

# **Ellen George**

## **EDUCATION**

National College of Art and Design, Dublin, Ireland B.A., Austin College, Sherman, TX

### **SOLO EXHIBITIONS**

JULU	EXHIBITIONS
2023	Slow Gestures, PDX CONTEMPORARY ART, Portland, OR
2023	Indelible Trace, NINE Gallery, Portland, OR
2022	These Small Gentle Shapes, NINE Gallery, Portland, OR
2019	I begin with a thin line, PDX CONTEMPORARY ART, Portland, OR
2018	Repose, collaborative exhibition with Jerry Mayer, Nine Gallery, Portland, OR
2017	April, Conduit Gallery, Dallas, TX
2016	May, PDX CONTEMPORARY ART, Portland, OR
2015	FORMATION, collaborative exhibition with Jerry Mayer, Nine Gallery, Portland, OR
2012	Prairie, Ida Green Gallery, Austin College, Sherman, TX
	Under Stories, Museum of East Texas, Lufkin, TX
2011	Sensing Place, PDX CONTEMPORARY ART, Portland, OR
	Space, collaborative exhibition with Jerry Mayer, Nine Gallery, Portland, OR
2010	Prairie Notes, Conduit Gallery, Dallas, TX
	Drawing Room, collaborative exhibition with Jerry Mayer, Nine Gallery, Portland, OR
	Lightly, collaborative exhibition with Jerry Mayer, Nine Gallery, Portland, OR
2009	Nose Touches Twig, PDX CONTEMPORARY ART, Portland, OR
2008	Weather, PDX Window Project, PDX CONTEMPORARY ART, Portland, OR
	Things Turning, a collaboration with Jerry Mayer, Nine Gallery, Portland, OR
2007	Undergrowth, Joan Wich Gallery, Houston, TX
2006	Speciation, PDX CONTEMPORARY ART, Portland, OR
2005	Archer Gallery, Clark College, Vancouver, WA
	Thin Air, Joan Wich Gallery, Houston, TX
2004	Meadow, PDX CONTEMPORARY ART, Portland, OR
	Out of Doors, Conduit Gallery, Dallas, TX
2003	Mum, Interstate Firehouse Cultural Center, Portland, OR
	Variation, Joan Wich Gallery, Houston, TX
2002	Trail and Other Things, Commencement Gallery, City of Tacoma Art Commission, Tacoma, WA
	Arrangements, PDX CONTEMPORARY ART, Portland, OR
2001	Jubilee, PDX Window Project, Portland, OR
	Small Sculpture: Ellen George, Conduit Gallery, Dallas TX
	Ellen George, Visual Art Center Gallery, Mount Hood Community College, Gresham,
	Ellen George, Joan Wich Gallery, Houston, TX
2000	Post Mark: Objects by Ellen George, Museum of East Texas, Lufkin, TX
	Special Handling, Lower Columbia College Art Gallery, Longview, WA
1999	Little Tin Boxes, Commencement Gallery 9th St. Window, Tacoma, WA
1997	Round, Maude Kerns Art Center, Eugene, OR
	Nocturnes, New Work by Ellen George, Artists Repertory theater, Portland, OR
	He Dreams of Flying, Gallery 114, Portland, OR
1995	Magic 8 Ball Paintings, Gallery 114, Portland, OR



1994 Learning to Count, Gallery 114, Portland, OR

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- 2023 You belong among the wildflowers, PDX CONTEMPORARY ART, Portland, OR
- 2022 Easy Breezy, PDX CONTEMPORARY ART, Portland, OR

New Work From Our Artists' Studio, PDX CONTEMPORARY ART, Portland, OR

Quiet Moments..., J. Rinehart Gallery, Seattle, WA

2021 20th Anniversary Folio of the Jordan Schnitzer Printmaking Residency at Sitka Center, Chessman Gallery, Lincoln City, OR

