

PDX

Bean Finneran

EDUCATION

Goucher College
University of Michigan
Museum School, Boston Museum of Fine Arts, MA
Massachusetts College of Art

SOLO EXHIBITIONS

- 2024 *Properties of Layers*, PDX CONTEMPORARY ART, Portland, OR
- 2023 *ELLIPSE*, Kunstverein Bellevue-Saal, Wiesbaden, Germany
- 2018 *Bean Finneran: Bit by Bit*, Radius Gallery, Santa Cruz, CA
Bean Finneran: sculpture, DavisKlemm Gallery, Wiesbaden, Germany
- 2017 *Orbits*, PDX CONTEMPORARY ART, Portland, OR
- 2014 *Bean Finneran: Spectra*, Bolinas Museum, Bolinas, CA
- 2013 *Come on Down — Bean Finneran Ceramic Landscapes*, 108 Contemporary, Tulsa, OK
- 2012 *Bean Finneran — Part II*, Gail Severn Gallery, Ketchum, ID
Polka-Dot-Plateau, San Jose State University, San Jose, CA
- 2011 *Installation*, ARTour2011, Musee Royal de Mariemont, Belgium
- 2009 *Incidence and Pattern*, PDX CONTEMPORARY ART, Portland, OR
Braunstein/Quay Gallery, San Francisco, CA
- 2008 XXe Biennale Internationale de Ceramique Contemporaine de Vallauris, France
- 2007 *REALMS*, The Philadelphia Art Alliance, Philadelphia, PA
New Work, Perimeter Gallery, Chicago, IL
CYCLE, Baltimore Clayworks, Baltimore, MD
Meander, University of Oklahoma, Stillwater, OK
- 2006 *Shift*, PDX CONTEMPORARY ART, Portland, OR
Installations, Nancy Margolis Gallery, New York, NY
Topologies, Braunstein/Quay Gallery, San Francisco, CA
Gail Severn Gallery, Sun Valley, ID
Philadelphia Art Alliance, Philadelphia, PA
University of Oklahoma, Norman, OK (installation)
- 2005 *Up/Down/Around*, Gallery 555 with the Oakland Museum of California at City Center, Oakland, CA
Pacini Lubel Gallery, Seattle, WA
Slow Time/Play Time, The Mills College Art Museum, Oakland, CA
Structures, John Michael Kohler Arts Center, Sheboygan, WI
- 2003 *Arcs in Time*, Montalvo Gallery, Saratoga, CA
Curves, PDX CONTEMPORARY ART, Portland, OR
Random Encounters, Installation, San Jose Museum of Art, San Jose, CA
Yellow, Braunstein/Quay Gallery, San Francisco, CA
- 2002 *Bean Finneran: Recurrence*, Kemper Museum of Contemporary Art, Kansas City, MO
- 2000 *Eyre/Moore Gallery*, Seattle WA
New Work, Braunstein/Quay Gallery, San Francisco, CA

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- 1999 The 2nd Annual International Art Exposition, Installation San Francisco, CA
1998 Installation, Davis Art Center, Davis, CA
1997 *Introductions*, Braunstein/Quay Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2024 *Summer Ritual*, PDX CONTEMPORARY ART, Portland, OR
2023 *More Clay: The Power of Repetition*, curated by Rebecca Cross, Katzen Arts Center, American University Museum, Washington, DC
You belong among the wildflowers, PDX CONTEMPORARY ART, Portland, OR
Glasshouse, KISS Kunst im Schloss Untergroningen, Stuttgart, Germany
Project Space, Davis-Klemm Gallery, Hochheim Am Main, Germany
2022 *Project Space*, Davis-Klemm Gallery, Hochheim Am Main, Germany
More Clay, American University Museum, Washington, D.C
Easy Breezy, PDX CONTEMPORARY ART, Portland, OR
2021 *Summer Color*, Slate Contemporary Art Gallery, Sonoma, CA
The Color of Breathlessness, PDX CONTEMPORARY ART, Portland, OR
2020 *Color as Metaphor V*, Gail Severn Gallery, Ketchum, ID
2019 *Formal Attire*, Gail Severn Gallery, Ketchum, ID
IT'S SUMMER!, PDX CONTEMPORARY ART, Portland, OR
2018 *Color VI*, Gail Severn Gallery, Ketchum, ID
Experience of Color III, Gail Severn Gallery, Ketchum, ID
2017 *La Sculpture Ceramique Expression Contemporaine*, 3rd International Ceramic Symposium, Centre céramique de Giroussens, Giroussens, France
Bean Finneran, Trax Gallery, Berkeley, CA
2016 *Celebrating Ruth*, Fouladi Projects, San Francisco, CA
A Stand of Pine in a Tilled Field: 21 Years at PDX, PDX CONTEMPORARY ART, Portland, OR
Color V, Gail Severn Gallery, Ketchum, ID
Spectrum: Contemporary Artists in Color, Racine Art Museum, Racine, WI
Fired Up: Monumental Clay, Palo Alto Art Center, Palo Alto, CA
Fine Craft Invitational, Ceramic Invitational, The Foothills Art Center, Golden, CO
Ceramic & Landscape, Keramis-Centre de la Ceramique, La Louvière, Belgium
50 Women, American Jazz Museum, Kansas City, MO
The Experience of Color, *Bean Finneran*, *Gary Komarin*, *Cole Morgan*, *Julie Speidel*, Gail Severn Gallery, Ketchum, ID
2015 *Ceramics Invitational: Northwest Clay*, Traver Gallery, Seattle, WA
Color, Gail Severn Gallery, Ketchum, ID
Accumulations, Slate Gallery, Oakland, CA
Let's Get Lost, PDX CONTEMPORARY ART, Portland, OR
2014 *Build*, Traywick Contemporary, Berkeley, CA
Color III, Contemporary Painting and Sculpture, Gail Severn Gallery, Ketchum, ID
Toriwase, San Jose Institute of Contemporary art, San Jose, CA
2013 *Clay in the Bay*, Se Saisset Museum, Santa Clara University, Santa Clara, CA
Color II, Gail Severn Gallery, Ketchum, ID
2012 *Earth & Alchemy*, Massachusetts College of Art & Design, Boston, MA
Color, Gail Severn Gallery, Ketchum, ID
Jun Kaneko & Bean Finneran, Gail Severn Gallery, Ketchum, ID
Local Color, San Jose Museum of Art, San Jose, CA
2010 *Excessive Obsession*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Introductions: Where They Are Now, Braunstein/Quay Gallery, San Francisco, CA

