Commission, Ashforth Pacific Inc., Portland, OR
2004 Award for Visual Arts, Flintridge Foundation, Pasadena, CA
2002 Oregon Arts Commission, North Mall Office Building, Salem, OR
1999 Honorary Doctorate of Human Letters, Eastern Oregon University
"Public Art Project." Washington State Football/Soccer Stadium and Exhibition Center Project, Seattle, WA
1998 "1998 Joan Mitchell Award," Joan Mitchell Foundation, New York, NY
1994 "1994 Oregon Governor's Arts Award ," Oregon Arts Commission, Salem, OR
1991 "Betty Bowen Memorial Recognition Award ," Seattle Art Museum, Washington
1990 "Fellowship to the Rutgers Center for the Innovative Print Making" Rutgers, The University of New Jersey, New Brunswick,1989
1989 "Northwest Major Works Award," Seattle Arts Commission, Washington
1987 "Art in Public Places," Washington State Arts Commission, Olympia, WA
1986 "Oregon Arts Fellowship," Oregon Arts Commission , Salem, OR
1985 "Art in Public Places," Washington State Arts Commission, Olympia, WA
Pendleton Arts Council, OR, "Artist Advocate Project (sponsored to paint for one year)"
1983 "Art in Public places," Seattle Arts Commission, Seattle, WA
1982 "Public Art Project." Washington State Arts Commission. Olympia, WA
1981 "Artist in Schools Program," Eastern Oregon Regional Art Council, La Grande, OR
1980 "Artist in Residence," Confederated Tribes of the Umatilla Indian Reservation, Pendleton, OR

SELECTED CATALOGS AND BOOKS

2019 Hartz, Jill and Knapp, Danielle M. *Visual Magic: An Oregon Invitational.* Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR.
2014 Bacigalupi, Don. *State of the Art: Discovering American Art Now*. Crystal Bridges Museum of American Art. Bentonville, AR
2013 Della Monica, Lauren P. *Painted Landscapes: Contemporary Views*. Schiffer Publishing, Ltd.: Atglen, PA
Personal Structures: Culture, Mind, Becoming, Global Art Affairs Foundation, Leiden, Netherlands
2008 *James Lavadour: the properties of paint*. Hallie Ford Museum of Art, Willamette University. Salem, OR
2007 *Off the Map: Landscape in the Native Imagination*, National Museum of the American Indian, Smithsonian Institution, New York, NY
2005 *Into the Fray: the Eiteljorg Fellowship for Native American Fine Art*, Eiteljorg Museum of American Indians and Western Art; In Association with the University of Washington Press. Seattle, WA
2001 Helper, Vicki. *James Lavadour: Landscapes*. Northwest Museum of Art & Culture: Spokane, WA
1997 Sayre, Henry M. *A World of Art*. Edition: 2, Prentice-Hall Inc., Simon & Schuster Co. New York, NY

1996 Zevitas, Steven T. *New American Paintings: a quarterly exhibition*. Open Studios Press, vol. 1, No. VI, Spring 1996. Boston, MA

1995 Allen, Lois. *Contemporary Art in the Northwest*. Copyright 1995, Craftsman House G + B Arts International. Sydney, Australia

Spanbauer, Tom. *L'homme qui tomba amourux de la lune/The Man Who Fell in Love With the Moon* (cover). STOCK (ÃDITIONS), Paris, France.

Sayre, Henry M. *A World of Art*, Prentice-Hall Inc., Simon & Schuster Co. New York, NY

Penney, David and George Longfish. *Native American Art*. Hugh Lauter Levin Associates, Inc. New York, NY

1992 Brodsky, Judith. *Master Prints from the Rutgers Center for Creative Printmaking: The First 5 Years*. The Gallery at Bristol-Meyers Squibb, Princeton, NJ

Nemelroff, Diane. *Land, Spirit, Power: First Nations at the National Gallery of Canada*. National Gallery of Canada, Ottawa