Artworks Northwest Biennial, Umpqua Valley Arts, Roseburg, OR

Walking, PDX CONTEMPORARY ART, Portland, OR

The Color of Breathlessness, PDX CONTEMPORARY ART, Portland, OR

2020 River, PDX CONTEMPORARY ART, Portland, OR

Fresh New Work from Our Artists' Studios, PDX CONTEMPORARY ART, Portland, OR

- 2019 IT'S SUMMER!, PDX CONTEMPORARY ART, Portland, OR 2019 Artworks NW, Umpqua Valley Arts Association, Roseburg, OR Bellingham National 2019, Water's Edge: Landscapes for Today, Whatcom Museum, Bellingham, WA
- 2018 Descendent Threads, Portland Chinatown Museum, Portland, OR Along the Edge, PDX CONTEMPORARY ART, Portland, OR
- 2017 Dislocation, PDX CONTEMPORARY ART, Portland, OR Contemporary Abstraction A.N. Bush Gallery, Salem, OR
- 2016 A Stand of Pine in a Tilled Field: 21 Years at PDX, PDX CONTEMPORARY ART, Portland, OR Organic Encounters, c3:initiative, Portland OR Artists Select, Cumberland Gallery, Nashville, TN
- 2015 Material, Seager/Gray, Mill Valley, CA Within Within, Collaboration with Jerry Mayer, Nine Gallery, Portland, OR Long Tone, Collaboration with Jerry Mayer, Nine Gallery, Portland, OR
- 2014 Stand, Collaboration with Jerry Mayer, Nine Gallery, Portland, OR Art into Architecture, Bullseye Resource Center New York, Mamaroneck, NY Accreted Terrane, Museum of Northwest Art, La Conner, WA David Francis, Museum of Glass, curator

Bodies, North Seattle College. Liz Brown, juror, UW Henry Art Gallery chief curator.

- 2013 Botanically Inclined, Morris Graves Museum of art, Eureka, CA Off Black, Collaboration with Jerry Mayer, Nine Gallery, Portland, OR
- 2012 Clouds Inclose Comets, PDX CONTEMPORARY ART, Portland OR Memory, Collaboration with Jerry Mayer, Nine Gallery, Portland, OR Spine, Collaboration with Jerry Mayer, Nine Gallery, Portland, OR
- 2011 2011, PDX CONTEMPORARY ART, Portland, OR Splace, Collaboration with Jerry Mayer, Nine Gallery, Portland, OR
- 2010 Group Show, PDX Across the Hall, Portland, OR
- 2009 Open Stacks, PDX Across the Hall, Portland, OR Winter Light, collaboration with Jerry Mayer, curated by Leo Michelson, Beppu Wiarda Gallery, Portland, OR
- 2008 Weight, Mount Hood Community College Visual Arts Gallery, Portland OR Volume, Jeff Jahn, curator. Collaboration with Jerry Mayer. Worksound, Portland OR



- Things Turning, Collaboration with Jerry Mayer, Nine Gallery, Portland, OR
   Building Tradition: Contemporary Northwest Art from Tacoma Art Museum, Whatcom Museum of History & Art, Bellingham, WA

   The Hook Up, New American Art Union, Jesse Hayward, curator, New American Art Union, Portland, OR

   In Clover, Scott Wayne Indiana, curator, Guestroom Gallery, Portland, OR

   Grey/Area, TJ Norris, curator, Guestroom Gallery, Portland, OR
- 2005 Good Bird/Bad Bird, Contemporary Crafts Museum & Gallery, Portland, OR War Drawings, Visual Arts Center, Mt. Hood Community College, Gresham, OR Fresh Trouble, freshtrouble.com, Jeff Jahn, curator, Portland, OR 3rd Around Oregon Annual, ArtCentric Arts Center, Corvallis, OR Juried Exhibition, Cambridge Art Association, Cambridge, MA

