

## JACQUES FLECHEMULLER

### BORN

1945, Monaco

Lives and works in Brooklyn, New York and Ardeche, France

### EDUCATION

Ecole des Beaux Arts de Paris, France

Ecole des Arts Appliqués, Paris, France

### SELECTED SOLO EXHIBITIONS

- 2019 *It's Not Any House You Know: New Myths for a Changing Planet*, PDX CONTEMPORARY ART, Portland, OR
- 2018 *Ping-Pong*, gallery DEN 5, Tokyo, Japan  
*Tutti frutti*, Galerie Corinne Bonnet, Paris, France  
*De pire en pire*, La Danseuse, Roubaix, France
- 2017 *Jacques Flechemuller*, The Good Luck Gallery, Los Angeles, CA  
*Do You Like Flechemuller - First Facebook Exhibition*, Galerie La Posada, Aywalle, Belgium  
*Do You Like Flechemuller - First Facebook Exhibition*, Galerie La Belle Époque, Villeneuve d'Ascq, France  
*Do You Like Flechemuller - First Facebook Exhibition*, Galerie Rature, Liège, Belgium
- 2016 *JE VOUS AIME BEAUCOUP*, Galerie Corinne Bonnet, Paris, France  
*Do You Like Flechemuller - First Facebook Exhibition*, La Piece Blanche, Paris, France
- 2015 *JE VOUS AIME BEAUCOUP*, The Good Luck Gallery, Los Angeles, CA
- 2013 *DANCE WITH INGRES.*, PDX CONTEMPORARY ART, Portland, OR
- 2012 *ME, MYSELF AND I*, Cultural Center, Montmorency, France
- 2010 *BEYOND THE FENCE*, PDX CONTEMPORARY ART, Portland, OR
- 2009 *The Martini Girls*, Galerie Keller, Paris, France
- 2008 *Nothing But the Truth*, PDX CONTEMPORARY ART, Portland, OR  
*Postcards from Brooklyn*, Galerie Varfok, Budapest, Hungary
- 2007 *Monkey Business*, La Galerie Keller, Paris, France
- 2006 *Gone Fishing*, PDX CONTEMPORARY ART, Portland, OR
- 2005 *Tutti Frutti*, PDX CONTEMPORARY ART, Portland, OR
- 2003 *Jacques Flechemuller*, Schroeder Romero, Brooklyn, NY
- 2001 *Cally My Mom*, Gracie Mansion Gallery, New York, NY
- 1999 *Back to Square One*, Gracie Mansion Gallery, New York, NY
- 1998 *Secret Battle Plans*, PDX CONTEMPORARY ART, Portland, OR  
*Re-painting*, Marseilles, France  
Galerie Athisma, Lyon, France  
Thea Westreich, New York
- 1997 Galerie Catherine Niederhauser, Lausanne, Switzerland  
Journée du livre politique, UNESCO, Paris, France  
Centre de radiothérapie, Nice, France
- 1996 Galerie Athisma, Lyon, France  
Basel Art Fair, Galerie Triebold, Switzerland