Farmer, Jane and Charlotte Townsend-Gault. *Crossing Over/Changing Places: An Exhibition of Collaborative Print Projects and Paperworks*. The Print Club, Philadelphia, PA

Rynd, Chase W. *The Betty Bowen Legacy: Fourteen Years of Award-Winning Art*. Security Pacific Gallery, Seattle, WA

1991 Archurlera, Margaret. *Shared Visions: Native American painters and Sculptors in the 20th Century*. The Heard Museum, Phoenix, AZ

1990 Chelette, Iona et al. *NORTHWEST X SOUTHWEST: PAINTED FICTIONS*. Palm Springs Desert Museum, Palm Springs, CA

Evens, Linda E. *The Undiminished Landscape*. Security Pacific Gallery, San Francisco, CA

Roberts, Prudence. *Northwest Viewpoints: James Lavadour*. Portland Art Museum, OR

1989 Sims, Patterson. *Crossed Cultures: Five Contemporary Native Northwest Artists*. Seattle Art Museum, Seattle, WA

1987 Longfish, George et al. *New Directions Northwest*. Portland Art Museum. Portland, OR

SELECTED ARTICLES AND REVIEWS

2020 Green, Christopher. "An Exhibition of Native Paintings Fills a Stubborn Gap in the History of Modernism," Art in America. January 10, 2020.

2019 Geert, Roberta. "Moving pictures: Cars, planes the focus of exhibition," The Blade. November 14, 2019.

Malgesini, Tammy. "Feves gallery imprints landscape," East Oregonian. November 4, 2019.

"Sheehan Gallery celebrates Crow's Shadow Institute of the Arts," Waitsburg Times. October 10, 2019.

Hagar, Sheila. "Art inward: Modern journeys from ancient peoples," Union Bulletin. October 3, 2019.

Ross, John F. "Stretching the Canvas: A New NMAI Exhibition Chronicles How Eight Decades of Native Artists Broke Boundaries Imposed on Indian Art," National Museum of the American Indian Magazine. September 2019.

Malgesini, Tammy. "Crow's Shadow serves pie, coffee and art viewing," East Oregonian. September 4, 2019.

Eveland, Charnley Annie. "Crow's Shadow's gala fundraiser smashing success," Union Bulletin. August 9, 2019.

Wang, Amy. "5 honored as 'best and brightest' in Oregon visual arts with $25,000 fellowships, group exhibit," The Oregonian. July 2019.

"Crow's Shadow throws art fundraiser in Walla Walla," Union Bulletin. July 25, 2019.

"Student printmaking exhibit opens with reception Friday," Union Bulletin. May 23, 2019.

“Crow’s Shadow selects Golden Spot recipients,” East Oregonian. April 15, 2019.
Cipolle, Alex V. “Increasing Exposure for Native Artists.” The New York Times. March 12, 2019.
“Bend museum acquires Lavadour’s ‘Golden’,” East Oregonian. February 21, 2019.

2018 Scott, Chadd. “Native American Art Receiving Broad Reassessment In Museums Across U.S.” Forbes. November 21, 2019.

2017 Hicks, Bob, “Governor’s Arts Awards, revived,” Oregon ArtsWatch. September 5, 2017.
Hicks, Bob. “ArtsWatch Weekly: Fire, TBA,” Oregon ArtsWatch. September 5, 2017.
Baker, Melinda, “James Lavadour’s stunning landscapes on view at Cumberland Gallery.” The Tennessean, June 18, 2017
Maiolo, Derek. “Supplementing a shared experience,” The Register-Guard. August 24, 2017.
“Heritage Museum & Gardens presents Painted Landscapes: Contemporary Views,” Art of the Times, May 23, 2017
""Off the Beaten Path" with James Lavadour, Jim Brunberg (of Roam Schooled), June Colony, and Rodney Bonifer,” *Live Wire Radio.* Pendelton, Oregon, April 29, 2017.
“Accumulation & Repose,” Nashville Arts Magazine, June 2017

