

# PDX

## Johannes Girardoni

### EDUCATION

1989 Bachelor of Arts Bowdoin College  
MIT Media Lab

### SELECTED SOLO AND TWO PERSON EXHIBITIONS & INSTALLATION PROJECTS

- 2024 PDX CONTEMPORARY ART, Portland, OR
- 2022 *Chromasonic - Field Study*, Compound LB, Long Beach, CA  
*Sky Vortex*, Ojai, CA
- 2019 *Chromasonic-Fluid State*, Original Thinkers, Telluride, CO  
*Johannes Girardoni*, Telluride Gallery, Telluride, CO
- 2018 *Spectral Bridge*, Los Angeles, CA  
*Johannes Girardoni: Sensing Singularity*, Lévy Gorvy, London, UK
- 2017 *Resonance*, PDX CONTEMPORARY ART, Portland, OR
- 2016 *ChromaSonic*, SNAP, Lyon, France  
*SpectroSonic Bridge*, Los Angeles, CA
- 2014 *Metaspace at TED*, TED Conference, Vancouver, BC, Canada  
*Redacted*, PDX CONTEMPORARY ART, Portland, OR  
*Horizon*, Newport Beach, CA  
*Chromasonic Field: Colorimetry*, MOAH, Lancaster, CA  
*Johannes Girardoni*, PDX CONTEMPORARY ART, Portland, OR
- 2013 *Off and On*, Nye+Brown, Los Angeles, CA  
*The Infinite Room*, WA
- 2012 *Lost-and-Found*, Tomlinson Kong Contemporary, New York, NY
- 2011 *The (Dis)appearance of Everything*, Personal Structures, 54th Biennale di Venezia, Italy  
*Light Matters*, PDX CONTEMPORARY ART, Portland, Oregon
- 2009 *Undisclosed*, Quint Contemporary, San Diego, CA  
*The Passage Room*, Creative Migration, Austrian Cultural Form, New York, NY
- 2008 *Nulla Dies Sine Linea*, Marc De Puechredon, Basel, Switzerland
- 2007 *Johannes Girardoni*, Stephen Haller Gallery, Chelsea, NY  
*Johannes Girardoni*, Galerie Lukas Feichtner, Vienna, Austria  
*Johannes Girardoni*, Galerie Roger Katwijk, Amsterdam, The Netherlands  
*Johannes Girardoni*, Gebert Contemporary, Santa Fe, NM
- 2006 *Recent Work*, Stephen Haller Gallery, Chelsea, NY
- 2004 Stephen Haller Gallery, New York, NY
- 2003 *Johannes Girardoni*, Gallery Nanky de Vreeze, Amsterdam, The Netherlands  
*Small Sculptures*, Cervini-Haas Gallery, Phoenix, AZ  
*Recent Work*, Stephen Haller Gallery, New York, NY
- 2001 *Johannes Girardoni*, Gallery Nanky de Veeze, Amsterdam, The Netherlands  
*John O'Carroll, Johannes Girardoni, Herbert Nouwens*, Galerie Pimm van der Donk, Hamburg, Germany
- 2000 *Johannes Girardoni*, Stephen Haller Gallery, New York, NY

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- 1998 *Johannes Girardoni*, Gallery Nanky de Vreeze, Amsterdam, The Netherlands
- 1997 *Recent Work*, Johannes Girardoni, Stephen Haller Gallery, New York, NY
- 1996 *Recent Work*, Johannes Girardoni, Stephen Haller Gallery, New York, NY
- 1993 *Recent Constructions*, Stephen Haller Gallery, New York, NY
- 1992 *Johannes Girardoni*, Stephen Haller Gallery, New York, NY
- 1991 *Johannes Girardoni*, Stephen Haller Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS & INSTALLATION PROJECTS