- 1995 Annina Nosei Gallery, New York, NY
- 1994 Annina Nosei Gallery, New York, NY  
Galerie Raph Debarrn, Paris, France
- 1993 *Typhoid Series*, Soho Medical, New York, NY  
*Don't Tell MY Mother*, Galerie de la Pleau, Toulouse, France  
Galerie Athisma, Lyon, France
- 1992 *Glyphs, Recent Paintings*, Jamison Thomas Gallery, New York, NY
- 1991 *A Few Bombs*, Jamison Thomas Gallery, New York, NY  
*She Said Yes*, Galerie Athisma, Lyon, France
- 1990 *Four Paintings*, Jamison Thomas Gallery, New York, NY  
Maison de Verre, Paris, France  
*I Love Alan Ladd*, Jamison Thomas, New York, NY
- 1989 *Introductions*, Jamison Thomas Gallery, New York, NY  
*Recent Work*, Jamison Thomas, Portland, OR
- 1988 *Recent Work*, Rena Bransten, San Francisco, CA
- 1987 *Overview*, Linda Hodges Gallery, Seattle, WA  
Recent Work, Anne Plumb Gallery, New York
- 1986 New Paintings, Anne Plumb Gallery, New York  
L'Etroit Jour, Maison de Verre, Paris, France
- 1985 Introduction, Anne Plumb Gallery, New York
- 1984 Recent Work, Sag Harbor Art Gallery, New York
- 1981 Galerie Jeanne Bucher, Paris, France
- 1979 Cultureel Centrum of Amsterdam-Amstelveen, Holland
- 1977 Galerie d'Eendt, Amsterdam, Holland
- 1976 Galerie 92, Ostersund, Sweden
- 1973 - 74 L'Atelier Jacob, Paris, France  
Galerie Yvy, Geneva, Switzerland

### SELECTED GROUP EXHIBITIONS

- 2017 *Dislocation*, PDX CONTEMPORARY ART, Portland, OR
- 2016 *Love is a Pink Cake*, PDX CONTEMPORARY ART, Portland, OR  
*A Stand of Pine in a Tilled Field: 21 Years at PDX*, PDX CONTEMPORARY ART, Portland, OR
- 2011 *2011*, PDX CONTEMPORARY ART, Portland, OR
- 2010 *Ten Years Hunting - [Part Three]*, The Trophy Room, Parker's Box, New York, NY  
*The Secret Language of Animals*, Tacoma Art Museum, Tacoma, WA
- 2009 *Enfance*, Galerie Keller, Paris, France
- 2008 *Open your eyes*, Galerie Keller, Paris, France  
Institut Hongrois de Paris, Paris, France
- 2005 *Next*, PDX CONTEMPORARY ART, Portland, OR
- 2003 Schroeder Romero Gallery Brooklyn, NY  
*Up in Arms*, Parkers Box, Armory Show, New York, NY
- 2002 Gracie Mansion Gallery, New York, NY  
*Influenced*, PDX CONTEMPORARY ART, Portland, OR
- 2000 *Physical Manifestations*, PDX CONTEMPORARY ART, Portland, OR
- 1999 *No Kidding: Visions of Childhood*, Gracie Mansion Gallery, New York, NY  
FIAC, Editions Eric Linard, Paris, France  
*Seeing Money*, Public Venue, Portland, OR  
*Changing Faces*, Jim Kempner Fine Arts, New York, NY

- 1998 Thea Westreich, New York, NY
- 1997 Annina Nosei, New York, NY  
 Galerie Athanor, Marseille, France  
 French Connection, Triangle Workshop, New York, NY  
 Galerie Tohu Bohu, Marseille, France  
 Gallery Artists, PDX CONTEMPORARY ART, Portland, OR  
 Absolute L.A. International Biennial Art Invitational, Jan Baum Gallery, Los Angeles, CA
- 1996 Annina Nosei, New York, NY
- 1995 Annina Nosei Gallery, New York, NY
- 1994 *Two-man show*, Janco Dada Museum, Hof-Hacarmel, Israel  
 Plis d' Excellence, Musee de la Poste, Paris, France  
 Annina Nosei Gallery, New York, NY
- 1993 Annina Nosei Gallery, New York, NY
- 1990 Facteur d'art, Musee de la poste, Paris, France  
 L.A. Contemporary Art Fair, Jamison Thomas, New York, NY  
*Art of the Triptych*, Jamison Thomas, New York, NY
- 1988 Rena Bransten Gallery, San Francisco, CA  
 Anne Plumb Gallery, New York, NY
- 1987 Anne Plumb Gallery, New York, NY  
 Linda Hodges Gallery, Seattle, WA  
*Call of the Wild*, RISD Museum of Art, Providence, RI
- 1986 *Stay Tuned*, Anne Plumb Gallery, New York, NY
- 1985 *4 Artists: Botts, Flechemuller, Gompertz, Oppenheim*, Inaugural Show, Anne Plumb Gallery, New York, NY  
*Drawings and Sculpture*, Manhattan Art, New York, NY
- 1984 *Five French Artists in New York*, Ambassade de France, New York, NY
- 1983 GFH Annual Exhibition, New York, NY
- 1978-82 Galerie Jeanne Bucheer, Paris, France
- 1978 La Baleine, Le CRACAP, Chalon-sur-Saone, Paris, France
- 1977 *Cerfs- Volants, "images pour le ciel"*, Festival d'Automne, Paris, France
- 1975 Salon de Mai, Paris, France  
*Grafik aus Paris, 4 Artists: Max Ernst, Flechemuller, Matta and Bram van Velde*, Musee de Worpswede, Breme RFA
- 1973-74 Salon des Realites Nouvelles, Paris, France
- 1970 *La Venus de Milo ou les dangers de la celebrite*, Musee d'art Moderne, Brussels, Belgium

