

# PDX

## JOHANNES GIRARDONI

### EDUCATION

1989 BA Bowdoin College  
MIT Media Lab

### SELECTED EXHIBITIONS & INSTALLATION PROJECTS

<sup>1</sup> Solo Exhibition / Installation Project

<sup>2</sup> Two Person Exhibition

<sup>3</sup> Group Exhibition

- 2018 *Line of Light*, Lévy Gorvy, London, UK <sup>1</sup>
- 2017 *Resonance*, PDX CONTEMPORARY ART, Portland, OR <sup>1</sup>
- 2016 *ChromaSonic*, SNAP, Lyon, France <sup>1</sup>  
*SpectroSonic*, Bridge, Los Angeles, CA <sup>1</sup>
- 2014 / 2015  
*Metaspace at TED*, TED Conference, Vancouver, BC, Canada <sup>1</sup>  
*Chromasonic Field: Colorimetry*, MOAH, Lancaster, CA <sup>1</sup>  
*SpectroSonic Bridge*, Venice, CA <sup>1</sup>  
*Horizon*, Newport Beach, CA <sup>1</sup>  
*Johannes Girardoni*, PDX CONTEMPORARY ART, Portland, OR <sup>1</sup>  
*Redacted*, PDX CONTEMPORARY ART, Portland, OR <sup>1</sup>  
*Fréquences & Forms*, SNAP, Lyon, France <sup>3</sup>  
*BEST OF 1995 - 2015*, Lukas Feichtner Gallery, Vienna, Austria <sup>3</sup>
- 2013 *Off and On*, Nye+Brown, Los Angeles, CA <sup>1</sup>  
*The Infinite Room*, WA <sup>1</sup>  
*Spectra*, SDSU DOWNTOWN GALLERY, San Diego, CA <sup>3</sup>  
*Neo-Povera*, L+M Arts, Venice, CA <sup>3</sup>  
*Range*, PDX CONTEMPORARY ART, Portland, OR <sup>3</sup>  
*Troublesome*, Quint Contemporary, San Diego, CA <sup>3</sup>
- 2012 *Lost-and-Found*, Tomlinson Kong Contemporary, New York, NY <sup>1</sup>  
*Leven met kunst*, Stedelijk Museum Schiedam, The Netherlands <sup>3</sup>  
*Rebels in Paradise*, Nyehaus, Miami, FL <sup>3</sup>  
*Summer 2012*, Nye+Brown, Los Angeles, CA <sup>3</sup>  
*Light*, PDX CONTEMPORARY ART, Portland, OR <sup>3</sup>  
*Art Los Angeles Contemporary*, Quint Contemporary, Los Angeles, CA <sup>3</sup>
- 2011 *The (Dis)appearance of Everything*, Personal Structures, 54th Biennale di Venezia, Italy <sup>1</sup>  
*Light Matters*, PDX CONTEMPORARY ART, Portland, Oregon <sup>1</sup>
- 2009/10 *Undisclosed*, Quint Contemporary, San Diego, CA <sup>1</sup>  
*The Passage Room*, Creative Migration, Austrian Cultural Form, New York, NY <sup>1</sup>  
*Contemporary Works from the Cleve Carney Collection*, Elmhurst Museum of Art, Chicago, IL <sup>3</sup>  
*Creative Migration*, Austrian Cultural Form, New York, NY <sup>3</sup>  
*Thirty Years of Contemporary Art*, California Center for the Arts, Escondido, CA <sup>3</sup>  
*Minimal Structures*, Galerie Roger Katwijk, Amsterdam, The Netherlands <sup>3</sup>  
*Pulse New York*, Galerie Lukas Feichtner, New York, NY <sup>3</sup>
- 2008 *Nulla Dies Sine Linea*, Marc De Puechredon, Basel, Switzerland <sup>2</sup>  
*Peekskill Project*, curated by Livia Straus. Hudson Valley Center for Contemporary Art, Peekskill, NY <sup>3</sup>

