

PDX

VICTORIA HAVEN

EDUCATION

- 1999 Goldsmiths College/University of London, Masters in Fine Art
1989 University of Washington, Seattle, BFA in Painting

SOLO EXHIBITIONS

- 2016 *Blue Sun*, Olympic Sculpture Park, Seattle, WA
2015 *Subtitles*, PDX CONTEMPORARY ART, Portland, OR
2014 *Overland*, Planthouse, New York, NY
2012 *'Proposed Land Use Action': Elles: SAM Singular Works by Seminal Women Artists*, Seattle Art Museum, Seattle, WA
2011 *Hit the North (45° 52'N)*, PDX CONTEMPORARY ART, Portland, OR
Hit the North (47° 60'N), Greg Kucera Gallery, Seattle, WA
2009 *Higher...Higher*, Greg Kucera Gallery, Seattle, WA
2008 *Splitting the Difference*, PDX CONTEMPORARY ART, Portland, OR
2007 *'Iampayingattention'*, Howard House, Seattle, WA
SIN, Frye Art Museum special project, Seattle, WA
2006 *The Lucky Ones*, PDX CONTEMPORARY ART, Portland, OR
2004 *WONDERLAND*, Howard House, Seattle, WA
Apparent Horizon, PDX CONTEMPORARY ART, Portland, OR
2003 PICA wall project (Portland Institute of Contemporary Art) Foyer Wall Installation, Portland, OR
2002 *Acts of Drawing*, Howard House, Seattle, WA
Tetris Drawings and Other New Work, PDX CONTEMPORARY ART, Portland, OR
2000/01 *Borg Drawings—Resistance is Futile*, Howard House, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2022 *Heather Kravas and Victoria Haven: solid objects/VOIDS*, Walker Art Center, Minneapolis, MN
Heather Kravas and Victoria Haven: solid object/SANDWICH, Walker Art Center, Minneapolis, MN
2021 *Pocket Deity*, Orcas Paley, Seattle, WA
Walking, PDX CONTEMPORARY ART, Portland, OR
2020 *PIVOT: Drawings*, PDX CONTEMPORARY ART, Portland, OR
2019 *IT'S SUMMER!*, PDX CONTEMPORARY ART, Portland, OR
2018 *Along the Edge*, PDX CONTEMPORARY ART, Portland, OR
solid objects, presentation A, Oxbow Seattle, Seattle, WA
2017 *Angle, Pitch*, Outside, North Adams, MA
Four More Years, Planthouse, NY
Drawing Practice, Whatcom Museum, Bellingham, WA
2016 *Drawings and Prints: Selections from the Met collection*, The Metropolitan Museum of Art, New York, NY
Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR
A Stand of Pine in a Tilled Field: 21 Years at PDX, PDX CONTEMPORARY ART, Portland, OR
Riffs, Photographic Center Northwest, Seattle, WA
2015 *Line*, Lisson Gallery, London, England
Genius, Frye Art Museum, Seattle, WA
2013 *Range*, PDX CONTEMPORARY ART, Portland, OR
2011 *Interior Margins*, The Lumber Room, Portland, OR

- Reclaimed: Nature and Place Through Contemporary Eyes*, Seattle Art Museum, Seattle, WA
The Three Dimensional Line, Kirkland Arts Center, Kirkland, WA, curated by Ellen Ziegler
Vortexhibition Polyphonica, Henry Art Gallery, Seattle, WA
The New American Landscape, Kahnaway Art & Ecology, Washougal, WA
- 2010
Northwest Artist Editions, Open Satellite, Seattle, WA
Sounds Human, Bumbershoot, Seattle, WA, curated by Lele Barnett and Kathy Lindenmayer
Show of Hands: Northwest Women Artists 1880-2010, Whatcom Museum, Bellingham, WA
Vantage, Archer Gallery, Clark College, Vancouver, WA
- 2008
Century 21: Dealer's Choice, The Wright Space, Seattle, WA
Gimme, curated by Suzanne Beal for Cornish College of the Arts, Seattle, WA
- 2007
As it Seems, curated by Pamela Meredith for Susan Hobbs Gallery, Toronto
Elegantly Frugal, Deceptively Simple, Schneider Museum of Art-Southern Oregon University, Ashland, OR
Circle-Triangle-Square, Archer Gallery, Clark College, Vancouver, WA
Northwest Biennial, Tacoma Art Museum, Tacoma, WA
- 2006
Over + Over: Passion for Process, Austin Museum of Art, Austin, TX
Take the Cake, The Stranger Genius Retrospective, Henry Art Gallery, Seattle, WA
Paper Trails, Howard House, Seattle, WA
Swallow Harder - Selections from the Ben and Aileen Krohn Collection, Frye Art Museum, Seattle, WA
- 2005
Infrastructure, Voltaire Space, London, England
Group Show, Sun Valley Arts Center, Sun Valley, ID
Unexpected Watercolor, The Art Gym, Portland, OR
Over & Over, Krannert Art Museum, Champaign, IL; Addison Gallery, Andover MA; Katonah Museum of Art, Katonah, NY
- 2003
Out of Site: Fictional Architectural Spaces, curated by Anne Ellegood from the New Museum & Rhonda Howard, The Henry Art Gallery, Seattle, WA
- 2002
Selections Benefit Show, The Drawing Center, New York, NY
Multiplex at Bumbershoot, Curated by Michael Van Horn, Seattle, WA,
- 2001
12 Views, The Drawing Center, New York City, NY
- 2000
Ways of Living, Tablet Gallery, London
- 1999/2000
Drawing Space, Curated by Beth Sellars, Suyama Space, Seattle, WA
- 1999
 MA show, Goldsmiths College, London, England
Ways of Living, Curated by Rozalind Drummond, RMIT Gallery, Melbourne, Australia
- 1998
Insignificants, Malmo, Sweden
The Globe Gallery, Flashpoint, Tyne and Wear, England
- 1994
Contrari-wise Painting, The SPACE Gallery, Chicago, IL
- 1992
Sign of the Cross, Jamison/Thomas Gallery, Portland, OR

