

PDX

JOHANNES GIRARDONI

EDUCATION

1989 BA Bowdoin College
MIT Media Lab

SELECTED EXHIBITIONS & INSTALLATION PROJECTS

¹ Solo Exhibition / Installation Project

² Two Person Exhibition

³ Group Exhibition

- 2018 *Line of Light*, Lévy Gorvy, London, UK ¹
- 2017 *Resonance*, PDX CONTEMPORARY ART, Portland, OR ¹
- 2016 *ChromaSonic*, SNAP, Lyon, France ¹
SpectroSonic, Bridge, Los Angeles, CA ¹
- 2014 / 2015
Metaspace at TED, TED Conference, Vancouver, BC, Canada ¹
Chromasonic Field: Colorimetry, MOAH, Lancaster, CA ¹
SpectroSonic Bridge, Venice, CA ¹
Horizon, Newport Beach, CA ¹
Johannes Girardoni, PDX CONTEMPORARY ART, Portland, OR ¹
Redacted, PDX CONTEMPORARY ART, Portland, OR ¹
Fréquences & Forms, SNAP, Lyon, France ³
BEST OF 1995 - 2015, Lukas Feichtner Gallery, Vienna, Austria ³
- 2013 *Off and On*, Nye+Brown, Los Angeles, CA ¹
The Infinite Room, WA ¹
Spectra, SDSU Downtwon Gallery, San Diego, CA ³
Neo-Povera, L+M Arts, Venice, CA ³
Range, PDX CONTEMPORARY ART, Portland, OR ³
Troublesome, Quint Contemporary, San Diego, CA ³
- 2012 *Lost-and-Found*, Tomlinson Kong Contemporary, New York, NY ¹
Leven met kunst, Stedelijk Museum Schiedam, The Netherlands ³
Rebels in Paradise, Nyehaus, Miami, FI ³
Summer 2012, Nye+Brown, Los Angeles, CA ³
Light, PDX CONTEMPORARY ART, Portland, OR ³
Art Los Angeles Contemporary, Quint Contemporary, Los Angeles, CA ³
- 2011 *The (Dis)appearance of Everything*, Personal Structures, 54th Biennale di Venezia, Italy ¹
Light Matters, PDX CONTEMPORARY ART, Portland, Oregon ¹
- 2009/10 *Undisclosed*, Quint Contemporary, San Diego, CA ¹
The Passage Room, Creative Migration, Austrian Cultural Form, New York, NY ¹
Contemporary Works from the Cleve Carney Collection, Elmhurst Museum of Art, Chicago, IL ³
Creative Migration, Austrian Cultural Form, New York, NY ³
Thirty Years of Contemporary Art, California Center for the Arts, Escondido, CA ³
Minimal Structures, Galerie Roger Katwijk, Amsterdam, The Netherlands ³
Pulse New York, Galerie Lukas Feichtner, New York, NY ³
- 2008 *Nulla Dies Sine Linea*, Marc De Puechredon, Basel, Switzerland ²
Peekskill Project, curated by Livia Straus. Hudson Valley Center for Contemporary Art, Peekskill, NY ³