- Show Down*, Quint Contemporary, San Diego, CA <sup>3</sup>
- 2007 Stephen Haller Gallery, Chelsea, New York <sup>1</sup>  
 Galerie Lukas Feichtner, Vienna, Austria<sup>1</sup>  
 Galerie Roger Katwijk, Amsterdam, The Netherlands <sup>2</sup>  
 Gebert Contemporary, Santa Fe, New Mexico <sup>1</sup>  
*Tiny*, Whitney Art Center, Portland, ME, (curated by Bruce Brown/emeritus Center for Maine Contemporary Art) <sup>3</sup>  
*Color*, Stephen Haller Gallery, New York <sup>3</sup>
- 2006 *Compendium*, Stephen Haller Gallery, New York <sup>3</sup>  
*Personal Structures*, Galerie Lukas Feichtner, Vienna, Austria <sup>3</sup>  
 Galerie Camino Real, Boca Raton, Florida <sup>3</sup>  
 Galerie Le Besset, St. Jeure d'Andaure, France <sup>3</sup>
- 2005 *Personal Structures*, Ludwig Museum, Koblenz, Germany <sup>3</sup>  
 White Cube, Kyoto, Japan <sup>3</sup>  
 Stephen Haller Gallery, Chelsea, New York <sup>3</sup>  
 Galerie Vadnai, Budapest, Hungary <sup>3</sup>
- 2004 Stephen Haller Gallery, New York, NY <sup>1</sup>  
*Personal Structures*, Galerie Lausberg, Düsseldorf, Germany <sup>3</sup>  
*Constant Aesthetic 2004*, Stephen Haller Gallery, New York, NY <sup>3</sup>  
 Galerie Arti Capelli, Hetongenbosch, The Netherlands <sup>3</sup>  
*Red*, Galerie Pimm van der Donk, Hamburg, Germany <sup>3</sup>
- 2003 *Johannes Girardoni*, Gallery Nanky de Vreeze, Amsterdam, The Netherlands <sup>1</sup>  
*Small Sculptures*, Cervini-Haas Gallery, Phoenix, AZ <sup>1</sup>  
*Recent Work*, Stephen Haller Gallery, New York, NY <sup>1</sup>  
*Narrative Abstraction*, Stephen Haller Gallery, New York, NY <sup>3</sup>  
 KunstRai, Galerie Nanky de Vreeze, Amsterdam, The Netherlands <sup>3</sup>  
*Coda*, Stephen Haller Gallery, New York, NY <sup>3</sup>  
*Constant Aesthetic 2003*, Stephen Haller Gallery, New York, NY <sup>3</sup>
- 2002 *Gallery Artists - Inaugural Exhibition*, Stephen Haller Gallery, New York, NY <sup>3</sup>  
*Inaugural Exhibition*, Galerie Le Besset, St. Jeure d'Andaure, France <sup>3</sup>
- 2001 *Johannes Girardoni*, Gallery Nanky de Vreeze, Amsterdam, The Netherlands <sup>1</sup>  
 Louise Bourgeois, Johannes Girardoni, Janis Kounellis, Art Rotterdam, Rotterdam, The Netherlands <sup>3</sup>  
*John O'Carroll, Johannes Girardoni, Herbert Nouwens*, Galerie Pimm van der Donk, Hamburg, Germany <sup>2</sup>  
*The Art of Encaustic Painting*, Cervini Haas Gallery, Scottsdale, AZ <sup>3</sup>  
*Gallery Artists*, Stephen Haller Gallery, New York, NY <sup>3</sup>  
*Inaugural Exhibition*, Living Stone Gallery, The Hague, The Netherlands <sup>3</sup>
- 2000 *Johannes Girardoni*, Stephen Haller Gallery, New York, NY <sup>1</sup>  
*Group Show*, Chiaroscuro, Santa Fe, NM <sup>3</sup>  
*Constant Aesthetic*, Stephen Haller Gallery, New York, NY <sup>3</sup>
- 1999 Group Show, Stephen Haller Gallery, New York, NY <sup>3</sup>
- 1998 *Johannes Girardoni*, Gallery Nanky de Vreeze, Amsterdam, The Netherlands  
*Bouquet D'été*, Gallery Nanky de Vreeze, Living Stone Gallery, The Hague, The Netherlands <sup>3</sup>
- 1997 *Recent Work*, Johannes Girardoni, Stephen Haller Gallery, New York, NY <sup>1</sup>
- 1996 *Recent Work*, Johannes Girardoni, Stephen Haller Gallery, New York, NY <sup>1</sup>  
*Suggestions of Spirituality with Echoes of Today*, Gallery Nanky de Vreeze, Amsterdam, The Netherlands <sup>3</sup>

- Gestural Minimalism II*, Stephen Haller Gallery, New York, NY <sup>3</sup>  
*Virtuosity*, International Art Fair, The Armory, New York, NY <sup>3</sup>
- 1995 *ACI Internet Gallery Launch*, Austrian Cultural Institute at the Guggenheim Museum, New York, NY <sup>3</sup>
- 1994 *Group Show*, Stephen Haller Gallery, New York, NY <sup>3</sup>
- 1993 *Recent Constructions*, Stephen Haller Gallery, New York, NY  
*The Empty Space*, Stephen Haller Fine Art, New York, NY <sup>3</sup>
- 1992 *Johannes Girardoni*, Stephen Haller Gallery, New York, NY <sup>1</sup>  
*Spirit Markers*, Stephen Haller Fine Art, New York, NY <sup>3</sup>  
*Apocalypse and Resurrection*, The Gallery Three Zero, New York, NY <sup>3</sup>  
*Group Show*, Margulies-Taplin Gallery, Bay Harbor Island, FL <sup>3</sup>
- 1991 *Johannes Girardoni*, Stephen Haller Gallery, New York, NY <sup>1</sup>  
*Parallels* (two-person show), Entrée Libre a l'art Contemporain, Montreal, Canada <sup>3</sup>  
*Divinations: Transcendent Images from Africa, N. and S. America*, Bucknell University Museum, Lewisberg, PA <sup>3</sup>  
*Altered States*, Stephen Haller Fine Art, New York, NY <sup>3</sup>
- 1990 *Idols, Icons, Effigies & Incantations*, Fairfield University Museum, Fairfield, CT <sup>3</sup>
- 1989 *Invitational Exhibition*, Center for Maine Contemporary Art, Rockport, ME <sup>3</sup>