Thread Counts Project, Brookline, MA

- 2004 21 Years of Studios: Friends of Carton Services, Haze Gallery and Carton Services, Portland, OR Summer Group Show, PDX CONTEMPORARY ART, Portland, OR Pacific Northwest Annual, Adell McMillan Gallery, University of Oregon, Eugene, OR Building Tradition, Tacoma Art Museum, Tacoma, WA catalogue
- 2003 Symbiont/Synthetic, Core Sample, Jeff Jahn, curator, Portland, OR Building Tradition, Tacoma Art Museum, Tacoma, WA catalogue 2003 Biennial Review of NW Art & Craft, Oregon College of Art & Craft, Portland, OR Dancing on the Walls, Pulliam Deffenbaugh Gallery, Portland, OR Alias, Autzen Gallery, Portland State University, Portland, OR
- 2002 The Box Show, Mark Woolley Gallery, Portland, OR Work, Center Space, Portland, OR Abstract Realism, Mail Art Show, Manchester, England brochure
- 2001 2001 Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA New Works, PDX CONTEMPORARY ART, Portland, OR

Tacoma Art Museum's Sixth Northwest Biennial: Pleasure Craft, Tacoma, WA (received Juror's Award)

Celebrate Northwest Women 2001, Wiseman Gallery, Rogue Community College, Grants Pass, OR Recycled Treasures, White Sturgeon Art Gallery, Water Resources Education Center, Vancouver, WA

- ${\bf 2000} \quad \textit{Holiday Box}, \, {\tt PDX CONTEMPORARY ART}, \, {\tt Portland}, \, {\tt OR}$ 
  - Holiday Group Show, Gallery Artists, Joan Wich Gallery, Houston, TX

Traditional Methods/Transcendent Expressions, Kathryn Cawein Gallery, Pacific University, Forest Grove, OR

The 7th Annual International Shoebox Sculpture Exhibition, University of Hawaii, Honolulu, HI (Selected for traveling exhibit through 2002)

The Art Is In The Mail(ing): Mail Art Exhibit complementing: Ray Johnson: Correspondences, Wexner Center for the Arts, Columbus, OH

1999 The Inquisitive Object: A Biennial Review of NW Art & Craft, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR (Received Award of Merit)

Mail Art Exhibit in conjunction with Ray Johnson: Correspondences, Whitney Museum of Art, New York, NY

South Sound Annual, Commencement Art Gallery, Tacoma, WA

Beyond the Fold: Artist's Books from Traditional to Cutting Edge, The Gallery of South Orange, South Orange, NJ



1998	Co-operators, Hoffman Gallery, Oregon College of Arts and Crafts, Portland, OR Christmas at tidbit, tidbit, Portland, OR			
	11th Annual Miniature Show, Cannon Beach Gallery, Cannon Beach, OR			
1997	In/Visible, The Spare Room, Salem, OR			
1996	Celebrate Northwest Women 1996, Wiseman Gallery, Rogue Community College, Grants Pass, OR			
1994	National Small Painting & Sculpture Exhibition, Boise State University, Boise, ID			
RESIDENCIES/GRANTS/AWARDS				
2016	c3:initiative+pulp&deckle Papermaking Residency, Portland, OR			
2015	Sitka Center for Art and Ecology Jordan Schnitzer Printmaking Residency, Otis, OR			
2014	Regional Arts and Culture Council, Portland, OR Muralist roster			
2012	Contemporary Northwest Art Awards Nominee, Portland Art Museum			
2009	Grants for Artist Projects, Artist Trust/Washington State Arts Commission			
2002	Award Recipient, Grants for Artist Projects (GAP), Artist Trust, Seattle, WA			
	Special Recognition Award, Art Port Townsend 2002 Annual Juried Exhibit, Port Townsend, WA Jim			
	McDonald, Curator: Safeco Collection, Jurist Grants for Artist Projects, Artist Trust/Washington State Arts Commission			
2001	Juror's Award, Tacoma Art Museum's Sixth Northwest Biennial: Pleasure Craft, Tacoma, WA			
1999	Award of Merit, The Inquisitive Object: A Biennial Review of NW Art & Craft, Hoffman Gallery, Oregon			
	College of Art and Craft, Portland, OR			
DECO	GNITION			
2015	Sitka Center for Art and Ecology Jordan Schnitzer Printmaking Residency			
2013	Regional Arts and Culture Council, Portland, OR Muralist roster			
2012	Contemporary Northwest Art Awards Nominee, Portland Art Museum			
	Special Recognition Award, Art Port Townsend 2002 Annual Juried Exhibit, Jim McDonald, Curator:			
	Safeco Collection, Jurist, Port Townsend, WA			
	Betty Bowen Memorial Award Finalist			
2001	Juror's Award, Tacoma Art Museum's Sixth Northwest Biennial, Tacoma, WA			
1999	Award of Merit, The Inquisitive Object: A Biennial Review of NW Art & Craft, Hoffman Gallery, Oregon			
	College of Art and Craft, Portland, OR			
SELECTED COLLECTIONS				