PDX CONTEMPORARY ART

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- Show Down*, Quint Contemporary, San Diego, CA ³
- 2007 Stephen Haller Gallery, Chelsea, New York ¹
 Galerie Lukas Feichtner, Vienna, Austria¹
 Galerie Roger Katwijk, Amsterdam, The Netherlands ²
 Gebert Contemporary, Santa Fe, New Mexico ¹
Tiny, Whitney Art Center, Portland, ME, (curated by Bruce Brown/emeritus Center for Maine Contemporary Art) ³
Color, Stephen Haller Gallery, New York ³
- 2006 *Compendium*, Stephen Haller Gallery, New York ³
Personal Structures, Galerie Lukas Feichtner, Vienna, Austria ³
 Galerie Camino Real, Boca Raton, Florida ³
 Galerie Le Besset, St. Jeure d'Andaure, France ³
- 2005 *Personal Structures*, Ludwig Museum, Koblenz, Germany ³
 White Cube, Kyoto, Japan ³
 Stephen Haller Gallery, Chelsea, New York ³
 Galerie Vadnai, Budapest, Hungary ³
- 2004 Stephen Haller Gallery, New York, NY ¹
Personal Structures, Galerie Lausberg, Düsseldorf, Germany ³
Constant Aesthetic 2004, Stephen Haller Gallery, New York, NY ³
 Galerie Arti Capelli, Hetongenbosch, The Netherlands ³
Red, Galerie Pimm van der Donk, Hamburg, Germany ³
- 2003 *Johannes Girardoni*, Gallery Nanky de Vreeze, Amsterdam, The Netherlands ¹
Small Sculptures, Cervini-Haas Gallery, Phoenix, AZ ¹
Recent Work, Stephen Haller Gallery, New York, NY ¹
Narrative Abstraction, Stephen Haller Gallery, New York, NY ³
 KunstRai, Galerie Nanky de Vreeze, Amsterdam, The Netherlands ³
Coda, Stephen Haller Gallery, New York, NY ³
Constant Aesthetic 2003, Stephen Haller Gallery, New York, NY ³
- 2002 *Gallery Artists - Inaugural Exhibition*, Stephen Haller Gallery, New York, NY ³
Inaugural Exhibition, Galerie Le Besset, St. Jeure d'Andaure, France ³
- 2001 *Johannes Girardoni*, Gallery Nanky de Vreeze, Amsterdam, The Netherlands ¹
 Louise Bourgeois, Johannes Girardoni, Janis Kounellis, Art Rotterdam, Rotterdam, The Netherlands ³
John O'Carroll, Johannes Girardoni, Herbert Nouwens, Galerie Pimm van der Donk, Hamburg, Germany ²
The Art of Encaustic Painting, Cervini Haas Gallery, Scottsdale, AZ ³
Gallery Artists, Stephen Haller Gallery, New York, NY ³
Inaugural Exhibition, Living Stone Gallery, The Hague, The Netherlands ³
- 2000 *Johannes Girardoni*, Stephen Haller Gallery, New York, NY ¹
Group Show, Chiaroscuro, Santa Fe, NM ³
Constant Aesthetic, Stephen Haller Gallery, New York, NY ³
- 1999 Group Show, Stephen Haller Gallery, New York, NY ³
- 1998 *Johannes Girardoni*, Gallery Nanky de Vreeze, Amsterdam, The Netherlands
Bouquet D'été, Gallery Nanky de Vreeze, Living Stone Gallery, The Hague, The Netherlands ³
- 1997 *Recent Work*, Johannes Girardoni, Stephen Haller Gallery, New York, NY ¹
- 1996 *Recent Work*, Johannes Girardoni, Stephen Haller Gallery, New York, NY ¹
Suggestions of Spirituality with Echoes of Today, Gallery Nanky de Vreeze, Amsterdam, The Netherlands ³

- Gestural Minimalism II*, Stephen Haller Gallery, New York, NY ³
Virtuosity, International Art Fair, The Armory, New York, NY ³
 1995 *ACI Internet Gallery Launch*, Austrian Cultural Institute at the Guggenheim Museum, New York, NY ³
 1994 *Group Show*, Stephen Haller Gallery, New York, NY ³
 1993 *Recent Constructions*, Stephen Haller Gallery, New York, NY
The Empty Space, Stephen Haller Fine Art, New York, NY ³
 1992 *Johannes Girardoni*, Stephen Haller Gallery, New York, NY ¹
Spirit Markers, Stephen Haller Fine Art, New York, NY ³
Apocalypse and Resurrection, The Gallery Three Zero, New York, NY ³
Group Show, Margulies-Taplin Gallery, Bay Harbor Island, FL ³
 1991 *Johannes Girardoni*, Stephen Haller Gallery, New York, NY ¹
Parallels (two-person show), Entrée Libre a l'art Contemporain, Montreal, Canada ³
Divinations: Transcendent Images from Africa, N. and S. America, Bucknell University Museum, Lewisberg, PA ³
Altered States, Stephen Haller Fine Art, New York, NY ³
 1990 *Idols, Icons, Effigies & Incantations*, Fairfield University Museum, Fairfield, CT ³
 1989 *Invitational Exhibition*, Center for Maine Contemporary Art, Rockport, ME ³

SELECTED PUBLIC COLLECTIONS

Akzo Nobel Art Foundation, Arnhem, The Netherlands
 The Agnes Bourne Collection, San Francisco, CA
 The Austrian Cultural Forum, New York, NY (commission for Create Migration)
 CALDIC Collection, Rotterdam, The Netherlands
 The Fogg Museum, Harvard University, Cambridge, MA
 The Catherine Lee Collection, TX
 Kells Art Collection, Santander, Spain
 Mayer-Rieckh Collection, Graz, Austria
 MGM GRAND, Las Vegas, NV
 The Margulies Collection, Miami, FL
 The Progressive Art Collection, Cleveland, OH
 SANDERS Collection, Schiedam, The Netherlands

SELECTED BIBLIOGRAPHY

- 2020 Walter, Alexander. "10 Examples of color in architecture for your Friday inspiration." Archinect. November 13, 2020.
 Joyner, Sean. "EYRC's Takashi Yanai and Patti Rhee unveil their Japanese and California Modernism-inspired family home." Architect News, April 16, 2020.
 Lekka Angelopoulou, Sofia. "EYRC + johannes girardoni's spectral bridge house emits light + color in venice, california." Designboom, March 21, 2020.
- 2019 Warren, Katherine. "What does music do to us? Original Thinkers ponders the power of music," theWATCH. October 2, 2019.
 Peters, Amy M. "The Happening at Deep Creek Mine: Original Thinkers plans one-of-kind experience," Telluride Daily Planet. October 1, 2019.
 Stathaki, Ellie. "Art and architecture collide at Spectral Bridge House in California," Wallpaper. May 14, 2019.
 Selvin, Claire. "Art Omi Names Winners of 2019 Francis J, Greenberger Award," ARTnews. March 15, 2019.
 Concio, Richelle H. "Artist and Architects Collaborate on Spectral Bridge House Project," The Science Times. March 9, 2019.