- 2021 *The Color of Breathlessness*, PDX CONTEMPORARY ART, Portland, OR
- 2019 *The Edge of Light*, curated by Peter Blake, Huntington Beach Art Center, Huntington Beach, CA
- 2018 *Lord Duveen, My Pictures Never Look So Marvellous As When You Are Here*, Lévy Gorvy, London, UK  
*Rhapsody in Blue*, Museum Voorlinden, Wassenaer, The Netherlands  
*Wild Blue Yonder*, curated by Koan Jeff Baysa, City of Los Angeles Department of Cultural Affairs/LAX, Los Angeles, CA
- 2015 *BEST OF 1995 - 2015*, Lukas Feichtner Gallery, Vienna, Austria  
*Fréquences & Forms*, SNAP, Lyon, France
- 2013 *Spectra*, SDSU Downtown Gallery, San Diego, CA  
*Neo-Povera*, L+M Arts, Venice, CA  
*Range*, PDX CONTEMPORARY ART, Portland, OR  
*Troublesome*, Quint Contemporary, San Diego, CA
- 2012 *Leven met kunst*, Stedelijk Museum Schiedam, The Netherlands  
*Rebels in Paradise*, Nyehaus, Miami, FL  
*Summer 2012*, Nye+Brown, Los Angeles, CA  
*Light*, PDX CONTEMPORARY ART, Portland, OR  
*Art Los Angeles Contemporary*, Quint Contemporary, Los Angeles, CA
- 2011 *Contemporary Works from the Cleve Carney Collection*, Elmhurst Museum of Art, Chicago, IL  
*Thirty Years of Contemporary Art*, California Center for the Arts, Escondido, CA  
*Minimal Structures*, Galerie Roger Katwijk, Amsterdam, The Netherlands  
*Pulse New York*, Galerie Lukas Feichtner, New York, NY
- 2009 *Creative Migration*, Austrian Cultural Form, New York, NY
- 2008 *Peekskill Project*, curated by Livia Straus. Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Show Down*, Quint Contemporary, San Diego, CA
- 2007 *Tiny*, curated by Bruce Brown/emeritus Center for Maine Contemporary Art, Whitney Art Center, Portland, ME  
*Color*, Stephen Haller Gallery, New York, NY
- 2006 *Compendium*, Stephen Haller Gallery, New York, NY  
*Personal Structures*, Galerie Lukas Feichtner, Vienna, Austria  
Galerie Camino Real, Boca Raton, FL  
Galerie Le Besset, St. Jeure d'Andaure, France
- 2005 *Personal Structures*, Ludwig Museum, Koblenz, Germany  
White Cube, Kyoto, Japan  
Stephen Haller Gallery, Chelsea, New York  
Galerie Vadnai, Budapest, Hungary

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- 2004 *Personal Structures*, Galerie Lausberg, Düsseldorf, Germany  
*Constant Aesthetic 2004*, Stephen Haller Gallery, New York, NY  
Galerie Arti Capelli, Hetongenbosch, The Netherlands  
*Red*, Galerie Pimm van der Donk, Hamburg, Germany
- 2003 *Narrative Abstraction*, Stephen Haller Gallery, New York, NY  
KunstRai, Galerie Nanky de Vreeze, Amsterdam, The Netherlands  
*Coda*, Stephen Haller Gallery, New York, NY  
*Constant Aesthetic 2003*, Stephen Haller Gallery, New York, NY
- 2002 *Gallery Artists - Inaugural Exhibition*, Stephen Haller Gallery, New York, NY  
*Inaugural Exhibition*, Galerie Le Besset, St. Jeure d'Andaure, France
- 2001 *Louise Bourgeois, Johannes Girardoni, Janis Kounellis*, Art Rotterdam, Rotterdam, The Netherlands  
*The Art of Encaustic Painting*, Cervini Haas Gallery, Scottsdale, AZ  
*Gallery Artists*, Stephen Haller Gallery, New York, NY  
*Inaugural Exhibition*, Living Stone Gallery, The Hague, The Netherlands
- 2000 *Group Show*, Chiaroscuro, Santa Fe, NM  
*Constant Aesthetic*, Stephen Haller Gallery, New York, NY
- 1999 *Group Show*, Stephen Haller Gallery, New York, NY
- 1998 *Bouquet D'été*, Gallery Nanky de Vreeze, Living Stone Gallery, The Hague, The Netherlands
- 1996 *Suggestions of Spirituality with Echoes of Today*, Gallery Nanky de Vreeze, Amsterdam, The Netherlands  
*Gestural Minimalism II*, Stephen Haller Gallery, New York, NY  
*Virtuosity*, International Art Fair, The Armory, New York, NY
- 1995 *ACI Internet Gallery Launch*, Austrian Cultural Institute at the Guggenheim Museum, New York, NY
- 1994 *Group Show*, Stephen Haller Gallery, New York, NY
- 1993 *The Empty Space*, Stephen Haller Fine Art, New York, NY
- 1992 *Spirit Markers*, Stephen Haller Fine Art, New York, NY  
*Apocalypse and Resurrection*, The Gallery Three Zero, New York, NY  
*Group Show*, Margulies-Taplin Gallery, Bay Harbor Island, FL
- 1991 *Parallels* (two-person show), Entrée Libre a l'art Contemporain, Montreal, Canada  
*Divinations: Transcendent Images from Africa, N. and S. America*, Bucknell University Museum, Lewisburg, PA  
*Altered States*, Stephen Haller Fine Art, New York, NY
- 1990 *Idols, Icons, Effigies & Incantations*, Fairfield University Museum, Fairfield, CT
- 1989 *Invitational Exhibition*, Center for Maine Contemporary Art, Rockport, ME