AWARDS

- 2016
 Contemporary Northwest Art Award, Portland Art Museum, Portland, OR
- 2013
 Neddy Award, The Behnke Foundation, Seattle, WA
- 2010
 Open Satellite Northwest Artist Editions
 Office of Arts and Culture Project Grant, Seattle, WA
- 2009
 4Culture project grant, Seattle, WA
- 2006
 Office of Arts and Culture Purchase, Seattle, WA
 4Culture Purchase Award, Seattle, WA

2004 Gap Grant Award
 Artist Trust Fellowship Award
 'The Stranger' Genius Award for a Visual Artist, Seattle, WA
 Betty Bowen Award, Seattle Art Museum
 2001 International Residencies for Artists Grant
 Seattle Collects Purchase Award, Seattle Arts Commission
 2000 Pollock-Krasner Fellowship
 Poncho Special Recognition Award (Seattle Art Museum)
 1996 Pollock-Krasner Fellowship
 1995 Art Matters, Inc. New York Grant
 1994 Travel Grant for MacDowell Residency
 1992 Washington State Artist Trust GAP Grant
 1991 King County Arts Commission Gallery Grant

RESIDENCIES

2019 Artist-in-Residence, Rauschenberg Residency, Captiva Island, FL
 2017 Studios at MASS MoCA Residency
 2012 Pilchuck, Artist in Residence
 2011 Jentel Residency, Wyoming
 2009 Illinois State University, Visiting Artist Residency
 2001 Vivenda Santa Iria, Penedo, Portugal
 2000 PONCHO Artist-in-Residence at Pratt Fine Arts
 1995 Centrum, Port Townsend, WA
 1994 The MacDowell Colony, Peterborough, NH

PUBLICATIONS AND REVIEWS

2022 Regan, Sheila. "'Solid Object' questions the rules of dance performance." Star Tribune, May 16, 2022.
 Doolittle, Kaitlyn. "Weekend Best Bets: May 12-15." Minnesota Monthly. May 12. 2022.
 2016 "London Line at Lisson Gallery Through March 12th 2016." Art Observed. 2016.
 2015 Snyder, Stephanie, "Critics' Pick. ARTFORUM, January 17, 2015
 2014 "Abstract Drawing: Curated by Richard Deacon." Texts by Dawn Ades, Richard Deacon and Anna Lovatt. Ridinghouse in association with Drawing Room, London
 2014 Searle, Adrian. "Drawing outside the lines: Richard Deacon traces 100 years of abstraction." The Guardian, Feb 19, 2014
 2013 Beal, Suzanne. "REPORT: Seattle," art ltd., March 2013
 Ford-Terry, Whitney. "The Major Part of It Is Not Visible," ARCADE, no. 31.1, Jan 17, 2013.
 "Spotlight," New American Paintings #104, December/January 2013
 2012 Veltkamp, Joey. "Say Hello to Victoria Haven," BEST OF: A Northwest-centric art blog, July, 11 2012
 "Take a look at Victoria Haven's lovely geometric 'landscapes'," It's Nice That, June 12, 2012.
 2011 "Victoria Haven at Greg Kucera," artdish: northwest forum on visual art, Feb. 3, 2011.
 Graves, Jen. "There's No Home Like Place: If Iggy Pop and Gore-Tex Had a Baby, It Would Be Victoria Haven," The Stranger, Jan. 25, 2011.
 Rule, Kellie. "Hit the Pacific Northwest: Victoria Haven at Greg Kucera & PDX Contemporary," New American Paintings Blog, Jan. 24, 2011
 2010 Malon, Micah. "Vantage." Critics Picks, Artforum, January, 2010
 2009 The Editors. "The Curator's Eye," CityArts, July 1, 2009.
 Pence, Elizabeth. "Victoria Haven at Greg Kucera Gallery." Artweek, June, 2009.