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- 2009 *Prospection & Perspective*, P1, Galerie Favardin & de Verneuil, Paris, France
World Ceramic Biennale Korea: Adventures of the Fire, Korea Ceramic Foundation, Gyeonggi-do, Republic of Korea
Three Decades of Sculpture, Performance & Photography, two person show with Alan Finneran, Braunstein/Quay Gallery, San Francisco, CA
- 2008 *Holiday Special: Gallery Group Show*, Braunstein/Quay Gallery, San Francisco, CA
Full and Spare: Ceramic Art in the 21st Century, Museum of Fine Arts at Florida State University, Tallahassee, FL
Holter Museum of Art, Helena, MT
- 2007 HUSH LUSH/ Contemporary Crafts Piedmont Arts Association, Martinsville, VA
ABSTRACT SCULPTURE, The Claystudio, Philadelphia, PA
Multiplicity: Contemporary Ceramic Sculpture, San Angelo Museum of Fine Arts, San Angelo, TX (traveling)
Multiplicity: Contemporary Ceramic Sculpture, Texas Tech University, Lubbock, TX (traveling)
Multiplicity: Contemporary Ceramic Sculpture, Southwest School of Art and Craft, San Antonio, TX (traveling)
Coming Attractions: Gallery Group Show, Braunstein/Quay Gallery, San Francisco, CA
- 2006 *Rana Rochat and Bean Finneran*, Gail Severn Gallery, Sun Valley, ID
Mendhall Sobieski Gallery, Los Angeles, CA
Perimeter Gallery, Chicago IL
Nature's Wonders, Pacini Lubel Gallery, Seattle, WA
Red, White, and Black, Gail Severn Gallery, Sun Valley, ID
Multiplicity: Contemporary Ceramic Sculpture, Contemporary Ceramic Sculpture, Portland, OR (traveling)
Multiplicity: Contemporary Ceramic Sculpture, Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas, El Paso, TX (traveling)
Arts Botanica, Loyola University Museum of Art, Chicago, IL
- 2005 *Structures*, John Michael Kohler Arts Center, Sheboygan, WI
Tales from the Kiln, San Jose Museum of Art, San Jose, CA
NEXT, PDX CONTEMPORARY ART, Portland, OR
Jerry Bennett and Bean Finneran: Pushing the Limits, John Michael Kohler Arts Center, Sheboygan, WI
3rd World Ceramics Biennale 2005, World Ceramic Exposition Foundation, Icheon City, Korea
From Tiles to Totems: A Century of Northern California Ceramics, Art Foundry, Sacramento, CA
Today's Voice: Exploring Alternative Applications, Neuhoff Gallery, New York, NY
Ceramics, San Jose Museum of Art, San Jose, CA
- 2004 *Subtraction & Addition: Ceramic Sculpture and Installations*, Museum of Craft and Folk Art, San Francisco, CA
Critical Mass, Texas State University, San Marcos, TX
Black & White, Linda Ross Contemporary, Detroit, MI
Pucini Lubel Gallery, Seattle, WA
Susan Street Fine Arts Gallery, Solano Beach, CA
Chaos/Control, Perimeter Gallery, Chicago, IL
Gail Severn Gallery, Ketchum, ID
Summer Group Show, PDX CONTEMPORARY ART, Portland, OR