## **SELECTED COLLECTIONS**

Blake Byrne

Susan and Warren Ernst

Hallie Ford Museum of Art, Willamette University, Salem, OR

4Culture and King County Public Art, Portable Works Collection, Seattle, WA

Microsoft Collection

Sarah Miller Meigs

Elise and Burke Murchison

The Muse, Portland, OR

Museum of East Texas, Lukin, TX

The Nines, A Luxury Collection Hotel, Portland, OR

Oregon Health and Science University, Portland, OR

Oregon State University, Corvallis, OR

Portland Art Museum, Portland, OR

Deedie Rose

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Jordan Schnitzer
Elizabeth Sterling
Tacoma Art Museum, Tacoma, WA
Driek Zirinsky
Raguel and John Zotos

#### **SELECTED PUBLICATIONS**

- Le, N., Jason. "VizArts Monthly: Vibrancy in May" Oregon ArtsWatch. May 3, 2023
   KBOO. "Artfocus." May 16, 2023.
   Gallivan, Joseph. "PDX CONTEMPORARY ART displays Ellen George's new work, where abstract painting meets Tai Chi." Portland Tribune. May 11, 2023.
- 2021 "Chessman to exhibit Jordan Schnitzer Printmaking Residency." The News Guard, Lincoln City, Oregon. September 10, 2021.
- 2020 New American Paintings. Issue 145, 2020. Curated by Christine Y. Kim, Britton Family Curator-at-Large, Tate Modern, London. The Open Studio Press.
- Speer, Richard. "Ellen George." Visual Art Source. May 2019.
   Vondersmith, Jason. "May Arts." Portland Tribune. May 01, 2019.
   George, Ellen. "Descendent Threads, Part 2 of 3." Where Are You From?. March 8, 2019.
- 2018 Hicks, Bob. "A New Museum in Chinatown." Oregon Artswatch. October 22, 2018."Descendent Threads, Asian American Art on Exhibit at Portland Chinatown Museum", The Scanner, October 23, 2018.
- 2016 Rabin, Jennifer. "May." Willamette Week. May 4, 2016. PORT, Portlandart.net, First Thursday Picks May 2016.
- 2015 PORT, Portlandart.net, First Thursday Picks August 2015.Speer, Richard. "Long Tone" Willamette Week. January 16, 2015.
- 2013 Speer, Richard. "The Best Things I Saw." December 24, 2013. Best Sculpture. 2013. Speer, Richard. "Off Black." Willamette Week. July 24, 2013.
- 2012 Jahn, Jeff. "Memory and Anonymous," PORT, Portlandart.net. January 2012.
- 2011 Norris, TJ. "Ellen George at PDX CONTEMPORARY ART," Visual Art Source, November 2011. Johnson, Barry. "Weekend Wrap: Touring Portland Galleries." OPB Arts & Life, Nov. 14, 2011. WW Pick, Willamette Week, November 2011.
- "Ellen George at PDX CONTEMPORARY ART." Fall Arts Preview, Willamette Week, Sept. 14, 2011. 2010 "Ellen George and Jerry Mayer's 'Drawing Room' at Blue Sky Gallery." The Oregonian, Nov. 26,
- 2010 Elleri George and Jerry Mayer's Drawing Room at Blue Sky Gallery. The Oregonian, Nov. 26, 2010.
- 2009 Speer, Richard. "PDX CONTEMPORARY ART: Mary Henry, Ellen George." Willamette Week. May 6, 2009.
  - Douglas, Arcy, "Ellen George's Nose Touches Twig at PDX CONTEMPORARY ART, PORT, May 1, 2009.
  - "Vancouver artist tackles new medium." The Columbian. May 3, 2009.
- 2008 Row, D.K. "Hotel Art Goes High-end at The Nines," Ultimate Northwest, The Oregonian, December 2008.
  - Row, D.K. "The art at the Nines Hotel," The Oregonian, November 26, 2008.
  - "Shows of Note," The Oregonian, October 31, 2008.
  - Speer, Richard. "The Nines," Willamette Week, October 29, 2008.
  - Speer, Richard. "Volume at Worksound," Willamette Week. September 17, 2008.
  - Jahn, Jeff. "Last Chance Reviews," PORT, August 1, 2008.
  - Norris, TJ. "Beautiful Things," Unblogged, July 30, 2008



