

BEAN FINNERAN

EDUCATION

Goucher College
University of Michigan
Museum School, Boston Museum of Fine Arts, MA
Massachusetts College of Art

SOLO EXHIBITIONS

- 2017 *Orbits*, PDX CONTEMPORARY ART, Portland, OR
2011 Installation, ARTour2011, Musee Royal de Mariemont, Belgium
2009 *Incidence and Pattern*, PDX CONTEMPORARY ART, Portland, OR
2008 XXe Biennale Internationale de Ceramique Contemporaine de Vallauris, France
2007 *REALMS*, The Philadelphia Art Alliance, Philadelphia, PA
New Work, Perimeter Gallery, Chicago, IL
CYCLE, Baltimore Clayworks, Baltimore, MD
Meander, University of Oklahoma, Stillwater, OK
2006 *Shift*, PDX CONTEMPORARY ART, Portland, OR
Installations, Nancy Margolis Gallery, New York, NY
Topologies, Braunstein/Quay Gallery, San Francisco, CA
Gail Severn Gallery, Sun Valley, ID
Philadelphia Art Alliance, Philadelphia, PA
University of Oklahoma, Norman, OK (installation)
2005 *Up/Down/Around*, Gallery 555 with the Oakland Museum of California at City Center, Oakland, CA
Slow Time/Play Time, The Mills College Art Museum, Oakland, CA
Structures, John Michael Kohler Arts Center, Sheboygan, WI
2003 *Arcs in Time*, Montalvo Gallery, Saratoga, CA
Curves, PDX CONTEMPORARY ART, Portland, OR
Random Encounters, Installation, San Jose Museum of Art, San Jose, CA
Yellow, Braunstein/Quay Gallery, San Francisco, CA
2002 *Bean Finneran: Recurrence*, Kemper Museum of Contemporary Art, Kansas City, MO
2000 *Eyre/Moore Gallery*, Seattle WA
New Work, Braunstein/Quay Gallery, San Francisco, CA
1999 The 2nd Annual International Art Exposition, Installation San Francisco, CA
1998 Installation, Davis Art Center, Davis, CA
1997 *Introductions*, Braunstein/Quay Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2019 *IT'S SUMMER!*, PDX CONTEMPORARY ART, Portland, OR
2017 *3rd International Ceramic Symposium*, Centre céramique de Giroussens, Giroussens, France
Bean Finneran, Trax Gallery, Berkeley, CA
2016 *A Stand of Pine in a Tilled Field: 21 Years at PDX*, PDX CONTEMPORARY ART, Portland, OR
Spectrum: Contemporary Artists in Color, Racine Art Museum, Racine, WI
Fired Up: Monumental Clay, Palo Alto Art Center, Palo Alto, CA
Fine Craft Invitational, The Foothills Art Center, Golden, CO
2010 *Excessive Obsession*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Introductions: Where They Are Now, Braunstein/Quay Gallery, San Francisco, CA
2009 *Prospection & Perspective*, P1, Galerie Favardin & de Verneuil, Paris, France

- Three Decades of Sculpture, Performance & Photography*, two person show with Alan Finneran, Braunstein/Quay Gallery, San Francisco, CA
- 2008 *Holiday Special: Gallery Group Show*, Braunstein/Quay Gallery, San Francisco, CA
Holter Museum of Art, Helena, MT
- 2007 *Coming Attractions: Gallery Group Show*, Braunstein/Quay Gallery, San Francisco, CA
- 2006 Mendhall Sobieski Gallery, Los Angeles, CA
Multiplicity: Contemporary Ceramic Sculpture, Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas, El Paso, TX (traveling)
Arts Botanica, Loyola University Museum of Art, Chicago, IL
Gail Severn Gallery, Sun Valley, ID
- 2005 *Tales from the Kiln*, San Jose Museum of Art, San Jose, CA
NEXT, PDX CONTEMPORARY ART, Portland, OR
Jerry Bennett and Bean Finneran: Pushing the Limits, John Michael Kohler Arts Center, Sheboygan, WI
3rd World Ceramics Biennale, World Ceramic Exposition Foundation, Icheon City, Korea
From Tiles to Totems: A Century of Northern California Ceramics, Art Foundry, Sacramento, CA
Today's Voice: Exploring Alternative Applications, Neuhoff Gallery, New York, NY
Ceramics, San Jose Museum of Art, San Jose, CA
- 2004 *Subtraction & Addition: Ceramic Sculpture and Installations*, Museum of Craft and Folk Art, San Francisco, CA
Critical Mass, Texas State University, San Marcos, TX
Black & White, Linda Ross Contemporary, Detroit, MI
Pucini Lubel Gallery, Seattle, WA
Susan Street Fine Arts Gallery, Solano Beach, CA
Chaos/Control, Perimeter Gallery, Chicago, IL
Gail Severn Gallery, Ketchum, ID
Summer Group Show, PDX CONTEMPORARY ART, Portland, OR
A Rare Glimpse: Modern American Art from Private Napa Valley Collections, Napa Valley Museum, Napa, CA
- 2003 *Branch Out*, Braunstein/Quay Gallery, San Francisco, CA
San Jose Institute of Contemporary Art, San Jose, CA
Small Works, Kemper Museum of Art, Kansas City, MO
The Character of Clay, 2 person show with Jun Kaneko, Gail Severn Gallery, Ketchum, ID
- 2002 *Conceptual Color*, Santa Cruz Museum of Art and History
Scripps 58th Ceramic Annual, Scripps College, Claremont, CA
New Space, New Work, Braunstein/Quay Gallery, San Francisco, CA
- 2001 *Conceptual Color*, San Francisco State University Gallery, San Francisco, CA
PDX CONTEMPORARY ART Portland, OR
- 1998 *Landscape as Memory*, Haines Gallery, San Francisco, CA
- 1997 SOFA, Chicago, IL
Ceramics Annual, John Natsoulis Gallery, Davis, CA
ARTSHOW 1, Microsoft Art Collection, Seattle, WA