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- A Rare Glimpse: Modern American Art from Private Napa Valley Collections*, Napa Valley Museum, Napa, CA
- 2003 *Branch Out*, Braunstein/Quay Gallery, San Francisco, CA
San Jose Institute of Contemporary Art, San Jose, CA
Small Works, Kemper Museum of Art, Kansas City, MO
The Character of Clay, 2 person show with Jun Kaneko, Gail Severn Gallery, Ketchum, ID
- 2002 *Conceptual Color*, Santa Cruz Museum of Art and History
Scripps 58th Ceramic Annual, Scripps College, Claremont, CA
New Space, New Work, Braunstein/Quay Gallery, San Francisco, CA
- 2001 *Conceptual Color*, San Francisco State University Gallery, San Francisco, CA
PDX CONTEMPORARY ART Portland, OR
- 1998 *Landscape as Memory*, Haines Gallery, San Francisco, CA
- 1997 SOFA, Chicago, IL
Ceramics Annual, John Natsoulis Gallery, Davis, CA
ARTSHOW 1, Microsoft Art Collection, Seattle, WA

PUBLIC COLLECTIONS

Achenbach Foundation for Graphic Art, San Francisco Museum of Fine Arts, San Francisco, CA
Crocker Art Museum, Sacramento, CA
Kemper Museum of Contemporary Art, Kansas City, MO
Microsoft Corporation, Redmond, WA
Mills College Art Museum, Oakland, CA
Museum of Decorative Arts, Paris, France
Northern Arizona University, Flagstaff, AZ
San Jose Museum of Art, San Jose, CA
John Michael Kohler Arts Center, Sheboygan, WI

BIBLIOGRAPHY

- 2024 Heiden, Raylee. "VizArts Monthly: Belonging and community." Oregon Artswatch, September 4, 2024.
- 2023 Milgrom, Lilianne. "More Clay: The Power of Repetition." ceramics monthly, September 2023.
- 2022 Jenkins, Mark. "'More Clay' at AU Museum proves there's strength in numbers." The Washington Post, September 29, 2022.
- 2021 Konstaninovsky, Michelle, "What To Do This Week: July 21-25." Nob Hill Gazette, July 20, 2021.
- 2010 Baker, Kenneth, "Introductions recalled," San Francisco Chronicle, August 28
Speer, Richard. "Bean Finneran." Willamette Week, February.
Speer, Richard. "Jan 2010 Artist Profile: Bean Finneran." art ltd., January
- 2006 Libby, Brian. "Fueled by Organic Inspirations." A&E, The Oregonian, March 17.
"Shift, Bean Finneran," Port, March 1
- 2005 Ming, Bai. World Famous Ceramic Artist's Studios 1: Volume of America (1). Hebei, China: Hebei Fine Arts Publishing House.
Cohn, Terry. "Bean Finneran at Mills College Art Museum." Artweek April: 17
Schumachet, Mary Louise. "Cast in Clay: Artists Use Traditional Medium to Craft Engaging Tales." The Milwaukee Journal Sentinel.

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- 2004 Porges, Maria, Bean Finneran's Performative Art, *Ceramics: Art and Perception International*, September.
Berry, Colin. "'Subtraction and Addition' at the Museum of Craft & Folk Art." *Artweek*, July/August: 17.
Rossbund, Krissa. "Bayside Beauty: A Showhouse Living Room Celebrates its 'Golden' Neighbor." *Traditional Home*, May: 56-59.
- 2003 Major, Mandy. "Finneran's Colorful Collection on Display." *Saratoga Style*, September 17: 25-27.
- 2002 Cash, Stephanie. "Report From San Francisco: Surviving and Thriving." *Art in America*, November: 59-75.
Fleming, Bronwen. "Scripps 58th Ceramic Annual Puts the Artist Back in Art." *Claremont Collage*, February 5.
Anderson, Isabel, *Ceramic Annual 2002 at Scripps College*, *Artweek*, May.
Porges, Maria F., "Bean Finneran; Between Art and Nature," January.
Levin, Elaine, "Scripps College 58th Ceramic Annual," *Ceramics Monthly*, April.
Allen, Stuart, "Exhibition Built Just for Davis Art Center," *The Enterprise*, March.
Selvin, Nancy, "Fundamentally Clay: Ceramic Abstraction 2002," *Ceramics: Art and Perception*, No. 47.
Mendenhall, Lauri, "Seductive Discovery," *Coast*, March.
Kanff, Devorah L., "Inland Ceramic Show Melds Whimsy, Skill," *The Enterprise*, February.
Fleming, Bronwen, "Scripps 58th Ceramic Annual Puts the Artist Back in Art," *Claremont Collage*, February.
Thorson, Alice, "Clay with Something to Say," *The Kansas City Star*, January
- 2001 Schwartz, Judith S., "Bean Finneran," *American Ceramic*, April.
Julian, Kimi, "Ceramicists of the World, Unite," *CCACA*
Del Vecchio, Mark, *Postmodern Ceramics*, London: Thames and Hudson.