- Holmes, Justin. "Tribeza Pick/Joan Wich Gallery," Tribeza. November 2007.
   Pence, Elizabeth. "Building Tradition at the Whatcom Museum," Artweek, February 2007.
   Wiggers, Namita Gupta. "Ellen George, PDX CONTEMPORARY ART," Artlies, Summer 2007
- 2006 D.K. Row, "Beauty to the Max, Minimally," The Oregonian, June 5, 2006. Norris, TJ. "Speciation." Is It Art? Weblog. June 8, 2006.
- 2005 "Ellen George at Archer Gallery," PORT, October 24, 2005.Jahn, Jeff. "Portland Art in 2004... and 2005," Critical i. NW Drizzle. January 2005.
- Zamudio, Raul. ArtNexus, AAF New York, 2004.
   Allan, Lois. "Ellen George at PDX," Artweek, May 2004.
   Jahn, Jeff. "The Imports," Critical i. NW Drizzle. April 2004.
   Hayward, Jesse. "Ellen George, PDX CONTEMPORARY ART." The Organ, Summer 2004.
- Zotos, John, "Ellen George: Variation", Artlies: A Texas Art Journal, Summer 2003.
   Row, D.K., "Two Cultural Views, One Voice." The Oregonian, May 9, 2003.
   Jahn, Jeff. "Something to Prove." Modern Painters. Spring, 2003.
- 2002 Graves, Jen. "The Arts: TAM's Stone Wave Soul. . ." The New Tribune, Dec. 8, 2002. Jahn, Jeff. "Chicago, PDX & Ellen George." Critical i, NW Scuttle, June, 2002. Lambert, Lisa. "One Review/WW Pick." Willamette Week, June 5, 2001.
- 2001 Hackett, Regina. "Northwest Pluck at BAM." Seattle Post-Intelligencer, Oct. 23, 2001. Kangas, Matthew. "Works in BAM's Annual Resist Traditional Categories." Seattle Times, October 19, 2001.
  - Graves, Jen. "Chicago Painter Picked Pieces For 'Pleasure Craft' Northwest Biennial Exhibit." The News Tribune, June 22, 2001.
  - Taylor, M. Khalil. "George Uses Miniature." University of Houston Daily Cougar, March 27, 2001.
- 1999 Bischoff, Dan. "Bound for Pleasure. The Star Ledger, September 24, 1999.
  Zingaro, Maria. "South Orange Exhibit Writes the Book on Originality," Essex Journal, Sept. 19, 1999.
  - Zimmer, William. "Books Speaking Volumes, Often From Their Covers." The New York Times, September 19, 1999.
- 1997 Ferranto, Matt. "Spare Art." Untitled, March 1997.
- 1994 Ferranto, Matt. "Count Basic." Arts Oregon, April/May 1994.