- Gibson, Allison. "Victoria Haven," Daily Serving, May 12, 2009.
- Beal, Suzanne. "victoria haven," art ltd., May 2009.
- Contant, Paul. "We Can Work It Out," the Stranger, March 17, 2009
- 2008 Beal, Suzanne. "Victoria Haven at the Frye Art Museum and Howard House." Art in America, March 2008
- 2007 Brownson, Craig. "An Infinite But Invisible Center." The Stranger, June 27th, 2007.
Lippens, Nate. "Abstraction takes on fresh dimensions in Haven's 'lampayingattention'." Seattle Post-Intelligencer, June 28th, 2007
- 2006 Rivet Magazine, Featured insert, Volume 17, 2006.
Mandarino, Grant. "Swallowing Seattle." Artnet.com, March 30th, 2006
- 2005 Koplos, Janet. "Report from Seattle." Art in America, September 2005 #8, p.62
- 2004 Zevitas, Steven T., editor. New American Paintings [juried exhibition in print], vol. 8, no. 6. Boston: The Open Studios Press, January 2004.
"Victoria Haven: Howard House." Artforum. Vol 43. No 4, December 2004, p. 201.
Lippens, Nate. "The Stranger Genius Awards: Victoria Haven- An Artist Between Dimensions." The Stranger, Vol 14 no.5, Oct 14-20 2004.
"Landscapes, and the Terrain of the Body", Matthew Kangas, Seattle Times, October 8, 2004.
"Victoria Haven's knife draws a singular 'Wonderland'", Seattle Post-Intelligencer, October 1st, 2004.
"Shows of Note." The Oregonian. April 23, 2004
- 2002 Out of Site: Fictional Architectural Spaces, (New Museum of Contemporary Art). Essays by Anne Ellegood, Mark Wigley and Rhonda Lane Howard.
"Architecture: The Final Frontier", The Stranger, November 28th, 2002.
Farr, Sheila, Review of "Acts of Drawing" at Howard House. The Seattle Times, 2002
- 2000 "Impossible Objects,"The Stranger, December 14th, 2000
- 1999 Visual Arts Feature, Seattle Weekly, December 9, 1999.
"BIO: ART - Victoria Haven," The Stranger, December 16, 1999.
"Shapely Art: Simple Tools, Big Ideas in Local Drawing Show," The Stranger, Dec. 9, 1999, p. 41.
"Drawing the lines," review of Suyama show, The Seattle Times, November 11, 1999.
"Victoria Haven: Finding More Than Meets the Eye," ArtAccess.com, March 1999.
New American Paintings (A Quarterly Exhibition) juried by Jenny Blessing of the Guggenheim Museum. Volume I, Number VI. Spring 1996
- 1994 "Review: Contrari-wise Painting at the Space Gallery," New Art Examiner, May 1994
- 1991 "Review: King County Five Artists Show," Reflex Magazine, May 1991

COMMISSIONS

- 2008 Seattle City Light Lobby Project, Seattle, WA
King County Library Installation, Black Diamond
- 2007 Westlake/Terry Project, Foyer Installation, Seattle, WA
- 1999 Robert Ryman, New York, NY (wall drawing installation for private home)
- 1993 Talbot/Hagen Corporation, Bellingham, WA (Three 60" x 48" paintings for permanent collection)

SELECTED COLLECTIONS

- Amgen, Thousand Oaks, CA
City of Seattle Portable Works, Seattle, WA
4Culture and King County Public Art, Portable Works Collection, Seattle, WA

Bill and Melinda Gates Foundation, Seattle, W
Great Northern Annuities, Seattle, WA
Henry Art Gallery, University of Washington, Seattle, WA
King County Library Systems—Black Diamond and Seattle City Light, Seattle, WA
Ben and Aileen Krohn Collection
Metropolitan Museum of Art, New York, NY
Microsoft Collection, Redmond, WA
Museum of Modern Art, New York, NY
Portland Art Museum. Portland, OR
SAFECO Corporation, Seattle, WA
Seattle Art Museum, Seattle, WA
Tacoma Art Museum, Tacoma, WA
Talbot/Hagen Corporation, Bellingham, WA
Washington State University, Pullman, WA