PUBLIC COLLECTIONS

Crocker Art Museum, Sacramento, CA
Kemper Museum of Contemporary Art, Kansas City, MO
Microsoft Corporation, Redmond, WA
Mills College Art Museum, Oakland, CA
Northern Arizona University, Flagstaff, AZ
San Jose Museum of Art, San Jose, CA
John Michael Kohler Arts Center, Sheboygan, WI

BIBLIOGRAPHY

- 2010 Baker, Kenneth, "Introductions recalled," San Francisco Chronicle, August 28
Speer, Richard. "Bean Finneran." Willamette Week, February.
Speer, Richard. "Jan 2010 Artist Profile: Bean Finneran." art ltd., January
- 2006 Libby, Brian. "Fueled by Organic Inspirations." A&E, The Oregonian, March 17.
"Shift, Bean Finneran," Port, March 1
- 2005 Ming, Bai. World Famous Ceramic Artist's Studios 1: Volume of America (1). Hebei, China: Hebei Fine Arts Publishing House.
Cohn, Terry. "Bean Finneran at Mills College Art Museum." *Artweek* April: 17
Schumachet, Mary Louise. "Cast in Clay: Artists Use Traditional Medium to Craft Engaging Tales." The Milwaukee Journal Sentinel.
- 2004 Porges, Maria, Bean Finneran's Performative Art, Ceramics: Art and Perception International, September.
Berry, Colin. "'Subtraction and Addition' at the Museum of Craft & Folk Art." *Artweek*, July/August: 17.
Rossbund, Krissa. "Bayside Beauty: A Showhouse Living Room Celebrates its 'Golden' Neighbor." *Traditional Home*, May: 56-59.
- 2003 Major, Mandy. "Finneran's Colorful Collection on Display." *Saratoga Style*, September 17: 25-27.
- 2002 Cash, Stephanie. "Report From San Francisco: Surviving and Thriving." *Art in America*, November: 59-75.
Fleming, Bronwen. "Scripps 58th Ceramic Annual Puts the Artist Back in Art." *Claremont Collage*, February 5.
Anderson, Isabel, Ceramic Annual 2002 at Scripps College, *Artweek*, May.
Porges, Maria F., "Bean Finneran; Between Art and Nature," January.
Levin, Elaine, "Scripps College 58th Ceramic Annual," *Ceramics Monthly*, April.
Allen, Stuart, "Exhibition Built Just for Davis Art Center," *The Enterprise*, March.
Selvin, Nancy, "Fundamentally Clay: Ceramic Abstraction 2002," *Ceramics: Art and Perception*, No. 47.
Mendenhall, Lauri, "Seductive Discovery," *Coast*, March.
Kanff, Devorah L., "Inland Ceramic Show Melds Whimsy, Skill," *The Enterprise*, February.
Fleming, Bronwen, "Scripps 58th Ceramic Annual Puts the Artist Back in Art," *Claremont Collage*, February.
Thorson, Alice, "Clay with Something to Say," *The Kansas City Star*, January
- 2001 Schwartz, Judith S., "Bean Finneran," *American Ceramic*, April.
Julian, Kimi, "Ceramicists of the World, Unite," CCACA
Del Vecchio, Mark, *Postmodern Ceramics*, London: Thames and Hudson.