

Dan Schmidt
New York, New York
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Grants and Awards

- 2009 Wauson Fellowship, The For-Site Foundation, San Francisco.
- 2006 Artist-in-Residence, The Farpath Foundation, Dijon, France.
- 2005 Individual Support Grant, The Adolph and Esther Gottlieb Foundation.
- 2003 Artist-in-Residence, The Josef and Anni Albers Foundation, Bethany, Connecticut.

Solo Exhibitions

- 2019 Double Take, Azarian McCullough Art Gallery, Sparkill, New York.
- 2012 Sometimes Gallery, New York City.
- 2010 Sometimes Gallery, New York City.
- 2000 Ten New Paintings, Studio Show, Salem, Oregon.

Group Exhibitions

- 2012 Hat Trick, with Barbara Takenaga and Ethan Ryman, D. C. Moore Gallery, New York City.
- 2010 6 Abstract Painters, D. C. Moore Gallery, New York City.
- Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles.
- 2008 It's Gouache & Gouache Only, Andrea Meislin Gallery, New York City.
- 2007 It's Gouache & Gouache Only, Geoffrey Young Gallery, Great Barrington, Massachusetts.
- 2005 Artists Pick, Larissa Goldston Gallery, New York City. Selected by James Siena.
- 2002 Lost and Found, Savage Gallery, Portland, Oregon.

- 2001 Pleasure Craft, Sixth Northwest Biennial, Tacoma Art Museum, Tacoma, Washington.
- Abstracts on Paper and Mixed Media, PDX Gallery, Portland, Oregon.
- 1998 Radius 25, Bush Barn Art Center, Salem, Oregon. Curated by Kathryn Kanjo. Juror's Award.
- 1997 Current Undercurrent, Brooklyn Museum, Brooklyn, New York.
- PIEROGI 2000 Flatfiles, Curated by Joe Amrhein.
- 1994 The Beauty Show, Four Walls Gallery, Brooklyn, New York.
- 1993 Four Weeks from New York, Nova Zembla Gallery, Hertogenbosch, Netherlands.
- 1992 Herron Test-Site Gallery, Brooklyn, New York.
- 1990 Studio Exhibition with Randolph Black, 73 West Broadway, New York City.
- 1986 J. Noblett Gallery, Sonoma, California.
- 1983 Hallie Brown Ford Gallery, Willamette University, Salem, Oregon.
- 1982 The New Formalism, Roger Litz Gallery, New York City.
- 1981 Invitational: Four Artists, 55 Mercer Street, New York City.
- Small Works, 80 Washington Square East Galleries, New York City. Curated by Marcia Tucker.

Profile

- 2009 "Dan Schmidt," Bomb Magazine, Fall issue, <http://bombsite.com/issues/109/articles/3337>

Education

- 1978 B.A. Willamette University, Salem, Oregon.
- 1976 Completed two years of study with Dore Ashton and Hans Haacke at The Cooper Union, NYC.