### **SELECTED PUBLIC COLLECTIONS**

Akzo Nobel Art Foundation, Arnhem, The Netherlands  
 The Agnes Bourne Collection, San Francisco, CA  
 The Austrian Cultural Forum, New York, NY (commission for Create Migration)  
 CALDIC Collection, Rotterdam, The Netherlands  
 The Fogg Museum, Harvard University, Cambridge, MA  
 The Catherine Lee Collection, TX  
 Mayer-Rieckh Collection, Graz, Austria  
 MGM GRAND, Las Vegas, NV  
 The Margulies Collection, Miami, FL  
 The Progressive Art Collection, Cleveland, OH  
 SANDERS Collection, Schiedam, The Netherlands

### **SELECTED BIBLIOGRAPHY**

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- 2014 Whitney, Kathleen. "Johannes Girardoni", *Sculpture Magazine*, March, 2014  
 Frank, Peter. "Colorimetry", *Artillery Mag*, March 4, 2014
- 2013 Wagley, Catherine. "Five Artsy Things to Do in L.A.", *LA Weekly*, July 3, 2013
- 2012 Plagens, Peter. "Lost and Found", *The Wall Street Journal*, March 2, 2012
- 2011 Radon, Lisa. "Johannes Girardoni: 'Light Matters' at PDX CONTEMPORARY ART." *Art Ltd.*, July/August, 2011.  
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 Lake, Eva. "Johannes Girardoni at PDX CONTEMPORARY ART." *Visual Art Source*, May 7, 2011.  
 Motley, John. "Johannes Girardoni's 'Light Matters', at the junction of image and reality, viewing at PDX CONTEMPORARY ART." *The Oregonian*, May 13, 2011.
- 2009 Lombardi, John. "Surface-enhanced Raman Spectroscopy of Indanthrone and Flavanthrone." *Journal of Raman Spectroscopy*, 2009, 40, 1557-1563.

- Röell, Japp. "Inside-Out and Backwards." *Het Financieele Dagblad (Financial Times)*, The Netherlands, Nov 28, 2009.
- 2008 Genocchio, Benjamin. "In Peekskill, 2 Shows of Raw Works." *The New York Times*, Sept 26, 2008.
- 2007 Feßler, Anne Katrin. "Duftender Minimalismus." *Der Standard*, Nov. 11, 2007.  
Steininger, Florian. "Johannes Girardoni." Vienna, Austria: Feichtner Editions, 116pp., 2007.  
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- 2006 Fogg Art Museum/Harvard Univ. *Art Museums, Building our Future*, Vol. VI, No. 3, Summer 2006.  
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- 2005 Stima, Klara. "Szabadulj meg a godolataidtol." *Art Magazin*, Budapest, Hungary, May 2005.  
Hummer, Tracey. *Art in America*, April, 2005.  
Puchner, Willy, *Wiener Zeitung*. "Johannes Girardoni", May 20, 2005.  
Sauer-Kaulbach, Lieselotte. "Ein eindeutiges Ja zu Subjektivität und Sinnlichkeit." *Rhein-Zeitung*, Apr 18. 2005.
- 2004 Lodermeyer, Peter. *Personal Structures*. Cornerhouse Books,/GAA Publishing 2004.
- 2003 Glueck, Grace. "Art in Review, Johannes Girardoni." *The New York Times*, February 28, 2003.
- 2001 Voer, Jan. "Beeldende Kunst." *Keuze*, Amsterdam, The Netherlands, April 12, 2001.  
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- 2000 Korotkin, Joyce. "Johannes Girardoni." *NYARTS Magazine*, November 2000.  
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Korotkin, Joyce. "Johannes Girardoni," *Catalogue Essay*, Fall 2000.
- 1996 "Exhibition Review." *The Telegraph*, Amsterdam, The Netherlands, October 1996.
- 1994 Brock, Hovey. "Exhibition Review." *ARTnews*, February 1994.
- 1993 Miller, Judith. "Exhibition Review." *ArtistWriter*, December 1993.  
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McGovern, Adam. "Exhibition Review." *Cover Magazine*, April 1991.  
Metzger, Josef. "Spirituelles aus Holz und Nägel." *Die Presse MAGAZIN*, Austria, April 1991.

## EDUCATION

- 1989 B.A. in History and Art, Bowdoin College, Brunswick, ME
- 1988 M.I.T. **Media Lab**, Massachusetts Institute of Technology, Cambridge, MA