2016 Hicks, Bob. “ArtsWatch Weekly.” Oregon ArtsWatch, October 4, 2016
Dalton, Trinie. “Diary: Pacific Objects.” *ARTFORUM*, August, 12, 2016

2012 Speer, Richard, "James Lavadour: The Interior," Willamette Week, March 30, 2012
Row, D.K., "Review: James Lavadour's paintings at PDX CONTEMPORARY ART," The Oregonian, March 29, 2012
Nickell, Joe, "James Lavadour explains being, painting nature," Missoulian, March 30, 2012

2011 Graves, Jen, “James Lavadour at Grover/Thurston Gallery,” The Stranger, July 2, 2011
Kangas, Matthew, “James Lavadour at Grover/Thurston Gallery,” art ltd., Sept. 2011
Upchurch, Michael, “The desert blooms with color, feeling in James Lavadour’s work,” The Seattle Times, June 16, 2011

2010 Logue, Susan, “Exhibit Explores Modern Native American Art,” VOANews.com, November 2010.
Row, D.K., “Review: Gabriel Liston at New American Art Union and James Lavadour at PDX Contemporary Art,” The Oregonian, April 29, 2010
Melrod, George, “Eden is Burning,” Art Ltd., March/April 2010
Andrews, Scott, “Without Reservation,” Art Ltd., March/April 2010

2008 Row, D.K., “Art on view: Some new and familiar names,” The Oregonian, April 3, 2008.
Douglass, Arcy, “Between Heaven and Earth: The Work of James Lavadour,” First Thursday Picks, PORT, March 31, 2008
Cowan, Ron, “Artistic Cataclysm: Exhibit at Hallie Ford Showcases the Talent of Painter James Lavadour,” Statesman Journal, February 10
Murry, Terry “Letting the Paint Speak,” The East Oregonian, February 10
Peterson, Vernon, “James Lavadour: Landscapes of Change,” Art Scatter, February 10
Row, D.K., “Art Review: James Lavadour at Hallie Ford,” Oregonian, January 30.

2007 Silver, Laura, “Putting native artists on the map,” downtown express, vol. 20, no. 9, July 13-19
Baker, R.C., “Numbers by Painting,” Best in Show, Village Voice, June 6-12, 2007
Glueck, Grace, “Lands You Can’t See in a Guidebook,” The New York Times, March 23
Fogarty, Mark, “Landscapes of the imagination featured in new exhibit,” Indian Country Today, March 14

2006 Bovee, Katherine, “James and Joey Lavadour at PDX,” PORT, September 2
Motley, John, “James Lavadour,” Portland Mercury, Aug. 31-Sept. 6, 2006
Row, D.K, “Master of the picturesque,” Friday’s A&E, The Oregonian, August 25
Jahn, Jeff, “What to see?” PORT, August

2005 Farr, Sheila, “Desolation, transformation: James Lavadour’s landscapes of the mind,” The Seattle Times, September 16, 2005
Lake, Eva, “The Event of Painting: an Interview with James Lavadour,” April 21, 2005
Row, D.K. “High Voltage Theatrics,” The Oregonian, April 2005
Dirks, Ryan, “Visual Arts,” Portland Mercury, March 17
Row, D.K, “A&E Shows of Note,” The Oregonian, Friday March 4
Row, D.K., “2005 in Review,” The Oregonian, 2005
Portland Life, Portland Tribune, March 1

2004 O’Scannlain, Gerry Stroph, “James Lavadour: A Man In Love With Paint,” Open Spaces, August 14, 2004
Row, D.K., “James Lavadour,” The Oregonian, July 23, 2004
Row, D.K., “Painting like jazz,” The Oregonian, January 2, 2004
Jahn, Jeff, “Critical i,” the nw drizzle, January 2004