## SELECTED PUBLIC COLLECTIONS

- Akzo Nobel Art Foundation, Arnhem, The Netherlands  
The Agnes Bourne Collection, San Francisco, CA  
The Austrian Cultural Forum, New York, NY (commission for Create Migration)  
CALDIC Collection, Rotterdam, The Netherlands  
The Fogg Museum, Harvard University, Cambridge, MA

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The Catherine Lee Collection, TX  
Kells Art Collection, Santander, Spain  
Mayer-Rieckh Collection, Graz, Austria  
MGM GRAND, Las Vegas, NV  
The Margulies Collection, Miami, FL  
The Progressive Art Collection, Cleveland, OH  
SANDERS Collection, Schiedam, The Netherlands

## SELECTED BIBLIOGRAPHY

- 2024 Hahn, Jennifer. "Chromasonic makes "light audible and sound visible" for Google's Milan installation." *dezeen*, April 16, 2024.  
Graver, David and Evan Orensten. "Milan Design Week 2024: Google and Chromasonic Transform Light Into Sound for "Making Sense of Color" Exhibition." *Cool Hunting*, April 15, 2024.
- 2022 Nys Dambrot, Shana. "The World of Chromasonic Is Built of Pure Light and Sound." *LA Weekly*, April 7, 2022.  
"Spectral Bridge House." *Architect Magazine*. January 26, 2022.
- 2021 Brooks, Samantha. "Chromasonic Helps Find a Radical State of Presence." *Cultured*. November 9, 2021.  
Aaron, Rebecca. "Cultures and Chromasonic Celebrate a New Immersive Art Experience in Venice." *Cultured*. October 10, 2021.
- 2020 Walter, Alexander. "10 Examples of color in architecture for your Friday inspiration." *Archinect*. November 13, 2020.  
Joyner, Sean. "EYRC's Takashi Yanai and Patti Rhee unveil their Japanese and California Modernism-inspired family home." *Architect News*, April 16, 2020.  
Lekka Angelopoulou, Sofia. "EYRC + johannes girardoni's spectral bridge house emits light + color in venice, california." *Designboom*, March 21, 2020.
- 2019 Warren, Katherine. "What does music do to us? Original Thinkers ponders the power of music," *theWATCH*. October 2, 2019.  
Peters, Amy M. "The Happening at Deep Creek Mine: Original Thinkers plans one-of-kind experience," *Telluride Daily Planet*. October 1, 2019.  
Stathaki, Ellie. "Art and architecture collide at Spectral Bridge House in California," *Wallpaper*. May 14, 2019.  
Selvin, Claire. "Art Omi Names Winners of 2019 Francis J. Greenberger Award," *ARTnews*. March 15, 2019.  
Concio, Richelle H. "Artist and Architects Collaborate on Spectral Bridge House Project," *The Science Times*. March 9, 2019.  
Webb, Michael, "Spectral Bridge House: Blending art and architecture in an ever-changing Venice space," *Los Angeles Times*. March 8, 2019.
- 2018 Maxwell, Amanda. "Data Visualization Brings the Numbers to Life," *Now*. August 15, 2018.  
"Top London Art Shows This Week: Franz West to Johannes Girardoni", *Blouin Art*, July 23, 2018
- 2017 Sardar, Zahid. "Designing a Home Without Disrupting the Land's Healing Energy", *The New York Times*, September 30, 2017
- 2014 Whitney, Kathleen. "Johannes Girardoni", *Sculpture Magazine*, March, 2014