- "Spectral Bridge House: Blending art and architecture in an ever-changing Venice space," Los Angeles Times. March 8, 2019.
- 2018 Maxwell, Amanda. "Data Visualization Brings the Numbers to Life," Now. August 15, 2018.
- 2017 Sardar, Zahid. "Designing a Home Without Disrupting the Land's Healing Energy", The New York Times, September 30, 2017
- 2014 Whitney, Kathleen. "Johannes Girardoni", Sculpture Magazine, March, 2014
Frank, Peter. "Colorimetry", Artillery Mag, March 4, 2014
- 2013 Wagley, Catherine. "Five Artsy Things to Do in L.A.", LA Weekly, July 3, 2013
- 2012 Plagens, Peter. "Lost and Found", The Wall Street Journal, March 2, 2012
- 2011 Radon, Lisa. "Johannes Girardoni: 'Light Matters' at PDX CONTEMPORARY ART." Art Ltd., July/August, 2011.
De Jongh, Karlyn. "Personal Structures - Johannes Girardoni." La Biennale di Venezia, Exhibition Catalog Essay, Venice, 2011.
Lake, Eva. "Johannes Girardoni at PDX CONTEMPORARY ART." Visual Art Source, May 7, 2011.
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- 2009 Lombardi, John. "Surface-enhanced Raman Spectroscopy of Indanthrone and Flavanthrone." Journal of Raman Spectroscopy, 2009, 40, 1557-1563.
Röell, Japp. "Inside-Out and Backwards." Het Financieele Dagblad (Financial Times), The Netherlands, Nov 28, 2009.
- 2008 Genocchio, Benjamin. "In Peekskill, 2 Shows of Raw Works." The New York Times, Sept 26, 2008.
- 2007 Feßler, Anne Katrin. "Duftender Minimalismus." Der Standard, Nov. 11, 2007.
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Lodermeyer, Peter. "Personal Structures." Junge Kunst, Nr. 69 Jan/Mar 2007.
- 2006 Fogg Art Museum/Harvard Univ. Art Museums, Building our Future, Vol. VI, No. 3, Summer 2006.
Mullarkey, Maureen. "A Summer Sampler of Refined Abstraction." The New York Sun, July 13, 2006.
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- 2005 Stima, Klara. "Szabadulj meg a godolataidtól." Art Magazin, Budapest, Hungary, May 2005.
Hummer, Tracey. Art in America, April, 2005.
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Sauer-Kaulbach, Lieselotte. "Ein eindeutiges Ja zu Subjektivität und Sinnlichkeit." Rhein-Zeitung, Apr 18. 2005.
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- 2003 Glueck, Grace. "Art in Review, Johannes Girardoni." The New York Times, February 28, 2003.
- 2001 Voer, Jan. "Beeldende Kunst." Keuze, Amsterdam, The Netherlands, April 12, 2001.
Mattera, Joanne. Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax. Watson-Guptill, 2001.
- 2000 Korotkin, Joyce. "Johannes Girardoni." NYARTS Magazine, November 2000.
Tabios, Eileen. "Johannes Girardoni – New Work." ReviewNY, November 2000.
Korotkin, Joyce. "Johannes Girardoni," Catalogue Essay, Fall 2000.
- 1996 "Exhibition Review." The Telegraph, Amsterdam, The Netherlands, October 1996.
- 1994 Brock, Hovey. "Exhibition Review." ARTnews, February 1994.
- 1993 Miller, Judith. "Exhibition Review." ArtistWriter, December 1993.
Severa, Kathi. "Johannes Girardoni." Austria Kultur, Jan/Feb 1993.

- 1992 Bax, Marty. A Silent Moment, Exhibition Catalogue, 1992.
- 1991 Faust, Gretchen. "Exhibition Review." Arts Magazine, Summer 1991.
McGovern, Adam. "Exhibition Review." Cover Magazine, April 1991.
Metzger, Josef. "Spirituelles aus Holz und Nägel." Die Presse MAGAZIN, Austria, April 1991.

EDUCATION

- 1989 B.A. in History and Art, Bowdoin College, Brunswick, ME
- 1988 M.I.T. Media Lab, Massachusetts Institute of Technology, Cambridge, MA