2003 Van Dongen, Susan. “An Exhibit at the Printmaking Council Captures Native American Imagery and Mythology.” PacketOnline. October 11
Genocchio, Benjamin. “Landscapes That Push The Boundaries,” The New York Times. Sunday, September 14
Farr, Sheila, “Lavadour’s landscapes move into new territory,” The Seattle Times, September 12, 2003
Wagonfeld, Judy, “Lavadour’s earth grows vibrantly with energy and spirit,” The Seattle Post-Intelligencer, September 12, 2003
Speer, Richard, “Bi-Furious,” Willamette Week, July 2, 2003
Taylor, Sue, “James Lavadour at Maryhill Museum of Art and PDX,” Art in America, April 2003
Baker, Kenneth, “Mass Apeal: S.F. International Art Fair,” San Francisco Chronicle, January 18, 2003

2002 Atiyeh, Meagan, Art Reviews, The Organ, Vol. 1, Issue 2, November/December, page 3
“WW Pick,” Wilamette Week, September 4, 2002
Rushing, Jackson W., “What the Ground Says: The Art of James Lavadour,” Art Journal

2000 Row, D.K., ”Lavadour on Lavadour”, The Oregonian, November 9
Gibson, Daniel, “James Lavadour, Alchemist of Light,” Native Peoples Arts & Lifeways, vol. XIII, Sept./Oct
“Artists of Change: James Lavadour,” Native Peoples Magazine, April/May

1999 Duford, Daniel, ”The Deep Interior,” Willamette Week, August

1998 Row,D.K. ”The lay of his land”, The Oregonian, September
Cohn, Terri. “Conquistadors of the Void”, Artweek, April

1997 Gragg, Randy, “Ascending past regionalism,” The Oregonian, September
Row, D. K., “Native Fire”, Willamette Week, Vol. 29, No. 48, September 17
Smith, Tracy, “James Lavadour at PDX,” Art in America, March
Updike, Robin, “Galleries: From Landscapes, Artistic Inspiration.” The Seattle Times, Feb. 18
Parr, Debra, “Reviews: Native Paper: Gallery 210, University of Missouri”, New Art Examiner, Vol. 24, No. 8, May
“Selected Works of Famous American Printmakers.” Chinese Printmaking Magazine, No. 12

1995 Chambers, Lori. “Lasting Impressions”, Rutgers Magazine, vol. 75, No. 5, Spring

1994 Roberts, Prudence, “Profile: James Lavadour,” VISIONS, Summer 1994

1993 Watson, Scott, “Whose Nation?” Canadian Art, vol. 10, No. 1, Spring
“Contingent Histories, Aesthetic Politics,” New Art Examiner, vol. 20, No. 7, March
Fiedler, Nadine;“Spirit Negatives: James Lavadour at Wentz Gallery, PNCA/Elizabeth Leach Gallery,” Reflex, vol. 7, No. 1, January/February

1992 “Grounded in Oregon: Nature and Culture as the Local Ethnology in Portland.” VISIONS, vol. 6, No. 2, pp. 30-32, Spring 1992
“Crow’s Shadow, a Foundation for Art at the Umatilla Reservation”, Artweek, August 20, vol. 23, No. 22
Nixon, Bruce; “Contemporary Landscape Painting” , Artweek, vol. 23, No. 23, September 3
Strickland, Rennard; “Shared Visions- Part III” , Native Peoples Magazine, vol. 5, No. 2, Winter
Jackson, Rushing W.; “Recent Native American Art”, Art Journal, vol. 51, No. 3, Fall

1991 Whittemore, L.I. ; “On Home Ground”, The Oregonian, August 16
Smallwood, Lyn; “Reviews: James Lavadour at Cliff Michel, Seattle” ARTnews, vol. 90, No. 1, January
Failing, Patricia. “Sex, Landscape, and Videotapes: The Pacific Northwest”, ARTnews, vol. 90, No. 10, December