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- 2013 Wagley, Catherine. "Five Artsy Things to Do in L.A.", LA Weekly, July 3, 2013
- 2012 Plagens, Peter. "Lost and Found", The Wall Street Journal, March 2, 2012
- 2011 Radon, Lisa. "Johannes Girardoni: 'Light Matters' at PDX CONTEMPORARY ART." Art Ltd., July/August, 2011.
- De Jongh, Karlyn. "Personal Structures - Johannes Girardoni." La Biennale di Venezia, Exhibition Catalog Essay, Venice, 2011.
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- Motley, John. "Johannes Girardoni's 'Light Matters', at the junction of image and reality, viewing at PDX CONTEMPORARY ART." The Oregonian, May 13, 2011.
- 2009 Lombardi, John. "Surface-enhanced Raman Spectroscopy of Indanthrone and Flavanthrone." Journal of Raman Spectroscopy, 2009, 40, 1557-1563.
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- 2008 Genocchio, Benjamin. "In Peekskill, 2 Shows of Raw Works." The New York Times, Sept 26, 2008.
- 2007 Feßler, Anne Katrin. "Duftender Minimalismus." Der Standard, Nov. 11, 2007.
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- 2006 Fogg Art Museum/Harvard Univ. Art Museums, Building our Future, Vol. VI, No. 3, Summer 2006.
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- 2005 Stima, Klara. "Szabadulj meg a godolataidtól." Art Magazin, Budapest, Hungary, May 2005.
- Hummer, Tracey. Art in America, April, 2005.
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- 2004 Lodermeyer, Peter. Personal Structures. Cornerhouse Books,/GAA Publishing 2004.
- 2003 Glueck, Grace. "Art in Review, Johannes Girardoni." The New York Times, February 28, 2003.
- 2001 Voer, Jan. "Beeldende Kunst." Keuze, Amsterdam, The Netherlands, April 12, 2001.
- Mattera, Joanne. Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax. Watson-Guptill, 2001.
- 2000 Korotkin, Joyce. "Johannes Girardoni." NYARTS Magazine, November 2000.
- Tabios, Eileen. "Johannes Girardoni – New Work." ReviewNY, November 2000.
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- 1996 "Exhibition Review." The Telegraph, Amsterdam, The Netherlands, October 1996.
- 1994 Brock, Hovey. "Exhibition Review." ARTnews, February 1994.
- 1993 Miller, Judith. "Exhibition Review." ArtistWriter, December 1993.
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- 1992 Bax, Marty. A Silent Moment, Exhibition Catalogue, 1992.
- 1991 Faust, Gretchen. "Exhibition Review." Arts Magazine, Summer 1991.  
McGovern, Adam. "Exhibition Review." Cover Magazine, April 1991.  
Metzger, Josef. "Spirituelles aus Holz und Nägel." Die Presse MAGAZIN, Austria, April 1991.

## **EDUCATION**

- 1989 B.A. in History and Art, Bowdoin College, Brunswick, ME
- 1988 M.I.T. Media Lab, Massachusetts Institute of Technology, Cambridge, MA