### SELECTED PUBLICATIONS

- 2019 Beebe, Spencer. "It's Not Any House You Know: New Myths for a Changing Planet." 2018.
- 2018 Balla, Marta. "Interview with Jacques Flèchemuller." [www.gallerytool.com](http://www.gallerytool.com)
- 2017 Murakami, Ryota. "Artist, Jacques Flèchemuller, visits Tokyo to hold an exhibition with two others from France." <http://www.nikkanberita.com>  
 "Jacques Flechemuller." Fluid Glacial. July 2017
- 2016 "Do You 'Like' Flechmuller???" Avant-Retard, Paris, France
- 2010 Collier, Patrick. "The Often Monochromatic, Sometimes Off-Color World of Jacques Flechemuller at PDX Contemporary." PORT, Oct. 25, 2010.  
 Schemmerer, Richard. "Interview with Jacques Flechemuller about his show at PDX Contemporary Art Gallery titled 'Beyond the Fence'." ArC: Art & Concept, Oct. 25, 2010.

- Adams, Anne. "October Gallery Pick: Jacques Flechemuller - Beyond the Fence."  
Culturphile: Portland Arts, Portland Monthly, Oct. 7, 2010
- 2009 "Laughter Stuck at the Back of the Throat." Les amis de Cimaise.fr, September 30, 2009
- 2008 "Art, fly fishing & anarchy! An interview with the painter Flechemuller." This is Fly, December 2008
- "You Need Art." photo credit, Portland Monthly Magazine. March 2008
- 2007 "Flèchemuller est de retour: Monkey Business." Artension, September-October 2007
- 2006 Row, D.K. "Shows of note: Jacques Flechemuller." The Oregonian, October 20, 2006
- 2005 Henderson, Harvest. "Like a joke you can't explain..." Visual Arts, The Oregonian, April 15th, 2005.
- "Jacques Flechemuller, Tutti Frutti." the nw drizzle, 2005
- 2004 "Jacques Flechemuller: Sophie at Night." The Brooklyn Rail, February 2004
- 2003 Maine, Stephen. "Dateline Brooklyn." Reviews, artnet.com, Dec. 19, 2003
- 1986 Vellay, Marc. "Elsewhere." Midatlantic, November 1986

### **SELECTED PUBLIC COLLECTIONS**

FNAC, Musee d'Art Moderne, Paris, France  
 Janco Dada Museum, Hof-Hacarmel, Israel  
 Harvard Law School Museum, Cambridge, MA  
 Metropolitan Museum of Art, New York, NY  
 Museum of Worpswede, Breme, Germany  
 Musee d'Art Hors les Norms, Dicy, France  
 Musee de Creation Rurale, Chalon, France  
 Musee de la Poste, Paris, France  
 Portland Art Museum, Portland, OR  
 Schwartz Art Collection, Harvard Business School, Cambridge, MA  
 Whitney Museum of American Art, New York, NY