1990 Allen, Lois. “Looking at the Land” , Artweek, August 12
“Land Forms”, Willamette Week, August 12
Bryant, Elizabeth.“James Lavadour: Anatomy of a Landscape.” Reflex, vol. 4, No. 5, September.
Glowen, Ron; “Review of Exhibitions: James Lavadour at Cliff Michel, Seattle”, Art in America, vol. 78, No. 6, December
Gragg, Randy “James Lavadour: Merging Man and Nature” , Portland Oregonian, July 15
“Landscapes of the Mind” Seattle Weekly, May 16
“Presence as Absence: James Lavadour at the Oregon Art Institute”, Artweek, San Francisco, September
Tarzan-Ament, Deloris; The Seattle Times, May 14

1989 Berger, David. “Crossed Cultures”, Seattle Times, April 12
Manuel, Bruce; “ Art Spawned by a Clash of Cultures”, Christian Science Monitor, June 12
“James Lavadour’s Mountain View” Northwest Magazine/Portland Oregonian, November 26
Hackett, Regina; “Crossed Cultures”, Seattle Post Intelligencer, April 12
Dana, Gail. “Waiting for the Muse”, Willamette Week, February

1988 Barden, Renardo. “Visual Arts: James Lavadour at Elizabeth Leach”, Willamette Week, July
Carlson, Jay. “Amoral landscape: James Lavadour at Elizabeth Leach,” Reflex , vol. 2, No. 5, September

1987 Kangas, Matthew; “Un-representative Samplings: Northwest ‘87”, The Seattle Weekly, August/September
“Spirits in Time: Portfolio.” Oregon Magazine, February/March

1986 Berkson, Bill.“The Northwest Art Scene”, Art in America, vol. 74, No. 7, July/September
“Northwest Now: Tacoma Art Museum,” Artweek, April

1984 Anderson, David Charles; “Innovations: New Expression in Native American Painting”, Artspace, Spring

COLLECTIONS

Bank of America Corporation, San Francisco, CA
Boise Art Museum, Boise, ID
Cheney Cowles Museum, Spokane, WA
Confederated Tribes of the Umatilla Indian Reservation, Pendleton, OR
Crocker Art Museum, Sacramento,CA
Crystal Bridges Museum of American Art, Bentonville, AR
Eiteljorg Museum, Indianapolis, IN
Federal Reserve Bank, San Francisco, CA
Frank Russell & Company, Tacoma, WA

Hallie Ford Museum of Art, Willamette University, Salem, OR
Heathman Management Corporation, Portland, OR
The Heard Museum, Phoenix, AZ
High Desert Museum, Bend, OR
The Hood Museum, Dartmouth College, Hanover, NH
Hilton Corporation, Portland, OR
Jane Voorhess Zimmerlie Museum, New Brunswick, NJ
Microsoft Corporation, Redmond, WA
Montclair Art Museum, Montclair, NJ
Northern Arizona University, Flagstaff, AZ
Oregon Health and Science University, Portland, OR
Oregon State Capitol Art Collection, Salem, OR
Oregon State University, Corvallis, OR
Pacific Northwest Bell Corporation, Seattle, WA
Perkins Coie, Seattle, WA
Portland Art Museum, Portland, OR
Regional Arts and Culture Council (RACC), Portable Works Collection, Multnomah County, OR
Seattle Arts Commission, Seattle, WA
Seattle Art Museum, Seattle, WA
Seattle Seahawks Stadium, Seattle, WA
Smithsonian National Museum of the American Indian, Washington, D.C.
Tacoma Art Museum, Tacoma, WA
Washington State Arts Commission, Olympia, WA
Western Heritage Savings and Loan, Pendleton, OR
West One Bank Corporation, Portland, OR
Whitney Museum of American Art, New York, NY
University of Oregon Library, Eugene, OR
University of Washington Medical Center, Seattle, WA
U.S. Department of Interior, Indian Arts and Crafts Board, Washington, D.C.
U.S. State Department, Embassy of Islamabad, Pakistan

COMMUNITY ART SERVICES

Crow's Shadow Institute for the Arts: Founder, past president and current board member (1990-present). Located on the Confederated Tribes of the Umatilla Indian Reservation. Pendleton, OR